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MA 6T VA CRACK-ER , Jean-Francois Richet (France, 1997)
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SHORT FILMS

JEUX DE PLAGE , Laurent Cantet (France, 1995)



UNE ROBE D'ÉTÉ , François Ozon (France, 1996)
BIEN SOUS TOUS RAPPORTS , Marina De Van (France, 1996)
L'INTERVIEW , Xavier Giannoli (France, 1997)
MILLEVACHES (EXPÉRIENCE) , Pierre Vinour (France, 2000)
MONSIEUR WILLIAM, LES TRACES D'UNE VIE POSSIBLE , Denis Gaubert (France, 2001)
DÉLICIES , Gérard Cairaschi (France, 2002)
SOMETIMES , PLEIX (France, 2003)
OBRAS , Hendrick Dusollier (France, 2004)
LA PEUR, PETIT CHASSEUR , Laurent Achard (France, 2004)
DU SOLEIL EN HIVER , Samuel Collardey (France, 2005)
QUELQUES MIETTES POUR LES OISEAUX , Nassim Amaouche (France, 2005)
CINDY, THE DOLL IS MINE , Bertrand Bonello (France, 2005)
DE RETOUR , Jalil Lespert (France, 2005)
DIX , Bif (France-UK, 2008)





J'IRAI AU PARADIS CAR L'ENFER EST ICI

Director: Xavier Durringer • **Screenplay:** Jean Miez, Xavier Durringer • **Photography:** Mathieu Vadepied • **Cast:** Arnaud Giovaninetti, Gérald Laroche, Claire Keim, Brigitte Catillon, Jean Miez
Running time: 115 m. • France • 1997

The gang led by François, the rebellious son of a fearsome gangster, is being relentlessly hunted down after carrying out a robbery. Hounded by the police, the gang breaks up and falls apart, which leads to a bloody settling of scores. A playwright and a film maker, Durringer competed with this realistic, violent film, with a magnificent cast, in the Official Section at San Sebastián in 1997.

MA 6T VA CRACK-ER

Director: Jean-Francois Richet • **Screenplay:** Jean-Francois Richet, Arco Descat C. • **Photography:** Valérie Le Gurun • **Cast:** Arco Descat C., Jean-Marie Robert, Malik Zeggou, Mustapha Ziad, Dominique Descat, Jean-François Richet
Running time: 105 m. • France • 1997

An uncompromising portrait of life in the Parisian suburb of Meaux. A group of teenagers get together there who drop out of school, deal in whatever stolen goods they can get hold of, carry out robberies and join small gangs. During a hip hop show there is a shoot-out and one of the youngsters dies. This lights the fuse that sets off the street riots. A film about gangs showing Richet's political ideas.

LE PETIT VOLEUR

Director: Érick Zonca • **Screenplay:** Érick Zonca, Virginie Wagon • **Photography:** Pierre Milon, Catherine Pujol • **Cast:** Nicolas Duvauchelle, Yann Trégouët, Jean-Jérôme Esposito, Martial Bezot, Jo Prestia
Running time: 65 m. • France • 1998

This second rather short film by Erick Zonca focuses on the ups and downs of a young guy (played by Nicolas Duvauchelle) who moves to North Marseilles and quickly gets involved in the activities of a gang of criminals. The film is a chronicle of the tough conditions in the outlying housing estates with some highly realistic visceral overtones.

L'HUMANITÉ

Director: Bruno Dumont • **Screenplay:** Bruno Dumont • **Photography:** Yves Cape • **Cast:** Ghislain Ghesquière, Emmanuel Schotté, Séverine Canele, Philippe Tullier, Ginette Allègre
Running time: 148 m. • France • 1999

There are three reasons why Inspector Pharaon de Winter is suffering: his hopeless love for his neighbour, the death of a girl that he is investigating and a tendency to share universal sin. A film with a bitter harsh kind of realism that won the Grand Jury Prize at Cannes 1999 and two acting awards for its stars. This year Bruno Dumont is competing at the Festival with *Hadewijch*.



