

# SSIFF

Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

## Report 2019



#67SSIFF

[sansebastianfestival.com](http://sansebastianfestival.com)

Instituzio Kideak - Instituciones Socias



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# SSIFF

**Donostia Zinemaldia**  
**Festival de San Sebastián**  
**International Film Festival**

Instituzio Kideak  
Instituciones Socias  
Associated Institutions



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## Introduction

In its 67th edition, and for the second consecutive year, the Festival has beaten its own record for audience attendance, accredited guest numbers, takings for films submitted and rental of advertising billboards. This panorama of sustained growth must not however conceal the very hard work that goes into every achievement, not to mention the difficulty of continued growth. The Festival, due to its own characteristics and those of the surroundings in which is located, has been approaching its growth ceiling for years.

Over and above the figures, the Festival's strength is accredited by the fact that its most recent endeavours are very rapidly demonstrating the fittingness of its approach.

In its second edition, **Zinemaldia & Technology, a strategic proposal by the Festival to shape a benchmark space of reflection on technology applied to audiovisuals and to the industry**, has grown in content, in partners and in the interest it arouses.

We have also recently welcomed **the arrival of the second generation at the Elías Querejeta Zine Eskola, a film school now forming part of the Festival machinery**. As we explained from the beginning, the idea is not only for the Festival to provide knowledge and contacts to the School, but for the students to contribute to evolution of the Festival as part of essential projects such as research into its archives or the Ikusmira Berriak residencies programme.

The boost given to Ikusmira Berriak and to the Elías Querejeta Zine Eskola corresponds to the **Festival's strategic commitment to new talents** and covers the complete path followed by the future filmmakers: from their training at the School, the presentation of

their short films in Nest Film Students, the possibility of developing their projects in the residencies programme, of completing their films in the different options offered by the Industry activities and, finally, of being selected for and programmed in New Directors, the section dedicated to the first and second works by their directors, or for the Official Selection, where first works have their place every year.

Ikusmira Berriak and the Elías Querejeta Zine Eskola are part of the Festival's desire to extend beyond its nine days and to increasingly become a **Festival that runs all year long**, which communicates – exploring its past, looking at its present, imagining its future – and conveys its knowledge and programme over twelve months by means of the public screen shared with other city institutions at Tabakalera.

But the Festival's biggest challenges don't eclipse other, more everyday factors which are nevertheless fundamental. In view of the problems with its ticket sales, the Festival continues to explore possibilities in order to guarantee an effective system.

Lastly, the Festival can't ignore the times in which it lives. As a follow-up to its pledge made last year, **during 2019** the Festival **compiled statistics on the gender identity** of the participating filmmakers and has become one of the first festivals to publish an X-ray of women's participation in the audiovisual industry. Based on the reading and dissemination of these figures, we hope to promote active reflection taking a deeper look at our society from a critical and feminist point of view.



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# The Festival in Figures



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**178,687** spectators

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**204** films

- **45** World Premieres
  - **11** International Premieres
  - **22** European Premieres
  - **51** Spanish Premieres
  - **50** countries
- 

**664** screenings

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**4,319** accredited guests

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**1,060** journalists

- **551** media
- 

**1,749** Industry professionals

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**1,510** other accredited guests

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**145** presentations and talks

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**29** films presented at the Zinemaldia Meetings

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**15** films presented at Horizontes Breakfasts

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**5** encounters and masterclasses at the XVIII Nest Film Students (Ina Weisse, Oren Gerner, Denis Côté, Martín Rejtman and Anna Sofie Hartmann)

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**807,970** Festival website visits

- **447,037** in September
- 

**434,350** unique visitors

- **208,350** in September
- 

**3,525,478** pages viewed

- **2,512,108** in September
- 

Average duration of **4 minutes 48 seconds** per session

- Average duration of **6 minutes 27 seconds** per session during the Festival
- 

**54,148** Facebook followers

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**85,700** Twitter followers

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**46,900** Instagram followers

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## Attendance

	2010	2018	2019	Compared to 2010		Compared to 2018	
				Absolute	Percentage	Absolute	Percentage
<b>Spectators</b>	155,060	175,011	178,687	23,627	15%	3,676	2.1%
<b>Accredited guests</b>	2,820	4,144	4,319	1,499	53.2%	175	4.22%
<b>Box office takings</b>	691,929,6	907,515	950,344	258,414.4	37.3%	42,829	4.7%

(\*) The takings include VAT. In 2010 the general VAT was 18% and for ticket sales. 8%. In 2019 the general VAT was 21% and 10% for ticket sales.

## Accredited guests

	2010	2018	2019	Compared to 2010		Compared to 2018	
				Absolute	Percentage	Absolute	Percentage
<b>Journalists</b>	1,012	1,053	1,060	48	5%	7	1%
<b>Spanish journalists</b>	814	853	854	40	4.9%	1	0.1%
<b>Foreign journalists</b>	198	200	206	8	4%	6	3%
<b>Media</b>	516	564	551	35	6.8%	-13	-2.3%
<b>Spanish media</b>	331	391	388	57	17.2%	-3	-0.8%
<b>Foreign media</b>	185	173	163	-22	-11.9%	-10	-5.8%
<b>Industry</b>	984	1,698	1,749	765	77.7%	51	3%
<b>Other guests</b>	824	1,393	1,510	686	83.3%	117	8.4%



## Industry

## Europe-Latin America Co-production Forum

	2012	2018	2019	Compared to 2012		Compared to 2018	
				Absolute	Percentage	Absolute	Percentage
<b>Attendees</b>	433	956	1,098	665	153.6%	142	15%
<b>One-to-one meetings</b>	365	667	782	417	114.2%	115	17.2%

In the case of the Co-production Forum the first year is taken as 2012, the year it began.

## Films in Progress &amp; Glocal in Progress

	2010	2018	2019	Compared to 2010		Compared to 2018	
				Absolute	Percentage	Absolute	Percentage
<b>Films in Progress attendees</b>	172	230	227	55	31.98%	-3	-1.3%
<b>Glocal in Progress attendees</b>	-	85	84	-	-	-1	-1%

Glocal in Progress started in 2017.

## Website and Social Media

		2010	2018	2019 (until October)	Compared to 2010		Compared to 2018	
					Absolute	Percentage	Absolute	Percentage
<b>Web users</b>	Visits	680,000	804,124	807,970	127,970	18.8%	3,846	0.5%
	Unique visitors	410,000	411,000	434,350	24,350	5.9%	23,350	5.7%
	Pages viewed	3,300,000	3,337,477	3,525,478	225,478	0.07%	188,001	5.6%
<b>Festival TV spectators</b> (Video reproductions)	On the website	140,911	315,180	385,180	244,269	173.3%	70,000	22.2%
	On the social media	-	400,000	600,000	-	-	200,000	50%
<b>Social media followers</b>	Facebook	3,450	49,000	54,148	50,698	1.470%	5,148	11%
	Twitter	2,000	80,800	85,700	83,700	4.185%	4,900	6.1%
	Instagram	530*	35,500	46,900	46,370	8.749%	11,400	32%

\*This measurement corresponds to 2013, the year the Festival opened its Instagram official account,



## Collaborations with other festivals, institutions and bodies

### ACE (Spain's Public Agency for Cultural Action):

PICE Programme, Meeting of Ibero-American LGBTI Film Festivals

**Ad Hoc Studios:** Films in Progress Industry Award, Glocal in Progress Industry Award

### AECID (Agencia Española de Cooperación

**Internacional):** Cooperación Española Award, Europe-Latin America Co-production Forum

**Amenabar:** Movies for Kids

**ANTAVIANA Films VFX&Post Production:** Velodrome

**ARTEKINO:** ArteKino International Award - Europe-Latin America Co-production Forum

**Azkuna Zentroa:** Donostia Zinemaldia in Azkuna Zentroa

**Basque Culinary Center:** Culinary Zinema

**Basque Film Archive:** Roberto Gavaldón retrospective, Zinemira

**Basque National Orchestra:** Film music at the Velodrome

**Berlinale:** Culinary Zinema

**BTeam Pictures:** Glocal in Progress Industry Award

**CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities):** EFADs-CAACI - Europe-Latin America Co-production Forum Award

**CIMA:** Puxika Gorria / El Globo Rojo, the childcare service for the Festival professionals

**Creative Europe MEDIA:** Industry Department, Europe-Latin America Co-production Forum, New Financing and Collaboration Models, Zinemaldia&Technology

**Cineuropa:** Industry Department

**City Council of San Sebastián:** City of Donostia / San Sebastián Audience Award

**Cultura ARTS IVAC, Generalitat Valenciana:** Roberto Gavaldón retrospective

**Deluxe:** Films in Progress Industry Award, Glocal in Progress Industry Award

**Basque Government Department of Culture and Linguistic Policy:** Glocal in Progress, Movies for Kids

**Basque Government Department of Economic Development and Competitiveness:**

Industry Department, Europe-Latin America Co-production Forum, Zinemaldia Startup Challenge

**Dolby Iberia:** Films in Progress Industry Award, Glocal in Progress Industry Award

**Donostia International Physics Center:** Screenings for Schools at the Velodrome

**El Diario Vasco:** Velodrome

**EFADs (European Film Agency Directors):** EFADs-CAACI Europe-Latin America Co-production Forum

**EITB:** Zinemira, EITB Gala

**EPE-APV (Association of Basque Producers):** Europe-Latin America Co-production Forum, Zinemira Award

**Etxepare Basque Institute:** Europe-Latin America Co-production Forum

**Europa Creativa Desk MEDIA Euskadi:** Europe-Latin America Co-production Forum

**Eurimages:** Eurimages Development Co-Production Award - Europe-Latin America Co-production Forum

**Europa Distribution:** Europe-Latin America Co-production Forum

**Gijon International Film Festival:** Crossroads

**Guadalajara International Film Festival (Mexico):** Europa Tendencias



## Collaborations with other festivals, institutions and bodies

**Fundación SGAE:** Made in Spain, Film music at the Velodrome

**GEHITU:** Sebastiane Award, Sebastiane Latino Award, Meeting of Ibero-American LGBTI Film Festivals

**Golem:** From San Sebastian to Pamplona. Golem Films at the San Sebastian Film Festival

**IBAIA (Association of Basque Producers):** Europe-Latin America Co-production Forum, Lau Haizetara Forum, Zinemira

**ICAA (Institute of Cinematography and Audiovisual Arts):** National Cinematography Award

**INCAA (Argentine National Film Board):** Europe-Latin America Co-production Forum, Gipuzkoa Coopera programme, Proyecto

**Ibermedia Programme:** Films in Progress

**Institut Lumière (Lyon):** Roberto Gavaldón retrospective, Klasikoak

**Irizar:** Irizar Basque Film Award

**Keler:** Silent screenings at Okendo Plaza

**Kelonik:** Velodrome

**Kutxabank:** Kutxabank-New Directors Award

**Laserfilm Cine y Video:** Films in Progress Industry Award, Glocal in Progress Industry Award

**LatAm Cinema:** Europe-Latin America Co-production Forum

**Loterías y Apuestas del Estado:** Festival Archive project (Zinemaldia 70. All Possible Stories)

**Marché du Film-Festival de Cannes:** Europe-Latin America Co-production Forum, Proyecto

**Nephilim Producciones:** Films in Progress Industry Award, Glocal in Progress Industry Award

**Nespresso:** Culinary Zinema

**No Problem Sonido:** Films in Progress Industry Award, Glocal in Progress Industry Award

**Orona:** Nest Film Students

**Petronor:** Zinemaldia & Technology

**Provincial Government of Gipuzkoa:** Elías Querejeta Zine Eskola, Gipuzkoa Coopera programme

**REC Grabaketa Estudioa:** Ikusmira Berriak

**Rencontres Cinémas d'Amérique Latine de Toulouse:** Films in Progress

**RTVE:** RTVE-Another Look Award, RTVE Gala

**San Telmo Museum:** Roberto Gavaldón retrospective

**San Sebastián European Capital of Culture 2016 Legacy:** Nest Film Students, Ikusmira Berriak

**Spanish Film Archive:** Roberto Gavaldón retrospective

**Tabakalera:** Zabaltegi-Tabakalera, Nest Film Students, Ikusmira Berriak, Zinemaldia & Technology

**TCM:** TCM Youth Award

**Tecnalia:** Zinemaldia & Technology

**Variety:** Media partner of Industry Department

**Ventana Sur:** Europe-Latin America Co-production Forum, Proyecto

**Vicomtech:** Zinemaldia & Technology

**Wanda Visión:** Films in Progress Industry Award

**Zineuskadi:** Europe-Latin America Co-production Forum, Zinemira, Movies for Kids



# Sections



## Donostia Zinemaldia Festival de San Sebastián International Film Festival

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)



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DONOSTIA  
SAN SEBASTIÁN



Gipuzkoako Foru Alderdiak  
Diputazioa Foru de Gipuzkoa

EUSKADI  
BASQUE COUNTRY





## Official selection

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Selection of unscreened feature films – they can only have been released in the country of their production – meeting the conditions indicated by the International Federation of Film Producers Associations (FIAPF) for the competitive film festivals category.

