



## IV EUROPE-LATIN AMERICA CO-PRODUCTION FORUM

San Telmo Museum. Zuloaga Square, 1

MONDAY, 21<sup>st</sup> SEPTEMBER

San Telmo Museum

*Networking* and informal meetings

09.00-10.00 Breakfast Cloister

11.00-11.30 Presentation of the new fund/scheme ACM Distribution - Centre National du Cinéma et de l'Image Animée – CNC Function Hall

Participants: Emmanuelle Déprats, CNC – Centre National du Cinema et de l'Image Animée (France).

12.00-13.30 Round table: *The basic pillars for films to exist online: new perspectives on discoverability, an eye-catching legal offer and a decreasing piracy*, fostered by Europa Distribution Function Hall

Moderator: Michael Gubbins, Sampo Media (United Kingdom).

Participants: Kobi Shely, Distrify Mediav (Israel); Estela Artacho, FEDICINE – Federación de Distribuidores Cinematográficos (Spain); Chris Anderson, Muso (United Kingdom); Joachim Keil, Daredo (Germany); and Lucía Recalde Creative Europe Media (Belgium).

14.00-15.30 Lunch Cloister

15.30-19.30 Pitching session for the selected projects Function Hall

19.:30-21.00 *Focus on Canada* Happy Hour Cloister



## TUESDAY, 22<sup>nd</sup> SEPTEMBER

San Telmo Museum

*Networking* and informal meetings

09.00-10.00 Breakfast Cloister

10.00-14.00 *One-to-one* meetings with the selected projects (Church)

10.00-11.30 Round table: *European Film distribution outside its borders*, fostered by PROA (Federated Audiovisual Producers) and Catalan Films Function Hall

Moderator: David Matamoros, Zentropa Spain (Spain).

Participants: Ana Luiza Beraba, Esfera Filmes (Brazil); Alfonso López García de Alba, Alfaville Cinema (Mexico); Daniel Goroshko, A-One Films (Russia); Antoine Zeind A-Z Films Inc. (Canada); and Jackie Sayno, Encore Inflight (Hong Kong, China).

12.00-13.30 Round table: *New challenges in the circulation of Ibero-American films*, fostered by Ibermedia Programme Function Hall

Moderator: Gerardo Michelin, LatAm Cinema (Uruguay).

Participants: Manoel Rangel, ANCINE – Agência Nacional do Cinema (Brazil) and CACI – Conferencia de Autoridades Cinematográficas de Iberoamérica; Jorge Sánchez, IMCINE – Instituto Mexicano de Cinematografía (Mexico); Bernardo Bergeret, Ventana Sur (Argentina); Eric Lagesse, Pyramide International (France); Paul Hudson, Outsider Pictures (USA); and Vicente Canales, Film Factory Entertainment (Spain).

13.00-14.00 Cocktail offered by *When East Meets West* Cloister

14.00-15.30 Lunch offered by *Cinema do Brasil* Cloister

15.30-20.00 *One-to-one* meetings with the selected projects (Church)

18.30-19.30 *Cinemachile* Happy Hour Cloister



## WEDNESDAY, 23<sup>rd</sup> SEPTEMBER

San Telmo Museum

*Networking* and informal meetings

09.00-10.00 Breakfast Cloister

10.00-14.00 *One-to-one* meetings with the selected projects (Church)

10.00-11.30 Round table: *Co-productions between Europe and Latin America. 3 practical cases*, fostered by AECID (Spanish Agency for International Development Cooperation) (Function Hall)

Moderator: Rodrigo Guerrero, Ítaca Films (Colombia).

Participants: EVA DOESN'T SLEEP: Jacques Bidou, Marianne Dumoulin, JBA Production (France); and Mariela Besuievsky, Tornasol (Spain).

PAULINA: Santiago Mitre, La Unión de los Ríos (Argentina); Axel Kuschevatzky Telefónica Studios-Telefe (Spain-Argentina); and Didar Domehri, Full House (France).

THE APOSTATE: Fernando Franco, Guadalupe Balaguer, Ferdydurke (Spain); and Nicolás Brevière, Local Films (France).

12.00-13.00 Presentation of *Red en Cortos*, fostered by AECID (Spanish Agency for International Development Cooperation) Function Hall

Participants: Jorge Peralta, AECID - Agencia Española de Cooperación Internacional para el Desarrollo (Spain); y Alessandro Ghetti, Piovra (Spain).

14.00-15.30 Lunch Cloister

15.30-16.30 *One-to-one* meetings with the selected projects (Church)

21.00 Industry cocktail – announcement of awards Church and Cloister

- *IV Europe-Latin America Co-Production Forum EGEDA Best Project Award*
- *Films in Progress 28 Industry Award*
- *Ibermedia TV Films in Progress Award*

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**Contact from September 14th**

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**Bus Schedule on 21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup>.**

**Departure at 8.45h from Hotel San Sebastián Hotel.**

**Route:** Aránzazu Hotel 8.47h, Codina Hotel 8.50h, Barceló Costa Vasca Hotel 8.55h, Amara Plaza Hotel/Astoria 7 Hotel \* 9.00h and Paseo Nuevo 9.15h.

**Films in Progress stop: Paseo Nuevo.**

*\*The Astoria 7 Hotel pick up service will be at the Amara Plaza Hotel stop.*