



**CHLOE** , Atom Egoyan (France-Canada)

*Opening Film (In competition)*

**MOTHER AND CHILD** , Rodrigo García (USA)

*Closing film (Out of competition)*

**11'E 10 KALA / 10 TO 11** , Pelin Esmer (Turkey-France-Germany)

*Competitor for the Kutxa-New Directors Award*

**BLESSED** , Ana Kokkinos (Australia)

**CITY OF LIFE AND DEATH** , Lu Chuan (China)

**LOS CONDENADOS** (The Damned), Isaki Lacuesta (Spain)

**GET LOW** , Aaron Schneider (USA)

*Competitor for the Kutxa-New Directors Award*

**HADEWIJCH** , Bruno Dumont (France)

**KESHTZAR HAYE SEPID / THE WHITE MEADOWS** , Mohammad Rasoulof (Iran)

**MAKING PLANS FOR LENA** , Christophe Honoré (France)

**LA MUJER SIN PIANO** (Woman Without Piano), Javier Rebollo (Spain-France)

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**LE REFUGE** (The refuge), François Ozon (France)

**EL SECRETO DE SUS OJOS** (The Secret in Their Eyes), Juan José Campanella (Argentina-Spain)

**THIS IS LOVE** , Matthias Glasner (Germany)

**YEONG-DO DA-RI / I CAME FROM BUSAN** , Jeon Soo-il (Korea)

**YO, TAMBIÉN** (Me Too), Álvaro Pastor, Antonio Naharro (Spain)

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*Out of Competition*



## CHLOE

**Director:** Atom Egoyan • **Screenplay:** Erin Cressida Wilson • **Photography:** Paul Sarossy • **Cast:** Julianne Moore, Liam Neeson, Amanda Seyfried, Max Thieriot, R.H. Thomson  
**Running time:** 99 m. • France-Canada  
*Opening Film (In competition)*

Catherine, a successful doctor, suspects her husband David, a handsome music professor, is cheating on her. To lay her suspicions and fears to rest, she hires an irresistible young woman, Chloe, to test David's fidelity. Chloe's torrid tales of her encounters with David lead Catherine on a journey of sexual and sensual re-discovery. From the director of *Exotica* (1994), *The Sweet Hereafter* (1987) or *Ararat* (2002).

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## MOTHER AND CHILD

**Director:** Rodrigo García • **Screenplay:** Rodrigo García • **Photography:** Xavier Grobet • **Cast:** Naomi Watts, Annette Bening, Samuel L. Jackson, Kerry Washington  
**Running time:** 125 m. • USA  
*Closing film (Out of competition)*

The writer and director Rodrigo García (*Nine Lives*) and the executive producer Alejandro González Iñárritu (*Babel*) bring us the moving tale of three women (Annette Bening, Naomi Watts and Kerry Washington) and the strength of the unbreakable bond between mother and son.

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## 11'E 10 KALA / 10 TO 11

**Director:** Pelin Esmer • **Screenplay:** Pelin Esmer • **Photography:** Ozgur Eken • **Cast:** Nejat Isler, Mithat Esmer, Tayanc Ayaydin, Lacin Ceylan, Savas Akova  
**Running time:** 110 m. • Turkey-France-Germany  
*Competitor for the Kutxa-New Directors Award*

*10 to 11* is the story of a passionate collector Mithat and the concierge of the building, Ali. For Mithat Istanbul is as vast as his collections and for Ali is nothing more than a few blocks around the building. When the neighbors decide to have the building rebuilt with the fear of earthquake and the wish for a more valuable house, Mithat's most challenging struggle to save his collections begins. Second feature from the director of *Oyun (The Play)*, screened as part of Zabaltegi-New Directors 2005.

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## BLESSED

**Director:** Ana Kokkinos • **Screenplay:** Andrew Bovell, Melissa Reeves, Patricia Cornelius, Christos Tsiolkas • **Photography:** Geoff Burton • **Cast:** Frances O'Connor, Miranda Otto, Deborah-Lee Furness, Victoria Haralabidou, Monica Maughan  
**Running time:** 115 m. • Australia

During the course of one day and night, seven children wander the streets in an urban odyssey. But not all of them will find their way home. Dawn breaks and it's the same day but now we experience the journey from their mothers' viewpoint. Third feature from the director of *Head On* (1998) and *The Book of Revelation* (2006).

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## CITY OF LIFE AND DEATH

**Director:** Lu Chuan · **Screenplay:** Lu Chuan · **Photography:** Cao Yu · **Cast:** Liu Ye, Fan Wei, Hideo Nakaizumi, Gao Yuanyuan  
**Running time:** 135 m. · China

1937. Japanese troops have entered China's temporary capital, where their cruel occupation will be known as "The Rape of Nanjing." Shot in wide-angle black-and-white, the film alternates Japanese and Chinese points of view to brush a compelling and impressionist portrait of the day-to-day living conditions in the devastated city and recount the minute ethical dilemmas demanded by surviving in wartime. An anti-war statement from the director of *Xun Quiang (The Missing Gun, 2002)* and *Kekexili (Mountain Patrol, 2004)*. Special Jury Prize at the Tokyo Festival 2004.