Feature films in the Official Selection compete for the Golden Shell. The Official Jury is responsible for assessing the films and deciding the winners.

The Official Selection also includes the presentation of films out of competition and special screenings.

### In competition

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- *Blackbird*, Roger Michell (USA) **OPENING FILM**
- *A Dark-Dark Man*, Adilkhan Yerzhanov (Kazakhstan - France)
- *Das Vorspiel / The Audition*, Ina Weisse (Germany - France)
- *Il pleuvait des oiseaux / And the Birds Rained Down*, Louise Archambault (Canada)
- *La hija de un ladrón / A Thief's Daughter*, Belén Funes (Spain)
- *La trinchera infinita / The Endless Trench*, Aitor Arregi, Jon Garaño, Jose Mari Goenaga (Spain - France)
- *La mu yu ga bei / Lhamo and Skalbe*, Sonthar Gyal (China)
- *Mano de obra / Workforce*, David Zonana (Mexico)
- *Mientras dure la guerra / While at War*, Alejandro Amenábar (Spain - Argentina)
- *Pacificado / Pacified*, Paxton Winters (Brazil)
- *Patrick*, Gonçalo Waddington (Portugal - Germany)
- *Proxima*, Alice Winocour (France - Germany)
- *Rocks*, Sarah Gavron (UK)
- *Thalasso*, Guillaume Nicloux (France)
- *The Other Lamb*, Małgorzata Szumowska (Ireland - Belgium - Poland - USA)
- *Vendrá la muerte y tendrá tus ojos / Death Will Come and Shall Have Your Eyes*, José Luis Torres Leiva (Chile - Argentina - Germany)

### Not in competition

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- *The Song of Names*, François Girard (Canada - UK - Hungary) **CLOSING FILM**
- *Zeroville*, James Franco (USA)
- *Diecisiete / Seventeen*, Daniel Sánchez Arévalo (Spain)

### Special Screenings

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- *La odisea de los giles / Heroic Losers*, Sebastián Borensztein (Argentina - Spain)



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# New Directors

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Design: www.gpa.es

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## New Directors

International competition between the first or second feature movies by their filmmakers, as yet unscreened – they can only have been released in the country of their production – and produced in the last year.

All of the films in this section compete for the Kutxabank-New Directors Award, coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

The Kutxabank-New Directors Award is sponsored by Kutxabank, an official Festival collaborator. The Jury of the Kutxabank-New Directors Award has the task of appraising and granting the awards to these films.

Films in the New Directors section are also candidates for the TCM Youth Award, decided by a jury of 136 students between the ages of 18 and 15 years.

### In competition

- *Africa*, Oren Gerner (Israel)
- *Algunas bestias / Some Beasts*, Jorge Riquelme Serrano (Chile)  
**Films in Progress 35**
- *Disco*, Jorunn Myklebust Syversen (Norway)
- *La inocencia / The Innocence*, Lucía Alemany (Spain)
- *Las buenas intenciones / The Good Intentions*, Ana García Blaya (Argentina)
- *Las letras de Jordi / Jordi's Letters*, Maider Fernández Iriarte (Spain)  
**Ikusmira Berriak III**
- *Le milieu de l'horizon / Beyond the Horizon*, Delphine Lehericéy (Switzerland - Belgium)
- *Le rêve de Noura / Noura's Dream*, Hinde Boujeema (Tunisia - Belgium - France - Qatar)
- *Lynn + Lucy*, Fyzal Boulifa (UK - France)
- *Nematoma*, Ignas Jonynas (Lithuania - Latvia - Ukraine - Spain)  
**Glocal in Progress II**
- *Scattered Night*, Lee Jihyoung, Kim Sol (South Korea)
- *Sestra / Sister*, Svetla Tsotsorkova (Bulgaria - Qatar)
- *The Giant*, David Raboy (USA - France)
- *Yoake no takibi / Bonfire at Dawn*, Koichi Doi (Japan)



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# Horizontes Latinos

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Design: www.ignacio

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## Horizontes Latinos

Selection of the year's best feature films, as yet unscreened in Spain, totally or partially produced in Latin America, either directed by filmmakers of Latin origin or set against a backdrop or theme of Latin communities in other parts of the world.

All of the films in the Horizontes Latinos section compete for the Horizontes Award, coming with 35,000 euros, 10,000 of which go to the director of the film and 25,000 to its distributor in Spain.

The Jury of the Horizontes Award has the task of appraising these films and deciding the awards. Films in the Horizontes Selection which are the first or second works by their director also compete for the TCM Youth Award, decided by a jury of 136 students between the ages of 18 and 25 years.

### In competition

- *La cordillera de los sueños / The Cordillera of Dreams*, Patricio Guzmán (Chile) **OPENING FILM**
- *Agosto / August*, Armando Capó (Cuba - Costa Rica - France)  
**III Europe-Latin America Co-production Forum - Films in Progress 32**
- *Araña / Spider*, Andrés Wood (Chile - Argentina - Brazil)
- *Así habló el cambista / The Moneychanger*, Federico Veiroj (Uruguay - Argentina - Germany)
- *Chicuarotes*, Gael García Bernal (Mexico)
- *De nuevo otra vez / Again once Again*, Romina Paula (Argentina)
- *El Príncipe / The Prince*, Sebastián Muñoz (Chile - Argentina - Belgium)  
**Films in Progress 34**
- *La bronca*, Diego Vega, Daniel Vega (Peru - Colombia)
- *Los sonámbulos / The Sleepwalkers*, Paula Hernández (Argentina - Uruguay)
- *Los tiburones / The Sharks*, Lucía Garibaldi (Uruguay - Argentina - Spain)  
**Films in Progress 34**
- *Monos*, Alejandro Landes (Colombia - Argentina - Netherlands - Germany - Sweden - Uruguay)
- *Nuestras madres / Our Mothers*, César Díaz (France - Belgium - Guatemala)
- *Temblores / Tremors*, Jayro Bustamante (Guatemala - France - Luxembourg)

### Not in competition

- *La Llorona*, Jayro Bustamante (Guatemala - France) **CLOSING FILM**  
**VII Europe-Latin America Co-production Forum**

### Special Screening

- *La ola verde (Que sea ley) / Let It Be Law*, Juan Solanas (Argentina - Uruguay - France)



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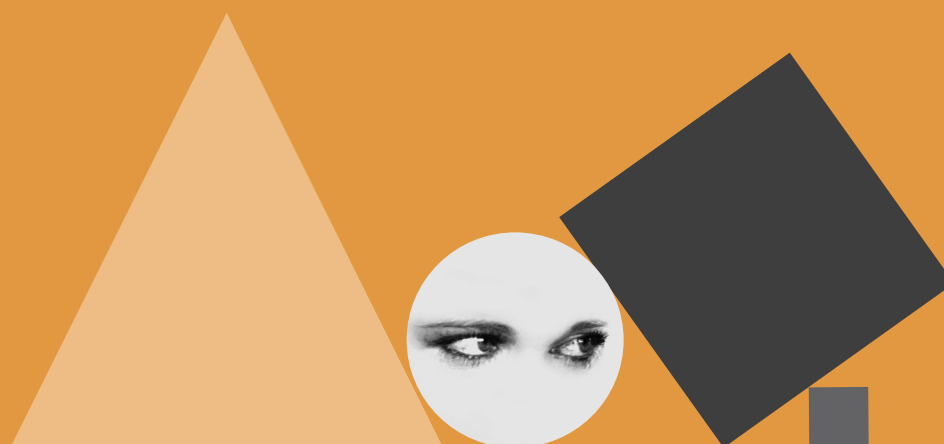
TABAKALERA



# Zabaltegi Tabakalera

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Design: www.igpa.es



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## Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastian Festival's all-encompassing competitive section, where there are neither rules nor limits as to style or runtime: short, medium-length, feature, fiction, non-fiction or animated films, series, audiovisual installations, future discoveries and contemporary classics as yet unseen in Spain. This is a section for films daring to try new angles and formats, a true open and high-risk zone.

All of the films in the Zabaltegi-Tabakalera Section compete for the Zabaltegi-Tabakalera Award coming with 20,000 euros shared between the director (6,000 euros) and distributor of the film in Spain (14,000 euros).

The Zabaltegi-Tabakalera Award is decided by a specially constituted jury of professionals from the worlds of cinema and culture.

### In competition

- *Atlantique / Atlantics*, Mati Diop (France - Senegal - Belgium)
- *Blue Boy*, Manuel Abramovich (Germany - Argentina) **Short Film**
- *Delphine et Carole, insoumuses / Delphine and Carole*, Callisto McNulty (France - Switzerland)
- *El fiscal, la presidenta y el espía / The Prosecutor, the President and the Spy*, Justin Webster (Spain - Germany)  
**TV Series**
- *Ficción privada / Private Fiction*, Andrés Di Tella (Argentina)
- *Giraffe*, Anna Sofie Hartmann (Germany - Denmark)
- *Hatsukoi / First Love*, Takashi Miike (Japan - UK)
- *Ich war zuhause, aber / I Was at Home, but*, Angela Schanelec (Germany - Serbia)
- *L'Île aux oiseaux / Bird Island*, Maya Kosa, Sergio da Costa (Switzerland)
- *Les enfants d'Isadora / Isadora's Children*, Damien Manivel (France - South Korea)
- *Leyenda dorada / The Golden Legend*, Ion de Sosa, Chema García Ibarra (Spain)  
**Zinemira Kimuak - Short Film**
- *Lursaguak*, Izibene Oñederra (Spain)  
**Zinemira Kimuak - Short Film**
- *Nan Fang Che Zhan De Ju Hui / The Wild Goose Lake*, Diao Yinan (China - France)
- *Nimic*, Yorgos Lanthimos (Germany - UK - USA) **Short Film**
- *Nos défaites / Our Defeats*, Jean-Gabriel Périot (France)
- *Play*, Anthony Marciano (France)
- *Répertoire des villes disparues / Ghost Town Anthology*, Denis Côté (Canada)
- *Shakti*, Martín Rejtman (Argentina - Chile) **Short Film**
- *Urpean lurra*, Maddi Barber (Spain) **Medium-length Film**
- *Zombi Child*, Bertrand Bonello (France)



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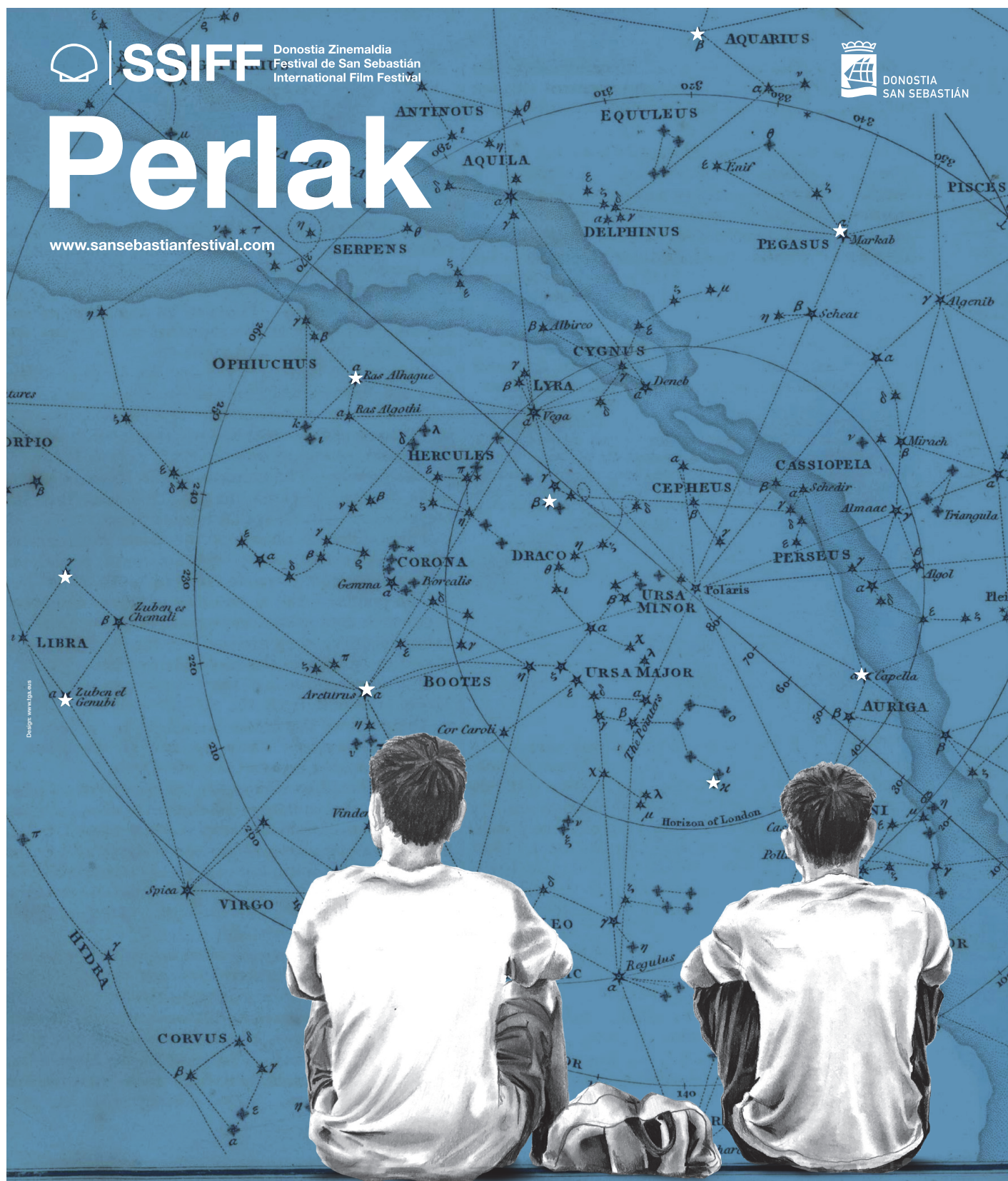
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## Perlak

A selection of the year's best feature films, as yet unreleased in Spain, which have received critical acclaim and/or awards at other international festivals.

