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## DONOSTIA ZINEMALDIA FESTIVAL DE SAN SEBASTIAN

INTERNATIONAL FILM FESTIVAL 17/25 Iraila Septiembre 2010



Teatro Victoria Eugenia, Pza. de Okendo, 1  
20.004 DONOSTIA - SAN SEBASTIAN - Spain  
Tel: (34) 943 48 12 12 - Fax: (34) 943 48 12 18  
ssiff@sansebastianfestival.com

## RULES

### ARTICLE 1.

The Donostia-San Sebastián International Film Festival endeavours to promote better understanding between peoples and to boost development of the film industry and culture.

### ARTICLE 2.

The 57th edition of the Donostia-San Sebastián International Film Festival will take place from 17th to 25th September 2010.

### ARTICLE 3.

All films, whether in competition or not, will be selected by the Festival Selection Committee.

### ARTICLE 4.

In order to compete at the Festival, feature films must fulfil the following conditions:

- a) They must not have been released before the 12 months prior to the date of the Festival.
- b) They must not have been presented at any other competitive International Festival either prior to or during the same dates as the Donostia-San Sebastián Festival.

### ARTICLE 5.

All selected films will be presented in their original version, with Spanish subtitles (the original version being that screened in the country of origin).

It is advisable that films in Spanish be subtitled in English.

It is likewise advisable to have a copy of English subtitles for films in languages other than English to facilitate the work of foreign jury members and film industry professionals.

### ARTICLE 6.

The producer holding the rights to the film must communicate his or her desire to participate in the Festival by returning the entry form, duly completed and signed, before 30th July 2010. The Festival will recognize the signatory of the entry form as the sole representative of the film, as opposed to other companies or people who may have taken part in the film's production, and shall therefore only negotiate any aspects related to the film's participation in the event with this person.

### ARTICLE 7.

Once entered and selected, the film cannot be withdrawn from the programme by its producers.

### ARTICLE 8.

No film presented in competition may have been released for public screening in Spain prior to its official presentation at the Festival.

### ARTICLE 9.

Expenses incurred by transportation of the print or video and insurance for the same shall be the responsibility of the participant until it reaches the Festival offices, or the Customs Agent.

The Festival organization shall be responsible for insuring prints from the moment they reach the Festival offices or its Customs Agent until the moment of their return by carrier.

Videos for pre-selection shall be sent postage paid. The Festival will take no responsibility for the cost of return postage.



#### ARTICLE 10.

Should a print be damaged, claims must arrive at the Festival offices no later than one month after the producer has received the film.

The Festival's responsibility is limited to the cost of making a new print, according to the applicable laboratory cost of making a standard print.

#### ARTICLE 11.

Jury members will be appointed by the Festival Management Committee. This Jury will fulfil the following conditions:

- It will comprise a minimum of five members, at least two-thirds of whom must be from countries other than the organising country.
- No person with any interest whatsoever in the production and/or exploitation of a competing film may form a part of this Jury.
- The Jury will deliberate in secret, and its decisions will be adopted by simple majority. The Festival Management Committee will be present at the Jury's deliberations, but will not take part in the voting.
- The Jury members firmly undertake not to publicly express their opinion of films regarding which they have to take a decision prior to the official announcement of the awards.

Any potential conflict (with respect to the organization or running of the Festival) not covered by these Rules will be settled by the Festival Management Committee according to the relevant International Regulations.

#### ARTICLE 12.

a)The International Jury has the obligation to grant the following awards:

- Concha de Oro for best film (for the producer)
- Concha de Plata for best director
- Concha de Plata for best actress
- Concha de Plata for best actor
- Jury Award for best cinematography
- Jury Award for best screenplay

The Jury will likewise avail of a Special Award which it can grant to a film of its own free choice and which, for whatever reason, it deems worthy of receiving this award. The Jury must also give its reasons for granting this award.

Only one of these awards may be granted ex aequo.

No film can be granted more than two awards.

b)The Kutxa-New Directors Award, decided by a Jury other than that of the Official Section, and which comes with 90,000 Euros, for the Spanish importer (or to the Spanish producer in the event that the film is totally or partially produced in Spain) and to the director of the winning film, will also be presented at the Official Closing Gala.

Mention will likewise be made of the TCM Audience Award, determined by audience vote from among the films presented in the Zabaltegi-Pearls Section. The TCM Audience Award comes with 105.000euros, which will be distributed in two categories.

#### ARTICLE 13.

The producers of films receiving an award undertake to mention this fact in the film's publicity and press-book, to respect the exact wording of the Jury's decision, and to use the Festival logo. This logo is available in several languages at the Festival offices.

#### ARTICLE 14.

The Festival requests that producers of films receiving an official award donate a print of the work in question to its film archive. This cession is voluntary. Use of these prints will be made in accordance with the depositary contract established by the FIAPF.

#### ARTICLE 15.

Film buyers and sellers will be specially attended by a professional team who will provide them with all of the necessary contacts and facilities, including a screening room in which, after having received written authorization from the respective producers, they can view all of the films having been sent by the latter to the Festival.

#### ARTICLE 16.

Any discrepancies arising from the interpretation of these Rules will be dealt with on the basis of the Spanish version.

Participation in the Festival implies acceptance of these Rules. The Festival Management Committee will have supremacy in resolving potential disagreements in keeping with the FIAPF Regulations on international film festivals.