



Pearls

INGLOURIOUS BASTERDS , Quentin Tarantino (USA-Germany)

Opening film (In competition)

VENGEANCE , Johnnie To (Hong Kong)

Closing film

DESERT FLOWER , Sherry Hormann (Germany)

FIVE MINUTES OF HEAVEN , Oliver Hirschbiegel (UK-Ireland)

THE IMAGINARIUM OF DR. PARNASSUS , Terry Gilliam (UK-Canada)

KASI AZ GORBEHAYEH IRANI KHABAR NADAREH / NO ONE KNOWS ABOUT PERSIAN CATS , Bahman Ghobadi (Iran)

THE LIMITS OF CONTROL , Jim Jarmusch (USA-Spain-Japan)

LONDON RIVER , Rachid Bouchareb (Algeria-France-UK)

MOTHER , Bong Joon-ho (South Korea)

PRECIOUS , Lee Daniels (USA)

UN PROPHÈTE (A Prophet), Jacques Audiard (France-Italy)

TAKING WOODSTOCK , Ang Lee (USA)

DAS WEISSE BAND (The White Ribbon), Michael Haneke (Germany-Austria-France-Italy)

YUKI & NINA , Nobuhiro Suwa, Hippolyte Girardot (France-Japan)

WHATEVER WORKS , Woody Allen (USA-France)

Out of Competition



TCM-Audience Award

New Directors

77 DORONSHIP , Pablo Agüero (Argentina-France)

ANIMAL TOWN , Jeon Kyuhwan (South Korea-USA)

EL CUARTO DE LEO (Leo's Room), Enrique Buchichio (Uruguay)

DESPERADOS ON THE BLOCK , Tomasz Emil Rudzik (Germany)

HUIT FOIS DEBOUT (Eight Times Up), Xabi Molia (France)

LE JOUR OÙ DIEU EST PARTI EN VOYAGE (The Day God Walked Away), Philippe Van Leeuw (Belgium)

MÀSCARES (Masks), Elisabet Cabeza, Esteve Riambau (Spain)

MIN DÎT / THE CHILDREN OF DIYARBAKIR , Miraz Bezar (Turkey-Germany)

NORTEADO (Northless), Rigoberto Perezcano (Mexico-Spain)

ORI , Miguel Ángel Jiménez Colmenar (Spain-Georgia)

SAMMEN / TOGETHER , Matias Armand Jordal (Norway)

THE SCOUTING BOOK FOR BOYS , Tom Harpe (UK)

WO DE TANG / SEASONS IN THE SUN , Zhang Huilin (China)

ZORION PERFEKTUA (Perfect Happiness), Jabi Elortegi (Spain)

Kutxa-New Directors Award



Specials

RUZHAYE SABZ / GREEN DAYS , Hana Makhmalbaf (Iran-France)

THE SHOCK DOCTRINE , Michael Winterbottom, Mat Whitecross (UK)

WHEN YOU'RE STRANGE: A FILM ABOUT THE DOORS , Tom DiCillo (USA)



77 DORONSHIP

Director: Pablo Agüero • **Screenplay:** Pablo Agüero • **Photography:** Benjamin Etchazarreta, Andrés Fontana • **Cast:** Francisco Morón, Anne Chrétien, Paula Giovanetti
Running time: 77 m. • Argentina-France

Anne, a young Parisian, is nine months pregnant. Just then, her Argentinean husband leaves her. And just then, his grandfather arrives from Argentina with the intention of moving in with her. This French girl on the point of giving birth finds herself forced into sharing a house with the old bohemian man on the point of dying. They've nothing in common. Except, perhaps, their dream of 77 Doronship. Second feature from the director of *Salamandra* (2008). Selected at Films in Construction 15 (Toulouse 2009).

ANIMAL TOWN

Director: Jeon Kyuhwan • **Screenplay:** Jeon Kuyhwan • **Photography:** Kim Jinkyung • **Cast:** Lee Junhyuk, Oh Seongtae
Running time: 96 m. • South Korea-USA

Oh Seongcheul is a man out of parole but the tracker on his ankle reminds him that he is otherwise. He struggles with his inner demons by living a harsh life as a manual laborer, and continually going to see his psychiatrist. Kim Hyeongdo is a broken man. He is a family man that is burdened with the experience of a parents' worst nightmare. He goes through the motions of life until one day he sees Seongcheul by coincidence. The desire to have his revenge consumes him. Second film from the director of *Mozart Town* (2008).