All of the films in the Perlak section compete for the City of Donostia/San Sebastian Audience Award, sponsored by the San Sebastian City Council and decided by spectators attending the film's first screening.

The City of Donostia/San Sebastian Audience Award is divided into two prizes: the best film award, with 50,000 euros, and the best European film award, with 20,000 euros.

The City of Donostia/San Sebastian Audience Award goes to the distributor of the film in Spain.

## In competition

- *Seberg*, Benedict Andrews (USA) **OPENING FILM**
- *Alice et le maire / Alice and the Mayor*, Nicolas Pariser (France - Belgium)
- *Amazing Grace*, Alan Elliott, Sydney Pollack (USA)
- *Beanpole*, Kantemir Balagov (Russia)
- *Di jiu tian chang / So Long, My Son*, Wang Xiaoshuai (China)
- *Ema*, Pablo Larraín (Chile)
- *Gisaengchung / Parasite*, Bong Joon-ho (South Korea)
- *Hors normes / The Specials*, Olivier Nakache, Éric Toledano (France)
- *La vérité / The Truth*, Hirokazu Koreeda (France - Japan)
- *Les Misérables*, Ladj Ly (France)
- *Light of My Life*, Casey Affleck (USA)
- *O que arde - Lo que arde / Fire Will Come*, Oliver Laxe (Spain - France - Luxembourg)
- *Portrait de la jeune fille en feu / Portrait of a Lady on Fire*, Céline Sciamma (France)
- *Sorry We Missed You*, Ken Loach (UK - France - Germany)
- *Tenki no ko / Weathering With You*, Makoto Shinkai (Japan)
- *The Laundromat*, Steven Soderbergh (USA)
- *The Lighthouse*, Robert Eggers (USA - Canada)
- *Waiting for the Barbarians*, Ciro Guerra (Italy)

## Not in competition

- *The Climb*, Michael Angelo Covino (USA) **CLOSING FILM**





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International Film Festival

TABAKALERA



Orona  
Fundazioa

# Nest Film Students

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)

Design: www.ija.es



# SSIFF

2019  
Iraila  
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## Nest Film Students

Nest Film Students gathers students from film schools all over the world, who bring previously selected works in order that they may participate in the screenings of their short films, as well as in the discussions and masterclasses given by industry professionals. The selected short films are screened at showings open to the public. A prestigious filmmaker presides over the jury of the section and, together with the students, chooses the winning film, recipient of the Nest Film Students best short film award, sponsored by Orona Fundazioa.

Nest Film Students is organised in collaboration with the Tabakalera International Centre for Contemporary Culture and is part of the legacy of Donostia/San Sebastian European Capital of Culture 2016.

### In competition

- *Adults*, Zhenya Kryukova (Russia). Higher Courses of Scriptwriters and Film Directors (Russia)
- *Benèze / At Ease*, Vinicius Girnys (France). École Supérieure d'AudioVisuel – ENSAV (France)
- *Chiyo*, Chiemi Shimada (UK - Japan). Kingston School of Art (UK)
- *Drifting*, Hanxiong Bo (China - USA). University of California, Los Angeles – UCLA (USA)
- *Em caso de fogo / In Case of Fire*, Tomás Paula Marques (Portugal). Escola Superior de Teatro e Cinema – ESTC (Portugal)
- *Fiebre austral / Austral Fever*, Thomas Woodroffe Silva (Chile). Escuela de Cine y Televisión - Universidad de Chile (Chile)
- *Freischwimmer / Learn to Swim*, Gaya von Schwarze (Germany). Deutsche Film- und Fernsehakademie Berlin – DFFB (Germany)
- *Greata (Nausea)*, Gerard Gil, Jana Jubert (Spain). Universitat Pompeu Fabra (Spain)
- *Hra / Playing*, Lun Sevník (Czech Republic). FAMU - Film and TV School of the Academy of Performing Arts in Prague (Czech Republic)
- *I Was Still There When You Left Me*, Marie Mc Court (Belgium). Institut de Arts de Diffusion – IAD (Belgium)
- *La enorme presencia de los muertos / The Presence of the Dead*, José María Avilés (Argentina - Spain). Elías Querejeta Zine Eskola – EQZE (Spain)
- *Maternité / Maternity*, Nataliya Ilchuk (France). Le Fresnoy - Studio National des Arts Contemporains (France)
- *Morgen / Tomorrow*, Bo Vloors (Belgium). LUCA School of Arts (Belgium)
- *Una sombra oscilante*, Celeste Rojas Mugica (Argentina). Programa de Cine de la Universidad Torcuato Di Tella (Argentina)



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basque  
culinary  
center



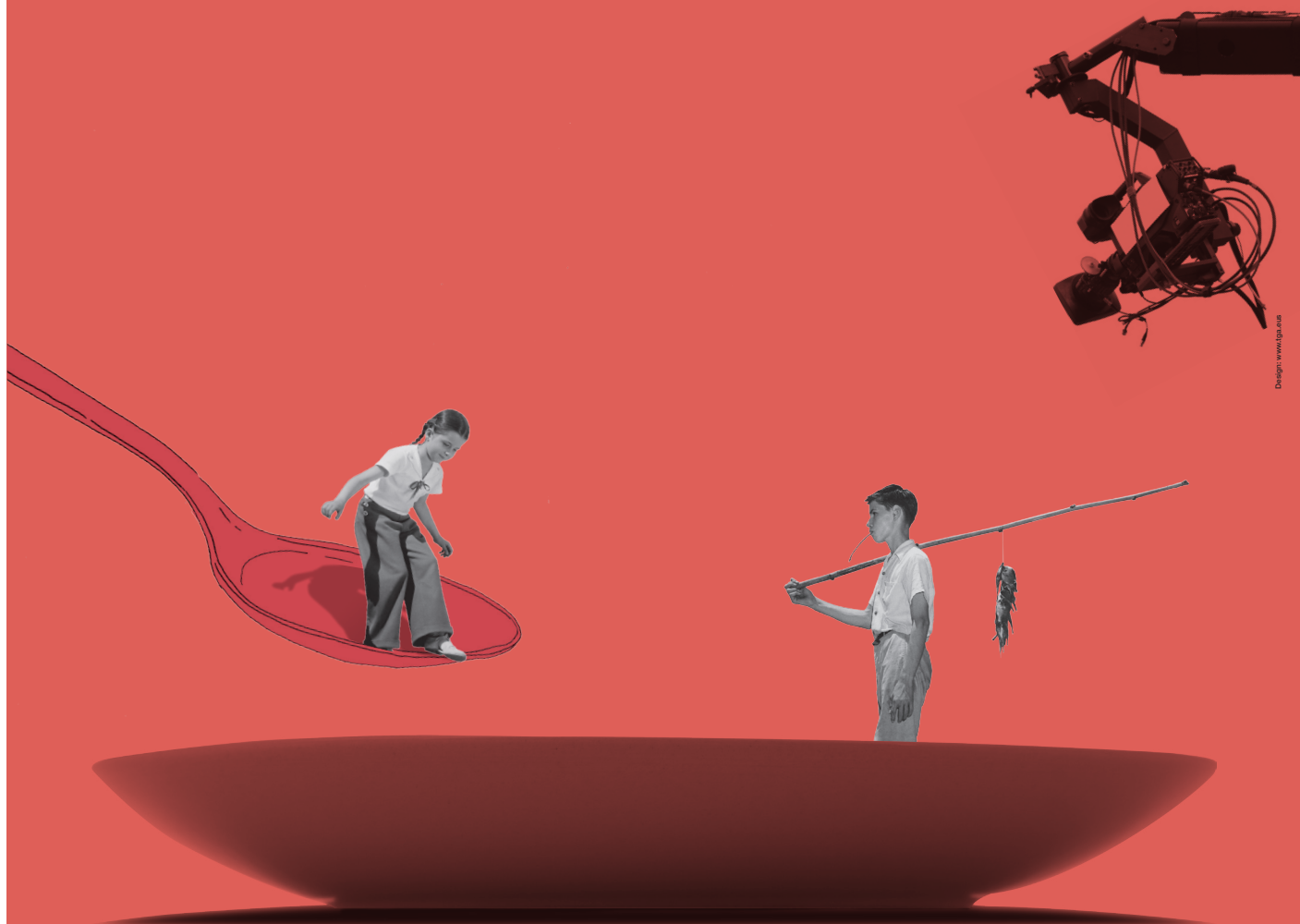
CULINARY  
ZINEMA

IN COOPERATION WITH BERLIN INTERNATIONAL FILM FESTIVAL

NESPRESSO

# Culinary Zinema

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)



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## Culinary Zinema

A non-competitive section created in collaboration with the Berlin International Film Festival and organised jointly with the Basque Culinary Center to combine cinema, gastronomy and food-related activities in the fields of education, science and agriculture. This is a non-competitive selection of foodie films accompanied by themed dinners.

Culinary Zinema is sponsored by Nespresso.

- *La leyenda de Don Julio: Corazón & Hueso / The Legend of Don Julio: Meat & Bones*, Alfred Oliveri (Argentina)

### OPENING FILM

- *Un sabor de cielo / A Taste of Sky*, Michael Lei (USA) **CLOSING FILM**
- *Bittor Arginzoniz. Vivir en el silencio / Bittor Arginzoniz. Living in Silence*, Iñaki Arteta (Spain)
- *Cocinar Belleza*, Sergio Piera (Spain)
- *Gazta*, Mikel Urretabizkaia (Spain)
- *Le chocolat de H*, Takashi Watanabe (Japan)
- *Sora no restaurant / Restaurant from the Sky*, Yoshihiro Fukagawa (Japan)
- *The Taste of Pho*, Mariko Bobrik (Poland - Germany)
- *The Wandering Chef*, Park Hye-ryoung (South Korea)
- *Zer jan hura izan / You Are What You Eat*, Igor Arabaolaza (Spain)

### Short Film

- *La receta de la vida*, Marta López, Eduardo Peiró (Spain)  
**Nespresso Talents 2019 - Short Film**
- *Huele a ti / Smells Like You*, Marc Vadillo, Marwan Sabri (Spain)  
**Nespresso Talents 2019 - Short Film**
- *Nouvelle cuisine*, José Manuel Prada (UK)  
**Nespresso Talents 2019 - Short Film**



# Made in Spain





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## Made in Spain

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A non-competitive selection of movies representative of the year's Spanish films with productions released or not in Spain, to which the Festival offers a platform for their international dissemination.

Made in Spain has the Fundación SGAE as its Collaborator.

