Donostia Zinemaldia

Festival de San Sebastián International Film Festival

16/24 IRAILA - SEPTIEMBRE 2016 - SANSEBASTIANFESTIVAL.COM





REPORT







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Introduction

The 64th edition of the San Sebastian Festival could be defined as a balanced edition, positively appraised in the main by the media, with widespread media and industrial coverage and huge audience success.

The Official Selection was exceedingly heterogeneous, where some of the works by bigname hallowed directors joined (Oliver Stone, Bertrand Bonello, J.A. Bayona, Hong Sang-soo, Baltasar Kormákur, Emmanuelle Bercot, Alberto Rodríguez and Xiaogang Feng, among others) 6 competing debut movies.

The commitment to new talents becomes even stronger. In addition to the Film Students Meeting and the New Directors section, this year there were 6 debut films in the Official Competitive Selection.

There was an ample representation of film stars

who accompanied the presentation of the films, treating the audience to their presence and turning the spotlight on San Sebastian as the focus of world news for nine days. Among others, Ethan Hawke and Sigourney Weaver (Donostia Awards), Gael García Bernal (Jaeger-LeCoultre Latino Award), Monica Bellucci, Richard Gere, Isabelle Huppert, Javier Bardem, Eduard Fernández, Aitana Sánchez-Gijón, Leonor Watling, Ken Watanabe, Ángela Molina, Fan Bingbing, Cynthia Nixon, Hugh Grant, Inma Cuesta, José Coronado, Joseph Gordon-Levitt, Shailene Woodley, Ewan McGregor, Jennifer Connelly, Jorge Perugorría and Juana Acosta came to San Sebastian.

The list of prestigious directors who accompanied their films is also impressive: Amat Escalante, Bertrand Tavernier, Joao Pedro Rodrigues, Jia Zhangke, Paul Verhoeven, François Ozon, Gianfranco Rosi, Joachim Lafosse, Pablo Larrain and Hirozaku Koreeda, among others. In addition to all of those who participated in the Official Selection.

The Festival is still a Festival popular with the public. 175,267 spectators in 9 days is a truly spectacular figure representing a rise of 0.2% compared to 2015 and 13% compared to 2010 (155,060 spectators in 2010).

The number of accredited guests continues to rise, 3,845 compared to the 3,650 of 2015 (+5.34%) and to the 2,820 of 2010 (+36.3%).

The pledge to turn San Sebastian into a festival where one of the core pillars are industrial activities has borne fruit. **Thanks to the Europe-Latin America Co-production Forum and Films in progress, the presence of film industry professionals continues to rise**: 1,569 compared to the 1,495 of 2015 (+4.9%) and the 985 of 2010 (+59.3%).

The 64th edition in figures

175.267

SPECTATORS

230

11 INTERNATIONAL PREMIERES

53 WORLD PREMIERES

22 EUROPEAN PREMIERES

56 SPANISH PREMIERES

718
SCREENINGS

25

CINEMAS

182
PRESENTATIONS

120

45

FILMS PRESENTED AT THE TCM MEETINGS AND HORIZONTES LATINOS BREAKFASTS

3

MASTER CLASSES (BERTRAND BONELLO, JEAN-GABRIEL PÉRIOT AND IVAN I. TVERDOVSKY)

3.845
ACCREDITED GUESTS

1.136JOURNALISTS

597 MEDIA

1.569
INDUSTRY PROFESSIONALS

1.149OTHER GUESTS

908.000

FESTIVAL WEBSITE VISITS

500.000 UNIQUE VISITS

4.730.000

PAGES VIEWED

41.000

FACEBOOK FOLLOWERS

64.000TWITTER FOLLOWERS

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14.800

INSTAGRAM FOLLOWERS

Attendance

	2010	2015	2016	Compare	d to 2010	Compare	d to 2015
	2010	2015	2010	Absolute	Percentage	Absolute	Percentage
Spectators	155.060	174.901	175.267	20.207	+13%	366	+0,2 %
Accredited guests	2.820	3.650	3.845	1.025	+36,3%	195	+5,34%
Box office takings	691.929,6	840.395,7	861.625,6	169.696	+24,5% *	21.229,88	+2,5 %

^(*) In 2010 a general 18% rate of VAT was applied, and 8% at the box office, in place of the 21% of 2015 and 2016. Excluding the effect of the VAT, the increase would be 12.2%.

Accredited guests

	2010	2015 2016		Compare	d to 2010	Compare	d to 2015
	2010	2015	2010	Absolute	Percentage	Absolute	Percentage
Journalists	1.012	1.068	1.136	124	+12,25%	68	+6,4%
Media	516	569	597	81	+15,7%	28	+4,9%
Guests	1.808	2.582	2.709	901	+49,8%	127	+4,9%
Industry	984	1.495	1.569	585	+59,5%	74	+4,9%



EUROPE-LATIN AMERICA CO-PRODUCTION FORUM

	2012* 2015	2015	2016	Compare	ed to 2012	Compared to 2015	
	2012"	2015	2016	Absolute	Percentage	Absolute	Percentage
Attendees	433	728	843	410	+94,7%	115	+15,8%
Projects submitted	104	173	194	90	+86,5%	21	+12%

(*) In the case of the Co-production Forum the first year is taken as 2012, the year it began.

	2010	2015	2016	Compare	ed to 2010	Compared to 2015	
	2010	2015		Absolute	Percentage	Absolute	Percentage
FILMS IN PROGRESS Attendees	172	207	208	36	+21%	1	+0,5%
Films Registered with the VIDEO LIBRARY	61	91	102	41	+67,2%	11	+12%

Website and Social Media

			2015	2016	Compare	d to 2010	Compared to 2015	
		2010	2015	(until October)	Absolute	Percentage	Absolute	Percentage
Web users	Visit	680.000	863.000	908.000	228.000	+33,5%	45.000	+5,2%
	Unique visitors	410.000	502.000	500.000	90.000	+22%	-2.000	-0,4%
	Pages visited	3.300.000	3.580.000	4.730.000	1.430.000	+43,3%	1.150.000	+32,1%
FesTV spectators	Video reproductions	140.911	230.000	205.000	64.089	+45,5%	-25.000	-10,9%
Social media followers	Facebook	3.450	33.000	41.000	37.550	+1.088%	8.000	+24%
	Twitter	2.000	51.500	64.000	62.000	+3.100%	12.500	+24,3%
	Instagram	530*	5.750	14.800	14.270	+2.692%	9.050	+157%

Collaborations with other Festivals, Institutions and Bodies

- AECID (Agencia Española de Cooperación Internacional): Cooperación Española Award, Europe-Latin America Co-production Forum, sesión Cine, desarrollo y sostenibilidad.
- ARTE France Cinema: Europe-Latin America Co-production Forum.
- Basque Culinary Center: Culinary Zinema.

session.

- Berlinale: Culinary Zinema.
- BIFF (Bogota International Film Festival): International Film Students Meeting.
- CACI (Conferencia de Autoridades Cinematográficas de Iberoamérica): Europe-Latin America Co-production Forum, Films in Construction.
- Cultura ARTS IVAC, Generalitat Valenciana: Retrospective The Act of Killing. Cinema and global violence.
- Basque Government Department of Economic Development and Competitiveness: The Industry Club, Europe-Latin America Coproduction Forum.

San Sebastian, European Capital of Culture 2016:

Pearls, Retrospective *The Act* of *Killing. Cinema and global* violence, European Film Forum, International Film Students Meeting, Ikusmira Berriak.

- San Sebastián SHOPS: Film shopping.
- EFAD (European Film Agency Directors): Europe-Latin America Co-production Forum.
- Eiken Basque Audiovisual: Europe-Latin America Co-production Forum.
- EITB: Zinemira.
- EPE-APV (Association of Basque Producers):
 Europe-Latin America
 Co-production Forum, Zinemira.
- ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya): Film shopping.
- Europa Creativa Desk MEDIA Euskadi: Europe-Latin America Co-production Forum.
- Creative Europe MEDIA. The Industry Club, European Film Forum, Europe-Latin America Co-production Forum.

- Europa Distribution: Europe-Latin America Co-production Forum.
- FAPAE: Europe-Latin America Co-production Forum.
- Guadalajara International Film Festival (Mexico): Europa Tendencias.
- Filmoteca Vasca: Retrospective The Act of Killing. Cinema and global violence, Zinemira.
- Filmoteca de Madrid: Retrospectiva The Act of Killing. Cinema and global violence.
- Fundación RAIS: Special screening of Time Out of Mind.
- Fundación SGAE: Made in Spain, Film Music in the Velodrome.
- Gas Natural Fenosa: Cinergía Project.
- Gehitu: Sebastiane Award, Sebastiane Latino Award and the Meeting of Ibero-American LGBT Film Festivals.
- Hispasat: Hispasat 4K International Festival, Cinema and technology. The challenges of filming in 4K workshop.
- HUHEZI (Mondragon University Faculty of Humanities and Education Sciences): Film Students Meeting.

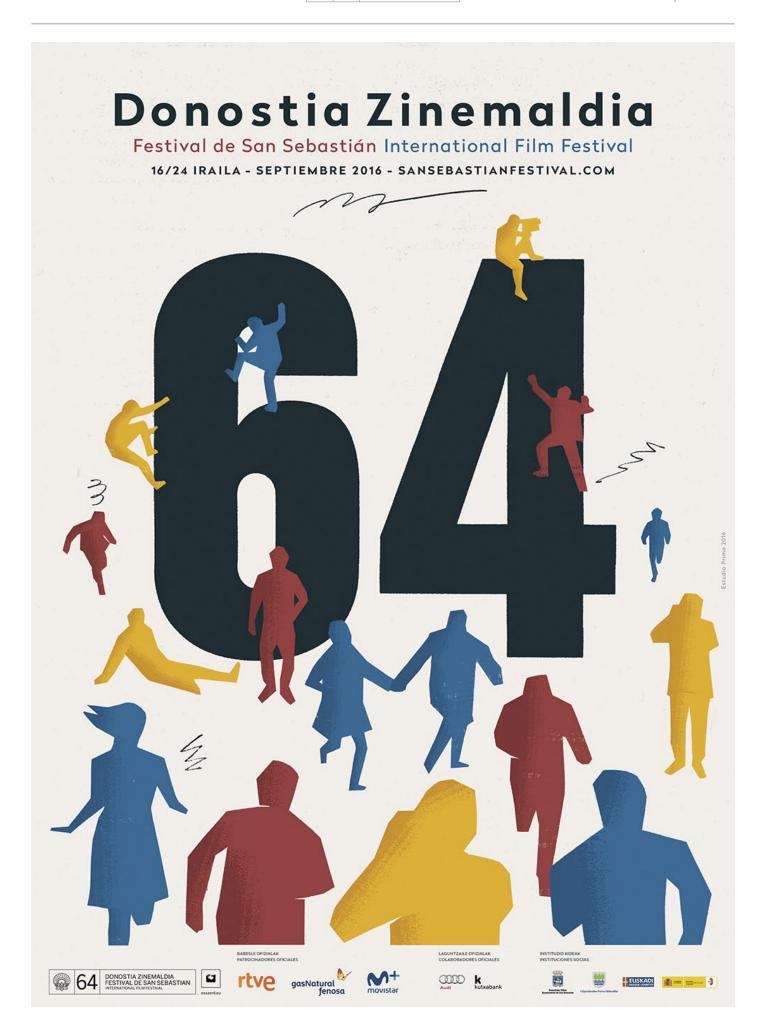


- IBAIA (Association of Basque Producers): Europe-Latin America Co-production Forum, Zinemira.
- ICAA: National Cinematography Award (Ángela Molina).
- Etxepare Basque Institute: Europe-Latin America Co-production Forum.
- LatAm Cinema: Europe-Latin America Co-production Forum.
- Movistar +: Summer Cinema, session: The creative process in original fiction and Film workshops (El hombre de las mil caras (Smoke & Mirrors), Que Dios nos perdone and A Monster Calls).
- San Telmo Museum: Retrospective The Act of Killing. Cinema and global violence.

