

Director Paul Thomas Anderson will receive in San Sebastian the Fipresci Grand Prix awarded to his film *There Will Be Blood*

Director Paul Thomas Anderson will receive at San Sebastian Festival the Fipresci Grand Prix for Best Film of the Year, granted by the international critics who have decided to award the distinction to his film, *There Will Be Blood*. The director of films like *Boogie Nights* (1997), *Magnolia* (1999) and *Punch-Drunk Love* (2002) will collect the award at the Festival opening gala in the Kursaal Auditorium on September 18.

“The choice was extremely clear for the 242 members of the International Federation of Film Critics who voted, considering Paul Thomas Anderson’s film to be the best of the year”, stated Fipresci.

Paul Thomas Anderson, the five time Academy Awards nominee (for the original screenplays of *Boogie Nights* and *Magnolia* and for the adapted screenplay, directing and production of *There Will Be Blood*), won yet another Fipresci Grand Prix in 2000 for *Magnolia*. This award has gone in recent years to directors including Nuri Bilge Ceylan (*Uzak*), Jean-Luc Godard (*Notre musique*), Kim Ki-Duk (*3-Iron*), Pedro Almodóvar (*Volver*) and Cristian Mungiu (*4 months, 3 weeks, 2 days*).

There Will Be Blood won in 2008 the Silver Bear for Best Director at Berlin Film Festival and two Academy Awards: Actor in a Leading Role for Daniel Day-Lewis and Cinematography for Robert Elswit. The film received eight nominations, including Best Motion Picture, Directing and Adapted Screenplay. *There Will Be Blood* will be shown at a special screening in the Victoria Eugenia Theatre.

For further information please visit www.fipresci.org

THERE WILL BE BLOOD

Director: Paul Thomas Anderson · **Screenplay:** Paul Thomas Anderson · **Photography:** Robert Elswit
Cast: Daniel Day-Lewis, Paul Dano, Kevin J. O'Connor, Ciarán Hinds, Dillon Freasier
Running time: 158 m. · USA

Set on the frontier of California's turn-of-the-century petroleum boom, the story chronicles the life and times of one Daniel Plainview, who transforms himself from a down-and-out silver miner raising a son on his own into a self-made oil tycoon. When Plainview gets a mysterious tip-off that there's a little town out West where an ocean of oil is oozing out of the ground, he heads with his son, H.W., to take their chances in dust-worn Little Boston. In this hardscrabble town, where the main excitement centers around the holy roller church of charismatic preacher Eli Sunday, Plainview and H.W. make their lucky strike.