- *7 raons per fugir / 7 Reasons to Run Away (From Society)*, Esteve Soler, Gerard Quinto, David Torras (Spain)
- *Buñuel en el laberinto de las tortugas / Buñuel in the Labyrinth of the Turtles*, Salvador Simó (Spain)
- *Dolor y gloria / Pain and Glory*, Pedro Almodóvar (Spain)
- *El Cuarto Reino. El reino de los plásticos / The Fourth Kingdom*, Adán Aliaga, Àlex Lora (Spain)
- *El viatge de la Marta (Staff Only) / Staff Only*, Neus Ballús (Spain - France)
- *Historias de nuestro cine / Stories of Our Cinema*, Antonio Resines, Ana Pérez-Lorente (Spain)
- *La banda / Love Beats*, Roberto Bueso (Spain)
- *La ciudad oculta / The Hidden City*, Víctor Moreno (Spain - Germany - France)
- *La filla d'algú*, Marcel Alcántara, Julia De Paz, Sara Fantova, Guillem Gallego, Celia Giraldo, Alejandro Marín, Valentín Moulias, Gerard Vidal, Pol Vidal, Enric Vilageliu, Carlos Villafaina (Spain)
- *La virgen de agosto / The August Virgin*, Jonás Trueba (Spain)
- *Los días que vendrán / The Days to Come*, Carlos Marqués-Marcet (Spain)
- *Me llamo Violeta / My Name is Violeta*, David Fernández de Castro, Marc Parramon (Spain)
- *Ojos Negros*, Marta Lallana, Ivet Castelo (Spain)
- *Si me borrara el viento lo que yo canto*, David Trueba (Spain)
- *Superlópez*, Javier Ruiz Caldera (Spain)
- *Zubiak / Bridges*, Jon Sistiaga, Alfonso Cortés-Cavanillas (Spain)



# Zinemira



## Zinemira

Section dedicated to Basque cinema organised by the San Sebastian Festival and the Basque Government Department of Culture, with the sponsorship of Irizar and EITB, and the collaboration of the Filmoteca Vasca, EPE/APV, IBAIA and Zineuskadi.

All feature films with at least 20% Basque production released worldwide as part of the San Sebastian Festival's global programme, and those mainly spoken in the Basque language compete for the Irizar Basque Film Award, sponsored by Irizar. The Irizar Award is decided by a specific jury and comes with 20,000 euros gross for the producer or producers of the winning film.

Zinemira also includes the selection of short films in the Kimuak programme, an initiative by the Basque Government Department of Culture and the Filmoteca Vasca under which the best Basque short films of the year enjoy international circulation.

The Festival and the EPE/AVE and IBAIA producers associations also present the Zinemira Award to the career of an outstanding personality from the world of Basque cinema.

- *Varados / Stranded*, Helena Taberna (Spain) **OPENING FILM**
- *70 Binladens / 70 Big Ones*, Koldo Serra (Spain)
- *El doble más quince / Double plus Fifteen*, Mikel Rueda Sasieta (Spain)
- *Elkano, Lehen Mundu Bira*, Ángel Alonso (Spain)
- *Glittering Misfits*, Iban del Campo (Spain)
- *Hiru uhinak - Les trois vagues / The Three Waves*, Loïc Legrand (France)
- *La Pequena Suiza*, Kepa Sojo (Spain - Portugal)
- *Muga deitzen da pausoa / Stepping into the Boundary*, Maider Oleaga (Spain)
- *Paseko txoriak*, Juanmi Gutiérrez (Spain)
- *Soinujolearen semea / The Accordionist's Son*, Fernando Bernues (Spain)
- *Artiko / Arctic (Ártico)*, Josu Venero, Jesus Mari Lazkano (Spain)

### Zinemira Kimuak - Short Film

- *El infierno / Hell*, Raúl de la Fuente (Spain)
- *Labo*, Jesus M<sup>a</sup> Palacios (Spain)
- *Leyenda dorada / The Golden Legend*, Ion de Sosa, Chema García Ibarra (Spain)
- *Lursaguak*, Izibene Oñederra (Spain)
- *Mateoren ama / Mateo's Mother*, Aitor Arregi, Jose Mari Goenaga (Spain)
- *Medvedek / Bear*, Ainhoa Gutiérrez del Pozo (Spain)



# Velodrome

EL DIARIO VASCO





## Velodrome

A popular selection of the major releases, shown on a screen of 400 square metres, in a theatre with seating for almost 3,000 spectators.

Furthermore, every morning the Festival devotes the Velodrome to a programme agreed to with schools, showing a film in Basque on the big screen. From this year on, the theme of the film will be related to science and it will be presented by scientists from the Donostia International Physics Center (DIPC).

The Velodrome is also the setting for two of the Festival's most popular events: the film music concert given on the first Saturday by the Basque National Orchestra and the session on the last day of the Festival featuring a broadcast of the closing gala together with screening of the films closing the Official Selection and Perlak.

The Velodrome is sponsored by the *El Diario Vasco* newspaper and has the collaboration of Kelonik and NEC.

- *La Gallina Turuleca / Turu, the Wacky Hen*, Víctor Monigote, Eduardo Gondell (Spain - Argentina)
- *Sua - Irabazi arte*, Aurkene Ariza, Mikel Fuentes (Spain)
- *Tximinoen erresuma / Evolution Man - Monkey Business*, Jamel Debbouze (France)
- *Vida perfecta / Perfect Life*, Leticia Dolera (Spain)

### TV Series



# Movies for Kids



AMENABAR



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## Movies for Kids

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For more than three decades the San Sebastian Festival has been bringing the cinema to the youngest among us with its Movies for Kids section of film releases dubbed into the Basque language – in collaboration with Zineuskadi as part of the *Zinema euskaraz programme* – particularly intended for the new generations of spectators.

On weekends during the Festival sessions are programmed for a family audience in different cinemas throughout the city.

The Movies for Kids section is sponsored by Amenabar, under its agreement as Official Festival Collaborator.

- *Asterix, edabe magikoaren sekretua / Asterix: The Secret of the Magic Potion*, Louis Clichy, Alexandre Astier (France)
- *Harpetarra / Early Man*, Nick Park (UK)
- *Lego Filma 2 / The Lego Movie 2: The Second Part*, Mike Mitchell (USA - Denmark - Australia)
- *Oin handiren semea / Bigfoot Junior*, Ben Stassen, Jeremy Degruson (Belgium - France)
- *Ploey / Ploey: You Never Fly Alone*, Árni Ásgeirsson (Iceland - Belgium)
- *Udare erraldoiaren istorio harrigarria / The Incredible Story of the Giant Pear*, Philip Einstein Lipski, Jørgen Lerdam, Amalie Næsby Fick (Denmark)



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**STM**  
San Telmo Museoa



# Roberto Gavaldón

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## Retrospective Roberto Gavaldón

Filmoteca Española and the San Sebastian Festival organised, in collaboration with Filmoteca Vasca and the San Telmo Museum, a retrospective dedicated to Roberto Gavaldón, accompanied by a monographic book dedicated to the Mexican filmmaker, published by Filmoteca Española and the San Sebastian Festival.

Roberto Gavaldón (1909-1986) is considered to have been one of Mexican cinema's most important directors in the fifties and sixties. Born in Jiménez, in the Mexican state of Chihuahua, in 1909, he took his first steps in the medium working as an extra, actor, assistant director and scriptwriter. After a few jobs as co-director, he made his solo debut in 1945 with *La barraca* (*The Plot of Land*), adaptation of the novel by Vicente Blasco Ibáñez, with a production team including several Spanish technicians who had gone into exile in Mexico after the Civil War.

Already from that first feature film, Gavaldón made his mark with a highly sober, classic and realist style, benefitting from the collaboration with directors of photography such as Gabriel Figueroa, Alex Phillips and Jack Draper. He generally dealt with melodramatic topics. Both his style and the chosen storylines would later make him clash with the younger crop of critics and directors who questioned his predilection for national cinema.

*Macario* (1960), based on a story by Ben Traven – a writer who also gave John Huston his inspiration for *The Treasure of the Sierra Madre*, and whom Gavaldón would adapt once again in *Rosa blanca* (1961) and *Días de otoño* (*Autumn Days*, 1963) – is one of his most important films: it participated in the Cannes Festival and was the first Mexican film to land an Academy Award nomination for best foreign language film. Its lead man, Ignacio López Tarso (one of the actors in Buñuel's *Nazarín*), was one of the stars of Mexican cinema in those years. Gavaldón also worked with other big names of Mexican cinema, such as María Félix, Dolores del Río, Arturo de Córdova and Pedro Armendáriz, as well as with Argentina's star of melodrama, Libertad Lamarque.

For years he was the leading representative of his country's cinema at the big international festivals. He competed several times in Cannes, Venice and Berlin, presenting *Acuérdate de vivir* (*Remember To Live*) at the first edition of the San Sebastian Festival in 1953. He won eight Ariel awards, the accolades given from 1947 by the Mexican Academy of Film Arts and Sciences: the first Ariel Award for best film went to *La barraca*.

- *La barraca / The Plot of Land*, Roberto Gavaldón (Mexico), 1945
- *Rayando el sol*, Roberto Gavaldón (Mexico), 1946
- *La otra / The Other One*, Roberto Gavaldón (Mexico), 1946
- *La diosa arrodillada / The Kneeling Goddess*, Roberto Gavaldón (Mexico), 1947
- *Rosaura Castro*, Roberto Gavaldón (Mexico), 1950
- *En la palma de tu mano / In the Palm of Your Hand*, Roberto Gavaldón (Mexico), 1951
- *La noche avanza / Night Falls*, Roberto Gavaldón (Mexico), 1952
- *El rebozo de Soledad / Soledad's Shawl*, Roberto Gavaldón (Mexico), 1952
- *Acuérdate de vivir / Remember to Live*, Roberto Gavaldón (Mexico), 1953
- *Sombra verde / Untouched*, Roberto Gavaldón (Mexico), 1954
- *Aquí está Heraclio Bernal / Here Comes Heraclio Bernal*, Roberto Gavaldón (Mexico), 1958
- *Miércoles de ceniza / Ash Wednesday*, Roberto Gavaldón (Mexico), 1958
- *Flor de mayo (Topolobampo) / Beyond All Limits*, Roberto Gavaldón (Mexico), 1959
- *Macario*, Roberto Gavaldón (Mexico), 1960
- *Rosa Blanca*, Roberto Gavaldón (Mexico), 1961
- *Días de otoño / Autumn Days*, Roberto Gavaldón (Mexico), 1963
- *El gallo de oro / The Golden Cockerel*, Roberto Gavaldón (Mexico), 1964
- *Don Quijote cabalga de nuevo / Don Quixote Rides Again*, Roberto Gavaldón (Mexico - Spain), 1973
- *La madrastra / The Stepmother*, Roberto Gavaldón (Mexico - Spain), 1974



# Klasikoak





## Klasikoak

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Following the presentation of *Lumière ! L'aventure commence* (*Lumière! The Adventure Begins*) in 2017, a screening narrated live by the director of the Cannes Festival and of the Lumière Institute, Thierry Frémaux, the San Sebastian Festival created a new section: Klasikoak.

In 2018, *Ladri di biciclette / Bicycle Thieves* (1948) was programmed, and one year later, the section has increased from one to three films programmed for screening in their restored versions in the Tabakalera cinema: *Mishima: A Life in Four Chapters* (1985), by Paul Schrader; *Dao ma zei / The Horse Thief* (1986), by Tian Zhuangzhuang, and *Sátántangó* (1994), by Béla Tarr.

- *Dao ma zei / The Horse Thief*, Tian Zhuangzhuang (China), 1986
- *Mishima: A Life in Four Chapters*, Paul Schrader (USA), 1985
- *Sátántangó*, Béla Tarr (Hungary - Switzerland - Germany), 1994



# Surprise Film



### Surprise Film

This year the San Sebastian Festival recovered the tradition of showing a surprise film. On the last day of the Festival we screened the eagerly anticipated *Joker*, directed by Todd Phillips, Golden Lion-winner at the Venice Festival. And in conjunction with Warner Bros. Pictures Spain, the movie was simultaneously released in another five cities: Madrid, Barcelona, Valencia, Seville and Zaragoza.

- *Joker*, Todd Phillips (USA)



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# Galas



# Donostia Awards

## Donostia Awards

The San Sebastian Festival established the Donostia Award in 1986. It recognizes outstanding contributions to the film world of great names who will be part of cinema history forever.