POLA X

Director: Leos Carax • **Screenplay:** Leos Carax, Jean-Pol Fargeau, Lauren Sedofsky • **Photography:** Éric Gautier • **Cast:** Guillaume Depardieu, Katerina Golubeva, Catherine Deneuve, Delphine Chuillot, Laurent Lucas
Running time: 135 m. • France • 1999

Made ten years ago, this is the fourth and last film, to date, by one of the great *enfants terribles* of French cinema, Leos Carax. Guillaume Depardieu, Laurent Lucas, Catherine Deneuve and Sharunas Bartas form part of the excellent cast of this story whose main character, a promising young writer, hears a confession from a strange girl that will change his life.

RESSOURCES HUMAINES

(Human Resources)

Director: Laurent Cantet • **Screenplay:** Gilles Marchand, Laurent Cantet • **Photography:** Matthieu Poirot-Delpech, Claire Caroff • **Cast:** Jalil Lespert, Jean-Claude Vallod, Chantal Barré, Véronique de Pandelaère, Michel Begnez
Running time: 100 m. • France • 1999

Cantet's cinematic debut and one of the most important films about the class struggle shot in France in the last decade. A young man goes back to his hometown to do a period of practical training in the human resources department of the factory where his father works. The latter appears in a list of people about to be laid off and the son gets involved in the union struggle. It won the New Directors Award at the San Sebastián Festival in 1999.

À MA SOEUR!

Director: Catherine Breillat • **Screenplay:** Catherine Breillat • **Photography:** Yorgos Arvanitis, Olivier Fortin, Christophe Le Caro • **Cast:** Anaïs Reboux, Roxane Mesquida, Libero De Rienzo, Arsinée Khanjian, Romain Goupil
Running time: 94 m. • France-Italy • 2000

Elena and Anaïs are sisters but are not in the least alike. Elena is good-looking and attractive, Anaïs is fat and ugly. During the holidays Elena will lose her virginity and Anaïs will draw her own conclusions about sexuality. One of the most personal films that the ever-controversial writer and director Catherine Breillat has made.

PARIA

Director: Nicolas Klotz • **Screenplay:** Élisabeth Perceval • **Photography:** Hélène Louvart • **Cast:** Cyril Trolley, Gérald Thomassin, Didier Berestetsky, Morgane Hainaux, Aristide Demonico
Running time: 126 m. • France • 2000

Screened in the Official Section at San Sebastián in 2000, where it won the Special Jury Award, its director, Nicolas Klotz, mixes fiction and documentary elements to tell the story of the life of a group of homeless people. This is the first installment in his so-called exclusion trilogy, rounded off by *La blessure* & *La question humaine*.



SAINT-CYR

Director: Patricia Mazuy - **Screenplay:** Yves Thomas, Patricia Mazuy - **Photography:** Thomas Mauch - **Cast:** Isabelle Huppert, Jean-Pierre Kalfon, Jean-François Balmer, Jérémie Rénier, Anne Marev
Running time: 119 m. - France-Belgium - 2000

This film starring Isabelle Huppert with music by John Cale tells the story of Madame de Maintenon who was the lover and second wife -although this was in a secret, morganatic marriage- of King Louis XIV of France. In 1686 she founded the Saint-Cyr school with the aim of educating about two hundred girls from ruined noble families at that time in order to turn them into free individuals.

SELON MATTHIEU

Director: Xavier Beauvois - **Screenplay:** Xavier Beauvois, Catherine Breillat, Cédric Anger - **Photography:** Caroline Champetier - **Cast:** Nathalie Baye, Benoît Magimel, Antoine Chappey, Fred Ulysse, Jean-Marie Winling
Running time: 100 m. - France - 2000

A film about the workers and class differences that complements and enriches Cantet's *Ressources humaines*. Benoît Magimel plays a worker who tries to bring his colleagues out on strike after his 53-year-old father has been unfairly sacked for smoking during working hours. The main character takes his revenge by seducing the boss's wife.

