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DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL 17/25 Iraia Septiembre 2010



SAN SEBASTIAN  
DONOSTIA 2016

Festival Internacional de Cine de Donostia- San Sebastián  
Pza. de Oquendo, 1  
20.004 DONOSTIA -SAN SEBASTIAN - España  
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## INTERNATIONAL FILM STUDENTS MEETING

### RULES & REGULATIONS

1. The 9th International Film Students Meeting focuses on encouraging and supporting work produced by young students interested in learning film language and technique.
2. The Meeting will take place on 22, 23 and 24 September within the framework of the 58th San Sebastian International Film Festival.
3. The Meeting is open to students attending intermediate or advanced level schools in any country in the world.
4. Each school may propose a maximum of three works produced in the 2009/2010 school year. The works shall have a maximum duration of 30 minutes and shall be presented in their original language.
5. Registrations should be made online from 7 June to 5 July, on the Festival website: [www.sansebastianfestival.com](http://www.sansebastianfestival.com)

For the registration to take effect, in addition to completing the form, 3 copies in DVD format of the original version of each short film shall be sent to the Festival. In the case of versions other than Spanish or English, the copies must be subtitled in English or Spanish, either that, or they shall be submitted with a list of dialogues in one of the two languages.

The material will be sent by post or courier before July 5, bearing the indication "NO COMMERCIAL VALUE. FOR CULTURAL USE ONLY," to the following address:

FESTIVAL INTERNACIONAL DE CINE DE DONOSTIA- SAN SEBASTIAN  
Encuentro Internacional de Estudiantes de Cine  
Plaza de Okendo, 1  
20004 – DONOSTIA – SAN SEBASTIAN – España

6. Registered shorts will be added to the "LABURbilduz: shorts from around the world" collection at Tabakalera-International Centre for Contemporary Culture.
7. The decision of the Selection Committee for the International Film Students Meeting as regards the selected work will be communicated in the first fortnight of August, by e-mail.
8. The selected works shall be sent to San Sebastian International Film Festival before September 10, in Betacam SP PAL format, with subtitles in English and English versions with subtitles in Spanish. The list of subtitles shall be attached in all cases.

9. Each selected school will receive an invitation including accommodation for one teacher and a maximum of six students. The presence is required of at least the director or directors of the selected work and one student not related to the film to sit on the jury. It is preferable that this student has knowledge of English.

10. The works proposed to the selection committee will be made available to professionals in the Festival video library and will be included in the official Festival catalogue.

11. A specific jury consisting of students from the participating schools and chaired by a distinguished figure from the world of film will be responsible for choosing the winner of the International Film Students Meeting award, going to the director of the winning short film.

The Jury will also name another two directors whom, together with the director winning the award, will have the possibility of participating with their works in the Short Film Corner at the next Cannes Festival.

12. Any doubts arising from the interpretation of these rules and regulations will be solved by the executive committee of San Sebastian International Film Festival.