- Basque Symphony Orchestra: Film music at the Velodrome.
- ◆ Orona Fundazioa: International Film School Meeting, Zinetek (screenings and debates with baccalaureate, vocational training and university students from schools and universities in Gipuzkoa).
- Marché du Film-Festival de Cannes: Europe-Latin America Co-production Forum, Festival Film Library.
- ◆ Ibermedia Programme: Europe-Latin America Co-production Forum, Films in Construction.
- Red Bull Media House: Savage Cinema.

- ◆ Rencontres Cinémas d'Amérique Latine de Toulouse: Films in Progress.
- Tabakalera: Zabaltegi-Tabakalera, Instalacion 327 Notebooks (Andrés di Tella), International Film Students Meeting, Ikusmira Berriak
- TOPIC: Recreating the underwater world of Jacques Cousteau (workshop for children).
- Variety: The Industry Club media partner.
- Ventana Sur: Europe-Latin America Co-production Forum.
- Zineuskadi: Europe-Latin America Co-production Forum, Movies for Kids.

Sections



Official Selection

The Official Selection contains a rundown of the most recently produced films not to have competed in other festival in keeping with the FIAPF (International Federation of Film Producers Associations) regulations for competitive non-specialised festivals. Besides the competing films, this section also includes films out of competition and special screenings.

COMPETING FILMS

La fille de Brest / 150 Milligrams,
 Emmanuelle Bercot (France)

OPENING FILM

 American Pastoral, Ewan McGregor (USA)

Debut film

 As You Are, Miles Joris-Peyrafitte (USA)

Debut film

- Dangsinjasingwa dangsinui geot / Yourself and Yours, Hong Sangsoo (South Korea)
- Eidurrinn / The Oath, Baltasar Kormákur (Iceland)
- El hombre de las mil caras (Smoke & Mirrors), Alberto Rodríguez (Spain)
- El invierno (The Winter), Emiliano Torres (Argentina - France)
 Debut film
- *Ikari / Rage*, Lee Sang-il (Japan)
- Jätten / The Giant, Johannes Nyholm (Sweden-Denmark)
 Debut film
- Jesús, Fernando Guzzoni (Chile - France - Germany -Greece - Colombia)
- La reconquista, Jonás Trueba (Spain)
- Lady Macbeth, William Oldroyd (UK)

Debut film

- Nocturama, Bertrand Bonello (France - Germany - Belgium)
- Orpheline / Orphan, Arnaud Des Pallières (France)
- Plac Zabaw / Playground, Bartosz M. Kowalski (Poland)
 Debut film
- Que Dios nos perdone,
 Rodrigo Sorogoyen (Spain)
- Wo Bu Shi Pan Jinlian / I Am Not Madame Bovary, Xiaogang Feng (China)

OUT OF COMPETITION

- A Monster Calls, J.A. Bayona (Spain)
- Colossal, Nacho Vigalondo (Canada)
- Snowden, Oliver Stone (USA - Germany - France)
- L'Odyssée / The Odissey, Jérôme Salle (France - Belgium)

CLOSING FILM

SPECIAL SCREENINGS

- Bigas x Bigas, Bigas Lunas & Santiago Garrido Rua (Spain)
- Kimo no na wa / Your Name, Makoto Shinkai (Japan)
- Manda huevos, Diego Galán (Spain)
- Vivir y otras ficciones, Jo Sol (Spain)

DONOSTIA AWARD SCREENINGS

Ethan Hawke:

- The Magnificent Seven, Antoine Fuqua (USA)
- Born to Be Blue, Robert Budreau (Canada - UK)

Sigourney Weaver:

A Monster Calls, J.A. Bayona (Spain)



ZENDARi RRIAK NUEV@5 RIEWDIRECTOR@5 DIRECTOR5

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DONOSTIA ZINEMALDIA FESTIVAL DE SAN SEBASTIAN



New Directors

International competition of first and second works by their directors, made in the last year. With this section, the Festival consolidates its mission to discover new filmmakers and new ways of approaching and making film.

- Anişoara / Anishoara, Ana Felicia Scutelnicu (Moldavia - Germany)
- Compte tes blessures / A Taste of Ink, Morgan Simon (France)
- Fin de semana, Moroco Colman (Argentina)
- Hu xi zheng Chang / Something in Blue, Yunbo Li (China)
- Bar Bahar / In Between, Maysaloun Hamoud (Israel - France)
- Le ciel flamand, Peter Monsaert (Belgium)
- Lumières d'été Natsu no hikari / Summer Lights, Jean-Gabriel Périot (France)
- María (y los demás), Nely Reguera (Spain)
- Park, Sofia Exarchou (Greece-Poland)
- Pinamar, Federico Godfrid (Argentina)
- Porto, Gabe Klinger (Portugal - France - USA)
- Teesklejad / Pretenders, Vallo Toomla (Estonia - Lithuania - Latvia)
- Vanatoare / Prowl, Alexandra Balteanu (Germany)
- Waldstille, Martijn Maria Smits (Netherlands)
- Yeon-ae-dam / Our Love Story, Lee Hyun-Ju (South Korea)
- Yi bai wu shi sui de sheng huo / One Hundred and Fifty Years of Life, Liu Yu (China)



Horizontes Latinos

Horizontes Latinos presents films not yet screened in Spain produced totally or partially in Latin America, directed by Latin filmmakers or about aspects related to Latin communities in the rest of the world.

- Alba, Ana Cristina Barragán (Ecuador - Mexico - Greece)
- Aquí no ha pasado nada, Alejandro Fernández Almendras (Chile - USA - France)
- El amparo, Rober Calzadilla (Venezuela - Colombia)
- El Cristo ciego, Christopher Murray (Chile - France)
- El rey del Once, Daniel Burman (Argentina)
- Era o Hotel Cambridge (Hotel Cambridge), Eliane Caffé (Brazil - France - Spain)
- La idea de un lago, Milagros Mumenthaler (Argentina - Switzerland - Qatar)
- La larga noche de Francisco Sanctis, Andrea Testa & Francisco Márquez (Argentina)
- La región salvaje, Amat Escalante (Mexico - Denmark - France - Germany - Norway -Switzerland)
- Rara, Pepa San Martín (Chile - Argentina)
- Santa y Andrés, Carlos Lechuga (Cuba - France-Colombia)
- Viejo Calavera, Kiro Russo (Bolivia - Qatar)
- X500, Juan Andrés Arango (Canada - Colombia - Mexico)











Zabaltegi-Tabakalera

Section open to unusual and surprising film projects from the narrative and formal points of view. This section was competitive for the first time this year.

COMPETING FILMS

 Voyage à travers le cinéma français / A Journey Through French Cinema, Bertrand Tavernier (France)

OPENING FILM

- ◆ 489 Years, Hayoun Kwon (France)

 Short film
- A cidade onde envelheço / Where I Grow Old, Marilia Rocha (Brazil - Portugal)
- A Quiet Passion, Terence Davies (UK - Belgium)
- Caminan, Mikel Rueda (Spain)Short film
- Eat That Question: Frank Zappa in His Own Words, Thorsten Schütte (France - Germany)
- Ejercicios de memoria, Paz Encina (Argentina - Paraguay - France -Germany - Qatar)
- El extraño, Pablo Álvarez (Chile)
 Short film
- El viento sabe que vuelvo a casa, José Luis Torres Leiva (Chile)
- Gimme Danger, Jim Jarmusch (USA)
- Gure hormek (Nuestras paredes), Las chicas de Pasaik (Spain)

Short film

- Hele Sa Hiwagang Hapis / A Lullaby to the Sorrowful Mystery, Lav Diaz (Philippines)
- La disco resplandece, Chema García Ibarra (Turkey)

- Louise en hiver / Louise by the Shore, Jean-Françoise Laguionie (France)
- O Ornitólogo / L'Ornithologue, João Pedro Rodrigues (Portugal - France - Brazil)
- Oscuro animal, Felipe Guerrero (Argentina - Colombia -Netherlands - Germany - Greece)
- Sarah Winchester, opéra fantôme, Bertrand Bonello (France)

Short film

- Sipo Phantasma (Barco fantasma), Koldo Almandoz (Spain)
- The Hedonists, Jia Zhang-ke (China) Short film
- The Illinois Parables, Deborah Stratman (USA)
- Uncle Howard, Aaron Brookner (UK)
- Wiener-Dog, Tod Solondz (USA)
- Zoologiya / Zoology, Ivan I.
 Tverdovsky (Russia France -Germany)

OUT OF COMPETITION

 Midnight Special, Jeff Nichols (USA)



Pearls

A selection of the year's feature films, not yet screened in Spain, and which have been acclaimed by critics or won awards at other festivals.

A CONCURSO

- *Elle*, Paul Verhoeven (France)
- Florence Foster Jenkins, Stephen Frears (UK)
- Frantz, François Ozon (France)
- Fuocoammare / Fire at Sea, Gianfranco Rosi (Italy - France)
- *I*, Daniel Blake, Ken Loach (UK France Belgium)
- L'Avenir / Things to Come, Mia Hansen-Løve (France)
- L'Économie du couple / After Love, Joachim Lafosse.
 (Belgium France)
- La tortue rouge / The Red Turtle, Michael Dudok de Wit (France - Belgium)
- Little Men, Ira Sachs (USA)
- Ma vie de courgette / My Life as a Zucchini, Claude Barras (Switzerland - France)
- Na mlijecnom putu / On the Milky Road, Emir Kusturica (UK - Serbia)
- Neruda, Pablo Larraín (Chile Argentina Spain France)
- Sieranevada, Cristi Puiu (Romania France)
- Toni Erdmann, Maren Ade (Germany Austria)
 FIPRESCI GRAND PRIX 2016
- Umi yorimo mada fukaku / After the Storm, Hirokazu Koreeda (Japan)

FUERA DE CONCURSO

Arrival, Denis Villeneuve (USA)
 CLOSING FILM



Culinary Zinema

A competitive selection of films related to gastronomy. The screenings are followed by themed dinners. The section was created in 2011 in collaboration with the Berlin International Film Festival and is organised jointly with the Basque Culinary Center.

