



Three films from Egypt, Iraq and Palestine will be presented in Cinema in Motion

Cinema in Motion is a space at the International Film Festival open to feature films either at the end of their filming or at the post-production stage, made by filmmakers from the Maghreb, Portuguese-speaking African countries and developing Arab countries: Angola, Algeria, Cape Verde, Egypt, Guinea, Iraq, Jordan, Lebanon, Libya, Morocco, Mozambique, Palestine, Sao Tome y Principe, Syria and Tunisia.

Cinema in Motion will present three films from Egypt, Iraq and Palestine. It will take place on Monday 21 September.

The titles selected for Cinema in Motion 5 are *In The Sands Of Babylon* (Iraq), by Mohamed Al-Daradji; *Beit Sha'ar/Nomad's Home* (Egypt), by Iman Kamel; and *Port Of Memory* (Palestine-Germany), by Kamal Aljafari.

Cinema in Motion 5 envisages different kinds of aid, including:

- Mac'Tari mixing auditorium - 15,000 euros in sound mixing services
- Centre National de la Cinématographie (CNC) - 10,000 euros towards the cost of post-production in France.
- Amiens Festival – One 35mm print.
- Fribourg Festival – One 35mm print.
- Titra Film – Subtitling in French or English for a value of 2,500 euros.

Cinema in Motion thanks the following companies and institutions for their backing:

- **Spain:** Agencia Española de Cooperación Internacional para el Desarrollo (AECID), Casa Árabe-IEAM, Fundación Audiovisual de Andalucía
- **France:** Centre national du cinéma et de l'image animée (CNC), Commission du Film d'Île-de-France, Mac'Tari (mixing auditorium), Titra Film
- **Portugal:** Instituto do Cinema e do Audiovisual (ICA)

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BEIT SHA'AR / NOMAD'S HOME

Director: Iman Kamel • **Screenplay:** Iman Kamel • **Photography:** Ute Freund • **Cast:** Selema Gabali, Iman Kamel
Running time: 35 m. (first shots) Egypt

A cinematographic encounter between Egyptian filmmaker Iman Kamel and Bedouin social entrepreneur in the Egyptian Sinai, Selema Gabali. Even though these two Arab women were born of entirely different social and cultural circumstances within Egypt, Iman contending with her city life, Selema contending with her tribal existence in the mountains, the film reveals how their lives are more connected than might appear on the surface. Directorial feature debut from the Egyptian director, Iman Kamel.

IN THE SANDS OF BABYLON

Director: Mohamed Al-Daradji • **Screenplay:** Jennifer Norridge, Mohamed Al-Daradji, Mathel Khasea • **Photography:** Duraid Munajim • **Cast:** Samer Catan, Ameer Ali Jbara
Running time: 85 m. • Iraq

Babylon, 2003. Thousands of bodies lie unidentified, their families desperate for answers. The Mass Graves of Iraq are exposed. Southern Iraq, 1991. Imprisoned as a suspected traitor, Ibrahim's innocence is destroyed by the brutality of Saddam's genocide. Holding onto news of an uprising, he fights the oppression of his captors with the hope of one day returning to his family. Fourth feature from the director of *Ahlaam* (2005) and *Son of Babylon* (2009).

PORT OF MEMORY

Director: Kamal Aljafari • **Screenplay:** Kamal Aljafari • **Photography:** Jacques Besse • **Cast:** Salim Bilbesi, Fatmeh Bilbesi, Sadika Bilbesi, Angele Hamati
Running time: 63 m. • Palestine-Germany

In what is left of the city of Jaffa, a man about to lose his house contemplates his fate. Meanwhile two women remain tied to their homes. Cats scabbling her front door, one finds solace feeding her old mother, until her house is taken over by an Israeli filmcrew. The other immerses herself in dreams of love whilst making wedding decorations. In a nearby cafe an old captain sits motionless the whole day through, while another man moves restless like a fish in an aquarium. Directorial feature debut from the Palestinian director Kamal Aljafari.