SOUS LE SABLE

Director: François Ozon - **Screenplay:** Emmanuelle Bernheim, Marcia Romano, Marina De Van - **Photography:** Jeanne Lapoirie, Antoine Héberlé - **Cast:** Charlotte Rampling, Bruno Cremer, Jacques Nolot, Alexandra Stewart, Pierre Vernier
Running time: 95 m. - France-Belgium-Italy-Japan - 2000

Charlotte Rampling plays a woman who has spent the summer for years with her husband in the Landes region. However, one day she wakes up from a pleasant dream on the beach to find that her husband has disappeared. Ozon, who this year is having his latest film *Le refuge* screened here, competed with this film in the Official Section at San Sebastián in 2000.

ÊTRE ET AVOIR

Director: Nicolas Philibert - **Screenplay:** Nicolas Philibert - **Photography:** Katel Djian, Laurent Didier
Running time: 104 m. - France - 2001

A stimulating, provocative documentary inspired by the French phenomenon of "unitary schools" that bring together the children in a village, from pre-school to the end of primary education in the same class with just one teacher. It was very successful in France and provided a sharp shock for the educational structures in the country. It won the European Film Academy award for Best Documentary in 2003.



IRRÉVERSIBLE

(Irreversible)

Director: Gaspar Noé • **Screenplay:** Gaspar Noé • **Photography:** Benoît Debie • **Cast:** Monica Bellucci, Vincent Cassel, Albert Dupontel, Philippe Nahon, Jo Prestia
Running time: 99 m. • France • 2001

Marcus and Pierre scour Paris thirsting for revenge. They are looking for the man who has raped and murdered Marcus's girlfriend, the beautiful Alex. The damage that has led things to this point is irreversible, as is their revenge. With a highly original narrative structure and shocking images of explicit violence, the ever-provocative Gaspar Noé stunned critics and public with this film after its screening at Cannes in 2002.

LA CHATTE À DEUX TÊTES

Director: Jacques Nolot • **Screenplay:** Jacques Nolot • **Photography:** Germain Desmoulins • **Cast:** Vittoria Scognamiglio, Jacques Nolot, Sébastien Viala, Olivier Torres, Lionel Goldstein
Running time: 87 m. • France • 2001

A porn cinema in Paris is the setting for this love story between a box-office assistant, a fifty-something and a young projectionist. The box-office assistant takes advantage of the projectionist's naivety to get off with the fifty-something while the fifty-something uses the box-office clerk to get off with the young projectionist. Written, directed and performed by Jacques Nolot, it competed in Un Certain Regard at Cannes in 2002.

LA VIE NOUVELLE

Director: Philippe Grandrieux • **Screenplay:** Philippe Grandrieux, Éric Vuillard • **Photography:** Stéphane Fontaine • **Cast:** Zachary Knighton, Anna Mougialis, Marc Barbé, Zsolt Nagy, Vladimir Zintov
Running time: 102 m. • France • 2001

Seymour, a young American soldier posted to Kosovo, goes to Sofia to spend a few days on leave. While he is there he becomes obsessed with a young prostitute which enables him to plunge into a lustful, perverse, decadent world. A highly personal adaptation of the myth of Orpheus in which Grandrieux tries to provoke and disturb the audience with large doses of tension and emotion.

LE PACTE DES LOUPS

Director: Christophe Gans • **Screenplay:** Stéphane Cabel, Christophe Gans • **Photography:** Dan Laustsen • **Cast:** Samuel Le Bihan, Mark Dacascos, Emilie Dequenne, Vincent Cassel, Monica Bellucci
Running time: 140 m. • France • 2001

Christophe Gans, a mainstay of the magazine *Starfix* together with Nicolas Boukhrief, transferred to the big screen the real spirit of genre films that he had always championed as a critic. The result is a lively, highly expressive film, that combines adventure, horror, fantasy, drama and martial arts in the story of a monstrous creature that terrorizes the peasants in 18th-century France.



LE STADE DE WIMBLEDON

Director: Mathieu Amalric • **Screenplay:** Mathieu Amalric • **Photography:** Christophe Beaucarne • **Cast:** Jeanne Balibar, Esther Gorintin, Anna Prucnal, Ariella Reggio, Peter Hudson
Running time: 65 m. • France • 2001

Having become the face of contemporary French cinema, after starring in films by Assayas, Bonello, Klotz, Desplechin or the Larrieu brothers, Mathieu Amalric directed his second feature film in 2001. Jeanne Balibar, who was his partner at that time, plays a woman who travels to Trieste following the trail of a man of literature who never actually published a book.