The first one was awarded to Gregory Peck (1986), followed by award-winners Glenn Ford (1987), Vittorio Gassman (1988), Bette Davis (1989), Claudette Colbert (1990), Anthony Perkins (1991), Lauren Bacall (1992), Robert Mitchum (1993), Lana Turner (1994), Susan Sarandon and Catherine Deneuve (1995), Al Pacino (1996), Michael Douglas, Jeremy Irons and Jeanne Moreau (1997), John Malkovich and Anthony Hopkins (1998), Fernando Fernán-Gómez, Vanessa Redgrave and Anjelica Huston (1999), Michael Caine and Robert de Niro (2000), Julie Andrews, Warren Beatty and Francisco Rabal (2001), Jessica Lange, Bob Hoskins, Dennis Hopper and Francis Ford Coppola (2002), Isabelle Huppert, Sean Penn and Robert Duvall (2003), Woody Allen, Annette Bening and Jeff Bridges (2004), Ben Gazzara, and Willen Dafoe (2005), Max Von Sydow and Matt Dillon (2006), Richard Gere and Liv Ullman (2007), Antonio Banderas and Meryl Streep (2008), Ian McKellen (2009), Julia Roberts (2010) and Glenn Close (2011), John Travolta, Oliver Stone, Ewan McGregor, Tommy Lee Jones and Dustin Hoffman (2012), Carmen Maura and Hugh Jackman (2013), Denzel Washington and Benicio del Toro (2014), Emily Watson (2015), Ethan Hawke and Sigourney Weaver (2016), Ricardo Darín, Agnès Varda and Monica Bellucci (2017), Judi Dench, Hirokazu Koreeda and Danny DeVito (2018).

In 2019 the Donostia Award went to:

- Penélope Cruz, actor
- Costa-Gavras, filmmaker
- Donald Sutherland, actor

### Donostia Award Screenings:

- *Wasp Network*, Olivier Assayas, (Brazil - France - Spain - Belgium)
- *Adults in the Room*, Costa-Gavras (France - Greece)
- *The Burnt Orange Heresy*, Giuseppe Capotondi (EEUU)



Costa-Gavras received the Donostia Award from José Luis Rebordinos in the Victoria Eugenia.



"Mila esker, Euskal Herria", repeated Donald Sutherland raising his fist to his heart after receiving the award in the Kursaal.



Bono (U2) was the big surprise in the Kursaal on presenting a deeply moved Penélope Cruz with the Donostia Award.





# FIPRESCI Grand Prix



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## FIPRESCI Grand Prix

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*ROMA* was chosen as best film of 2019 by the members of the International Federation of Film Critics, FIPRESCI. The vote saw the participation of 618 critics worldwide, who chose this production from among all films released after 1 July 2018. The other finalists were *Dolor y Gloria (Pain and Glory)*, by Pedro Almodóvar, for which Antonio Banderas won the best actor award at Cannes, *Gisaenchung / Parasite*, by Bong Joon-ho, Golden Palm at the Cannes Festival, which will participate in Perlak, and *The Favourite*, by Yorgos Lanthimos, winner of an award at Venice 2018 and for which Olivia Colman won the Academy Award for Best Actress.

This is the first time Alfonso Cuarón has received the accolade. The Fipresci Grand Prix is the latest recognition of *ROMA*, which premiered at the Venice Festival and participated in Perlak in 2018. Over the months, the film has harvested a never-ending list of awards: Golden Lion in Venice, Academy Award for best foreign language film, director, photography, BAFTA for best film, best film not in the English language and cinematography, ten Ariel Awards, Goya for best Iberoamerican film and seven Platino Awards, among others.

Since its creation in 1999, the Fipresci Grand Prix has gone to prestigious filmmakers including Pedro Almodóvar, Michael Haneke, Cristian Mungiu, Jean-Luc Godard, Richard Linklater, Roman Polanski, George Miller, Maren Ade, Aki Kaurismäki and Paul Thomas Anderson, among others.

- *ROMA*, Alfonso Cuarón (Mexico)



# Basque Cinema Gala

## Basque Cinema Gala

At the Basque Cinema Gala held on Tuesday September 24 in the Victoria Eugenia Theatre, in addition to screening the premiere of *Agur Etxebeste!* (*¡Adiós Etxebeste!*), the Zinemira Award was presented to the producer Txepe Lara. The San Sebastian Festival and the IBAIA and EPE/APV producers' associations give this honorary accolade to the career of an outstanding personality from the world of Basque cinema. In previous years the award had gone to Imanol Uribe (2009), Álex Angulo (2010), Elías Querejeta (2011), Michel Gaztambide (2012), Juanba Berasategi (2013), Pedro Olea (2014), Karnele Soler (2015), Ramón Barea (2016), Julia Juaniz (2017) and Ramón Agirre (2018). In 2019 it recognised the career of the producer Txepe Lara, who collected the award from Asier Altuna and Telmo Esnal, the directors of *Agur Etxebeste!*.

- *Agur Etxebeste!*, Asier Altuna y Telmo Esnal (Spain)



The producer Txepe Lara received the Zinemira Award from the filmmakers Asier Altuna and Telmo Esnal, who went on to present *Agur Etxebeste!*



# RTVE Gala

## RTVE Gala

The RTVE Gala saw the premiere of *Adiós*, a film directed by Paco Cabezas and starring Mario Casas. The action takes place in Seville, where a young girl's accidental death blows the lid off an extensive ring of police corruption and drug trafficking. The case falls into the hands of Eli, a detective who will have to juggle with the suspicions of certain police quarters and of Juan, the dead girl's father, who wants to take the law into his own hands.

- *Adiós*, Paco Cabezas (Spain)



Mario Casas, Ruth Diaz, Natalia de Molina and Carlos Bardem, the lead characters of *Adiós*.



# EiTB Gala



## EiTB Gala

The EiTB Gala, held on Wednesday September 25 in the Victoria Eugenia Theatre included the premiere of *Una ventana al mar / Window to the Sea*, a film by Miguel Ángel Jiménez starring Emma Suárez. Receiving news that will change her life, María, a 55-year-old from Bilbao, decides to travel to Greece with her closest friends, against the advice of her son and doctors. A spontaneous decision takes her to the island of Nisyros, a tiny haven of peace and tranquillity where she immediately feels at home. While exploring the island and delving into its hidden treasures she meets Stefanos, falling in love against all odds. What was initially planned to be a short getaway soon turns into an unexpected opportunity to find happiness.

- *Una ventana al mar / Window to the Sea*, Miguel Ángel Jiménez (Spain - Greece)



The team of *Una ventana al mar/Window to the Sea*, starring Emma Suárez, in the Victoria Eugenia Theatre.





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# Juries

## Official Jury



The Official Selection Jury has the obligation to grant six awards: Golden Shell for best film (for the producer), Silver Shell for best director, Silver Shell for best actress, Silver Shell for best actor, Jury Prize for best cinematography and Jury Prize for best screenplay. It can also give a Special Jury Prize.

- Neil Jordan, director, Ireland (President)
- Pablo Cruz, producer, Mexico
- Lisabi Fridell, cinematographer, Sweden
- Bárbara Lennie, actor, Spain
- Mercedes Morán, actor, Argentina
- Katriel Schori, producer, Israel



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## Kutxabank-New Directors Award Jury

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- Yuji Sadai, producer, Japan (President)
- Mark Adams, programmer, UK
- Mariana Enríquez, writer, Argentina
- Isabel Lamberti, director, Germany
- Laura Mora, director, Colombia

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## Horizontes Award Jury

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- Meritxell Colell, director, Spain (President)
- Sofía Gala Castiglione, actor, Argentina
- Juan Antonio Vigar, director of the Malaga Festival, Spain

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## Zabaltegi-Tabakalera Award Jury

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- Laida Lertxundi, filmmaker, Spain (President)
- Silvia Cruz, distributor and producer, Brazil
- Jean-Pierre Rehm, director of the Marseille Festival, Algeria

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## Irizar Basque Film Award

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- Pello Gutiérrez Peñalba, producer and filmmaker, Spain (President)
- Sara Hernández, coordinator of the Tabakalera audiovisual programme, Spain
- Eider Rodriguez, writer, Spain



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## Jury of the Award Going to the Best Project at the Europe-Latin America Co-Production Forum

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- Vania Catani, producer, Brazil
- Luis Ángel Ramírez, producer, Spain
- Rodolphe Sanze, producer, France

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## Nest Film Students Jury

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- Martín Rejtman, filmmaker, Argentina (President), together with one student from every school participating in the Nest Film Students Meeting

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## RTVE-Otra Mirada Award Jury

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- Maite López Pisonero, deputy director of the RTVE Film and TV Movies Department, Spain
- Natalia de Molina, actor, Spain
- Irene Larraza, director of the Etxepare Basque Institute, Spain

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## Cooperación Española Award Jury

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- Mikel Diez Sarasola, director of International Cooperation with the Provincial Council of Gipuzkoa, Spain
- Ione Hernández, filmmaker, Spain
- Cristina del Moral, assistant director of the AECID department of Cultural Cooperation and Promotion

# Awards





## Official Awards - FIAPF

### Golden Shell for Best Film

*Pacificado / Pacified*, Paxton Winters (Brazil)

### Special Jury Award

*Proxima*, Alice Winocour (France - Germany)

### Silver Shell for Best Director

Aitor Arregi, Jon Garaño, Jose Mari Goenaga,  
*La trinchera infinita / The Endless Trench*  
(Spain - France)



Paxton Winters, director of *Pacified*, with the Golden Shell for best film at the 67<sup>th</sup> edition



*La trinchera infinita (The Endless Trench)*, by Jose Mari Goenaga, Jon Garaño and Aitor Arregi, won the Best Director and Best Screenplay awards, as well as many other parallel acknowledgements.



Alice Winocour, director of *Proxima*, with the Special Jury Prize.



Nina Hoss and Greta Fernández won the Silver Shell for best actress *ex aequo* for their work in *Das Vorspiel / The Audition* and *A Thief's Daughter*, respectively.

### Silver Shell for Best Actress

**ex aequo** Nina Hoss, *Das Vorspiel / The Audition*  
(Germany - France)

**ex aequo** Greta Fernández, *La hija de un ladrón / A Thief's Daughter* (Spain)

### Silver Shell for Best Actor

Bukassa Kabengele, *Pacificado / Pacified* (Brazil)

### Jury Award for Best Screenplay

Luiso Berdejo, Jose Mari Goenaga, *La trinchera infinita / The Endless Trench* (Spain - France)

### Jury Award for Best Cinematography

Laura Merians, *Pacificado / Pacified* (Brazil)



## Other official awards

### Kutxabank-New Directors Award

*Algunas bestias / Some Beasts*, Jorge Riquelme (Chile)

#### Special Mention

*Sestra / Sister*, Svetla Tsotsorkova (Bulgaria - Qatar)

### Horizontes Award

*De nuevo otra vez / Again Once Again*, Romina Paula (Argentina)

#### Special Mention

*La bronca*, Diego Vega, Daniel Vega (Peru - Colombia)

### Zabaltegi-Tabakalera Award

*Ich War Zuhause, Aber / I Was At Home, But*, Angela Schanelec (Germany - Serbia)

#### Special Mention

*Les enfants d'Isadora / Isadora's Children*, Damien Manivel (France - South Korea)

### Orona Award – Nest Film Students Best Short Film

*Em caso de fogo / In Case of Fire*, Tomás Paula Marques (Escola Superior de Teatro e Cinema - ESTC, Portugal)

#### Special Mention

*Fiebre austral / Austral Fever*, Thomas Woodroffe Silva (Escuela de Cine y Televisión - Universidad de Chile)



The filmmaker Jorge Riquelme receives the Kutxabank-New Directors Award for *Algunas bestias / Some Beasts*.

### City Of Donostia / San Sebastian Audience Award

*Hors Normes / The Specials*, Olivier Nakache, Éric Toledano (France)

### City of Donostia / San Sebastian Audience Award for Best European Film

*Sorry We Missed You*, Ken Loach (UK - France - Germany)

### Irizar Basque Film Award

*La trinchera infinita / The Endless Trench*, Aitor Arregi, Jon Garaño, Jose Mari Goenaga (Spain - France)

#### Special Mention

*Glittering Misfits*, Iban del Campo (Spain).

### TCM Youth Award

*Las buenas intenciones / The Good Intentions*, Ana García Blaya (Argentina)



The director Romina Paula, winner of the Horizontes Award for *De nuevo otra vez / Again Once Again*.



## Industry awards



Group picture of those to have won awards in the Industry activities.