EL CUARTO DE LEO

(Leo's Room)

Director: Enrique Buchichio • **Screenplay:** Enrique Buchichio • **Photography:** Pedro Luque • **Cast:** Martín González, Cecilia Cosero, Gerardo Begerez, Mirella Pascual, Rafael Soliwoda

Running time: 92 m. • Uruguay

Leo, a young boy coming to terms with himself and finding his way in the world of sex, runs into Caro, a primary school friend he fancied when they were younger who's now trying to ward off her own personal demons. This casual reencounter will affect their personal conflicts without either truly grasping the other's problem. Selected for Films in Progress 15 (Toulouse 2009). Directorial debut.



DESPERADOS ON THE BLOCK

Director: Tomasz Emil Rudzik • **Screenplay:** Tomasz Emil Rudzik • **Photography:** Sorin Dragoi • **Cast:** Patricia Moga, Andreas Heindel, Lizhe Liu, Tristan Seith, Johannes Silberschneider
Running time: 88 m. • Germany

The paths of three students of different nationalities cross in the elevator of an anonymous student block in Munich. Since they don't know each other, they will never find out how much they have in common: Clara (Patricia Moga), Motek (Andreas Heindel) and Sin (Lizhe Liu) are strangers in Germany. They're longing for acceptance and warmth, searching for a spark of the feeling we call home. Directorial debut.

HUIT FOIS DEBOUT

(Eight Times Up)

Director: Xabi Molia • **Screenplay:** Xabi Molia • **Photography:** Martin De Chabaneix
• **Cast:** Julie Gayet, Denis Podalydès, Mathieu Busson, Kevyn Frachon
Running time: 102 m. • France

Elsa makes ends meet by working odd jobs. In hopes of landing a steady job, she goes to interviews that end up disastrous. Her neighbor Mathieu also tries to land a job, but has seemingly perfected the art of failure during his own interviews. One day Elsa is evicted from her apartment. She thus begins a life of uncertainty, with a potted plant as her companion. Mathieu, from time to time, offers his love, which she is not prepared to receive. First film as a director from the novelist Xabi Molia.

LE JOUR OÙ DIEU EST PARTI EN VOYAGE

(The Day God Walked Away)

Director: Philippe Van Leeuw • **Screenplay:** Philippe Van Leeuw • **Photography:** Marc Koninckx • **Cast:** Ruth Keza Nirere, Lola Tuyaerts, Afazali Dawaele
Running time: 100 m. • Belgium

Kigali, the first day of the genocide. Rwandans are massacring each other and Westerners are fleeing the country. Jacqueline, a young Tutsi nanny for a Belgian family, finds herself abandoned. Hiding in the ceiling, she manages to escape the killers. Meanwhile, back in her village, her children are slaughtered. Chased, hunted down, she takes refuge in the forest. Directorial debut.



MÀSCARES

(Masks)

Director: Elisabet Cabeza, Esteve Riambau · **Screenplay:** Elisabet Cabeza, Esteve Riambau · **Photography:** David Valldepérez · **Cast:** José María Pou
Running time: 90 m. · Spain

Actors, like magicians, never reveal their tricks. José María Pou has made an exception on allowing the camera to film him preparing a work in which he plays Orson Welles. The action of *Màscares* unfolds backstage, in a place hidden from the eyes of the audience where the actor casts his skin to invoke his character. Magic, with tricks, but magic nevertheless. From the directors of *La doble vida del faquir* (2005).

MIN DÎT / THE CHILDREN OF DIYARBAKIR

Director: Miraz Bezar · **Screenplay:** Miraz Bezar · **Photography:** Isabelle Casez · **Cast:** Senay Orak, Muhammed Al, Hakan Karsak, Berivan Ayaz, Fahriye Celik
Running time: 102 m. · Turkey-Germany

Turkish Kurdistan in the 1990s. On a night in May, on an empty road near Diyarbakir, life of ten year old Gülistan and her brother Firat takes an abrupt change. Their father, a political journalist, and their mother are being killed by state security forces in front of their very eyes. Having also lost all other relatives during the civil war, Gülistan and Firat are forced to survive on their own. Directorial debut.