Theather of Life, Peter Svatek (Canada)

OPENING FILM

Dinner at Basque Culinary Center prepared by its own chefs-teachers.

 Todo sobre el asado, Mariano Cohn & Gastón Duprat (Argentina-Spain)

Dinner at the Asador Illarra

a cargo de Joxean Eizmendi, prepared by Joxean Eizmendi, in collaboration with the film crew.

◆ The Turkish Way, Luis González (Spain)

Dinner at the Basque Culinary Center prepared by Mehmet Gürs.

Mama, gohan mada? / What's for Dinner, Mom?, Mitsuhito Shiraha (Japan)

Dinner at the ni neu

prepared by chefs Mikel Gallo and Cheung Yat Sing.

BajaTaste, Roberto Nájera (Mexico)

Dinner at the Basque Culinary Center prepared by Javier Plascencia.

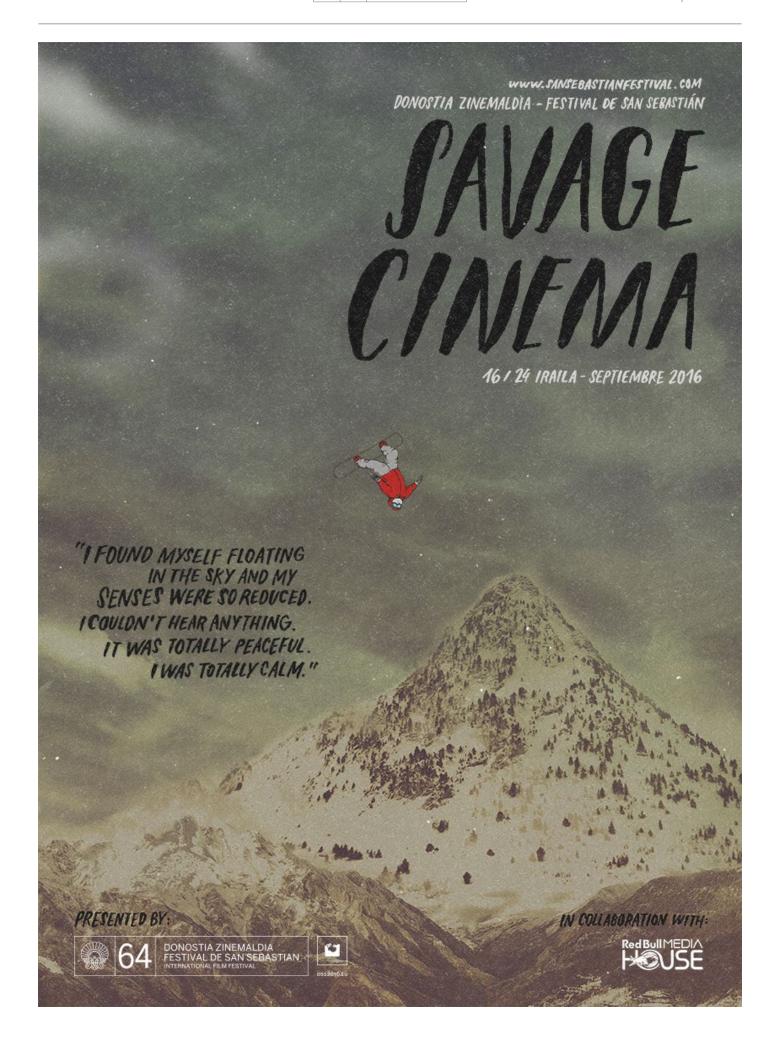
Bugs, Andreas Johnsen (Denmark)

Dinner at the Basque Culinary Center prepared by Roberto Flore.

Tsukiji Wonderland, Naotaro Endo (Japan)

CLOSING FILM

Dinner at the Basque Culinary Center prepared by Ricardo Sanz.



Savage Cinema

Section created in 2013 in collaboration with Red Bull Media House. Annual showcase of movies in any genre focussed on sport and adventures, using narrative scenarios or tools to tell real or fictional stories.

- Bunker77, Takuji Masuda (Switzerland)
- Let's Be Frank, Peter Hamblin (UK)
- Orange Sunshine, William A. Kirkley (USA)
- Surfers' Blood, Patrick Trefz (USA)
- *The Fourth Phase*, Jon Klaczkiewicz (USA)



Zinemira

Section dedicated to Basque film organised with the Basque Government Department of Culture with the collaboration of the Filmoteca Vasca and the producers' associations IBAIA and EPE/APV. The section also includes a selection of short films from the Kimuak programme.

COMPETING FILMS

- Baskavígin. La matanza de los balleneros vascos, Aitor Aspe Fid (Spain - Iceland)
- Berlin. Iragan gunea Berlin, Maider Oleaga (Spain)
- Chillida: Esku huts, Juan Barrero (Spain)
- El fin de ETA, Justin Webster (Spain)
- Gutik Zura, Jon Maia Soria (Spain)
- Igelak (Ranas), Patxo Telleria (Spain)

BASQUE FILM AND ETB GALA

- Nueva York. Quinta Planta, Mikel Rueda (Spain)
- Pedaló, Juan Palacios (Spain)
- Rockanrollers, Juanma Bajo Ulloa (Spain)

OUT OF COMPETITION

- Acantilado, Helena Taberna (Spain)
- Gaur irekiko ditu ateak (Hoy abrirá sus puertas), Eriz Zapirain (Spain)
- Irrintziaren oihartzunak (Los ecos del irrintzi), Iratxe Fresneda (Spain - France)
- Mara mara, David Aguilar (Spain)

- Nola?, Fermín Muguruza (Spain)
- Oihalak adarretan (Telas en las ramas), Juanmi Gutiérrez (Spain)
- Pelota II, Olatz González
 Abrisketa & Jorgen Leth (Spain)
- Skhvisi Sakhli / House of Others,
 Rusudan Glurjidze
 (Spain Georgia Russia)

KIMUAK (Short films)

- Beti bezperako koplak, Ageda Kopla Taldea (Spain)
- Caminan, Mikel Rueda (Spain)
- False Flag, Asier Urbieta (Spain)
- Gure Hormek (Nuestras paredes),
 Las chicas de Pasaik (Spain)
- Hileta, Kepa Sojo (Spain)
- Ihesa, Alejandro Díaz-Castaño (Spain)
- Renovable, Jon Garaño & Jose Mari Goenaga (Spain)

ETB Special Screenings

ETB Special Screenings

The Basque Film Gala featured the premiere of the documentary *Buscando a Aguirre*, directed by Francesc Escribano. Throughout the Festival the other productions in this ETB project related to the Basque President Aguirre were presented:

- Berlin. Iragan gunea Berlin (Berlín punto de fuga),
 Maider Oleaga (Spain)
- Buscando a Aguirre, Francesc Escribano (Spain)
- Gernika. Markak,
 Hannot Mintegia (Spain)
- Nueva York. Quinta Plata, Mikel Rueda (Spain)
- París. Voces de papel. Un ensayo sobre el movimiento, Estibaliz Urresola Solaguren (Spain)



Made in Spain

A selection of some of the most interesting Spanish films of the year, bringing them to the attention of the international press and industry.

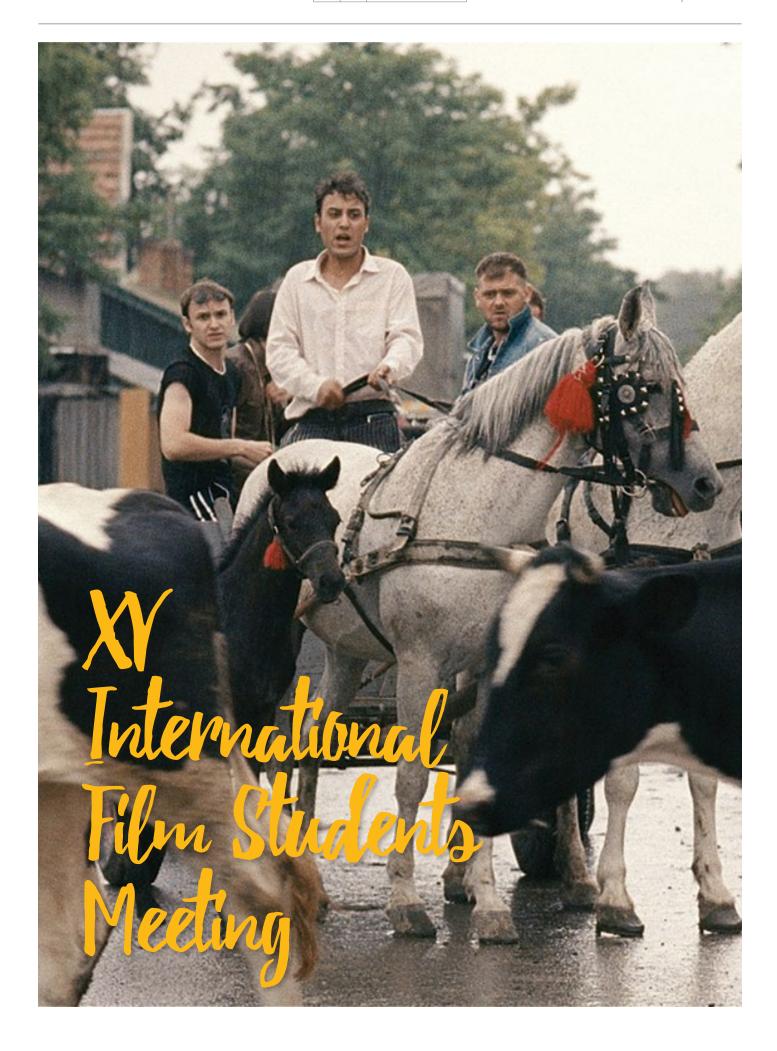
- Berserker, Pablo Hernando (Spain)
- Callback, Carles Torras (Spain USA)
- Cien años de perdón, Daniel Calparsoro (Spain - Argentina - France)
- Julieta, Pedro Almodóvar (Spain)
- Palmeras en la nieve, Fernando González Molina (Spain)
- Política, manual de instrucciones, Fernando León de Aranoa (Spain)
- *Toro*, Kike Maíllo (Spain)
- Zipi y Zape y la isla del capitán, Oskar Santos (Spain)

TE Special Screenings

TVE Special Screenings

Also screened at the Festival were the film *Spain in a Day*, by Isabel Coixet, as was the feature film *Vientos de La Habana* and the series *Cuatro estaciones en La Habana*, both directed by Félix Viscarret.