ROBERTO SUCCO

Director: Cédric Kahn • **Screenplay:** Cédric Kahn • **Photography:** Pascal Marti • **Cast:** Stefano Cassetti, Isild Le Besco, Patrick Dell'Isola, Vincent Deneriaz, Aymeric Chauffert
Running time: 124 m. • France-Switzerland • 2001

A reconstruction of the real story of Roberto Succo, an Italian serial killer who murdered several people in various parts of Europe in the late 1980s, Kahn's film focuses especially on the relationship between the criminal and a French girl he met in a disco on the French Riviera, who becomes an unexpected accomplice to his crimes.

TROUBLE EVERY DAY

Director: Claire Denis • **Screenplay:** Claire Denis, Jean-Pol Fargeau • **Photography:** Agnès Godard • **Cast:** Vincent Gallo, Tricia Vessey, Béatrice Dalle, Alex Descas, Florence Loiret-Caille
Running time: 100 m. • France-Japan • 2001

Claire Denis tells a story about cannibalism with Béatrice Dalle and Vincent Gallo giving free rein to their all-consuming urges against the background of songs by Tindersticks. A young American arrives in Paris with his partner. He is desperately looking for the scientist he worked with in the past. The latter's wife has also succumbed to the lure of the flesh, although she has fewer moral dilemmas about this.

DANS MA PEAU

Director: Marina De Van • **Screenplay:** Marina De Van • **Photography:** Pierre Barougier • **Cast:** Marina De Van, Laurent Lucas, Léa Drucker, Thibault de Montalembert, Dominique Reymond
Running time: 93 m. • France • 2002

Esther seriously injures a leg. Fascinated by this incident, she embarks on a bizarre relationship with her body, her skin and her blood. A kind of quest that takes her further and further towards self-harm in which she withdraws into a world of her own. A horrifying, daring film by the ever-transgressive Marina De Van that had a huge impact after it was screened in Zabaltegi in 2002.



UN HOMME, UN VRAI

Director: Jean-Marie Larrieu, Arnaud Larrieu • **Screenplay:** Arnaud Larrieu, Jean-Marie Larrieu, Sophie Fillières • **Photography:** Christophe Beaucarne • **Cast:** Hélène Fillières, Mathieu Amalric, Pierre Pellet, Philippe Suner, Daniel Cohen
Running time: 120 m. • France • 2002

The relationship between a man and a woman told over a decade: first their chance meeting, the rituals of courtship and falling in love. Five years later they have children, they grow tired of each other, they sleep around and split up. Another five years go by and they meet again in the most unusual circumstances. An example of the sense of humour of the Larrieu brothers, with Mathieu Amalric and Hélène Fillières.

CLEAN

Director: Olivier Assayas • **Screenplay:** Olivier Assayas • **Photography:** Éric Gautier • **Cast:** Maggie Cheung, Béatrice Dalle, Laura Smet, Jeanne Balibar, Ian Brown, Nick Nolte
Running time: 100 m. • France-UK-Canada • 2003

After spending some time in prison for drug possession, Emily needs to get her son back and get "clean". An intense portrayal of a self-destructive generation with music as a symbol. A moving example of aesthetic emotional power by one of the key directors in contemporary French cinema, which earned Maggie Cheung the award for Best Actress at Cannes in 2004.

INNOCENCE

Director: Lucile Hadzihalilovic • **Screenplay:** Lucile Hadzihalilovic • **Photography:** Benoît Debie • **Cast:** Zoé Auclair, Alisson Lalieux, Joséphine Van Wambeke, Astrid Homme, Marion Cotillard, Hélène de Fougerolles
Running time: 117 m. • France-UK-Belgium • 2003

In a forest there is a school cut off from the world. The girls there learn dancing and natural sciences... Obedience is essential. Anyone who rebels or tries to escape will be condemned to serving the others and will have to stay in the boarding school for ever. This year Lucile Hadzihalilovic is a member of the Kutxa-New Directors Jury, judging an award she herself won with this film in 2004.