### Films in Progress 36 Award

#### Films in Progress 36 Industry Award

*Sin señas particulares / Non Distinguishing Features*,  
Fernanda Valadez and produced by Corpulenta  
Producciones (Mexico)

### Glocal in Progress Awards

#### Glocal in Progress Industry Award

*Galaktika e Andromëdes / Andromeda Galaxy*, More  
Raça and produced by Arena (Kosovo - France - North  
Macedonia - Italy)

#### Glocal in Progress Award

*Galaktika e Andromëdes / Galaxia de Andrómeda*, More  
Raça and produced by Arena (Kosovo - France - North  
Macedonia - Italy)





## Industry awards

### VIII Europe-Latin America Co-Production Forum Awards

#### VIII Europe-Latin America Co-Production Forum Best Project Award

*La hija de todas las rabias / Daughter of Rage*,  
Laura Baumeister and produced by Felipa Films  
(Nicaragua - Mexico - Netherlands - France - Germany)

#### EFADS-CAACI Europe-Latin America Co-Production Grant

*La hija de todas las rabias / Daughter of Rage*,  
Laura Baumeister and produced by Felipa Films  
(Nicaragua - Mexico - Netherlands - France - Germany)

#### Eurimages Development Co-Production Award

*Almamula*, Juan Sebastián Torales and produced by Tu Vas Voir (France - Argentina - Luxembourg)

#### ArteKino International Prize

*La hija de todas las rabias / Daughter of Rage*,  
Laura Baumeister and produced by Felipa Films  
(Nicaragua - Mexico - Netherlands - France - Germany)

### Ikusmira Berriak Award

#### Rec Grabaketa Estudioa Post-Production Award

*Sem dor / Painless (Sin dolor)*, Michael Wahrmann and produced by Sancho&Punta (Brazil - Portugal - Argentina)

### Zinemaldia & Technology Award

#### Zinemaldia Startup Challenge Award

*LargoAI*, Largo Film, S.A. (Switzerland)

## Other awards

### RTVE-Another Look Award

*La ola verde (Que sea ley) / Let It Be Law*, Juan Solanas  
(Argentina - Uruguay - France)

### Cooperación Española Award

*Nuestras madres / Our Mothers*, César Díaz  
(France - Belgium - Guatemala)



César Díaz, author of *Nuestras madres / Our Mothers*, won the Cooperación Española Award.

## Parallel awards

### FIPRESCI Award

*La trinchera infinita / The Endless Trench*, Aitor Arregi, Jon Garaño, Jose Mari Goenaga (Spain - France)

### FEROZ Zinemaldia 2019 Award

*La trinchera infinita / The Endless Trench*, Aitor Arregi, Jon Garaño, Jose Mari Goenaga (Spain - France)

### Award to the Basque Best Screenplay

Luiso Berdejo, Jose Mari Goenaga, *La trinchera infinita / The Endless Trench* (Spain - France)

### Lurra Award - Greenpeace

*Le milieu de l'horizon / Beyond The Horizon*, Delphine Lehericcy (Switzerland - Belgium)

### Signis Award

*Rocks*, Sarah Gavron (UK)

### Special Mention

*Proxima*, Alice Winocour (France - Germany)

### Guipuzcoan Blood-Donors' Association Corresponding to the Solidarity Award

*Il pleuvait des oiseaux / And The Birds Rained Down*, Louise Archambault (Canada)

### Sebastiane 2019 Award

*Monos*, Alejandro Landes (Colombia - Argentina - Netherlands - Germany - Sweden - Uruguay)

### Ateneo guipuzcoano Award

*Das Vorspiel / The Audition*, Ina Weisse (Germany - France)



Group picture of the award winners at the 67th edition on the stage of the Kursaal.



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## Honorary Awards

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# Costa-Gavras

Filmmaker, [Donostia Award](#)



"It's an enormous honour to receive this award so highly appreciated by us, the filmmakers".

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## Honorary Awards

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# Donald Sutherland

Actor, [Donostia Award](#)



"It is such a pleasure for me to be here in the Basque Country. I have long honoured and admired and watched you. I have huge respect for you. And I have great joy to be here tonight. Mila esker, Euskal Herria".



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## Honorary Awards

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# Penélope Cruz

Actor, [Donostia Award](#)



BONO: "Performers, like us, like me, we get lost in ourself. Penélope, she gets lost in everyone else, and that's why we get lost in you".

PENÉLOPE: "I mainly had two childhood dreams: to become a mother and to work in what had been my passion since I was a young girl: acting. For me acting was always something I had to do. After all these years in the business, my respect and love for this profession does nothing but grow".

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## Honorary Awards

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# Txepe Lara

Producer, [Zinemira Award](#)



"I'm proud of all of the work I've done".



**SSIFF**

Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)

# Industry





## Industry

### Industry Department

The **FESTIVAL'S INDUSTRY DEPARTMENT** provides all industry professionals with the means and activities to make their stay in San Sebastian as productive and satisfactory as possible. It also assists the crews of films selected for the Festival: producers, distributors and sales agents.

Located in the Kursaal Centre, the Festival hub, The Industry Club has the necessary facilities to optimise the work of its accredited guests. The **industry pass** enables their admission to the following activities and services: Europe-Latin America Co-Production Forum; Films in Progress; Glocal in Progress; Zinemaldia & Technology; Lau Haizetara Documentary Co-Production Forum; other activities including conferences and round tables; and services such as the lending of spaces for professional meetings, access to the online area for professionals on the Festival website (industry attendees and contacts for the selected films), as well as several work and meeting areas.

In 2019 the Festival issued accreditations to 4,319 professionals, of whom **1,749 were industry guests** from 1,209 companies in 62 countries. The presence of these professionals represents a rise of 3% compared to 2018 and a sustained increase of more than 77.7% with respect to 2010.

By geographical area, 1,423 of the professional attendees came from Europe (81.3%), 223 from Latin America (12.7%) and 93 from other territories (5.3%). 954 professionals came from the Spanish territory, 171 of whom were from the Basque Country.

**The Industry Club has the backing of the Basque Government Department of Economic Development and Infrastructures and Creative Europe MEDIA, a European Commission Programme.**

**1,749**  
accredited guests

**1,209** companies  
from **62** countries

**1,423**  
professionals from Europe  
**(81,3%)**

**223**  
from Latin America  
**(12,7%)**

**93**  
from other territories  
**(5,3%)**

**954** from Spain  
**171** from the Basque Country



## Industry

### New Features In 2019

For this edition, the Industry Department presented a series of new features in its activities with the aim of enabling collaboration between professionals:

#### The Festival and New Technologies

*Zinemaldia & Technology*, an industry activity created in 2018, saw the introduction of a Europe-wide competition, the *Zinemaldia Startup Challenge*. Promoted by the Basque Government Department of Economic Development and Infrastructures, this is an initiative devised to foster new entrepreneurial and technological innovation projects applied to the audiovisual field.

*Zinemaldia & Technology* is a strategic commitment by the San Sebastian Festival which aims to position itself as a space of reference for obtaining first-hand knowledge of the new technological advances, their potential applications and the opportunities generated in the field of both audiovisual creation and business. This activity sponsored by Petronor is jointly organised by the Festival, Tecnalia and Tabakalera, and has the collaboration of Vicomtech, and of Creative Europe MEDIA.

#### International Leadership of Spanish Series

This space looks at the phenomenon of series and their relevance in audiovisual creativity and production. At this edition, VOD platforms such as Amazon, HBO, Movistar+ and Netflix met to discuss the new golden age of Spanish series and their opportunities in the world market.

### European Film Forum

The San Sebastian Festival jointly organised with Creative Europe MEDIA a Conference dedicated to new models of funding and collaboration for promoting European cinema. The conference took place in the framework of the European Film Forum, the platform for a structured dialogue between policy makers and the stakeholders in the audiovisual sector set in motion by the European Commission in 2015.

### Focus on Poland

The *Focus on* is an industry initiative launched in 2014 with the *Focus on Canada*, when a group of professionals from that country was invited to San Sebastian in collaboration with Telefilm Canada, in order that they could discover the Festival first hand, increase their network of professional contacts and participate in the Industry activities.

In 2019 the *Focus on* was dedicated to Poland. Thanks to the collaboration of the Polish Film Institute, ten Polish producers with projects attended the Festival to increase their co-production opportunities with other regions of Europe and Latin America and to participate in a presentation on financing, talent and co-production opportunities with Poland.



## Industry

### VIII Europe-Latin America Co-production Forum

*September 22, 23, 24 and 25. San Telmo Museum*

The Co-Production Forum is a platform for presenting projects at the development stage from Europe and Latin America. The heads of the 16 selected projects presented their work to accredited industry guests at pitching sessions and had a personalised agenda of meetings with the professionals interested in their projects.

The Forum has its headquarters in the San Telmo Museum. The Cloister was set up as a networking area where the industry guests could arrange meetings. It was also the setting for the Happy Hours laid on for the attendees. The projects presented had an individual space for one-to-one meetings with industry professionals.

As sidebar activities, Conferences, Round tables and Presentations were organised in the Function Room, where professionals exchanged experiences and discussed questions of interest including the latest trends in the audiovisual world, co-productions, distribution and new business models.

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**1,098**  
attendees

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**969**  
networking area attendees

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**572**  
round table participants

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**209**  
projects submitted

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**221**  
pitching session attendees

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**782**  
one to one meetings

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## Industry

### VIII Europe-Latin America Co-production Forum

**209** projects  
from **24** countries

#### Selection

The VIII Europe-Latin America Co-production Forum received the submission of **209 projects** from **24 countries**, the majority from Latin America. The Festival selection committee selected 16 projects based on the preliminary reports drawn up by three international experts: Agustina Chiarino, Javier Martín and Andrea Stavenhagen.

During the three days of the Forum, the selected projects, listed below, had an intense meeting schedule:

- *Almamula*, of Juan Sebastian Torales  
Tu Vas Voir (France - Argentina - Luxembourg)
- *Amor es el monstruo / Love is the Monster* of Neto Villalobos  
Ceibita Films (Costa Rica - Chile)
- *Ana no duerme / Sleepless Ana* of Daniel Gil Suárez  
Solita Films, SL. (Spain - Argentina)
- *Curuzú* of Ana García Blaya  
Nos (Argentina - Paraguay)
- *Dos estaciones* of Juan Pablo González  
Cine Bandada, SAPI de CV. (Mexico)
- *El Cardenal / The Cardinal* of Benjamín Ávila  
Producciones Storyboard Media (Chile - Argentina - Brazil)
- *El maestro de literatura / Literature Teacher* of Diego Lerman  
Campo Cine (Argentina - Brazil)
- *El tiempo que perdimos / The Time We Lost* of Gustavo Rondón  
Genuino Films (Mexico - Venezuela - France)
- *Karmele* of Asier Altuna  
Txintxua Films, SL. (Spain - France)
- *La hija de todas las rabias / Daughter of Rage* of Laura Baumeister  
Felipa Films (Nicaragua - Mexico - Netherlands - Germany)
- *Los jueces / The Judges* of César Díaz  
Need Productions (Belgium)
- *Los sucios / The Dirty Ones* of Ulises Porra  
Pucara Cine SRL. (Argentina)
- *Perros / Dogs* of Gerardo Minutti  
Malbicho Cine (Uruguay)
- *Ruas da Glória / Streets of Glory* of Felipe Sholl  
Syndrome Films (Brazil - France)
- *Trasfondo* of Pablo Giorgelli  
Tarea Fina (Argentina)
- *Zafari* of Mariana Rondón  
Sudaca Films EIRL. (Peru - Venezuela - Brazil - Mexico)



## Industry

### VIII Europe-Latin America Co-production Forum

#### Awards

The Forum boasts important awards presented by international bodies. In 2019, these awards went to the following projects:

#### Award for Best Project at the VIII Europe-Latin America Co-Production Forum

With €10,000 gross for the majority producer.

- *La hija de todas las rabias / Daughter of Rage*, Laura Baumeister and produced by Felipa Films (Nicaragua - Mexico - Netherlands - Germany)

#### EFADs-CAACI Europe-Latin America Co-Production Grant

With € 20,000 for the majority producer.

- *La hija de todas las rabias / Daughter of Rage* de Laura Baumeister and produced by Felipa Films (Nicaragua - Mexico - Netherlands - Germany)

#### Eurimages Co-Production Development Award

With €20,000 for the majority producer in a Eurimages member country who has the intention of co-producing with another country from the same programme.

- *Almamula*, de Juan Sebastian Torales and produced by Tu Vas Voir (France - Argentina - Luxembourg)

#### ArteKino International Prize

Consisting of €6,000 for the majority producer.

- *La hija de todas las rabias / Daughter of Rage* de Laura Baumeister and produced by Felipa Films (Nicaragua - Mexico - Netherlands - Germany)

In addition, four European producers have the possibility of presenting the projects in **PROYECTA**, activity organized jointly by the Festival of San Sebastian Ventana Sur, the biggest film market in Latin America, organised by the Producers Network of the Marché du Film - Festival de Cannes and INCAA, the National Institute of Cinema and Audiovisual Arts (Argentina).

