



IKUSMIRA BERRIAK PRESENTS ITS PROJECT SELECTION

- **The four projects to take part in the 2015 residencies programme have now been selected.**
- **Oskar Alegria, Marianne Slot and Paz Lázaro made up the committee of experts.**
- **The programme will incorporate a new feature: the REC Post-production Award.**

In February this year we presented the IKUSMIRA BERRIAK project, organised in collaboration by Tabakalera-International Centre for Contemporary Culture, the San Sebastian Festival and the San Sebastian European Capital of Culture 2016 Foundation, with the support of Donostia Kultura and the Filmoteca Vasca Foundation.

The principal objective of IKUSMIRA BERRIAK is to promote audiovisual creation at all stages: training, production and exhibition. A call for submissions was therefore launched for residencies among filmmakers from three festivals and national and international initiatives related to the region: the Kimuak short film selection; Labo (the experimental short film selection at the Clermont-Ferrand Festival), and the International Film Students Meeting (EIECINE). The call was also open to local filmmakers.

Having studied the projects received, IKUSMIRA BERRIAK has selected the four to participate in the 2015 residencies programme:

- *El extraño* by **Pablo Álvarez** (Santiago de Chile, 1985). EIECINE.
- *Fleurette French* by **Tamyka Smith** (New York, 1983). Labo - Clermont-Ferrand Festival.
- *IRA 26-2* by **Maidier Oleaga** (Bilbao, 1976). Filmmakers from the Basque Autonomous Community.
- *Trote* by **Xacio Baño** (Xove - Lugo, 1983) Labo - Clermont-Ferrand Festival.

PROJECTS SELECTED

EL EXTRAÑO

“Part city symphony, part experimental film and, to a certain extent, a false documentary.”

Filmmaker: **Pablo Álvarez** (Santiago de Chile, 1985). Obtained his Degree in Cinema from the Instituto Profesional ARCOS in 2013, having shown a strong preference for political and social cinema throughout his studies. He directed the short films *Carroña* (2011) and *De todos los santos* (2012), respectively screened in the official selection at the 7th Kratkofil Plus International Festival in Bosnia and Herzegovina and at the 55th Bilbao International Documentary and Short Film Festival. In 2014 he completed the fictional short film *Los resentidos*, going on to participate in numerous film events including the XIII Film Students Meeting at the 62nd San Sebastian International Film Festival.

Category: **EIECINE**
Short film.

FLEURETTE FRENCH

Fleurette French is a real woman who lives in Florida. She has been arrested for her repeated calls to 911 (the emergency service) claiming loneliness. The project consists of three parts: a fictional short film, a documentary short and an installation.

Filmmaker: Tamyka Smith (New York, 1983). Co-founder of Daughters Projects, a small production company engaged in raising the profile of women in cinema and the media by telling stories driven by women and using teams led by women.

Her short film *He's the Best* premiered at the Clermont-Ferrand International Short Film Festival and will screen at numerous international festivals over the year.

Category: **Labo Competition at the 37th Clermont-Ferrand International Short Film Festival.**
Short film and installation.

IRA 26-2

Film diary where the artist endeavours to recover, by means of an everyday performance ritual, the presence of Ira (Elvira Zipitria), a historical character who lived in her block of flats.

Filmmaker: Mainer Oleaga (Bilbao, 1976). Degree in Audiovisual Communication and Diploma in Film Directing (ECAM). In 2015, I graduated with a Master in Feminist and Gender Studies from the University of the Basque Country (UPV/EHU).

I am currently working on the project Agur/Henffych!, a creative relationship arising from the filmed letters exchanged with the Welsh visual artist Naomi Heath. The core theme or pivot of the work is language (Basque and Welsh).

Category: **Filmmakers in the Basque Autonomous Community**
Full-length film.

TROTE

Trote is a full-length film somewhere between fiction and documentary. A film for playing with non-actors, real locations, exterior shots and with filming-recording to find the story.

Filmmaker: **Xacio Baño** (Xove - Lugo, 1983). Studied film at the University of Leon. Has produced, written and directed several short films, among which are particularly *Estereoscopia* (2011) and *Anacos* (2012), present at numerous national and international festivals such as Clermont-Ferrand, New directors/New Films MoMA, Telluride Film Festival, Mar del Plata, Festival de Las Palmas, Alcine, Festival de Málaga, Slamdance, Busan Int. Short film festival, Shnit, Aspen Shortfest...

Ser e voltar (2014), his first inroads to the terrain of non-fiction, enjoyed its premiere at the 67th Locarno Festival and recently received the Canal+ Award and a Jury Special Mention at the 37th Clermont-Ferrand Festival.

