

Festival Internacional de Cine de Donostia- San Sebastián  
Pza. de Oquendo, 1  
20.004 DONOSTIA -SAN SEBASTIAN - España  
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## INTERNATIONAL FILM STUDENTS MEETING

### RULES & REGULATIONS

1. The 13<sup>rd</sup> International Film Students Meeting focuses on encouraging and supporting works produced by young talents by showing their short films, promoting the exchange of experiences and knowledge with the San Sebastian Festival guests.
2. The Meeting will take place on 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> and 26<sup>th</sup> September within the framework of the 62<sup>nd</sup> San Sebastian International Film Festival.
3. The Meeting is open to students attending intermediate or advanced level schools in any country in the world.
4. Each school may propose a maximum of three works produced in the 2013/2014 school year. The works shall have a maximum duration of 30 minutes and shall be presented in their original language.
5. Registrations should be made online from 2<sup>nd</sup> June to 2<sup>nd</sup> July, on [www.sansebastianfestival.com](http://www.sansebastianfestival.com).
6. The short films will be forwarded to the Festival in one of the following ways:
  - a) Link: It will be possible to provide a web link from which to download or watch the short film. In order to do this you must indicate both the web link and password to access to it in the registration form. Only links with restricted access will be accepted.
  - b) DVD: 4 copies in DVD format of the original version of each short film shall be sent to the Festival. In the case of versions other than Spanish or English, the copies must be subtitled in English or Spanish, either that, or they shall be submitted with a list of dialogues in one of the two languages.

The material will be sent by post or courier before July 2, bearing the indication "NO COMMERCIAL VALUE. FOR CULTURAL USE ONLY," to the following address:

FESTIVAL INTERNACIONAL DE CINE DE DONOSTIA- SAN SEBASTIAN  
Encuentro Internacional de Estudiantes de Cine  
Plaza de Okendo, 1  
20004 – DONOSTIA – SAN SEBASTIAN – España

7. Selected short films must send 2 copies in DVD format of the original version. These will be added to the "LABURbilduz: shorts from around the world" collection at Tabakalera-International Centre for Contemporary Culture.
8. Two years after the XVIII International Film Students Meeting concludes (September 2016) the shortlisted short films will be available to watch in the Meeting's and Tabakalera's social networks and they will be also part of Tabakalera's virtual library.
9. The decision of the Selection Committee for the International Film Students Meeting as regards the selected work will be communicated in the first fortnight of August, by e-mail.
10. The selected works shall be sent to San Sebastian International Film Festival before September 6 in these formats:

- BETACAM SP PAL / DIGITAL
- DIGITAL FILES
  - Formats: AVI, MP4, MKV, WMV, DivX, MPEG
  - Codecs: MPEG-1, MPEG-2 / HD, MPEG-4, DIVX, DIVX HD, XVID, H.264 HD  
(must be sent in a hard ware or pendrive)

They must be with subtitles in English and English versions with subtitles in Spanish. The list of subtitles shall be attached in all cases.

11. Each selected school will receive an invitation including accommodation for a maximum of six students. The presence is required of at least the director or directors of the selected work and one student not related to the film to sit on the jury. It is preferable that this student has knowledge of English.

12. The works proposed to the selection committee will be made available to professionals in the Festival video library and will be included in the official Festival catalogue.

13. A specific jury consisting of students from the participating schools and chaired by a distinguished figure from the world of film will be responsible for choosing the winner of the International Film Students Meeting award, going to the director of the winning short film.

**Panavision Award**, carrying a complete camera package Sony EX III for four weeks of filming, or a voucher worth €10,000 for renting any kind of Panavision material.

**FREAK Independent Film Agency Award** that includes the free submissions of the winner film to 50 international film festivals selected by the team of Freak and Worldwide sales agreement except for the school's country of origin.

The Jury will also name another two directors whom, together with the director winning the award; will have the possibility of participating with their works in the **Short Film Corner** at the next Cannes Festival.

For the first time this year, we will have two new awards: The **Torino Award** and the **BioBio Award**. For the first one, a representative from the TorinoFilmLab will be in charge of awarding one of the directors taking part in the Meeting, with the Torino Award with which the winner will be guaranteed attendance to a TorinoFilmLab programme within 2 years after the award is given. In the second case, the short film awarded with the Panavision Award will be directly shortlisted for the BioBio Cine, Festival Internacional de Conpección (Chile).

14. Any doubts arising from the interpretation of these rules and regulations will be solved by the executive committee of San Sebastian International Film Festival.