



Pearls

INGLOURIOUS BASTERDS , Quentin Tarantino (USA-Germany)

Opening film (In competition)

VENGEANCE , Johnnie To (Hong Kong)

Closing film

DESERT FLOWER , Sherry Hormann (Germany)

FIVE MINUTES OF HEAVEN , Oliver Hirschbiegel (UK-Ireland)

THE IMAGINARIUM OF DR. PARNASSUS , Terry Gilliam (UK-Canada)

KASI AZ GORBEHAYEH IRANI KHABAR NADAREH / NO ONE KNOWS ABOUT PERSIAN CATS , Bahman Ghobadi (Iran)

THE LIMITS OF CONTROL , Jim Jarmusch (USA-Spain-Japan)

LONDON RIVER , Rachid Bouchareb (Algeria-France-UK)

MOTHER , Bong Joon-ho (South Korea)

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UN PROPHÈTE (A Prophet), Jacques Audiard (France-Italy)

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DAS WEISSE BAND (The White Ribbon), Michael Haneke (Germany-Austria-France-Italy)

YUKI & NINA , Nobuhiro Suwa, Hippolyte Girardot (France-Japan)

WHATEVER WORKS , Woody Allen (USA-France)

Out of Competition



TCM-Audience Award

New Directors

77 DORONSHIP , Pablo Agüero (Argentina-France)

ANIMAL TOWN , Jeon Kyuhwan (South Korea-USA)

EL CUARTO DE LEO (Leo's Room), Enrique Buchichio (Uruguay)

DESPERADOS ON THE BLOCK , Tomasz Emil Rudzik (Germany)

HUIT FOIS DEBOUT (Eight Times Up), Xabi Molia (France)

LE JOUR OÙ DIEU EST PARTI EN VOYAGE (The Day God Walked Away), Philippe Van Leeuw (Belgium)

MÀSCARES (Masks), Elisabet Cabeza, Esteve Riambau (Spain)

MIN DÎT / THE CHILDREN OF DIYARBAKIR , Miraz Bezar (Turkey-Germany)

NORTEADO (Northless), Rigoberto Perezcano (Mexico-Spain)

ORI , Miguel Ángel Jiménez Colmenar (Spain-Georgia)

SAMMEN / TOGETHER , Matias Armand Jordal (Norway)

THE SCOUTING BOOK FOR BOYS , Tom Harpe (UK)

WO DE TANG / SEASONS IN THE SUN , Zhang Huilin (China)

ZORION PERFEKTUA (Perfect Happiness), Jabi Elortegi (Spain)

Kutxa-New Directors Award



Specials

RUZHAYE SABZ / GREEN DAYS , Hana Makhmalbaf (Iran-France)

THE SHOCK DOCTRINE , Michael Winterbottom, Mat Whitecross (UK)

WHEN YOU'RE STRANGE: A FILM ABOUT THE DOORS , Tom DiCillo (USA)



INGLOURIOUS BASTERDS

Director: Quentin Tarantino • **Screenplay:** Quentin Tarantino • **Photography:** Robert Richardson • **Cast:** Brad Pitt, Mélanie Laurent, Christoph Waltz, Eli Roth, Michael Fassbender, Diane Kruger, Daniel Brühl,
Running time: 153 m. • USA-Germany
Opening film (In competition)

In the first year of the German occupation of France, Shosanna Dreyfus witnesses the execution of her family at the hand of Nazi Colonel Hans Landa. Shosanna narrowly escapes and flees to Paris, where she forges a new identity as the owner and operator of a cinema. Elsewhere in Europe, Lieutenant Aldo Raine organizes a group of Jewish American soldiers to perform swift, shocking acts of retribution. Best Actor Award (Christoph Waltz) at Cannes Festival.

VENGEANCE

Director: Johnnie To • **Screenplay:** Wai Ka Fai • **Photography:** Cheng Siu Cheung • **Cast:** Johnny Hallyday, Sylvie Testud, Anthony Wong, Lam Suet
Running time: 108 m. • Hong Kong
Closing film

A father travels to Hong Kong to avenge his daughter, whose family was murdered. Officially, he's a French chef. Twenty years ago, he was a killer. The maestro of contemporary thrillers, author of *Election* (2005) and *Exiled* (2006), places the legendary Johnny Hallyday at the head of a stylised tale of vengeance.

DESERT FLOWER

Director: Sherry Hormann • **Screenplay:** Sherry Hormann • **Photography:** Ken Kelsch • **Cast:** Liya Kebede, Sally Hawkins, Craig Parkinson, Meera Syal, Soraya Omar-Scego
Running time: 124 m. • Germany

When at the age of 13, young Waris finds out that her father has decided to marry her off as the fourth wife to a considerably older man, the young girl realizes that she has no choice but to flee. She finds a job as a maidservant with distant relatives in the Somali embassy in London. Years later, when civil war breaks out in Somalia and the Somali embassy is closed down, Waris, now a young woman, finds herself faced with the threat of deportation and so decides to escape again. Presented at Venice Festival.



