

WIP Latam

PREMIO DE LA INDUSTRIA

“MOSCAS / FLIES”

Fernando Eimbcke (México).
Producción: KINOTITLÁN

PREMIO EGEDA PLATINO INDUSTRIA

“A LA HORA DE PONER LA MESA YA NO ÉRAMOS CINCO / WE WERE NO LONGER FIVE”

Esteban Hoyos García (Colombia). Producción: SELVA PRODUCCIONES

WIP Europa

PREMIO DE LA INDUSTRIA WIP EUROPA

“SIEBEN TAGE FEBRUAR / FEBRUARY, SEVEN DAYS”

Tatjana Moutchnik (Ucrania - Alemania). Producción: WOOD WATER FILMS GMBH

PREMIO WIP EUROPA

“SIEBEN TAGE FEBRUAR / FEBRUARY, SEVEN DAYS”

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PABLO CIFUENTES

Premios del XIV Foro de Coproducción Europa-América Latina

PREMIO AL MEJOR PROYECTO

“NO ME DEJEN MORIR SOLO / DO NOT LET ME DIE ALONE”

Francisco Rodríguez Teare (Chile)
Producción: PAXOLOTL SPA

PREMIO DALE! (DESARROLLO AMÉRICA LATINA-EUROPA)

“LO QUE SIGUE ES MI MUERTE / WHAT FOLLOWS IS MY DEATH”

Laura Baumeister (Nicaragua).
Producción: TARCO ESTUDIO

ARTEKINO INTERNATIONAL PRIZE

“LA PIEL DEL LEÓN”

Alvaro Brechner (Uruguay)
Producción: TORNASOL MEDIA

PREMIO CASA WABI-ESCINE

“NO ME DEJEN MORIR SO-

LO / DO NOT LET ME DIE ALONE”

Francisco Rodríguez Teare (Chile). Producción: AXOLOTL SPA

PREMIO QCINEMA

“LO QUE SIGUE ES MI MUERTE / WHAT FOLLOWS IS MY DEATH”

Laura Baumeister (Nicaragua)
Producción: TARCO ESTUDIO

Premios del XXI foro de Coproducción de documentales Lau Haizetara

PREMIO MUSIC LIBRARY &SFX

“MARIANA X BHP”

Renan Flumian (Brasil - Chile).
Producción: Droma Productions – Quijote Films

PREMIO DOCUMENTAL EUROREGIONAL

“ALTXALILIAK”

Maia Iribarne Olhagarai (España - Francia).
Producción: Doga Producciones – Gastibeltza Fzilmak

PREMIO EPE-IBAIA-ELKARGI

“LA INCREÍBLE HISTORIA DE UNA PELÍCULA QUE NO HE-MOS VISTO”

Claudia Chavez Levano – Christine Mladic Janney (Perú - EEUU).
Producción: Amazona Producciones – Eleven Hands

Premio Ikusmira Berriak

PREMIO SIDERAL

“LA KOREANA, UN POEMA FERROMAGNÉTICO DE LUZ Y MEMORIA”

Joana Moya Blanco (España)
Producción: SIRIMIRI FILMS

JOHN HOPEWELL

Young talents won out at San Sebastián's Europe-Latin America Co-Production Forum this year which allotted two top awards to *Do Not Let Me Die Alone*, from Chile's Francisco Rodríguez Teare and Nicaraguan Laura Baumeister's *What Follows Is My Death*.

The second feature by Rodríguez Teare turns on miserable delivery boy who gets by disposing of mummies recovered in Iquique, North of Chile. “The Chinchorro mummies emerge as figures that guide the characters’ journey, says producer Rodrigo Díaz. Project teams Chile’s Axolotl and Mimbore Films with Belgium’s Michigan.

Baumeister’s second feature after the high-profile Toronto player and San Sebastián winner *Daughter of Rage* begins on a full moon night in the Mexican desert. Virginia, a young Nicaraguan migrant, falls in love with Aurora as Virginia completes her transformation into a nahuatl woman. The project is a “transgender story, narratively speaking: risky and entertaining” Baumeister has told *Variety*.

Two Latin American star auteurs were also in the prize hunt, Uruguay’s Álvaro Brechner winning the Artekino International Award for *La piel de león*, re-teaming Brechner (*Bad Day for Fishing*, *Mr. Kaplan*) and Oscar winner Tornasol Media (*The Secret in Their Eyes*).

Also at San Sebastián to present *Olmo*, backed by Brad Pitt’s Plan B Ent, in Horizontes Latinos, Eimbcke (*Duck Season*) won the top WIP Latam award

Do Not Let Me Die Alone, What Follows Is My Death Win at San Sebastián



Flies.

out for *Flies*, about a loner woman, Olga, who suddenly is left to care for a nine-year-old boy. Renowned Mexican character actor Teresita Sánchez plays Olga; top Mexican producer Michael Franco produces, as on *Olmo*.

The Egeda Platino Industria Award went to *We Were No Longer Five*, from Colombian directorial duo Esteban Hoyos García and Juan Miguel Gelacio Ramírez, a fantasy-tinged tale of a mother who has lost track of her son in Colombia’s armed conflict.

German-Ukrainian director Tatjana Moutchnik swept WIP Europa with her feature debut *February, Seven Days*, a family drama about two estranged brothers reunited by their mother’s funeral, just as Russia invades the Ukraine.

The Ikusmira Berriak Award, backed by Spanish production-distribution-sales company Sideral, went to buzz title *La Koreana, un poema ferromagnético de luz y memoria*, which looks likely to be backed by a major

Spanish company, after runs at Porto/Post/Doc, Berlinale Visitors plus the San Sebastián’s Ikusmira Berriak residency, where 2023 Berlin winner Estíbaliz Urresola boarded as a producer.

SAN SEBASTIAN INDUSTRY AWARDS 2025

14th EUROPE-LATIN AMERICA CO-PRODUCTION FORUM AWARDS Best Project Award

Do Not Let Me Die Alone, (Francisco Rodríguez Teare, Chile, Belgium)

Dale! Award

What Follows Is My Death, (Laura Baumeister, Nicaragua, Mexico, Spain)

Artekin International Prize

La Piel del León, (Álvaro Brechner, Uruguay, Spain, Brazil)

Casa Wabi-Escine Award

Do Not Let Me Die Alone, (Francisco Rodríguez Teare, Chile, Belgium)

QCinema Award

What Follows Is My Death, (Laura Baumeister, Nicaragua, Mexico, Spain)

WIP LATAM

WIP Latam Industry Award

Flies, (Fernando Eimbcke, Mexico)

Egeda Platino Industria Award For Best WIP LATAM

We Were No Longer Five, (Esteban Hoyos García, Juan Miguel Gelacio Ramírez, Colombia, USA)

WIP EUROPA

WIP Europa Industry Award

February, Seven Days, (Tatjana Moutchnik, Ukraine, Germany, Austria)

WIP Europa Award

February, Seven Days, (Tatjana Moutchnik, Ukraine, Germany, Austria)

IKUSMIRA BERRIAK AWARD Sideral Award

La Koreana, un poema ferromagnético de luz y memoria, (Joana Moya Blanco, Spain)

Callum McLennan contributed this article.