Category: **Labo Competition at the 37th Clermont-Ferrand International Short Film Festival.**
Feature film.

COMMITTEE OF EXPERTS

Selection of the projects submitted for the call for proposals was made with the help of the committee of experts selected by the four institutions participating in the project: **Oskar Alegría**, filmmaker from Navarra (*Emak Bakia baita*) and director of Pamplona's Punto de Vista Festival; **Marianne Slot**, producer and San Sebastian Festival Delegate for Scandinavian countries; and **Paz Lázaro**, Panorama Programme Manager for the Berlin Festival.

These three professionals of international standing were responsible for making a preliminary assessment of the first four projects in what we hope will be a long cycle of works developed under the IKUSMIRA BERRIAK Residencies Programme. The committee of experts will accompany and advise the projects, also completing the activities programme at the training stage along with other guest professionals.

After the assessment made by the committee of experts, a jury made up of one member from each of the institutions supporting the project (San Sebastian Festival, Tabakalera and San Sebastian, European Capital of Culture 2016) made its final choice of the projects selected.

Oskar Alegría

Pamplona, 1973. A journalist by trade, Oskar writes travel reports for the *El Viajero* pull-out of *El Pais* and is the author of an artistic photographic project entitled *Las ciudades visibles*.

Professor of documentary screenplay on the Audiovisual Screenplay Master at the University of Navarra, in 2013 he was named art director of the Punto de Vista International Documentary Film Festival in Navarra.

Chosen by *Variety* as one of the 10 most promising filmmakers on the Spanish scene, his first feature film, *Emak Bakia baita*, has screened at 70 international festivals, winning 15 awards; it has now been translated into 13 languages. The programme *Versión Española* awarded him the *La Navaja de Buñuel* and named his work best new film of 2013 in Spain.

Marianne Slot

A French producer of Danish origin, Marianne has been the Scandinavian Delegate at the San Sebastian Film Festival since 1998. She is a member of several French Film Institute (CNC) commissions and of regional funding bodies; she also sits on the board of directors of the Danish House in Paris.

She founded the independent production company Slot Machine in Paris in 1993, and has produced a wide range of critically acclaimed films both in Europe and internationally.

Marianne Slot has been working since 1995 with Lars von Trier on films such as *Breaking the Waves* (1996) and *Antichrist* (2009). She also worked with Bent Hamer and Thomas Vinterberg in Scandinavia. Marianne Slot has produced extensively in Latin America including films by Lucrecia Martel, Lisandro Alonso, Albertina Carri and Paz Encina. More recently she produced first-time director Juliette Garcia's *Be Good* (nominee for the Discovery Awards EFA 2009), Hélène de Crécy's documentary *Escort*, Marian Crisan's *Morgan* (Locarno 2010/Special Jury Prize) and Malgoska Szumowska's *Sponsoring*; she is currently in development with Marion Vernoux's *Mon Prochain*, Susanne Bier's *The Bald Hairdresser* and with the first-time French director Marcia Romano.

She received the French Chevalier de l'Ordre des Arts et des Lettres in 2015.

Paz Lázaro

Originally from Spain, now living in Germany. Panorama Programme Manager for the Berlin Film Festival since 2006 and member of the selection committee for competition programme films since 2007. Paz has also been a member of the EFA European Film Academy selection committee since 2012.

She has been engaged in film production over the years, with feature films such as *Nómadas* (Spain, 2000), *Cosa de brujas* (Spain, 2002), *Sobre el arco iris* (Spain, 2003), and the documentary *Fallen Angel: Gram Parsons* (Germany, 2004), as well as theatre production with Constanza Macras, Dorky Park Company (*No Wonder, Sure*).

She was formerly purchases adviser at The Match Factory, with projects such as *Oslo August 31st* by Joachim Trier, *Sueño y silencio* by Jaime Rosales, *Alps* by Yorgos Lanthimos, *Abrir Puertas y Ventanas* by Milagros Mumenthaler and scripts by Athina Rachel Tsangari, Miranda July and Cesc Gay.

She is also a member of Institute of Cinematography and Audiovisual Arts (ICAA) and has curated other programmes, including the Spanish Film Club.

POST-PRODUCTION AWARD

IKUSMIRA BERRIAK will include **new aid to post-production**.

REC Grabaketa Estudioa will give a **post-production** award for each project developed during the Residency.

These awards will consist of work placements at the company's installations and a financial contribution to post-production which REC will agree to with each project.

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