- Spain In a Day, Isabel Coixet (Spain)
- Vientos de La Habana, Félix Viscarret (Spain Cuba -Germany). Feature film.
- Vientos de La Habana, Félix Viscarret (Spain Cuba -Germany). First episode in the series Cuatro estaciones en La Habana.
- Pasado Perfecto, Félix Viscarret (Spain Cuba Germany). Second episode in the series Cuatro estaciones en La Habana.
- Máscaras, Félix Viscarret (Spain Cuba Germany). Third episode in the series Cuatro estaciones en La Habana.
- Paisaje de otoño, Félix Viscarret (Spain Cuba -Germany). Fourth episode in the series Cuatro estaciones en La Habana.

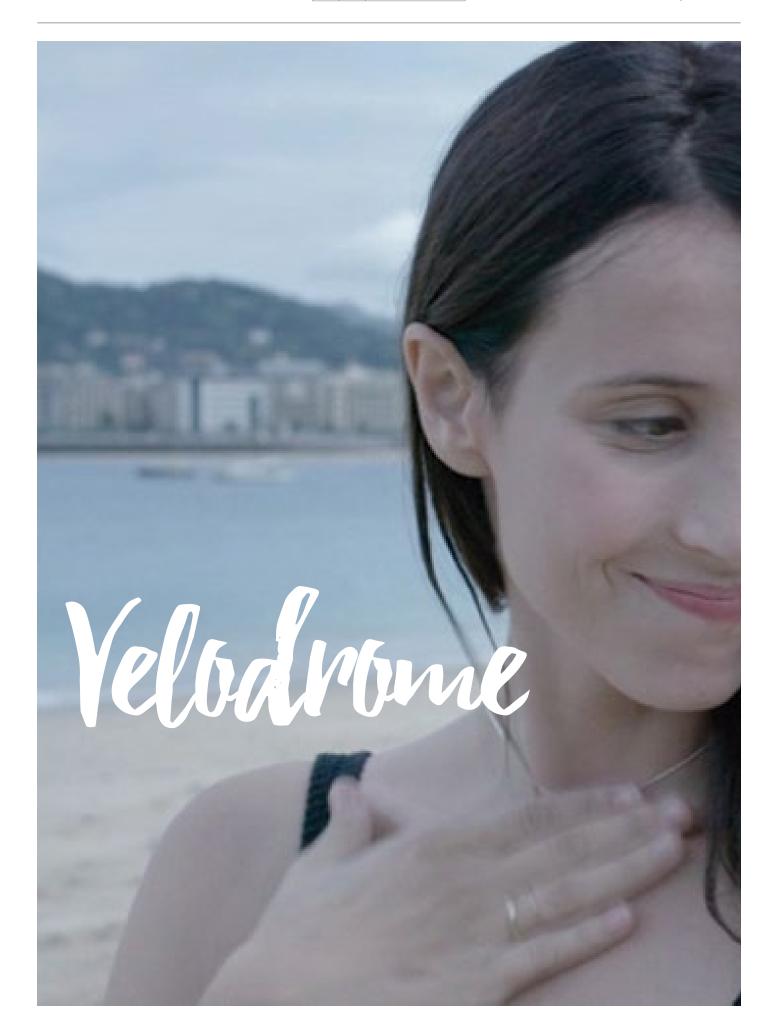


XV International Film Students Meeting

At open sessions, students present the selected shorts, discovering the film world first hand thanks to the experiences of directors, producers, distributors or critics who visit the Meeting to share their knowledge with the future moviemakers.

- 24°51' Latitud Norte, Carlos Lenin Treviño (Centro Universitario de Estudios Cinematográficos CUEC - UNAM, Mexico)
- A Nice Place To Leave, Maya Connors (HFBK-Academy of Fine Arts Hamburg, Germany)
- A quien corresponda, Valeria Fernández (Universidad del Cine, Argentina)
- Adaptacja / Adaptation, Bartosz Kruhlik (The Polish National Film Television and Theatre School -Lodz Film School, Poland)
- Celebració / Celebration (Celebración), Pau Cruanyes and Gerard Vidal (Facultad de Comunicación de la Universidad Pompeu Fabra, Spain)
- Etage X / Floor X, Francy Fabritz (DFFB - Berlin Film Conservatory, Germany)
- Evyona / Jouissance, Segev Shaw (Beit Berl College Faculty of Arts -Film Department, Israel)

- Gabber Lover, Anna Cazenave-Cambet (La Fémis, France)
- Grad / The City, Masa Sarovic (Faculty of Dramatic Arts, Serbia)
- Kupranugaris / The Camel, Laurynas Bareisa (Lithuanian Academy of Music and Theatre, Lithuania)
- Mariâ / Mary, Grigory Kolomytsev (Russian State University of Cinematography named after S.Gerasimov, Russia)
- O Noapte În Tokoriki / A Night In Tokoriki, Roxana Stroe (National University of Drama and Film Bucharest, Romania)
- Sweet Maddie Stone, Brady Hood (NFTS - National Film and Television School, UK)
- Take Away, Geòrg Cantos (ECAM - Escuela de Cinematografía y del Audiovisual de la Comunidad de Madrid, Spain)
- Umpire, Leonardo van Dijl (LUCA School of Arts, Belgium)



Velodrome

Famous for being one of the biggest film theatres in the world, the Antonio Elorza Velodrome housed the premieres of the collective film made for San Sebastian, European Capital of Culture 2016, Kalebegiak, *Storks* and *Sausage Party*. It was also the setting for a relay of the closing gala, including the screenings of *L'Odyssée/The Odyssey* and *Arrival*, a Savage Cinema screening (*The Fourth Phase*) and the morning sessions for schoolchildren (*Albert*).

- Malebegiak, Koldo Almandoz, Asier Altuna, Luiso
 Berdejo, Daniel Calparsoro, Iñaki Camacho, Las chicas
 de Pasaik, Borja Cobeaga, Telmo Esnal, Isabel Herguera,
 Ekain Irigoien, Julio Medem, Izibene Oñederra, Gracia
 Querejeta, Imanol Uribe (Spain)

 Malebegiak, Koldo Almandoz, Asier Altuna, Luiso
 Berdejo, Daniel Calparsoro, Las chicas

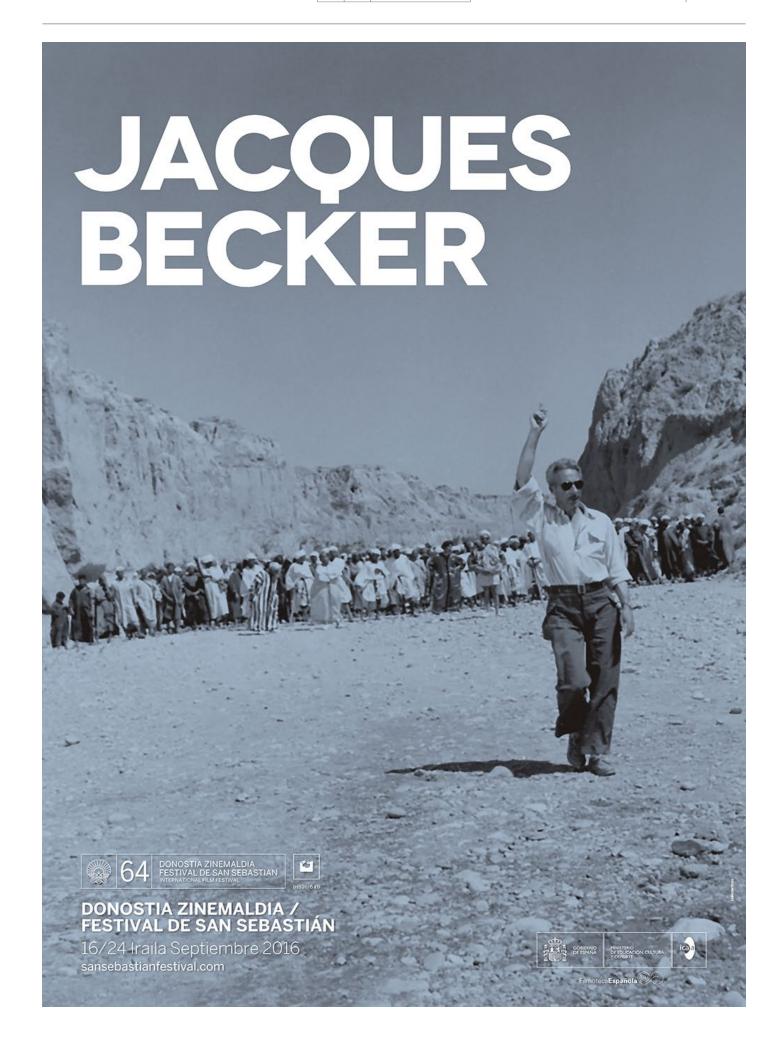
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- Sausage Party (La fiesta de las salchichas), Greg Tiernan
 & Conrad Vernon (USA)
- Storks (Cigüeñas), Nicholas Stoler & Doug Sweetland (USA)



Movies for Kids

Selection of films particularly devised for an audience of children, dubbed into Basque thanks to the collaboration with Zineuskadi, as part of the Zinema Euskaraz programme.