FIVE MINUTES OF HEAVEN

Director: Oliver Hirschbiegel · **Screenplay:** Guy Hibbert · **Photography:** Ruairi O'Brien · **Cast:** Liam Neeson, James Nesbitt, Anamaria Marinca
Running time: 90 m. · UK-Ireland

The idea of reconciliation between two men from opposite sides of a life-and-death struggle is perhaps impossible or even incredibly naïve. *Five Minutes of Heaven*, a film that tracks the lives of two men from the same town but different sides of the Irish political divide, is unlike any other on this subject. One man, Alistair, is a killer; the other, Joe, is the brother of the man he killed. One feels he dare not ask for forgiveness; the other feels incapable of giving it. Best Director and Best Screenwriter in the World Cinema section at Sundance Festival.

THE IMAGINARIUM OF DR. PARNASSUS

Director: Terry Gilliam · **Screenplay:** Terry Gilliam, Charles McKeown · **Photography:** Nicola Pecorini · **Cast:** Heath Ledger, Christopher Plummer, Lily Cole, Johnny Depp, Colin Farrell, Jude Law
Running time: 122 m. · UK-Canada

A fantastical morality tale set in the present-day. It tells the story of Dr. Parnassus and his extraordinary 'Imaginarium', a travelling show where members of the audience are offered the irresistible opportunity to choose between light and joy or darkness and gloom. The part which Heath Ledger was unable to carry through due to his death during filming was completed with contributions from Johnny Depp, Colin Farrell and Jude Law. Presented at Cannes Festival.

KASI AZ GORBEHAYEH IRANI Khabar Nadareh / NO ONE KNOWS ABOUT PERSIAN CATS

Director: Bahman Ghobadi · **Screenplay:** Bahman Ghobadi, Roxana Saberi, Hosein M. Abkenar · **Photography:** Turaj Aslani · **Cast:** Hamed Dehdad, Ashkan Koshanejad, Negar Shaghghi
Running time: 106 m. · Iran

On release from prison, a young couple of musicians decide to put a group together. They set off round the city of Teheran in search of other underground musicians, trying to talk them into leaving Iran. With no chance of success in their own country, they dream of leaving clandestinity behind and playing in Europe. But will they manage with neither money nor passport? Special Jury Prize in Un Certain Regard at Cannes Festival.



THE LIMITS OF CONTROL

Director: Jim Jarmusch • **Screenplay:** Jim Jarmusch • **Photography:** Christopher Doyle • **Cast:** Isaach De Bankolé, Alex Descas, Jean-François Stévenin, Óscar Jaenada, Luis Tosar, Paz de la Huerta, Tilda Swinton, Gael García Bernal, Bill Murray, John Hurt
Running time: 116 m. • USA-Spain-Japan

A lone man with no name travels the Spanish countryside meeting mysterious people for coffee and collecting information. What are his intentions and what does he write down on the flaps of match packs? Jim Jarmusch has returned to prove that he is not a creator of one style or a recurring theme. The director of *Down by Law* (1986) and *Ghost Dog: The Way of the Samurai* (1999) returns to Zabaltegi-Pearls, where he presented *Broken Flowers* in 2005.

LONDON RIVER

Director: Rachid Bouchareb • **Screenplay:** Rachid Bouchareb • **Photography:** Jérôme Alméras • **Cast:** Brenda Blethyn, Sotigui Kouyaté, Roschdy Zem, Sami Bouajila
Running time: 87 m. • Algeria-France-UK

Ousmane, a Muslim, lives in France and Mrs. Sommers, a Christian woman, lives on one of the British Channel Islands. Both of them lead perfectly normal lives-until the day they learn that, on the morning of 7 July 2005, the day of the terrorist attacks in London, their children are missing. Only when they arrive in the British capital do they find out that their children lived here, together. Silver Bear for Best Actor to Sotigui Kouyaté at Berlin Festival.

MOTHER

Director: Bong Joon-ho • **Screenplay:** Park Eun-kyo, Bong Joon-ho • **Photography:** Hong Kyung-pyo • **Cast:** Kim Hye-ja, Won Bin
Running time: 129 m. • South Korea

Hye-ja is a single mom to 27-year-old Do-joon. Her son is her raison d'être. Though an adult in years, Do-joon is naive and dependent on his mother, and sometimes behaves in ways that are stupid or simply dangerous. He is a constant source of anxiety for everyone. One day a young girl is found dead in an abandoned building and Do-joon is accused of her murder. Bong Joon-ho competed in San Sebastian's Official Selection with his first two movies, *Barking Dogs Never Bite* (2000) and *Memories of Murder* (2003). He has also directed *The Host* (2006). *Mother* was screened as part of Un Certain Regard at the last Cannes Festival.



