



FILMS IN PROGRESS 28 PROGRAMME

Príncipe Cinemas. San Juan St., 10
San Telmo Museum. Zuloaga Square, 1
(Industry pass holders)

Bus Schedule on 21st, 22nd and 23rd:

Departure at 8:45h from Hotel San Sebastián Hotel.

Route: Aránzazu Hotel 8:47h, Codina Hotel 8:50h, Barceló Costa Vasca Hotel 8:55h,
Amara Plaza Hotel/Astoria 7 Hotel * 9:00h and Paseo Nuevo 9:15h.

Films in Progress stop: Paseo Nuevo.

*The Astoria 7 Hotel pick up service will be at the Amara Plaza Hotel stop.

SUNDAY 20

19:30h Films in Progress 28 Welcome Drink
(Kursaal Center, Press Club) (Admission with invitation)

MONDAY 21

09:00h Breakfast
(San Telmo Museum, Cloister)

09:30h Screening: (Príncipe Cinemas, Room 9)
Era o Hotel Cambridge / The Cambridge Squatter, Eliane Caffé (Brazil / France - 97')
(O.V. Portuguese, French, Spanish, Arabic, English and Lingala) / Subt. Inglés / Electronic
Subt. Spanish)

12:00h Screening: (Príncipe Cinemas, Room 7)
Princesita / Princess, Marialy Rivas (Chile / Argentina / Spain - 71')
(O.V. Spanish / Subt. English)

14:00h Lunch
(San Telmo Museum, Cloister)

15:30 – 19:30h Pitchings session of the selected projects in the IV Europe – Latin America Co-production
Forum (San Telmo Museum, Function Hall)

19:30 – 21:00h Happy Hour *Focus on Canada* (San Telmo Museum, Cloister)



TUESDAY 22

- 09:00h Breakfast
(San Telmo Museum, Cloister)
- 09:30h Screening: (Principe Cinema, Room 7)
Sobrevivientes, Rober Calzadilla (Venezuela / Colombia - 101')
(O.V. Spanish / Subt. English)
- 12:00h Screening: (Principe Cinema, Room 7)
Rara, Pepa San Martín (Chile / Argentina - 96')
(O.V. Spanish / Subt. English)
- 14:00h Lunch offered by Cinema do Brasil
(San Telmo Museum, Cloister)
- 15:30 - 20:00h *Networking and informal meetings* (San Telmo Museum, Cloister)
One-to-one meetings with the selected projects (San Telmo Museum, Church)
- 18:30 - 19:30h Happy Hour *Cinemachile* (San Telmo Museum, Cloister)

WEDNESDAY 23

- 09:00h Breakfast
(San Telmo Museum, Cloister)
- 09:30h Screening: (Principe Cinemas, Room 7)
La emboscada / The Ambush, Daniel Hendler (Uruguay / Argentina - 82')
(O.V. Spanish / Subt. English)
- 11:30h Screening: (Principe Cinemas, Room 7)
Aquí no ha pasado nada / Much Ado About Nothing, Alejandro Fernández Almendras
(Chile) 105'. (O.V. Spanish / Subt. English)
- 14:00h Lunch
(San Telmo Museum, Cloister)
- 15:30 - 16:30h *Networking and informal meetings* (San Telmo Museum, Cloister)
One-to-one meetings with representatives of the selected projects
(San Telmo Museum, Church)
- 21:00h Industry Cocktail - Announcement of awards
(San Telmo Museum, Cloister) (Industry pass holders)
 - *IV Europe-Latin America Co-Production Forum EGEDA Best Project Award*
 - *Films in Progress 28 Industry Award*
 - *Ibermedia TV Films in Progress Award*

Contact from September 14th:
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