L'ESQUIVE

Director: Abdellatif Kechiche • **Screenplay:** Abdellatif Kechiche, Ghalya Lacroix • **Photography:** Lubomir Bakchev • **Cast:** Osman Elkharraz, Sara Forestier, Sabrina Ouazani, Nanou Benahmou, Hafet Ben-Ahmed
Running time: 117 m. • France • 2003

Krimo falls for a classmate. To declare his love, he decides to play a role in the play that she is rehearsing. Krimo embarks on a colossal task, overwhelmed by the size of the text and his uncompromising language teacher. A fresh look at life in the troubled outskirts of Paris, it won five Césars in 2005, including Best Film and Best Director.



LE CONVOYEUR

Director: Nicolas Boukhrief • **Screenplay:** Nicolas Boukhrief, Eric Besnard • **Photography:** Dominique Colin • **Cast:** Albert Dupontel, Jean Dujardin, François Berléand, Claude Perron, Julien Boisselier
Running time: 95 m. • France • 2003

The cash transport company "Vigilante" is going through a crisis after suffering three violent holdups. It is on the verge of bankruptcy and in the midst of the uncertain future that the staff face, the mysterious Alexandre Demarre appears. A brilliant crime film written and directed by a passionate lover of cinema, Nicolas Boukhrief, it was a great success and will shortly be the object of a remake in the USA.

LES CORPS IMPATIENTS

Director: Xavier Giannoli • **Screenplay:** Xavier Giannoli • **Photography:** Yorick Le Saux • **Cast:** Laura Smet, Nicolas Duvauchole, Marie Denarnaud, Catherine Salviat, Maurice Antoni
Running time: 94 m. • France • 2003

Xavier Giannoli tells the story of a complex love triangle with great sensitivity. A young girl played by Laura Smet (Johnny Hallyday's daughter) is suffering from lung cancer. Her boyfriend (Nicholas Duvauchole) loves her and keeps her spirits up, but before long falls for another girl (Marie Denarnaud), a kind of outlet for his anxiety and impotence when faced with her illness.

ROIS ET REINE

Director: Arnaud Desplechin • **Screenplay:** Arnaud Desplechin, Roger Bohbot • **Photography:** Éric Gautier • **Cast:** Emmanuelle Devos, Mathieu Amalric, Catherine Deneuve, Maurice Garrel, Nathalie Boutefeu
Running time: 150 m. • France-Belgium • 2003

Mathieu Amalric, an actor who regularly appears in Desplechin's films, won the César for best actor in 2005 for his performance in this film. The story brings together two apparently conflicting characters who were lovers in the past: a violinist put away by mistake in a mental hospital and a bourgeois woman who runs an art gallery, played by Emmanuelle Devos.

TIRESIA

Director: Bertrand Bonello • **Screenplay:** Bertrand Bonello • **Photography:** Josée Deshaies • **Cast:** Laurent Lucas, Clara Choveaux, Thiago Teles, Célia Catalifo, Lou Castel
Running time: 115 m. • France • 2003

Bertrand Bonello adapts the Greek myth of Tiresias, a blind fortune teller, half-man and half-woman associated with mythological events that occurred at Thebes, to the present day. The main character is a Brazilian transsexual who earns a living as a prostitute in the Bois de Boulogne in Paris. Kidnapped by the man who worships her, her body starts to regress without her hormone treatment.



DE BATTRE MON COEUR S'EST ARRÊTÉ

(The Beat That My Heart Skipped)

Director: Jacques Audiard • **Screenplay:** Jacques Audiard, Tonino Benacquista • **Photography:** Stéphane Fontaine • **Cast:** Romain Duris, Aure Atika, Emmanuelle Devos, Niels Arestrup, Jonathan Zaccai
Running time: 107 m. • France • 2004

Thomas seems destined to follow his father's footsteps in the shady world of real estate. A chance encounter rekindles his hopes of fulfilling his lifetime dream of becoming a great concert pianist like his mother. Without leaving his job, he starts practicing with a Chinese pianist who doesn't speak French. Winner of seven Césars in 2006, including Best Film and Best Director for Jacques Audiard.