- Albert, Kartsen Kiilerich (Denmark)
- Marco Macaco (Marko Makako), Jan Rahbek (Denmark)
- Pan, Joe Wright (USA)
- Phantom Boy, Jean-Loup Felicioli & Alain Gagnol (France)
- Pourquoi j'ai pas mangé mon père / Evolution Man -Monkey Business (Tximinoen erresuma), Jamel Debbouze (France)
- Snezhnaya koroleva / The Snow Queen, Maksim Sveshnikov (Russia)
- Zipi y Zape y la isla del capitán (Zipi y Zape eta Kapitainaren Irla), Oskar Santos (Spain)

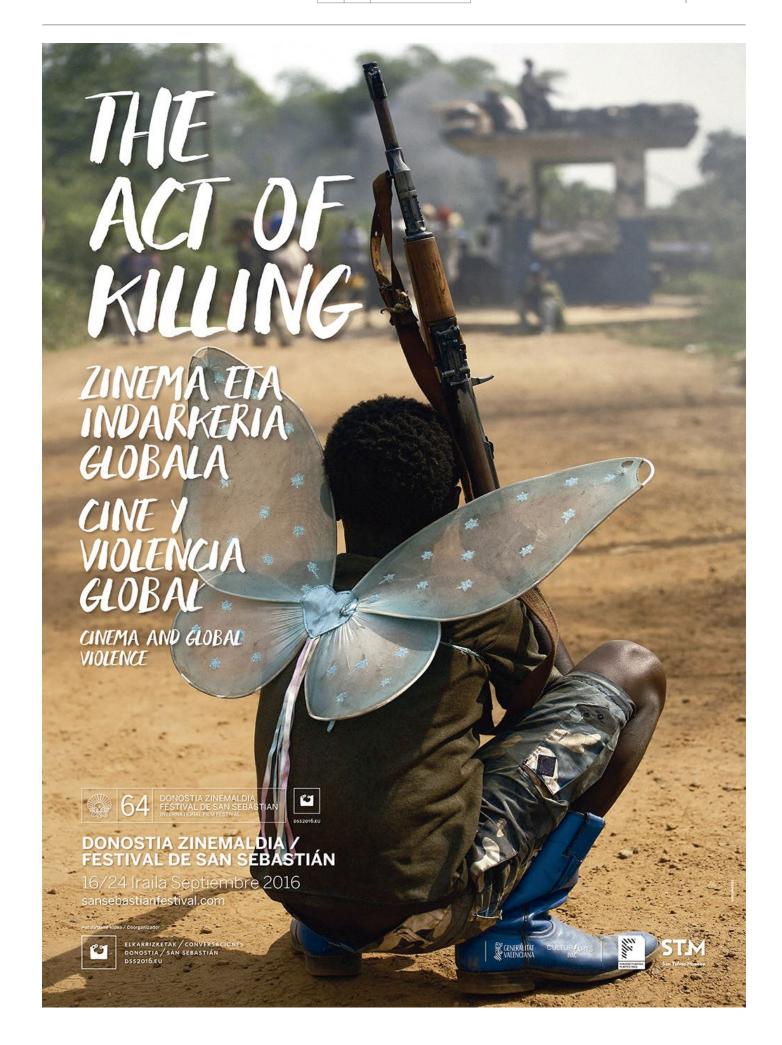


Classic retrospective

Jacques Becker

The classic retrospective was dedicated to Jacques Becker (Paris, 1906 – Paris, 1960). All of the feature films by the French filmmaker were programmed; this was the first commercial screening in Spain for half of them.

- Le commissaire est bon enfant, le gendarme est sans pitié /Pitiless Gendarme, Jacques Becker, Pierre Prévert (France, 1935)
- La vie est à nous, Jacques Becker, Jean Renoir, Jacques B. Brunius, Henri Cartier-Bresson, André Zwobada, Jean-Paul Le Chanois (France, 1936)
- Dernier Atout, Jacques Becker (France, 1942)
- Goupi Mains Rouges / It Happened At The Inn, Jacques Becker (France, 1943)
- Falbalas / Paris Frills, Jacques Becker (France, 1945)
- Antoine et Antoinette / Antoine and Antoinette, Jacques Becker (France, 1947)
- Rendez-vous de juillet / Rendezvous in July, Jacques Becker (France, 1949)
- Édouard et Caroline / Edward And Caroline, Jacques Becker (France, 1951)
- Casque D' Or, Jacques Becker (France, 1952)
- Ali Baba et les 40 voleurs / Ali Baba And The Forty Thieves, Jacques Becker (France, 1954)
- Rue de l'estrapade, Jacques Becker (France, 1953)
- Touchez pas au Grisbi, Jacques Becker (France-Italy, 1954)
- Les aventures d'Arsène Lupin / The Adventures Of Arsène Lupin, Jacques Becker (France-Italy, 1957)
- Les amants de Montparnasse / Modigliani of Montparnasse, Jacques Becker (France-Italy, 1958)
- Le trou, Jacques Becker (France Italy, 1960)



Themed retrospective

The Act of Killing. Cinema and global violence

The themed retrospective *The Act of Killing. Cinema and global violence*, jointly organised with San Sebastian, European Capital of Culture 2016, was made up of a selection of films that help to analysis situations of violence occurring all over the world.

- Die innere sicherheit / The State I Am In, Christian Petzold (Germany, 2000)
- Bloody Sunday, Paul Greengrass (UK Ireland, 2002)
- S-21, La machine de mort Khmère rouge / S-21, The Khmer Rouge Death Machine, Rithy Panh (Cambodia - France, 2003)
- La pelota vasca. La piel contra la piedra, Julio Medem (Spain, 2003)
- Darwin's Nightmare, Hubert Sauper (Austria - Belgium - France - Germany, 2004)
- Omagh, Pete Travis (Ireland UK, 2004)
- Turtles Can Fly, Bahman Ghobadi (Iran Iraq, 2004)
- Paradise Now, Hany Abu-Assad (Netherlands Israel -Germany - France - Palestine, 2005)
- Daratt / Dry Season, Mahamat-Saleh Haroun (Chad - France - Belgium - Austria, 2006)
- El violín, Francisco Vargas (Mexico, 2006)
- To Die In Jerusalem, Hilla Medalia (Israel USA, 2007)
- Hunger, Steve McQueen (UK Ireland, 2008)
- Johnny Mad Dog, Jean-Stéphane Sauvaire (France - Liberia - Belgium, 2008)
- El olvido, Heddy Honigmann (Netherlands - Germany, 2008)
- Itsasoaren alaba, Josu Martínez (Spain, 2009)

- Le jour où Dieu est parti en voyage / The Day God Walked Away, Philippe Van Leeuw (Belgium - France, 2009)
- Armadillo, Janus Metz Pedersen (Denmark, 2010)
- Cirkus Columbia, Danis Tanović
 (Bosnia Herzegovina France Belgium UK -Germany - Slovenia, 2010)
- El problema: testimonio del pueblo saharaui, Jordi Ferrer, Pablo Vidal (Spain, 2010)
- 5 Broken Cameras, Emad Burnat, Guy Davidi (Palestine - Israel - France, 2011)
- Al final del túnel / Bakerantza, Eterio Ortega Santillana (Spain, 2011)
- La désintégration / The Disintegration, Philippe Faucon (France - Belgium, 2011)
- The Act of Killing, Joshua Oppenheimer (Denmark - Norway - Gran Bretaña, 2012)
- The Attack (El atentado), Ziad Doueiri (Lebanon - France - Qatar - Belgium, 2012)
- Asier ETA biok (Asier y yo), Aitor Merino, Amaia Merino (Spain - Ecuador, 2013)
- Heli, Amat Escalante (Mexico, 2013)
- Maidan, Sergei Loznitsa (Ukraine Netherlands, 2014)
- Lasa eta Zabala / Lasa y Zabala, Pablo Malo (Spain, 2014)
- The Look of Silence, Joshua Oppenheimer (Denmark - Indonesia - Norway - Finland - USA - UK -Israel - France - Germany - Netherlands, 2014)
- 1980, Iñaki Arteta (Spain, 2014)
- Je suis Charlie, Daniel Leconte, Emmanuel Leconte (France, 2015)
- Mugaminak (Fronteras compartidas), Xuban Intxausti (Spain, 2016)

Juries



Official Jury

The Official Selection Jury has the obligation to give six awards: Golden Shell for Best Film, Silver Shell for Best Director, Silver Shell for Best Actress, Silver Shell for Best Actor, Jury Prize for Best Screenplay and Jury Prize for Best Cinematography. It can also give a Special Jury Prize.

Bille August, director, Denmark (Chair)

Anahí Berneri, screenwriter and director, Argentina

Bina Daigeler, costume designer, Germany

Esther García, producer, Spain

Jia Zhang-ke, director, screenwriter and producer, China

Matthew Libatique, cinematographer, USA

Nadia Turincev, producer, Russia

Kutxabank-New Directors Award Jury

Carlo Chatrian, director of the Locarno Festival, Italy (Chair)

Pablo Álvarez, director, Chile

Victória Guerra, actress, Portugal

Eulàlia Iglesias Huix, journalist and critic, Spain

Isabel Stevens, writer and art curator, UK

Zabaltegi-Tabakalera Award Jury

Virginia García del Pino, director, Spain (Chair)

Corinne Castel, curator and producer, France

Federico Veiroj, screenwriter, director and producer, Uruguay

Horizontes Award Jury

Inma Cuesta, actress, Spain (Chair)

Andrés Di Tella, filmmaker, Argentina

Shari Frilot, Sundance Festival programmer, USA

Irizar Basque Film Award Jury

Anjel Lertxundi, writer and screenwriter, Spain (Chair)

Maite Arroitajauregi, composer and performer, Spain

Jon Garaño, director, Spain

Europe-Latin America Co-production Forum Award Jury

Julie Bergeron, Head of Industry Programmes Marché du Film – Cannes Festival, Canada

Simón de Santiago Aréizaga, producer, Spain

Alejandra Paulín Albor, General Coordinator of Los Cabos Festival, Mexico

TVE-Otra Mirada Award Jury

Toni Sevilla, Head of Content, Channels and Programme Production at TVE, Spain (Chair)

Bárbara Goenaga, actress, Spain

Clara Montero, Head of Programming at Azkuna Zentroa, Spain

Inma Shara, orchestra conductor and composer, Spain

International Film Students Meeting Jury

Joao Pedro Rodrigues, director, Portugal, (Chair), together with one student from each school participating in the Meeting.

Cooperación Española Award Jury

Rubén López-Pulido, Head of Communications at AECID, Spain (Chair)

Lur Olaizola, Coordinator of audiovisual programmes at Tabakalera-International Centre for Contemporary Culture, Spain

Xabier Paya, Head of the Cultural Programme at San Sebastian, European Capital of Culture 2016, Spain

Mwards

Fiapf Official Awards



Golden Shell for Best Film

Wo Bu Shi Pan Jinlian / I Am Not Madame Bovary Xiaogang Feng (China)

Special Jury Prize ex-aequo

Denmark)

El Invierno Emiliano Torres (Argentina - France) Jätten / The Giant Johannes Nyholm (Sweden -

Silver Shell for Best Director

Hong Sang-soo Dangsinjasingwa dangsinui geot / Yourself and Yours (Lo tuyo y tú) Hong Sang-soo (South Korea)

Silver Shell for Best Actress

Fan Bingbing
Wo Bu Shi Pan Jinlian / I Am Not
Madame Bovary
Xiaogang Feng (China)

Silver Shell for Best Actor

Eduard Fernández El hombre de las mil caras Alberto Rodríguez (Spain)

Jury Prize for Best Screenplay

Isabel Peña, Rodrigo Sorogoyen Que Dios nos perdone Rodrigo Sorogoyen (Spain)

Jury Prize for Best Cinematography

Ramiro Civita El Invierno Emiliano Torres (Argentina - France)

Other Official Awards

Kutxabank-New Directors Award

This Award comes with €50,000 for the director and distributor of the film in Spain.