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## LOS CONDENADOS

(The Damned)

**Director:** Isaki Lacuesta · **Screenplay:** Isaki Lacuesta, Isabel Campo · **Photography:** Diego Dussuel · **Cast:** Daniel Fanego, Arturo Goetz, Leonor Manso, Maria Fiorentino, Juana Hidalgo  
**Running time:** 104 m. · Spain

Two ex-guerrilla fighters meet again 30 years down the line at an illegal excavation site while trying to find the body of a third comrade who disappeared all those years ago. The tension and secrets concealed over the years increasingly ripple the surface as the unpredictable outcome unfolds to reveal that not all is what it seems. Third feature from the director of *Cravan vs. Cravan (2002)* and *La leyenda del tiempo (2006)*.

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## GET LOW

**Director:** Aaron Schneider · **Screenplay:** Chris Provenzano, C. Gaby Mitchell · **Photography:** David Boyd · **Cast:** Robert Duvall, Bill Murray,

Sissy Spacek, Lucas Black

**Running time:** 101 m. · USA

*Competitor for the Kutxa-New Directors Award*

For decades a legend has haunted the foothills of the East Tennessee Appalachians. The stories about the shotgun-wielding recluse are legion. Some say Felix Bush (Duvall) has killed men with his fists and at 70 years old he still looks as if could and would. A few people remember when he was a bright and restless young man with dreams of seeing the world. What could have possibly happened to him? Everyone thought he would take his secret to the grave. But now the fierce hermit is putting on a funeral... for himself! Directorial feature debut from the cinematographer, Aaron Schneider, winner of an Academy Award for the short film *Two Soldiers (2004)*.



### HADEWIJCH

**Director:** Bruno Dumont • **Screenplay:** Bruno Dumont • **Photography:** Yves Cape • **Cast:** Julie Sokolowski, David Dewaele, Yassine Salim, Karl Sarafidis  
**Running time:** 105 m. • France

Shocked by the blind, ecstatic faith of Hadewijch, a young novice, the mother superior sends her packing from the convent. Hadewijch once again becomes Céline, 20, the daughter of a diplomat. Her passionate love of God, her rage and her encounter with Yassine and Nassir lead her off along dangerous paths. Fifth feature film from the director of *L'Humanité* (1999) and *Flanders* (2006), both recipients of the Grand Jury Prize at the Cannes Festival.

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### KESHTZAR HAYE SEPID / THE WHITE MEADOWS

**Director:** Mohammad Rasoulof • **Screenplay:** Mohammad Rasoulof • **Photography:** Ebrahim Ghafouri • **Cast:** Hasan Pourshirazi, Yones Ghazali, Mohammad Rabbani, Mohammad Shirvani, Omid Zare  
**Running time:** 92 m. • Iran

Again Rahmat has been assigned to travel to several islands for a job which he has been engaged for many years. Rahmat has been asked to meet the inhabitants of these islands to collect their tears. Although for years people have been giving their tears to Rahmat, no one knows exactly what he has been doing with them. Third feature film from the director of *The Twilight* (2002) and *Iron Island* (2005), Special Jury Prize at the Gijón Festival.

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### MAKING PLANS FOR LENA

**Director:** Christophe Honoré • **Screenplay:** Christophe Honoré, Geneviève Brisac • **Photography:** Laurent Brunet • **Cast:** Chiara Mastroianni, Marina Foïs, Marie Christine Barrault, Jean-Marc Barr, Fred Ulysse  
**Running time:** 105 m. • France

Ever since she broke up with Nigel, Léna soldiers on through life the best she can with her two kids. She valiantly overcomes all that life can throw at her. But she has yet to confront the worst: her unstoppable family of do-gooders who have decided, by any means necessary, to make her happy... From the director of *Ma mère* (2004), *Les chansons d'amour* (2007) and *La belle personne* (2008).



**LA MUJER SIN PIANO**

(Woman Without Piano)

**Director:** Javier Rebollo · **Screenplay:** Javier Rebollo, Lola Mayo · **Photography:** Santiago Racaj · **Cast:** Carmen Machi, Jan Budar, Pep Ricart, Nadia de Santiago

**Running time:** 95 m. · Spain-France

*Competitor for the Kutxa-New Directors Award*

*La mujer sin piano* is the portrayal of 24 hours in the domestic, working and sexual life of an early 21st century housewife in Madrid. *La mujer sin piano* headlines a suitcase, a pair of shoes, Carmen Machi in her first starring movie part, and the Czech actor, writer and musician, Jan Budar. Second feature from the director of *Lo que sé de Lola*.