PRECIOUS

Director: Lee Daniels • **Screenplay:** Geoffrey Fletcher • **Photography:** Andrew Dunn • **Cast:** Gabourey Sidibe, Mo'Nique, Paula Patton, Mariah Carey, Sherri Shepherd, Lenny Kravitz
Running time: 109 m. • USA

Precious Jones (Gabourey Sidibe) is a high-school girl with nothing working in her favor. She is pregnant with her father's child-for the second time. She can't read or write, and her schoolmates tease her for being fat. Her home life is a horror, ruled by a mother (Mo'Nique) who keeps her imprisoned both emotionally and physically. Precious's instincts tell her one thing: if she's ever going to break from the chains of ignorance, she will have to dig deeply into her own resources. The big hit at Sundance Festival, winner of the Special Jury Prize, Best Actress for Mo'Nique and the Audience Award. Lee Daniels competed in San Sebastian's Zabaltegi-New Directors section with his previous movie *Shadowboxer* (2005).

UN PROPHÈTE

(A Prophet)

Director: Jacques Audiard • **Screenplay:** Jacques Audiard, Thomas Bidegain • **Photography:** Stéphane Fontaine • **Cast:** Tahar Rahim, Niels Arestrup, Adel Bencherif, Reda Kateb, Hichem Yacoubi
Running time: 154 m. • France-Italy

Condemned to six years in prison, Malik El Djebena cannot read nor write. Arriving at the jail entirely alone, he appears younger and more fragile than the other convicts. He is 19 years old. Cornered by the leader of the Corsican gang who rules the prison, he is given a number of "missions" to carry out, toughening him up and gaining the gang leader's confidence in the process. But Malik is brave and a fast learner, daring to secretly develop his own plans... From the director of *Un héros très discret* (*A Self-Made Hero*, 1996) and *De battre mon coeur s'est arrêté* (*The Beat That My Heart Skipped*, 2005). Jury Grand Prix at Cannes Festival.

TAKING WOODSTOCK

Director: Ang Lee • **Screenplay:** James Schamus • **Photography:** Eric Gautier • **Cast:** Demetri Martin, Dan Fogler, Henry Goodman, Imelda Staunton, Liev Schreiber
Running time: 120 m. • USA

It's 1969, and Elliot Tiber, a down-on-his-luck interior designer in Greenwich Village, New York, has to move back upstate to help his parents run their dilapidated Catskills motel, the El Monaco. When Elliot hears that a neighbouring town has pulled the permit on a *hippie* music festival, he calls the producers, thinking he could drum up some much needed business for the motel. Three weeks later, Elliot finds himself swept up in a generation-defining experience that would change his life, and the popular culture, forever. A new surprising career twist from the director of *Brokeback Mountain* (2005) and *Sense and Sensibility* (1995).



DAS WEISSE BAND

(The White Ribbon)

Director: Michael Haneke · **Screenplay:** Michael Haneke · **Photography:** Christian Berger · **Cast:** Christian Friedel, Ernst Jacobi, Leonie Benesch, Ulrich Tukur, Burghart Klaussner
Running time: 145 m. · Germany-Austria-France-Italy

A village in Protestant Germany, 1913-1914. On the eve of World War I. The story of the children and teenagers of a choir run by the village schoolteacher, and their families: the baron, the steward, the pastor, the doctor, the midwife, the tenant farmers. Strange accidents occur and gradually take on the character of a punishment ritual. Who is behind it all? Golden Palm at Cannes Festival. Fipresci Grand Prix for Best Film of the Year.

YUKI & NINA

Director: Nobuhiro Suwa, Hippolyte Girardot · **Screenplay:** Nobuhiro Suwa, Hippolyte Girardot · **Photography:** Josée Deshaies · **Cast:** Noë Sampy, Arielle Moutel, Tsuyu, Hippolyte Girardot, Marilyne Canto
Running time: 92 m. · France-Japan

Nine-year-old Yuki learns that her parents are separating. Her father is French, her mother Japanese. She will have to follow her mother to Japan, leaving everything behind in Paris, beginning with her friend, Nina. Together, they imagine ruses to bring about a reconciliation. Running away seems the only solution. Their new destination is the forest. Collaboration between the Japanese director of *Un couple parfait* (2005) and *M/Other* (1999), and the French actor working for the first time as a screenwriter and co-director. One of the movies to have received the plaudits of critics at Cannes, where it was screened as part of the Directors' Fortnight.

WHATEVER WORKS

Director: Woody Allen · **Screenplay:** Woody Allen · **Photography:** Harris Savides · **Cast:** Larry David, Evan Rachel Wood, Patricia Clarkson, Ed Begley, Jr., Conleth Hill, Michael McKean
Running time: 92 m. · USA-France
Out of Competition

An eccentric New Yorker played by Larry David abandons his upper-class life to lead a more bohemian existence. He meets a young girl from the South and her family, and no two people seem to get along in the entanglements that follow. After having shot four movies in Europe, including *Vicky Cristina Barcelona* (2008), Woody Allen returns to New York with the new comedy that opened the Tribeca Festival.