Park

Sofia Exarchou (Greece - Poland)

SPECIAL MENTION

Compte tes blessures / A Taste Of Ink Morgan Simon (France)

The Horizontes Latinos Award

Comes with €35,000: €10,000 for the director of the film and €25,000 for its distributor in Spain. This award seeks to promote Latin cinema and to offer a privileged platform for its exhibition and commercialisation in Spain.

Rara

Pepa San Martín (Chile - Argentina)

SPECIAL MENTION

Alba

Ana Cristina Barragán (Ecuador -Mexico - Greece)



Zabaltegi-Tabakalera Award

Comes with €20,000: €6,000 for the director of the film and €14,000 for its distributor.

Eat That Question: Frank Zappa In His Own Words Thorsten Schüte (France -Germany)

SPECIAL MENTION

La Disco Resplandece (Short Film) Chema García Ibarra (Turkey)

San Sebastian, European Capital of Culture 2016 Audience Award

Decided by the audience at the first public screening of each film in the Pearls section. The Audience Award is composed of two acknowledgements: the Best Film Award, with €50,000, and Best European Film, with €20,000.

FILM AWARD

I, Daniel Blake Ken Loach (UK - France - Belgium)

EUROPEAN FILM AWARD

Ma vie de courgette / My Life As A Courgette Claude Barras (Switzerland -France)

Irizar Basque Film Award

Pedaló

Juan Palacios (Spain)

EROSKI Youth Award

Bar Bahar / In Between Maysaloun Hamoud (Israel - France)

ZINEMA IKASLEEN NAZIOARTEKO XV. TOPAKETA XV ENCUENTRO INTERNACIONAL DE ESTUDIANTES DE CINE 15TH INTERNATIONAL FILM STUDENTS MEETING



V Europe-Latin America Co-production Forum Award

EUROPE-LATIN AMERICA CO-PRODUCTION FORUM BEST PROJECT AWARD

7:35am

Javier Van de Couter (Argentina)

SPECIAL MENTION TO THE PROJECT

Hogar

Maura Delpero (Italy - Argentina)

EFADS/CACI EUROPE-LATIN AMERICA CO-PRODUCTION FORUM AWARD

Los días según ellos Juan Pablo Félix (Argentina - Spain - France)

ARTE INTERNATIONAL PRIZE

Hogar

Maura Delpero (Italy - Argentina)

Films in Progress 30 Awards

FILMS IN PROGRESS 30 INDUSTRY AWARD

La educación del Rey Santiago Esteves (Argentina)

CACI/IBERMEDIA TV FILMS IN PROGRESS AWARD

La educación del Rey Santiago Esteves (Argentina)

XV International Film Students Meeting Awards

PANAVISION AWARD

Étage X / Floor X
Francy Fabritz (Germany)
DFFB - Berlin Film Conservatory
(Germany)

PANAVISION AWARD. NOMINAL MENTION

Umpire

Leonardo Van Dijl (Belgium) LUCA School of Arts (Belgium)

ORONA AWARD

24° 51' Latitud Norte Carlos Lenin Treviño (Mexico) Centro Universitario de Estudios Cinematográficos CUEC-UNAM (Mexico)

ORONA AWARD SPECIAL NOMINAL MENTION

A Quien Corresponda Valeria Fernández (Argentina) Universidad del Cine (Argentina)

Other Awards

Parallel Awards

TVE-Otra Mirada Award

Bar Bahar / In Between Maysaloun Hamoud (Israel-France)

Cooperación Española Award

Oscuro Animal
Felipe Guerrero (ColombiaArgentina - Netherlands Germany - Greece)

SPECIAL MENTION

Viejo Calavera Kiro Russo (Bolivia-Qatar)

SPECIAL MENTION

Era O Hotel Cambridge (Hotel Cambridge) Eliane Caffé (Brazil - France - Spain)

Premio Tokyo Gohan

Tokyo Gohan Award. A jury chosen by Stylejam and Pictures dept. co. Itd. gave one of the films in Culinary Zinema an award including €10,000 for the international distributor of the work.

Theater of Life
Peter Svatek (Canada)

FIPRESCI Prize

Lady Macbeth
William Oldroyd (UK)

CICAE Award

Bar Bahar / In Between Maysaloun Hamoud (Israel -France)

FEROZ Zinemaldia Award

El hombre de las mil caras Alberto Rodríguez (Spain)

Best Basque Screenplay Award

Nueva York. Quinta Planta Mikel Rueda

Lurra Greenpeace Award

L'Odyssée / The Odyssey Jérôme Salle (France-Belgium)

Signis Award

Nocturama Bertrand Bonello (France-Germany-Belgium)

SPECIAL MENTION

A Monster Calls J.A. Bayona (Spain)

Gipuzkoa Blood Donors Association Solidarity Award

La fille de Brest / 150 Milligrams Emmanuelle Bercot (France)

Sebastiane Award

Bar Bahar / In Between Maysaloun Hamoud (Israel-France)

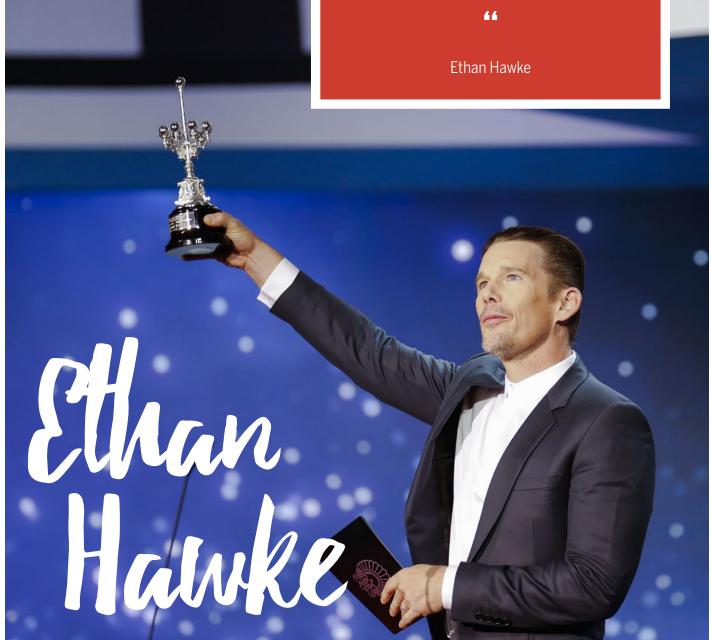
Honorary Awards

Donostia Award

Ethan Hawke, actor, writer and director (USA)

For me cinema is the church that I have chosen and festivals like this are sacred institutions. We are reaffirming our faith, love and hope in the power of cinema.

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Donostia AwardSigourney Weaver, actress (USA)

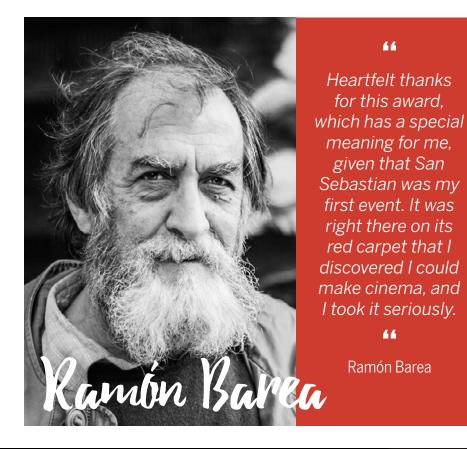


Jaeger-LeCoultre Latin Cinema Award

Gael García Bernal, actor, director and producer (Mexico)

Zinemira Award

Ramón Barea, actor and director (Spain)





Industry

The Industry Club

The Festival's Industry department, the Industry Club, provides industry guests and crews from the selected films with tools and activities to ensure that the professionals may go about their work in the best of conditions and that their stay in San Sebastian is as satisfactory as possible.

A total of 1,569 industry professionals attended the 64th edition of the Festival, representing 1,060 companies in 60 countries. This means a rise of 4.8% compared to 2015, and a sustained increase of 59% compared to 2010.

Over the nine days of the Festival, project presentations were organised and films were screened at different stages of production; there were also gatherings, meetings and round tables intended to foster co-productions and help promote the films and audiovisual projects in the different Festival sections.

The two most important professional activities, the Europe-Latin America Co-production Forum and Films in Progress, offered a meeting point for the international industry interested in

44

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44

the European and Latin American film worlds. One noteworthy new feature of the year was the EFADs-CACI Europe-Latin America Co-Production Forum Award, given by the European Film Agency Directors Association (EFADs) and the Conferencia de Autoridades Cinematográficas de Iberoamérica (CACI), consisting of €20,000 for the majority producer of one of the projects selected for the V Coproduction Forum.

For the second year running the workshop Audiences in Motion, Listening to the User was organised jointly with Creative Europe Media and with the collaboration of San Sebastian, European Capital of Culture 2016.

Also running throughout the Festival was the Industry Club space at the Kursaal centre, where meetings were enabled between accredited guests and there were different areas for presentations, professional meetings, round tables and other activities, such as the XII Lau Haizetara Documentary Co-production Forum, organised by the Basque Producers Association, IBAIA. Similarly organised in this area is the Festival Film Library for the online viewing of films programmed at the Festival.

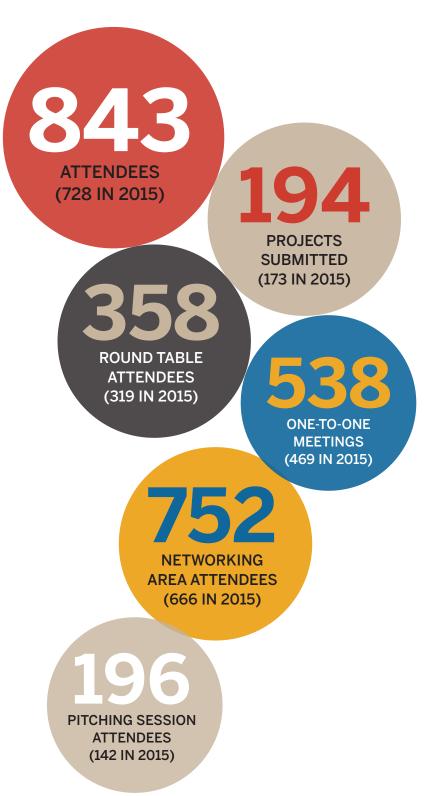
Yet again this year, the Industry Club acknowledges the essential support of the Basque Government Department of Economic Development and Competitiveness and of Creative Europe MEDIA.

V Europe-Latin America Co-Production Forum

The Co-production Forum is a platform for presenting developing projects received and selected in response to a call for submissions, including pitching sessions and one-to-one meetings between the project representatives and interested professionals. In this edition, accredited professionals enjoyed a first-hand look at a selection of 17 projects, mostly unreleased, from Europe and Latin America.