LES REVENANTS

Director: Robin Campillo • **Screenplay:** Robin Campillo, Jean-André Yerles • **Photography:** Jeanne Lapoirie • **Cast:** Géraldine Pailhas, Jonathan Zaccai, Frédéric Pierrot, Catherine Samie, Victor Garrivier
Running time: 110 m. • France • 2004

Well known for his work with Laurence Cantet as a scriptwriter, Campillo, in what is his first (and for the moment only) film as a director, takes a fresh look at the subject of the living dead transferred to the social and political sphere. The action starts when thousands of dead people come back to life all over the world. The problem lies in how to reintegrate them into society.

LES ANGES EXTERMINATEURS

Director: Jean-Claude Brisseau • **Screenplay:** Jean-Claude Brisseau • **Photography:** Wilfrid Sempé • **Cast:** Frédéric Van Den Driessche, Maroussia Dubreuil, Lise Belynck, Marie Allan, Raphaële Godin
Running time: 100 m. • France • 2005

A perfect example of the incisive, intense, stark cinema of the veteran Jean-Claude Brisseau, (which has almost always been highly controversial in France.) Its main character is a filmmaker immersed in shooting a crime film. However, after shooting a female nude scene, he decides to turn the project into a mixture of fiction and reality based around sexual taboos.

VOICI VENU LE TEMPS

Director: Alain Guiraudie • **Screenplay:** Alain Guiraudie • **Photography:** Antoine Héberlé • **Cast:** Éric Bougnon, Guillaume Viry, Pierre-Louis Calixte, Jacques Buron, Marie Collins
Running time: 92 m. • France • 2005

Alain Guiraudie reformulates the concept of comedy and historical films in the way he tells this story set in an imaginary Obitania, somewhere between the Middle Ages and the present, whose main character is a warrior who is torn between love for two men while he has to find a dangerous bandit who has kidnapped a landowner's daughter.



À L'INTERIEUR

Director: Alexandre Bustillo, Julien Maury • **Screenplay:** Alexandre Bustillo • **Photography:** Laurent Barès • **Cast:** Béatrice Dalle, Alysso Paradis, Nicolas Duvauchelle, Nathalie Roussel, Ludovic Berthillot
Running time: 80 m. • France • 2006

Sarah is spending Christmas Eve on her own. She's going to have a child the next day. A woman comes knocking on her door determined to snatch the baby she is carrying from her. An on-screen duel between the disturbing Béatrice Dalle and the youngster Alysso Paradis, directed by two experts in genre films who provide us with one of the most acclaimed horror films in recent years.

AVIDA

Director: Benoît Delépine, Gustave Kervern • **Screenplay:** Benoît Delépine, Gustave Kervern • **Photography:** Hugues Poulain • **Cast:** Benoît Delépine, Gustave Kervern, Éric Martin, Claude Chabrol, Bouli Lanners
Running time: 83 m. • France • 2006

A deaf-mute and two Ketamine addicts fail in their attempt to kidnap a portly millionaire's dog. She takes advantage of the situation to force them to carry out her last wishes. An original example of absurdist cinema by the ever-provocative directors of *Louise-Michel*, ideal for free-spirited people with a great sense of humour.

LES CHANSONS D'AMOUR

Director: Christophe Honoré • **Screenplay:** Christophe Honoré • **Photography:** Rémy Chevrin • **Cast:** Louis Garrel, Ludivine Sagnier, Clotilde Hesme, Chiara Mastroianni, Grégoire Leprince-Ringuet
Running time: 95 m. • France • 2006

Christophe Honoré, whose latest film is being shown in the Official Section of the Festival, on this occasion revises the musical by taking the story of a journalist, his girlfriend and a new friend of theirs as a starting point. Louis Garrel, Ludivine Sagnier, Clotilde Hesme and Chiara Mastroianni, among others, explain their feelings by singing right in the middle of the street. César for Alex Beaupain, who wrote the beautiful soundtrack.

24 MESURES

Director: Jalil Lespert • **Screenplay:** Jalil Lespert, Yann Apperry • **Photography:** Josée Deshaies • **Cast:** Benoît Magimel, Lubna Azabal, Sami Bouajila, Bérangère Allaux, Archie Shepp
Running time: 90 m. • France-Canada • 2007

The destinies of four lonely characters intersect in the course of one night. Each of them has an issue that they need to resolve; the question is whether they will succeed or not. Opera prima by the star of *Ressources humaines* with an outstanding cast who play a group of passionate individuals desperately seeking love. It was screened at the Venice Festival in 2007.