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**LE REFUGE**

(The refuge)

**Director:** François Ozon · **Screenplay:** François Ozon, Mathieu Hippéau · **Photography:** Mathias Raaflaub · **Cast:** Isabelle Carré, Louis-Ronan Choisy, Pierre Louis-Calixte, Melvil Poupaud, Claire Vernet

**Running time:** 90 m. · France

Mousse and Louis are young, beautiful, rich and in love. But drugs have invaded their lives. One day they overdose, and Louis dies. Mousse survives, but soon learns she's pregnant. Feeling lost, Mousse runs away to a house far from Paris. Several months later, Louis' brother joins her in her refuge. From the director of *Sous le sable* (2000), *8 Femmes* (8 Women, 2002), *Le temps qui reste* (2005) and *Ricky* (2009).

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**EL SECRETO DE SUS OJOS**

(The Secret in Their Eyes)

**Director:** Juan José Campanella · **Screenplay:** Eduardo Sacheri, Juan José Campanella · **Photography:** Félix Monti · **Cast:** Ricardo Darín, Soledad Villamil, Pablo Rago, Javier Godino, Guillermo Francella

**Running time:** 129 m. · Argentina-Spain

For 25 years a crime has remained indelibly impressed upon Benjamín Espósito's mind. Now, in his maturity, he decides to take a look back at the occurrence; to relive that past of love, death and friendship. But these memories, set free, gone over around a thousand times, will change his view of that past. And they'll re-write his future in the doing. From the Academy Award nominee for Best Film in a Foreign Language for *El hijo de la novia* (*Son of the Bride*, 2001).



## THIS IS LOVE

**Director:** Matthias Glasner · **Screenplay:** Matthias Glasner · **Photography:** Sonja Rom · **Cast:** Corinna Harfouch, Jens Albinus, Lisa Nguyen, Jürgen Vogel, Devid Striesow  
**Running time:** 107 m. · Germany

Chris and little Jenjira are running away from the mafia. Together with Holger, Chris got the 9 year old Vietnamese from human traffickers without being able to pay for her. Maggie is a withdrawn police inspector prone to alcohol who finds out why her husband left her without a word after 16 years. The two meet when Chris is accused of murder. In countless interrogations, the two get to know each other better and confess their hidden fears and dangerous desires to each other... From the director of *Die mediocren* (1999) and *Der Freie Wille* (*The Free Will*, 2006).

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## YEONG-DO DA-RI / I CAME FROM BUSAN

**Director:** Jeon Soo-il · **Screenplay:** Jeon Soo-il · **Photography:** Kim Sung-tai · **Cast:** Park Ha-seon, Kim Jung-tae  
**Running time:** 83 m. · Korea

An 18 year-old girl In-hwa lives on her own in Busan. Nobody except her closest friend Sang-mi knows about her pregnancy and she persuades In-hwa to send the baby for adoption. In-hwa reluctantly signs and leaves her baby behind. As time goes by her yearning for the baby gets bigger and she visits the adoption center to ask if she can have the baby back. From the director of *The Bird Who Stops in the Air* (1999) and *With the Girl of Black Soil* (2007).

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## YO, TAMBIÉN

(Me Too)

**Director:** Álvaro Pastor, Antonio Naharro · **Screenplay:** Álvaro Pastor, Antonio Naharro · **Photography:** Alfonso Postigo · **Cast:** Lola Dueñas, Pablo Pineda, Isabel García Lorca, Pedro Álvarez Osorio, Antonio Naharro  
**Running time:** 105 m. · Spain  
*Competitor for the Kutxa-New Directors Award*

Daniel, a young 34-year-old from Seville, is the first European man with Down syndrome to have earned a university diploma. He starts his working life with the public administration where he meets Laura, a workmate with no apparent disability. And he falls in love with her.



**EL BAILE DE LA VICTORIA**

(The Dancer and the Thief)

**Director:** Fernando Trueba • **Screenplay:** Fernando Trueba, Jonás Trueba, Antonio Skármeta • **Photography:** Julián Ledesma • **Cast:** Ricardo Darín, Abel Ayala, Miranda Bodenhöfer, Ariadna Gil

**Running time:** 127 m. - Spain

*Out of Competition*

The arrival of democracy to Chile brings a general amnesty for prisoners not jailed for blood crimes. Ángel Santiago, a youngster determined to get his revenge for the abuse he suffered in prison, sets out to find the famous bank heister Vergara Grey, whose robberies have earned him a reputation he'd rather forget. His plan for a risky theft is complicated by the magical presence of Victoria, a mysterious adolescent ballerina. From the winner of the Academy Award for Best Foreign Language Film for *Belle époque* (1992) and Silver Shell at Berlin Festival for *El año de las luces* (*The Year of Awakening*, 1986).

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