

57 FESTIVAL DE SAN SEBASTIÁN

DONOSTIA ZINEMALDIA

INTERNATIONAL FILM FESTIVAL 18 | 26 IRAILA SEPTIEMBRE 2009

MADE IN SPAIN



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PREMIERES

LA PÉRDIDA

(The Loss)

Director: Enrique Gabriel, Javier Angulo • **Screenplay:** Enrique Gabriel, Javier Angulo • **Photography:** Enrique Gabriel, Edgar Gil, Juan Carlos Borrero, Antonio Beltrán, Fernando Galindo, Walter Ramírez

Running time: 98 m.

The Loss reflects on the exile of several intellectuals and scientists that were forced to flee Argentina during the political violence of the 60's and 70's. All of them succeeded in their host countries. Imagine Argentina today had it not been divested of a whole brilliant generation... Enrique Gabriel is the director of *Las huellas borradas* (1999) and *Suspiros del corazón* (2006). Directorial debut as co-director by Javier Angulo.

RELATOS

(Stories)

Director: Mario Iglesias • **Screenplay:** Mario Iglesias • **Photography:** Mario Iglesias • **Cast:** Concepción González, Luis Callejo, Yago Presa, Bruto Pomeroy, Graciela Rodríguez

Running time: 117 m.

Rosario Francesc, an authoress leading a completely conventional housewife's life, visits a psychotherapist for a problem of nighttime panic attacks. Exploring the world around her, beyond her little problems, the narrations run parallel to Rosario's own story. Third feature from the director of *De bares* (2006) and *Catalina* (2007).



FILMS OF THE YEAR

25 KILATES

(25 Carat)

Director: Patxi Amezcua • **Screenplay:** Patxi Amezcua • **Photography:** Sergi Gallardo • **Cast:** Francesc Garrido, Aida Folch, Manuel Morón, Joan Massotkleiner, Héctor Colomé
Running time: 86 m.

Abel is a lonely man in his forties hired to collect bad debts. His methods are direct and expeditious. Kay has spent her whole life on the streets. When she was four, her father, Sebas, was already using her as an accomplice in his swindles. They've never been apart since the day her mother left them. One day Abel and Kay meet. The attraction is immediate. They soon join forces in planning a job. Directorial debut.

LOS ABRAZOS ROTOS

(Broken Embraces)

Director: Pedro Almodóvar • **Screenplay:** Pedro Almodóvar • **Photography:** Rodrigo Prieto • **Cast:** Penélope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochandiano
Running time: 126 m.

Fourteen years after being blinded in an accident, an author and moviemaker recalls the circumstances surrounding the incident and the woman he loved.

LA BUENA NUEVA

(The Good News)

Director: Helena Taberna • **Screenplay:** Helena Taberna, Andrés Martorell • **Photography:** Gonzalo Berridi • **Cast:** Unax Ugalde, Bárbara Goenaga, Guillermo Toledo, Gorka Aginagalde
Running time: 103 m.

Miguel is named parish priest of a socialist village coinciding with the outbreak of Civil War in 1936. Right from the genesis of the uprising, the nationals take over the village and the shootings begin. In his struggle to defend the victims, Miguel clashes with the ecclesiastic and military hierarchy, putting his own life on the line. Meanwhile, the young priest finds solace in his friendship with the village schoolteacher whose husband is killed early on in the fighting. From the director of *Yoyes* (2000) and *Extranjeras* (2003).

UNA CIERTA VERDAD

(A Certain Truth)

Director: Abel García Roure • **Screenplay:** Abel García Roure • **Photography:** Diego Dussuel
Running time: 136 m.

Over a period of two years, the documentary chronicles six people who frequent the same mental health centre in the outlying areas of Barcelona: Sabadell's Parc Taulí Hospital. They all share the same problem: grave psychosis, a mental disorder encompassing schizophrenia and paranoia. Doctors and patients who live with the disease from day to day narrate their tribulations to the camera. Directorial debut.



LES DUES VIDES D'ANDRÉS RABADÁN

(The Two Lives of Andrés Rabadán)

Director: Ventura Durall · **Screenplay:** Ventura Durall, Enric Álvarez, Andrés Rabadán · **Photography:** Mauro Herce · **Cast:** Àlex Brendemühl, Mar Ulldemolins, Clara Segura, Andrés Herrera, Cristina García

Running time: 84 m.

In 1994, Andrés Rabadán gave himself up to the police after derailing three trains and killing his father with a crossbow. He was declared not guilty on being diagnosed with paranoid schizophrenia and committed to a penitentiary psychiatric ward for 20 years. Eleven years later, contrary to his doctors' opinion, Andrés thinks he's cured and tries to escape on realising his slim chances of getting out. Directorial debut.

FAMILYSTRIP

Director: Lluís Miñarro · **Screenplay:** Lluís Miñarro · **Photography:** Pablo Pérez de Lara, Christophe Farnarier · **Cast:** María Luz Albero Calvo, Francesc Miñarro Bermejo, Lluís Miñarro Albero, Francesc Herrero

Running time: 70 m.

An improvised film, initially intended as a family gift, unexpectedly becomes the chronicle of a disappearing generation. It orally transmits the echoes of a Spain marked by Catholicism and the Civil War. A discreet, simple work packed with the sparkle of life. Directorial debut from the producer Lluís Miñarro.

FUGA DE CEREBROS

Director: Fernando González Molina · **Screenplay:** Curro Velázquez, Álex Pina · **Photography:** Sergio Delgado · **Cast:** Mario Casas, Alberto Amarilla, Amaia Salamanca, Canco Rodríguez, Gorka Lasaoa

Running time: 105 m.