The San Telmo Museum Cloister was set up as a networking area where industry guests could arrange meetings with the help of a team of matchmakers. Breakfasts, lunches and Happy Hours were laid on for the guests in this space.

Meanwhile, in the Function Hall different Round Tables and Presentations took place, where professionals exchanged experiences and addressed interesting issues, such as the latest trends in the field of audiovisuals, coproductions, distribution and new business models.



Selected projects

194 projects from 28 countries were submitted to Co-production Forum. The Festival selection committee selected 16 projects based on preliminary reports drawn up by three international experts: Javier Martín, Manuel Pérez Estremera and Andrea Stavenhagen. In addition to the above, a project from the Workshop to Develop Projects from Central America and the Caribbean participated in the Forum (not competing for an award) under the Festival's agreement with the Ibermedia Programme.

- 7:35am, Javier Van de Couter
 Production company: Varsovia Film SRL (Argentina)
- A dos grados del otoño, Patricio Suarez Quiroga
 Production company: El Dedo en el Ojo (Spain Argentina)
- Azor, Andreas Fontana
 Production company: Alina Film (Switzerland Argentina)
- Barba ensopada de sangue, Aly Muritiba
 Production company: RT Features (Brazil)
- Estrada para Livramento, Giuliana Monteiro Production company: Elefanti Films (Brazil)
- Hogar, Maura Delpero
 Production company: Dispàrte (Italy Argentina)
- Iniciales SG, Rania Attieh & Daniel Garcia
 Production company: Frutacine (Argentina)
- Irene, Celina Murga
 Production company: Cepa Audiovisual (Argentina)
- La civil, Teodora Ana Mihai
 Production company: One for the Road BVBA (Belgium Mexico Romania)
- La mami, Laura Herrero Garvín
 Production company: Cacerola Films S.A. (Mexico)
- Los días según ellos (LDSE), Juan Pablo Felix
 Production company: Bikini Films (Argentina Spain France)
- Panza de burro, Rosario García-Montero, Daniel Vega, Diego Vega, Joanna Lombardi, Gianfranco Quatrinni, Javier Fuentes-León Production company: Maretazo Cine (Peru)
- Perro negro, George Walker Torres Production company: Cine Cercano C.A. (Venezuela - France - Brazil)
- Suicidios telefónicos, Sandra Gugliotta
 Production company: Ojoblindado SRL (Argentina)
- Una periodista, Alejandro Fernández Almendras Production company: Parox S.A. (Chile)
- Vendrá la muerte y tendrá tus ojos, José Luis Torres Leiva Production company: Globo Rojo Producciones (Chile)

IBERMEDIA PROJECT (NOT COMPETING FOR AN AWARD)

Las hijas de Alonso, Kattia González Zúñiga
 Production company: Ceibita Films (Costa Rica-Chile-Panama)

Awards

EUROPE-LATIN AMERICA CO-PRODUCTION FORUM BEST PROJECT AWARD

With €10,000 gross for the majority producer.

 7:35 AM by Javier Van de Couter and produced by Varsovia Films (Argentina)

SPECIAL MENTION TO THE PROJECT:

Hogar by Maura Delpero and produced by Dispàrte (Italy - Argentina)

EFADS-CACI EUROPE-LATIN AMERICA CO-PRODUCTION FORUM AWARD

With €20,000 for the majority producer.

 Los días según ellos by Juan Pablo Félix and produced by por Utópica Cine (Argentina - Spain -France)

EUROPE-LATIN AMERICA CO-PRODUCTION FORUM. ARTE INTERNATIONAL PRIZE

Consisting of €5.000 for the majority producer.

 Hogar by Maura Delpero and produced by Disparte (Italy - Argentina)

Focus on Nordic Glocal

This year the San Sebastian Festival promoted a **Focus on Nordic Glocal** at the V Europe-Latin
America Co-production Forum. A delegation of professionals from Iceland, Denmark and Norway came to San Sebastian to discover the Festival first hand, make professional contacts and participate in the Co-production Forum and the other industry activities.

This Focus is preceded by creation of the Glocal Cinemas Network, promoted by the Basque Government Department of Education, Language Policy and Culture, and was the starting point for the creation of this new Industry activity in 2017. Glocal in Progress consists of the screening of European films in nonhegemonic languages at the postproduction stage to an audience of producers, distributors, sales agents and programmers capable of contributing to their completion and international circulation.

Presentations and Round Tables

PRESENTATION

Sørfond: backing to coproduction between Norway and the South

Speakers: Dag Asbjornsen, Norwegian Film Institute (Norway); and Benedikte Danielsen, Norwegian MEDIA Desk (Norway).

ROUND TABLE

Gold fever, or how can independent cinema find its seam at the Vod?

Promoted by Europa Distribution

Moderator: Michael Gubbins, Sampo Media (UK).

Speakers: Alexandra Poch, EUIPO (Spain); Kobi Shely, DISTRIFY MEDIA (Israel); Quentin Carbonell, MUBI (UK); Anna Harding, FOLKETS BIO (Sweden); and Emmanuel Joly, European Commission - CREATIVE EUROPE MEDIA (Belgium).

ROUND TABLE

Digital Talent: new creators, new channels, new audiences.

Promoted by PROA (Productores Audiovisuales Federados de Cataluña)

Moderator: David Matamoros, ZENTROPA SPAIN (Spain).

Speakers: Pau Brunet, LA PANDA PRODUCTIONS (USA); María Zamora, AVALON (Spain); Antonio Saura, LATIDO FILMS (Spain); Imanol Uribe, AIETE ARIANE FILMS (Spain); and Juan Carlos Tous, FILMIN (Spain).

ROUND TABLE

Film Branding & Marketing. Tools to generate added value for your film.

Moderator: Elena Neira, LA OTRA PANTALLA (Spain).

Speakers: Eduardo Escudero, A CONTRACORRIENTE FILMS (Spain); Luis Ángel Ramírez, IMVAL (Spain); Paula Gastaud, SOFA DIGITAL (Brazil); and Sandro Fiorín, FIGA FILMS (USA).

MESA REDONDA

A cinema affair, promotion of coproductions between Europe and Latin America.

Moderator: Gerardo Michelin, LATAM CINEMA (Uruguay).

Speakers: Elena Vilardell, IBERMEDIA (Spain); Julie-Jeanne Régnault CNC (in representation of EFADs, France); Manoel Rangel, ANCINE (in representation of CACI, France); and Sergio García, EURIMAGES (France).

ROUND TABLE

Co-productions between Europe and Latin America. 3 practical cases

Promoted by AECID (Agencia de Cooperación Internacional para el desarrollo).

Moderator: Fernanda del Nido, Setembro Cine (Spain).

Speakers:

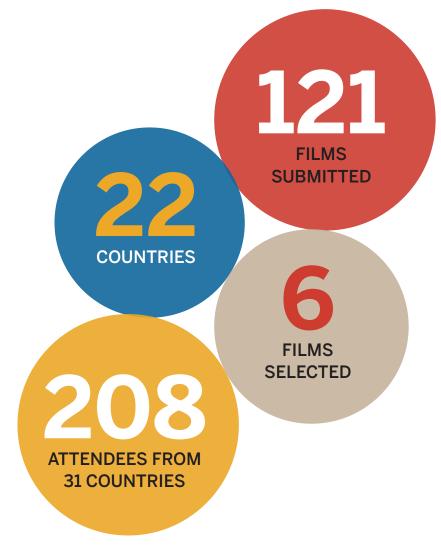
- Aquí no ha pasado nada
 Alejandro Fernández Almendras
 (Chile) and Augusto Matte, Jirafa
 (Chile).
- Ejercicios de memoria Paz Encina (Paraguay); Constanza Sanz Palacios (Argentina); Paulo Roberto de Carvalho, AUTENTIKA FILMS (Germany); Claire Gadéa and Marie-Pierre Macia, MPM FILM (France).
- Era o Hotel Cambridge Elianne Caffé and André Montenegro, AURORA FILMES (Brazil); Edgard Tenenbaum, TU VAS VOIR (France); and Jorge Moreno, NEPHILIM Producciones (Spain).

Films in Progress 30

Films in Progress is an initiative organised jointly by the San Sebastian Festival and Cinélatino, Rencontres de Toulouse. It is held twice yearly. It has the objective of contributing to the completion of feature films with Latin American production faced with difficulties at the post-production stage. Six films were selected by the committees of both festivals and screened for an exclusive audience of professionals so that they could contribute to their completion and international distribution.

Films selected

- Un gran dragón by Jaime Osorio (Colombia)
- La familia by Gustavo Rondón (Venezuela - Chile - Norway)
- Las olas by Adrián Biniez (Uruguay - Argentina)
- La educación del Rey by Santiago Esteves (Argentina)
- El silencio del viento by Álvaro Aponte Centeno (Puerto Rico -Dominican Republic - France)
- Medea by Alexandra Latishev Salazar (Costa Rica - Chile)



Awards

FILMS IN PROGRESS 30 INDUSTRY AWARD

The companies Daniel Goldstein, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones, No Problem Sonido and Wanda Vision assume the post-production of a film up to a DCP (Digital Cinema Package) with subtitles in English and its distribution in Spain.

La educación del Rey by Santiago Esteves and produced by 13 Conejos (Argentina).

CACI/IBERMEDIA TV CINE EN CONSTRUCCIÓN AWARD

Going for the second year running to the winning film of the Industry Films in Progress Award. Presented by the Conferencia de Autoridades Cinematográficas Iberoamericanas (CACI) through the Ibermedia Programme; the award consists of including the film in the Programme of Subsidies to Television Broadcasting: authorisation for non-exclusive broadcasting on Ibermedia TV and Ibermedia Digital for 25,000 USD.

La educación del Rey by Santiago Esteves and produced by 13 Conejos (Argentina).

European Film Forum - Audiences In Motion

Listening to the User

Audiences in Motion celebrated its second edition during the 64th San Sebastian Festival. This year the event was entitled: Audiences in Motion: Listening to the User, analysing the central role played by the public in the production, distribution and exhibition of audiovisual content in the digital era.

The event, jointly organised by the San Sebastian Festival and Creative Europe MEDIA with the collaboration of San Sebastian, European Capital of Culture 2016, falls within the European Film Forum, a platform created by the European Commission to facilitate structured dialogue between policymakers and agents in the audiovisual sector with a view to developing strategic policies for successfully tackling the challenges and opportunities generated by the digital revolution.



At Audiences in Motion, Listening to the User practical cases of public participation were presented together with examples of managing social media by means of data analysis as the epicentre of the digital conversation.

The event was divided into two panels moderated by Elena Neira from LA OTRA PANTALLA (Spain) and was attended by Martin Dawson from the EUROPEAN COMMISSION – CREATIVE EUROPE MEDIA (Belgium) and Stefan Schmitz from AVALON (Spain) who introduced the event.