NORTEADO

(Northless)

Director: Rigoberto Perezcano · **Screenplay:** Edgar San Juan, Rigoberto Perezcano · **Photography:** Alejandro Cantú
· **Cast:** Harold Torres, Sonia Couoh, Alicia Laguna, Luis Cárdenas
Running time: 93 m. · Mexico-Spain

Andres reaches the Mexican border to cross into the United States. Between each attempt, he discovers that Tijuana, the city that adopts him, is a troubled one. As he awaits there, Andres is not only confronted with his feelings and what he left behind, but also with those he meets in Tijuana: Cata, Ela, and Asensio. *Norteado* bagged the Industry, TVE and Casa de América Awards at Films in Construction 14 (San Sebastian 2008). Directorial debut.



ORI

Director: Miguel Ángel Jiménez Colmenar • **Screenplay:** Luis Moya Redrado • **Photography:** Gorka Gómez Andreu • **Cast:** Kathuna Shurgaia, Bega Gautarazde, Giorgi Goguazde, Tamazo Terunashvili, Lili Burbutashvili
Running time: 85 m. • Spain-Georgia

Nino crosses a vast waste ground in the outskirts of Tbilisi. This young Georgian woman tries to push her life forward, but it's not going to be easy. In the remote mountains of the Caucasus, solitary Beqa is visited by his nephew Tazo, a refugee from the Russian bombings. When the echoes of the war still persist, both lives are crossed by this bittersweet story of silences and cigarettes. First feature from the director of the documentary *Días de El Abanico* (2007).

SAMMEN / TOGETHER

Director: Matias Armand Jordal • **Screenplay:** Matias Armand Jordal • **Photography:** Odd Reinhardt Nicolaysen • **Cast:** Fridtjov Såheim, Odin Waage, Evy Kasseth Røsten, Kristine Rui Slettebakken, Marianne Mørk Larsen
Running time: 100 m. • Norway

A story about a father and his son's journey through a landscape of sorrow, after they tragically lose the one person they love the most. It's about how they deal with their new everyday life without her, and their strain to win control over the new situation. Directorial debut.

THE SCOUTING BOOK FOR BOYS

Director: Tom Harpe • **Screenplay:** Jack Thorne • **Photography:** Robbie Ryan • **Cast:** Thomas Turgoose, Holliday Grainger, Rafe Spall, Susan Lynch, Steven Mackintosh
Running time: 92 m. • UK

David and Emily are inseparable best friends who have lived all their lives on a caravan park. When David learns that Emily is being forced to move away, he agrees to help her hide out in a remote cave on the coast. But their innocent secret soon becomes complicated, as David watches the police start to close in on his missing friend. When the real reason Emily wants to escape comes to light, David's world is shattered. Directorial debut.



WO DE TANG / SEASONS IN THE SUN

Director: Zhang Huilin • **Screenplay:** Zhang Huilin, Wang Jing • **Photography:** Liu Yang • **Cast:** Li Yuan, Liu Xiaofeng, Zhao Lei, Yang Jiayang, Xing Fei
Running time: 105 m. • China

Summer prep art school session in Beijing. Two young men, Ocean and Wang Jing, are buddies. They think of music and girls a lot. Ocean works in his mother's tailor shop; his brother is serving a jail term for an unspecified offense. In the life drawing class, they meet a girl, Sugar (Li Yuan). She seems more sophisticated and worldly than them. The playful, goofy innocence of their interaction gradually evolves into more complex feelings. Shot with non-professional actors, this is the second movie from the director of *Ice Games* (2006).

ZORION PERFEKTUA

(Perfect Happiness)

Director: Jabi Elortegi • **Screenplay:** Anjel Lertxundi, Pedro Fuentes, Oliver Elder, Jabi Elortegi • **Photography:** Gonzalo Berridi • **Cast:** Anne Igartiburu, Aia Kruse, Alberto Berzal, Elena Irureta, Félix Arkarazo
Running time: 90 m. • Spain

Ainhoa's career as a pianist is put paid to when she's knocked down in the centre of Barcelona. Her love life isn't exactly at its best either: shortly before the accident she'd met Imanol, but had been incapable of sharing her life with him due to an inability to show her feelings. The origins of her fears lie in the ETA attack she witnessed at the age of 15. First feature for the big screens from the director of TV series like *Goenkale and Agitación+IVA*.