



A total of 70 schools from 27 countries throughout the world have registered this year for their potential participation in the VIII International Film School Meeting held at San Sebastian for the eighth consecutive year.

Continuing in our endeavour to open doors to film schools throughout the world, we have received work from a large number of the most prestigious international centres in 27 countries: Argentina, Australia, Brazil, Colombia, Chile, China, Croatia, Cuba, Denmark, Ecuador, France, Germany, Guatemala, Israel, Italy, Mexico, Morocco, Poland, Rumania, Russia, Slovakia, Spain, Switzerland, Turkey, UK, Uruguay, USA and Venezuela.

The International Film School Meeting will take place on 24 and 25 September at the Kutxa Function Hall (Calle Andia). The showings, open to the public and attended by their teachers, offer youngsters the chance to present their works and comment on them with those present.

A total of 15 works from 15 centres in 12 countries have been selected to participate in the 8th International Film School Meeting. The participating countries are China, Croatia, France, Germany, Israel, Mexico, Morocco, Poland, Spain, Switzerland, Uruguay and USA.

Prior to this, on the 23rd, students attending the International Film School Meeting and other guest professionals at the Festival will have the opportunity to enjoy the workshop organised by **Panavision**, at which they will be introduced to the latest technological advances in cameras and filming equipment.

A specific jury, consisting of students from the participating film schools and chaired this year by a well-known moviemaker, will choose the work to receive the Panavision Award, carrying a complete camera package Sony EX III for four weeks of filming or a voucher worth €10,000 for renting any kind of Panavision material for the winning director. This same jury will also choose three directors who will have the possibility of participating with their works in the next Cannes Festival Short Film Corner.

Furthermore, as in previous years, four films -two from the French side and two from the German side- made by the young producers from L'Atelier/Masterclass (La Fémis – Filmakademie Baden – Württemberg) will be screened out-of-competition.

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 Short Film Corner