The Four European producers invited to Ventana Sur were:

1. Marian Fernández  
Txintxua Films (Spain) for *Karmele*
2. Amaya Izquierdo  
Solita Films (Spain) for *Ana no duerme*
3. Pilar Peredo  
Tu Vas Voir (France) for *Almamula*
4. Géraldine Sprimont  
Need Productions (Belgium) for *Los Jueces*

#### Conferences, round tables and presentation

As sidebar activities, during the Forum a number of initiatives were organised with a view to fostering informal meetings between their participants as well as series of activities to promote an exchange of experiences and knowledge of questions of interest for the audiovisual industry.

- Round table '*The Holy Grial*' of right holders: *The availability and visibility of European Films on VoD platforms* – Fostered by Europa Distribution
- Presentation *Focus on Poland: funding schemes, talents and co-production opportunities* – Fostered by the Polish Film Institute
- EUROPEAN FILM FORUM: *New financing and collaboration models promoting European works* –Co-organized with Creative Europe MEDIA
- Round table *Co-Producing in Europe* – Fostered by PROA (Federated Audiovisual Producers)
- Round table: *Emerging Talents* – Fostered by Variety
- Round table: *The challenges of co-productions in Ibero America* – Fostered by AECID (Spanish Agency for International Development Cooperation)



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## Industry

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### VIII Europe-Latin America Co-production Forum

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#### Focus on Poland

In the framework of the Forum, the Industry Department organises the *Focus on*, an initiative whereby a group of professionals from a country, region or territory come to the San Sebastian Festival to increase their network of professional contacts and participate in the Industry activities.

This year, thanks to the collaboration of the Polish Film Institute, ten producers with projects from Poland attended the Festival to increase their opportunities of co-production with other European and Latin American regions.

#### Advisory services on internationalisation for Basque projects

Yet another year, in collaboration with the Festival, the Creative Europe Desk Euskadi - Zineuskadi organised an advisory service for film projects with an International vocation. An initiative for producers with feature film projects at the development and/or filming stage, giving them a solid starting point for the internationalisation of their projects and the search for new partners at the 67th edition of the Festival.

This year, the advice was provided by Paulo Roberto Carvalho, a Brazilian producer based in Germany with long and proven experience in coproductions between Germany and Latin America. The advisory was held from 18 to 20 June, to finish with its implementation during the Festival of San Sebastian. His task was to provide guidance for the selected professionals on the internationalisation of their projects, the search for partners and funding.

#### Sponsors and Collaborators

The VIII Europe-Latin America Co-Production Forum was possible thanks to the sponsorship of the Basque Government Department of Economic Development and Infrastructures and the support of Creative Europe MEDIA. It also enjoyed the collaboration of other bodies and associations such as: ARTE France Cinéma, EFADs (Association of European Film Agency Directors), CAACI (Conference of Ibero-American Cinematographic Authorities), the Producers Network of the Marché du Film-Festival de Cannes, the National Institute of Cinema and Audiovisual Arts, INCAA (Argentina), EPE-APV (Basque Producers Association), Etxepare Basque Institute, Eurimages, Creative Europe Desk Euskadi, Europa Distribution, IBAIA (Association of Independent Production Companies of the Basque Country), LatAm and Zineuskadi.

## Industry

### V. Ikusmira Berriak

Jointly organised by Tabakalera International Centre for Contemporary Culture, San Sebastian Festival and the recently created Elías Querejeta Zine Eskola, Ikusmira Berriak is a programme of support for the development of audiovisual projects focussing on the innovation and experimentation of film language and production means.

It has the principal objective to promote audiovisual creation, articulating its programme around two areas: training and production. Ikusmira Berriak offers a six-week residency for creative development, a grant for starting production and a programme of support for postproduction in the shape of an award.

The programme, which celebrated its fifth edition this year, ended with active participation of the project heads in the VIII Europe-Latin America Co-Production Forum, both for the pitching session on Sunday 22 September and for the one-to-one meetings organised over the following days with professionals interested in their projects.

### Selection

- *All Dirts Taste of Salt*,  
Raven Jackson - María Altamirano (USA)
- *Antier Noche / Nights Gone By*,  
Alberto Martín Menacho - Lomotion Ag  
(Switzerland - Spain)
- *Jo Ta Ke / Non Stop*,  
Aitziber Olaskoaga (Spain)
- *Sem Dor / Painless*,  
Michael Wahrmann - Sancho&Punta (Brazil - Portugal - Argentina)
- *Un Personaje Volador / A Flying Character*,  
Martina Juncadella - Una presencia (Argentina)

### Award

#### REC Grabaketa Estudioa

REC Grabaketa Estudioa gives a Post-Production support Award, with the amount stipulated in 35,000 euros, with a maximum of three working weeks :

- *Sem Dor / Painless*, Michael Wahrmann -  
Sancho&Punta (Brazil - Portugal - Argentina)



## Industry

### Films in Progress 36

25, 26 and 27 September. *Príncipe Cinemas*

This initiative is organised in collaboration with Cinélatino, Rencontres de Toulouse (France) with two manual calls to submit projects: one in March (Toulouse) and another in September (San Sebastián). This initiative aims to help to finish off and then distribute Latin American feature films that are having problems at the post-production stage.

In 2019, six films were selected that were screened for an audience of professionals so that they could help to finish them off and get them into international circulation.

#### Selection

- *El árbol rojo / The Red Tree*, Joan Gómez Endara - Big Sur películas (Colombia - Panamá - France)
- *Las vacaciones de Hilda / Hilda's Short Summer*, Agustín Banchero - Tarkiofilm (Uruguay - Brazil)
- *Madalena*, Madiano Marcheti - Pólo Filmes (Brazil)
- *Nudo Mixteco*, Ángeles Cruz - Madrecine (Mexico)
- *Os Caminhos do Meu Pai / The Paths of My Father*, Mauricio Osaki - Dezenove Som e Imagens (Brazil - Poland)
- *Sin señas particulares / Non Distinguishing Features*, Fernanda Valadez - Corpulenta Producciones (Mexico)

#### Award

##### Films in Progress 36 Industry Award

The companies Ad Hoc Studios, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones, No Problem Sonido y Wanda Visión take responsibility for the postproduction of a film including a DCP (Digital Cinema Package) with English subtitles and its distribution in Spain.

- *Sin señas particulares / Non Distinguishing Features*, Fernanda Valadez - Corpulenta Producciones (Mexico)

**185** films submitted

**18** countries

**6** films selected

**227** attendees  
from **32** countries

#### Collaborators

Films in Progress has the backing of the following companies and institutions: Ad Hoc Studios, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones, No problem Sonido, Programa Ibermedia, Wanda Visión, and the collaboration of Association Rencontres Cinémas d'Amérique Latine de Toulouse (ARCALT), Activités Sociales de l'Energie (CCAS), Bureau des Tournages Toulouse, Centre National du Cinéma et de l'Image Animée (CNC), CINÉ +, Cinéfondation-Festival de Cannes, Confédération Internationale des Cinémas d'Art et Essai (CICAE), Conseil Général de la Haute Garonne, Eaux Vives, Europa Distribution, Gaumont Wilson, Le-Lokal Production, Mactari, Mairie de Toulouse, Producers Network (Marché du Film-Festival de Cannes), Région Occitanie Pyrénées - Méditerranée, Signis and Titrafilm.





## Industry

### Glocal in Progress

23, 24 and 25 September. Príncipe Cinemas

Created in 2017, this new industry activity aims to lend greater visibility to European productions in nonhegemonic languages (i.e. not filmed in German, Spanish, French, English, Italian and Russian), to Foster collaborations and to promote co-productions and dissemination of the selected films. Glocal in Progress is an offshoot of the Glocal Cinema initiative promoted by the Basque Government Ministry of Culture and Language Policy.

The Festival selection committee selected three feature films at the post-production stage which were presented to an audience of producers, distributors, sales agents and programmers, among other professionals, in order that they could contribute to their completion and international distribution.

### Selection

- *Emil*, Andrei Gruzsniczki - AVVA MMX Studio (Romania)
- *Galaktika e Andromedës / Andromeda Galaxy*, More Raça - Arena (Kosovo - France - North Macedonia - Italy)
- *Les dues nits d'ahir / Yesterday's Two Nights*, Pau Cruanyes Garrell, Gerard Vidal Barrena - Benecé Produccions (Spain)

### Awards

#### Glocal in Progress Industry Award

Given by the companies Ad Hoc Studios, BTeam Pictures, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones and No Problem Sonido, consisting of the post-production of a film until obtaining a DCP package subtitled in English and Spanish and its distribution in Spain.

- *Galaktika e Andromedës / Andromeda Galaxy*, More Raça - Arena (Kosovo - France - North Macedonia - Italy)

**16** films submitted

**8** countries

**3** films selected

**84** attendees  
from **21** countries

#### Glocal in Progress Award

Consisting of €10,000, given by the San Sebastian Festival to the winning film of the Industry Award.

- *Galaktika e Andromedës / Andromeda Galaxy*, More Raça - Arena (Kosovo - France - North Macedonia - Italy)

## Industry

### Zinemaldia & Technology

To learn first-hand about the new technological advances, their possible applications and the opportunities generated in the fields of both creation and business, in 2018 the San Sebastian Festival, Tecnalia, Tabakalera and Petronor joined forces to launch an event seeking to promote a coming together between the film world and IT innovation.

In its second edition, Zinemaldia & Technology included a masterclass, presentations by R&D&I companies and pitching by the projects selected for the *Zinemaldia Startup Challenge*, a competition promoted by the Basque Government Department of Economic Development and Infrastructures, aimed at entrepreneurs and recently created startups with new business projects based on the application of digital technologies to the audiovisual field. The five finalist projects defended their proposals and a jury designated the winner of the *Zinemaldia Startup Challenge*. In addition, the 5 finalist projects have the option to make free use of an incubation space during the first year of their stay at one of the BICs in the Basque Technology Park Network.

The event was jointly organised by the San Sebastian Festival, Tecnalia, Petronor and Tabakalera (with the collaboration of Vicomtech) and also received, through the European Film Forum initiative, the backing of Creative Europe MEDIA.

### Selection

- *Flowcut*, Elbio Nielsen, Fer Chiarri (Spain)
- *LargoAI*, Javier Krause, José Garrido - Largo Film S.A. (Switzerland)
- *Scenso.tv*, Denis Février, Vivien Boucher - Polkatulk (France)
- *Shield by Brave*, Javier Gutiérrez, Joaquín Rodríguez - Brave Corporation (Spain)
- *Volograms*, Nicolás Moreno de Palma - Volograms (Ireland)

### Award

#### Zinemaldia Startup Challenge Award

With 10,000 euros gross for the winning project

- *LargoAI*, Javier Krause, José Garrido - Largo Film S.A. (Switzerland)

## Industry

### XV. Lau Haizetara Documentary Co-production Forum

September 26. Kursaal Centre

Organised by IBAIA (Association of Independent Production Companies of the Basque Country) in collaboration with the Festival of San Sebastian. This Forum has the principal objective to provide a meeting point for audiovisual sector professionals with a view to fostering co-productions between producers from European regions. At the event, the selected Industry professionals pitched their projects to an outstanding panel of international Commissioning Editors and Industry professionals, with whom they later had a schedule of individual meetings.

#### Selection

- *Amores trashumantes*, Iban Ayesta Aldanondo - Sonora Estudios (Spain)
- *Ariane, The Impossible Bet- A Space Odyssey*, François-Xavier Vives - Effervescence Doc (France)
- *Bromo: el agente Gernika*, Gerard Escuer - Area Audiovisual (Spain)
- *Champeta en mano*, Andrés Tudela - Malta Cine (Colombia)
- *Cuidadoras / The Caretaker*, Martina Matzkin, Gabriela Uassouf - Groncho Studio (Argentina)
- *El peso*, Tamara Lucarini - Banatu Filmak (Spain)
- *El río de la vida*, Diego Urruchi - Media Attack (Spain)
- *Magaluf Ghost Town*, Miguel Angel Blanca - Boogaloo Films (Spain)
- *Ocho cuentos sobre la hipoacusia*, Charo Mato - Monarca Films (Argentina)

- *Robin Bank*, Anna Giralt Gris - Gusano Films (Spain)
- *Samuel and the Light*, Vinícius Girnys - Le-Lokal Production (France)
- *Shooting for Mirza*, Juan Gautier - Dynamite Films SL (Spain)
- *The Gourougou Trial*, Santi Palacios, Simón Casal - FM (Spain)
- *Un yacimiento de futbolistas*, Laurent Dufrêche - Les Films de la Butte (France - Spain)
- *Up Yonder Aways*, Matthias Lawetzky - Alasmalas Pictures (Germany)

This activity included a pitching preparation workshop for representatives of the selected projects over the two days prior to the Forum.

The XV Lau Haizetara Forum had **100 attendees**.

