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DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL 18/27 Iraila Septiembre 2008

Teatro Victoria Eugenia, Pza. de Oquendo, 1
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INTERNATIONAL FILM SCHOOL MEETING

RULES

- 1.- The VII International Film School Meeting aims to encourage and back the work of young students interested in learning film technique and language.
- 2.- The Meeting will take place on 25 and 26 September at the 56th San Sebastian International Film Festival.
- 3.- The Meeting is open to intermediate or higher level film schools from any country in the world.
- 4.- Each school can propose a maximum of three short films made during the 2007/2008 school year. These films must be no longer than 30 minutes in length and must be presented in their original language. In the case of films in a language other than Spanish and not subtitled in Spanish or English, a list of dialogues in one of these two languages must be presented with each candidate film.
- 5.- To register a film, the following form must be completed and sent to: escuelas@sansebastianfestival.com before 10 July 2008, together with the following material:
 - 1 colour or b/w photograph from each work in jpg-300 dpi format
 - 1 colour or b/w photograph of the director in the same format
 - A brief synopsis (5 lines-450 characters)
 - The school logo in vertical freehand, illustrator or psd format with a transparent background, in colour or black and white, and a negative or positive version if available
 - A short text describing the school (16 lines-1,280 characters)
 - 2 DVDs in the original language

Candidate DVDs must be sent by post or courier, bearing the indication "NO COMMERCIAL VALUE. FOR CULTURAL USE ONLY", to the following address:

FESTIVAL DE SAN SEBASTIAN
Encuentro Escuelas de Cine
Plaza de Okendo, 1
20004 – DONOSTIA – SAN SEBASTIAN – España

- 6.- The Festival Selection Committee decision regarding the selected works will be communicated during the first fortnight in August.

- 7.- The selected works must be sent to the Festival before September 10 in Betacam SP PAL format, with English subtitles for Spanish language films and Spanish titles for films in all other languages. A list of subtitles must be attached in all cases.
- 8.- Each of the selected films will receive an invitation including accommodation for one teacher and six students, who must include the director/s of the selected work and one student not related to the work to sit on the Jury, preferably with knowledge of English and/or Spanish.
- 9.- The works proposed to the Selection Committee by the selected schools will be made available to staff at the Festival Video Library and added to a special publication on the Meeting. The schools will be offered the use of a screening room and space at the Festival Sales Office for the purposes of displaying any documentation they wish to the Festival public and guests.
- 10.- The Award corresponding to this Meeting will be granted by a special Jury consisting of students from the participating schools and chaired by a well-known person from the film world. The aiTe [asociación de industrias técnicas del audiovisual español] Award will carry €6,000 in post-production services for the winning director.

The Jury will also choose three directors who will have the opportunity to participate with their works at the next Cannes Festival Short Film Corner.

- 11.- Any doubts arising from the interpretation of these rules shall be settled by the San Sebastian International Film Festival management.