L'HISTOIRE DE RICHARD O.

Director: Damien Odoul • **Screenplay:** Damien Odoul • **Photography:** Patrick Ghiringhelli • **Cast:** Mathieu Amalric, Stéphane Terpereau, Ludmila Ruoso, Tiara Comte, Rhizlaine El Cohen
Running time: 75 m. • France • 2007

Paris in August. Driven by his desire, Richard O. explores the undercurrents of eroticism, by living out his sexual fantasies and those of the summer residents that cross his path. A provocative, ironic, poetic and uninhibited treatise on sex and desire. Matthieu Amalric once again shows his extraordinary qualities as an actor with his daringly free performance.

LA FRANCE

Director: Serge Bozon • **Screenplay:** Axelle Ropert • **Photography:** Céline Bozon • **Cast:** Sylvie Testud, Pascal Greggory, Guillaume Verdier, Jean-Christophe Bouvet, Guillaume Depardieu
Running time: 102 m. • France • 2007

France 1917, the war is coming to an end. Camille receives a letter from her husband from the front. He's going to leave her. Unable to accept this, she goes off in search of her husband dressed as a man. Some deserters accept her as just another one of them. Together they will sing and dance and wait for the end of the war. Screened at the Directors' Fortnight at Cannes. Winner of the Jean Vigo Prize in 2007.

MARTYRS

Director: Pascal Laugier • **Screenplay:** Pascal Laugier • **Photography:** Stéphane Martin, Nathalie Moliavko-Visotzky • **Cast:** Mylène Jampanoi, Morjana Alaoui, Catherine Begin, Robert Toupin, Patricia Tulasne
Running time: 100 m. • France-Canada • 2007

A deliberately studied provocative *gore* horror film that caused a sensation in France and when it was screened at festivals like Sitges: a girl is found by the police after spending several days trapped in an abandoned abattoir. Fifteen years later, she has to face up to the limits of violence and pain. Pascal Laugier's second full-length film.

L'AUTRE

Director: Patrick-Mario Bernard, Pierre Trividic • **Screenplay:** Patrick-Mario Bernard, Pierre Trividic • **Photography:** Pierrick Gantelmi d'Ille • **Cast:** Dominique Blanc, Cyril Gueï, Peter Bonke, Christèle Tual, Anne Benoît
Running time: 97 m. • France • 2008

Anne-Marie and Alex split up. He wants to settle down to married life but she wants to keep her freedom. They break up as good friends but when Alex finds another girlfriend, Anne-Marie is driven wild with jealousy. An original mix of fantasy and realism with an amazing Dominique Blanc who won the Award for Best Actress at Venice 2008 for her performance in the leading role.



We will also program two sessions of short films including the following titles:

- **SHORT FILM SESSION 1**

JEUX DE PLAGES, Laurent Cantet (1995) 28'
UNE ROBE D'ÉTÉ, François Ozon (1996) 15'
BIEN SOUS TOUS RAPPORTS, Marina De Van (1996) 11'
L'INTERVIEW, Xavier Gianolli (1998) 25'
CINDY, THE DOLL IS MINE, Bertrand Bonello (2005) 15'
DE RETOUR, Jalil Lespert (2005) 23'

- **SHORT FILM SESSION 2**

MILLEVACHES (EXPÉRIENCE) - Pierre Vinour (2000) 10'
MONSIEUR WILLIAM, LES TRACES D'UNE VIE POSSIBLE - Denis Gaubert (2001) 25'
DÉLICES - Gérard Cairaschi (2002) 10'
SOMETIMES - Pleix (2003) 3'
OBRAS - Hendrick Dussolier (2004) 12'
LA PEUR, PETIT CHASSEUR - Laurent Achard (2004) 9'
DU SOLEIL EN HIVER - Samuel Collardey (2005) 17'
QUELQUES MIETTES POUR LES OISEAUX - Nassim Amaouche (2005) 28'
DIX - Bif (2009) 7'