Emilio, a student at a rundown neighbourhood high school, is a shy boy who has spent his entire life nurturing a secret love for Natalia, the beautiful bright girl in his class. Just when he's decided to tell her his feelings, Natalia learns that she's received a scholarship to study Medicine at Oxford. While all seems lost for Emilio, his ostracized schoolmates refuse to give up. Directorial debut. Audience Award at Malaga Festival.

HISTORIA DE UN GRUPO DE ROCK

(History of a Rock Band)

Director: Juanma Bajo Ulloa · **Screenplay:** Juanma Bajo Ulloa · **Photography:** Juanma Bajo Ulloa · **Cast:** Distrito 14

Running time: 75 m.

Film director Juanma Bajo Ulloa receives the assignment of shooting the farewell of rock band Distrito 14, a group of worship but unknown to most that after 25 years on the road announces its last concert. But unexpectedly for him, it will become one of the most exciting events in his career and he decides to transform the original proposal into a full tribute to a lifestyle that seems to be endangered. From the director of *Alas de mariposa* (*Butterfly Wings*, 1991), *La madre muerta* (*The Dead Mother*, 1993) and *Airbag* (1997).

ICH BIN ENRIC MARCO

Director: Santiago Fillol, Lucas Vermal · **Screenplay:** Santiago Fillol, Lucas Vermal · **Photography:** Marc Gómez del Moral · **Cast:** Enric Marco, Pau Lanao, Carme Vinyoles

Running time: 90 m.

The ex-chairman of the leading Spanish association for deportees, Enric Marco, sets out on a journey to set his past straight, driving to Germany by car. Two years previously, a historian had demonstrated that Enric Marco wasn't the resistance member he claimed to be and that his concentration camp experiences told on TV for years were his own invention. Now, Marco follows the same route as he covered by train in 1941 as part of a workers' convoy sent by Franco to Hitler. Directorial debut.



PAGAFANTAS

(The Friend Zone)

Director: Borja Cobeaga • **Screenplay:** Borja Cobeaga, Diego San José • **Photography:** Alfonso Postigo • **Cast:** Gorka Otxoa, Sabrina Garcariena, Julián López, Kiti Manver, Oscar Ladoire, Michel Brown, Ernesto Sevilla

Running time: 80 m.

Having recently split from his long-standing girlfriend, Chema sets out every evening ready to take on the world. His nighttime skirmishes are pretty much a flop until he meets Claudia, an amusing, stunning girl who seems to like him. But Chema soon realises that, although Claudia loves him dearly, she only sees him as a friend. From then on he has to decide whether to forget the girl of his dreams or wait patiently until he gets the chance to win her over. Directorial debut from the Oscar candidate for Best Short Film for *Éramos pocos* (2005). Critics' and Best New Screenwriter Awards at Malaga Festival.

RETORNO A HANSALA

(Return to Hansala)

Director: Chus Gutiérrez • **Screenplay:** Chus Gutiérrez, Juan Carlos Rubio • **Photography:** Kiko de la Rica • **Cast:** Jose Luis García-Pérez, Farah Hamed, Adam Bounouacha, Antonio de la Torre, Antonio Dechent

Running time: 94 m.

In the early years of this decade, the corpses of eleven young Moroccan immigrants attempting to cross the Strait in a small launch are found strewn across the Rota beaches. The clothes they were wearing serve to establish that all eleven boys came from the same tiny village, Anísala. *Retorno a Hansala* endeavours to recreate the event seen from the eyes of Martín, owner of a funeral parlour who intends to make money from the occurrence, and Leila, one of the dead boy's sisters. From the director of *Poniente* (2002) and *El calentito* (2005). Best Film Award at the Cairo Festival.

TRES DÍAS CON LA FAMILIA

Director: Mar Coll • **Screenplay:** Mar Coll, Valentina Viso • **Photography:** Neus Ollé • **Cast:** Nausicaa Bonnín, Eduard Fernández, Philippine Leroy-Beaulieu, Francesc Orella

Running time: 85 m.

Léa suddenly has to return to Girona when her grandfather on her father's side passes away. There, she's awaited by the family she's seen virtually nothing of since she left. The death of the Vich i Carbó patriarch is the ideal excuse for forced co-existence between his descendents. The three days occupied by the wake, mass and burial are a perfect opportunity to observe the show of appearances put on by a conservative middle class where problems are always implicit but never explicit. Directorial debut. Best Director, Best Actress and Best Actor at the Malaga Festival.

LA VERGÜENZA

(The Shame)

Director: David Planell • **Screenplay:** David Planell • **Photography:** Charly Planell • **Cast:** Natalia Mateo, Alberto San Juan, Norma Martínez, Marta Aledo, Brandon Lastra

Running time: 107 m.

The Shame occurs in a single morning. The morning when Pepe and Lucía, a modern, well-to-do couple in their 30s, have decided to tell Jimena, the social worker, that life with Manu is too hard; that they can't get used to their adopted 8-year-old Peruvian son; that the six months they've been living with him have been hell; and that they want to give him back. But a decision of this importance can't be taken just like that. This is the kind of decision that takes its toll. Directorial debut from the co-screenwriter of *Siete mesas de billar francés* (*Seven Billiards Tables*, 2004), Silver Shell for Best Screenplay at San Sebastian. Best Film and Best Screenplay Awards at Malaga Festival.