Panel 1

Audience participation

Speakers: Marianne Furevold, NRK (Norway); Fernando López Puig, TVE (Spain); Camille Lopato, DIVERSION (France).

Panel 2

Distribution: understanding European audiences

Speakers: Felipe Pontón, TELEFÓNICA-MOVISTAR+ (Spain); Arturo Guillén, COMSCORE (USA); and Tania Sutherland, MUBI (USA).

The conclusions of the Event were formulated by Dag Asbjornsen, EUROPEAN COMMISSION – CREATIVE EUROPE MEDIA (Belgium).

XII Documentary Co-Production Forum – Lau Haizetara

The Lau Haizetara Documentary Co-production Forum is promoted by IBAIA (Association of Independent Audiovisual Producers of the Basque Country) in collaboration with the Industry Club. Its core objective is to provide a meeting point for professionals interested in documentaries with a view to promoting co-production relationships between producers in the regions of Europe.

The event was structured into a morning session where the selected projects were presented to a panel of European Commissioning Editors; and an afternoon conference at which Ove Rishøj Jensen (Film Consultant of the European Documentary Network) gave examples of good practices in distribution strategies and of launches of the latest successful documentaries.

The Commissioning Editors panel was made up of different European televisions and distributors: Aintzane Pérez del Palomar, EITB (Spain); Andrés Luque Pérez, TVE (Spain); Anne Charbonnel ARTE FRANCE (France); Claudia Schreiner, ARD / MITTELDEUTSCHER RUNDFUNK (Germany); Elena Mera Dios, TREELINE DISTRIBUTION (Spain); Iñigo Trojaola, Movistar+ (Spain); Jordi Ambrós Hortensi, TV3 (Spain); Mohammed Belhaj, ALJAZEERA DOCUMENTARY CHANNEL (Qatar); and Pentti Väliahdet, YLE (Finland).



Selected projects

- Amal, Liliana Torres and Sofi Escudé Boogaloo Fims (Spain)
- Degenerando Argentina, Isabelle Solas Dublin Films (France)
- El amanecer del gallo, Antonio Díaz Huerta Marmoka Films - Frida Films (Spain)
- Experimento Stuka, Rafa Molés y Pepe Andreu Suica Films - Parabellum Films -Rec Grabateka Estudioa, S.L. (Spain)
- Goodbye Jerusalem, Gabrielle Laurent&Mariette Auvray
 Les Films du Tambour de Soie (France)
- Impulso, Emilio Belmonte
 Les Films de La Butte (France)
- Live of Marzouk, Ernesto Pagano Ladok - Alva Film - Dublin Films (France)
- Probation (Fipa Festival International De Programmes Audiovisuels), Belisario Franca Giros (Brazil)
- Neighbors, Tomislav Zaja Gral Films (Croatia)
- Strip And War, Andrei Kutsila Studio Sonica - Andrei Kutsila (Poland)
- Tesoros Abandonados, Josu Venero Signo Digital (Spain)
- Transición (There Is No Alternative), Víctor Luengo Del Alma Salon Indien Films (Spain)

Other Meetings, Presentations and Professional Events

- Presentation Canaries: The best tax benefits in Europe.
- Short Film Associations Balance of the year and objectives for 2016-2017.
- EFADs (European Film Agency Directors Association) and CACI (Conference of Ibero-American Film Authorities) working group meeting.
- Ibermedia Programme CACI Advisory Committee (Conferencia de Autoridades Cinematográficas de Iberoamérica).
- Donostia Film Commission Filming opportunities in San Sebastián.

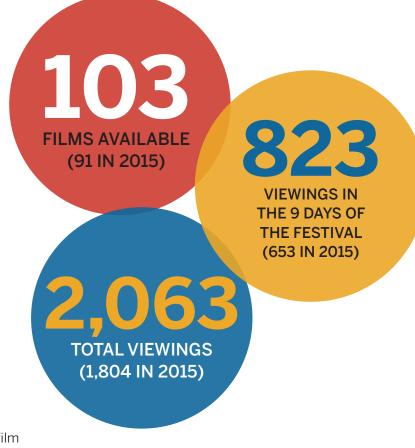
- Hispasat Workshop Film and Technology: The challenges of filming in 4K.
- Basque Government Department of Education, Language Policy and Culture, Elkargi, Triodos Bank and CREA SGR -Funding at the service of the Audiovisual Sector.
- FAPAE Discussion Table: Situation of the Cinema Industry in Europe.
- Presentation Filmarket Hub: Online screenplay and co-production market.
- ARRI Presentation of new equipment for film shoots.

Festival Video Library

The Festival Video Library offered industry guests an online platform (in collaboration with Cinando VL) for the streaming of registered films (from the first day of the Festival until a month after it ends).

The films registered in the Video Library were:

- Feature films selected for the Festival (59 films).
- Spanish (3) and Latin American (5) films by production companies which included films of the year in their catalogue, having paid the corresponding fee.
- Sales agents were able to register a second film (of the year) from their catalogue for every selected film registered to participate in the platform (27 films).
- The previous works of directors in the Co-production Forum (5) and the previous works of directors in Films in Progress (2).
- Films to have participated in previous editions of the Co-production Forum (2).



The six films viewed most during the period were:













The Festival in 24 Images



Eduard Fernández, Silver Shell for Best Actor, signs the Festival book.



Ethan Hawke greets spectators of *The Magnificent Seven*.



Meetings at the Industry Club.



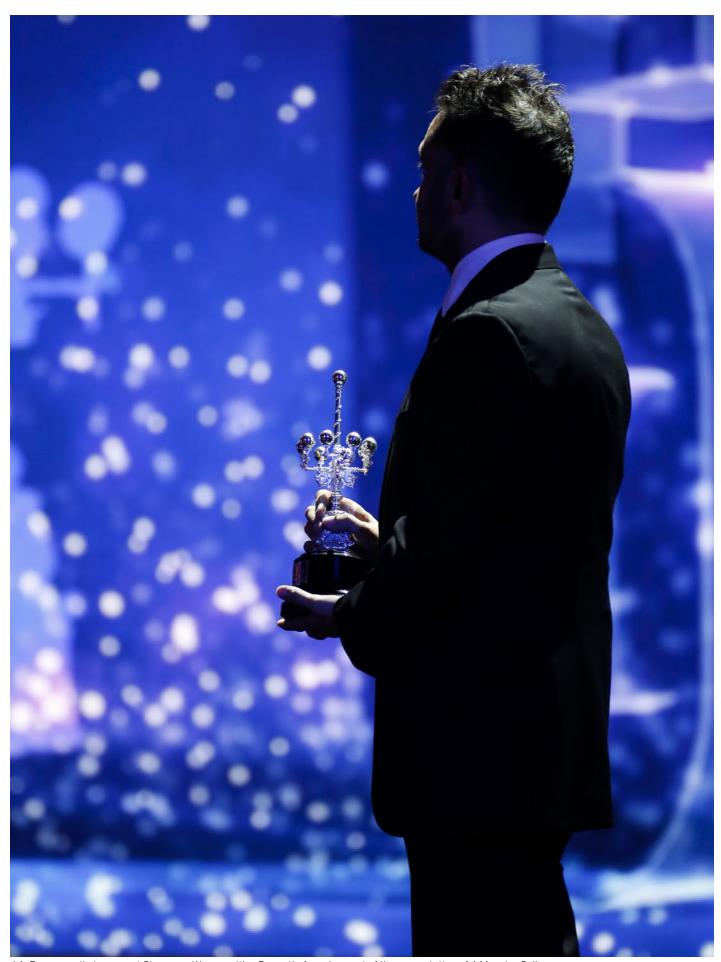
Queues outside the Kursaal Centre, the Festival hub.



Actor Ken Watanabe, on the red carpet at the closing gala.



Ángela Molina celebrates her National Cinematography Prize at the San Telmo Museum.



J.A. Bayona waits to present Sigourney Weaver with a Donostia Award as part of the presentation of *A Monster Calls*.



The actress Fan Bingbing, on the red carpet at the opening gala.



Richard Gere and Alejandra Silva at the talk following the screening of *Time Out of Mind*.



The team of Bigas x Bigas: the co-producer Javier Bardem, actors Aitana Sánchez Gijón, Jordi Mollá and Leonor Watling and Bigas Luna's widow, Celia Oros.



 $Is abelle \ Huppert \ and \ Paul \ Verhoeven \ at \ the \ presentation \ of \ \emph{Elle} \ in \ the \ Victoria \ Eugenia \ Theatre.$



Bertrand Tavernier and Jean Becker explain the retrospective dedicated to Jacques Becker.



Cynthia Nixon and Terence Davies at the presentation of A $\mathit{Quiet Passion}$ in Tabakalera.



Hugh Grant takes a selfie with his admirers on arriving at the María Cristina hotel.



Actress Monica Bellucci with the press.



The Festival Director, José Luis Rebordinos, and Otilio García, Head of Golem, at the homage to Josetxo Moreno, who passed away in July.



 ${\it Masterclass}\ by\ the\ film maker\ {\it Bertrand}\ Bonello\ at\ the\ XV\ International\ Film\ Students\ Meeting.$



Rodrigo Sorogoyen and Isabel Peña, after receiving the Jury Prize for Best Screenplay for Que Dios nos perdone.



Chair of the Horizontes Latinos Jury, Inma Cuesta, presenting the award to the director of *Rara*, Pepa San Martín.



 $\label{thm:continuous} \mbox{Actress Sigourney Weaver, at the photocall on the Aquarium terrace.}$



Joseph Gordon-Levitt, Shailene Woodley and Oliver Stone, after the screening of Snowden.



Movies for Kids session at the Velodrome.



Ewan McGregor and Jennifer Connelly at the American Pastoral news conference.



Julio Medem waves to the audience at the premiere of *Kalebegiak* in the Velodrome.



Emmanuelle Bercot and Sidse Babett Knudsen, director and star of the opening film.



Pablo Larraín and Gael García Bernal, at the photo shoot prior to the news conference for *Neruda*.



The crew of El hombre de las mil caras, headed by Alberto Rodríguez.



 $\label{thm:problem} \mbox{Filmmaker François Ozon and actress Paula Beer, at the presentation of \it Frantz.}$



The director and cast of *La reconquista* re-encounter the musician Rafa Berrio.



Hirokazu Koreeda and Kirin Kiki, before the screening of *Umi yorimo mada fukaku / After the Storm* at the Victoria Eugenia.



Félix Viscarret, director of the series Vientos de La Habana and its stars, Mariam Hernández, Jorge Perugorria and Juana Acosta.



Director and actors of *L'Odysée* during their visit to the city Aquarium.