#### Awards

##### IBAIA Award

Given by IBAIA and consisting of €3,000 for the producer of the winning project.

- *Samuel and the Light* de Vinícius Girnys - Le-Lokal Production (France)

##### Treeline Award

Consisting of advice on distribution and festivals.

- *Cuidadoras / The Caretaker* de Martina Matzkin, Gabriela Uassouf - Groncho Studio (Argentina)



## Industry

### Other Professional Activities

September 20-28. Kursaal Centre and Tabakalera

The Industry Department organised and hosted numerous presentations, round tables and professional meetings detailed on the Festival's **Professional Agenda**:

- Conversation with... *The global impact of Spanish series* – in collaboration with Europa Creativa Desk MEDIA Euskadi.
- Moderator - Elena Neira / Professor of Communication Studies at the Open University of Catalonia and author of *La otra pantalla*.
- Speakers: Miguel Salvat | Head of Original programming - HBO Spain; Diego Ávalos / Director of Original Content Spain – Netflix; Darío Madrona / Executive Producer - Zeta Audiovisual; Susana Herreras / Head of Original Series Development - Movistar+; Ricardo Cabornero / Head of Content Acquisition - Amazon Prime Video Spain.
- Round table - *MEDIA opportunities for European TV content* - Organised by Europa Creativa Desk MEDIA Euskadi, MEDIA Spain, MEDIA Catalunya and MEDIA Andalucía.
- Meeting – *First Meeting of Film Festivals from Spain* – Organised by ICAA (Institute of Cinematography and Audiovisual Arts).
- Meeting + Networking with lunch - *Co-production meeting Misiones-Euskadi* – Organised by the Institute of Audiovisual Arts of the Government of Misiones Province (Argentina) and the Eiken Audiovisual Cluster.
- Round table and cocktail - *China / Spain: New Silk Road initiatives. A New Era for Co-production*.
- CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities) Advisory Council – Ibermedia Programme.
- Workshop - Europa Distribution.
- Meeting – Ibero-American LGBTIQ+ Film Festivals – Sebastiane Awards.
- Meeting - EFADs (European Film Agency Directors) – CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities).
- Meeting – Spanish audiovisual production bodies.
- Presentation – *The Region of Valencia as a film set*.
- Meeting – Ibermedia Programme.
- Presentation – *Present and future of the Platino Awards* – EGEDA (Agency for the management of audiovisual producers' rights) in collaboration with FIPCA (Ibero-American Federation of Cinematographic and Audiovisual Producers).
- Meeting - CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities).
- *Viva European Docs! Deepening ties with Latin America* – Europa Creativa Desk MEDIA Euskadi in collaboration with Creative Europe Desk MEDIA NL.
- ARRI Academy masterclass and cocktail
  - *Experience the immersive large-format look created by the ARRI large-format camera system. Get your hands on the ALEXA LF, the new ALEXA Mini LF, and the ARRI Signature Prime lenses and witness the wealth of creative possibilities this format has to offer.* Cinematographer Miguel Gilaberte and ARRI experts.
- Dolby Vision Content Creation World Tour 2019.



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## Industry

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### Other Professional Activities

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#### Happy Hours, Drinks and Cocktails

These events offer a meeting place for both the film industry and the press. Different organisations have hosted these occasions to promote their films and foster professional relations in a relaxed atmosphere.

- **Happy Hour**

Focus on Poland

- **Happy Hour**

CinemaChile

- **Cocktail**

Catalan Films & TV / Catalunya Film Commission

- **Cocktail**

*Celebrando el cine vasco* – Organised by Zineuskadi

- **Cocktail**

*Un camino de cine* - Organised by Films from Galicia

- **Cocktail**

*An aperitif with Italian cinema*, organised by the Istituto Italiano di Cultura Madrid

- **Industry drink**

Sponsored by ARRI and the Platino Awards (EGEDA-FIPCA)

- **Closing event of the XV Lau Haizetara Documentary Co-Production**

IBAIA (Association of Independent Production Companies of the Basque Country)

- **Presentation and Cocktail**

Mostra de València - Cinema del Mediterrani

- **Presentation and Cocktail**

*Canarias Crea Cine*

- **Exhibition**

*Navarra Film Commission: 10 years* / Presentation of the exhibition + Navarra Film Industry Cocktail



## Industry

### Collaborations With Institutions And Professional International Networks

#### Ventana Sur - Proyecta

The year 2018 saw an increase in the collaboration between the San Sebastian Festival and Ventana Sur, Latin America's biggest film market, organised by the Marché du Film-Festival de Cannes and the INCAA (Argentine National Institute of Cinema and Audiovisual Arts), with the setting in motion of Proyecta (Ventana Sur – Buenos Aires).

Proyecta involves the presentation of projects seeking international partners, co-producers and sales agents. This initiative, created to promote co-productions in Latin America and with Europe, is organised jointly by Ventana Sur and the San Sebastian Festival.

The 2019 selection is made up of twelve projects from Latin America, selected by Paulo Roberto de Carvalho, Esperanza Luffiego (on behalf of the Festival) and Clara Massot; it also includes two Brazilian projects from the Taller EAVE Puentes-Europe/Latin America Co-production Workshop and Brazil CineMundi. Completing the selection are four European projects participating in San Sebastian Festival's VIII Europe-Latin America Co-Production Forum.

#### European Film Promotion

In the framework of this collaboration, 6 European producers from its *Producers On the Move* programme with an interest in Latin America were invited to participate in the VIII Europe-Latin America Co-Production Forum.

#### Europa Distribution

Europa Distribution (Network of Independent European Film Distributors) and the San Sebastian Festival have signed a collaboration agreement under which some 20 members from the association gathered in San Sebastian for their workshop, held from September 23-25.

Moreover, Europa Distribution organised a round table in the framework of the VIII Forum: *The 'Holy Grial' of right holders*: The availability and visibility of European Films on VoD platforms

#### Meet Them!

The Industry Department collaborates with film bodies all over the world to host groups of professionals who come to San Sebastian to discover the Festival first hand, increase their network of contacts and participate in the industry activities.

Below is a list of the collaborating bodies:

- ALCA Nouvelle-Aquitaine (France)
- CinemaChile
- Cinema do Brazil
- Course on the development of Ibero-American film projects (Spain)
- Creative Europe Desk Euskadi (Spain)
- European Film Promotion (Germany)
- Instituto Italiano Di Cultura (Italy)
- Peruvian Ministry of Culture
- Proimágenes Colombia
- Screen Scotland (UK)
- Telefilm Canada
- The Screen - ECAM (Spain)



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## Industry

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### Film Library

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The Festival Film Library offered accredited Industry professionals the opportunity to view in streaming mode films from among those selected in all of the Festival sections, and which had been registered by their representatives, for up to a month after the end of the event (October 28, 2019). The Festival Video Library is operated by CinandoVL, the platform for film industry professionals created by the Marché du Film – Festival de Cannes.

The Festival Film Library also includes an overview of films from Spain and Latin America.

The platform was available from September 20, the Festival opening date, until October 28, exactly a month after it closed. During this period there were **2,114 viewings** of the **103 films** submitted.





**SSIFF**

Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

# Elías Querejeta Zine Eskola



## Elías Querejeta Zine Eskola

Elías Querejeta Zine Eskola (EQZE) is an international centre for thinking, research, experimental practice and pedagogical innovation focussed on the past, present and future of cinema, created by the Provincial Council of Gipuzkoa in 2017. The three EQZE post-graduate itineraries: Film Curating, Film Preservation and Filmmaking, stem from the fields of knowledge of the three stakeholders participating in its conceptualisation: the San Sebastian Festival, the FilMOTECA Vasca and the Tabakalera cultural project. The school has its headquarters in the Tabakalera International Centre for Contemporary Culture, which is also home to the aforementioned institutions.

The unique nature of its origins and location, of its approach to the cinema and of its teaching project make this a centre of international scale. In fact, the second group of students to begin their studies at the EQZE in September come from countries including Argentina, Australia, Bolivia, Brazil, Colombia, Cuba, Dominican Republic, Ecuador, Finland, Italy, Mexico, Peru, Portugal, South Korea, United States, and Uruguay. Among the 45 people selected for the 2019/2020 academic year are filmmakers with works released and to have won awards at festivals or which have shown in galleries; students trained at other film and art schools all over the world; graduates in multiple cultural disciplines, specialists in the world of film production and distribution; curators with experience in production, management and programming, researchers, professionals from the world of photography and design...

The Festival participates in the EQZE as a member of its Academic Board, also teaching a subject (Festival Under Construction) designed to rethink the event together with students and professionals such as Thierry Frémaux, Carlo Chatrian, Vincent Maraval, Paolo Moretti, Jérôme Paillard, Ilse Hughan, Domingo Corral, Chiara Marañón, Rosa Ferré, Garbiñe Ortega, Esther García, Leire Apellaniz and Marian Fernández, helping to develop the students' projects through programmed tutorials, or offering them accreditations and specific professional itineraries during the Festival.

The Festival's participation, both in conceptualising the EQZE and as a member of its Academic Board, corresponds to a general strategic commitment to becoming an international reference as a platform for the training, project development and professionalisation of filmmakers.

## Elías Querejeta Zine Eskola



### A festival running for 365 days in Tabakalera

To understand this strategic commitment, we must look at the context of the San Sebastian Festival: the building housing its offices is also home to the institutions which are our travelling companions in this undertaking: the Tabakalera cultural programme, the Filmoteca Vasca and the EQZE itself.

These institutions jointly organise the Nest section (the International Film Students Meeting), as well as the Ikusmira Berriak residencies programme, the development of its projects and the aforementioned conceptualisation and setting in motion of the EQZE.

But the overlapping and collaborations between the institutions don't stop there: they touch on cinema programmes throughout the year, turning the Festival into an event lasting for all 365 days of the year.

On the one hand, the Tabakalera cinema has a public screen shared by the institutions in which the Festival participates with its Zabaltegi Tabakalera screenings (also in its extended version going by the name of Zabaltegi Tabakalera Plus) and with the Nest short films. But these synergies also affect the guests: filmmakers and professionals who give tutorials, masterclasses, workshops or visits shared by the institutions. Lastly, the Festival, Tabakalera, EQZE and the Filmoteca Vasca also join forces to carry out research related to cinematography, such as the Festival's *Zinemaldia 70*. *All possible stories* archive or *Zine*, the publication on research into Basque cinema.

In 2019, when the EQZE has only been in existence for a year, the University of the Basque Country has recognised the EQZE post-graduate courses as master's degrees with an equivalent academic value and, where appropriate, the same professional effects as those actually taught at the University.

## Elías Querejeta Zine Eskola

### Zinemaldia 70. All Possible Stories

How many stories do seven decades in the life of an international film festival have to tell? How can we re-encounter the memory and the material traces of the myriad cinematic, political, social and personal aspects that have shaped the San Sebastian Festival since its foundation in 1953?

The San Sebastian Festival has created, together with the Elías Querejeta Zine Eskola (EQZE) research department, the project Zinemaldi 70: all possible stories (Z70) with a view to generating a living Festival archive. The first stage of the project will culminate in 2022, coinciding with the Festival's 70th anniversary. The initiative has the collaboration of Tabakalera-International Centre for Contemporary Culture and the sponsorship of Loterías y Apuestas del Estado.

The Z70 project will highlight the importance of the Festival's document collections (letters, photographs, reviews and articles in newspapers and magazines, books, etc.), stored in its archive since 1953. The core objective of the project is to prompt reflection and discussion on the past, present and future of the Festival, as well as dialogues critical with cinematic creation and contemporary thought.



From left to right, the EQZE researchers Felipe Montoya, Clara Rus, Pablo La Parra, Sara Hernández, Antonio M. Arenas and Neus Sabaté at the public programme event.



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## Elías Querejeta Zine Eskola

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### Zinemaldia 70. All Possible Stories

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The project involves transferring all of the Festival's archive material to the Tabakalera building, where it will be examined, prepared and catalogued to guarantee its conservation in the Filmoteca Vasca facilities. In 2022, the archive will be available for public consultation either physically or online, through a selection of digitized contents. Consultation of the collection will include themed spotlights based on the research developed by a team of post-graduate students at the Elías Querejeta Zine Eskola directed by the researcher Pablo La Parra Pérez in collaboration with the different Festival Departments.

The research spotlights will stress little known or unknown aspects of the Festival's history. To reveal its results until 2022, two lines of work will proceed simultaneously and in connection with one another. On the one hand, specialised research material (academic articles, presentations at congresses, own editorial projects, seminars, etc.) will be generated in the endeavour to create a critical dialogue with the latest developments in the academic field of film studies. On the other hand, a number of public programmes will be organised (conferences, exhibitions, courses), aimed at wider publics.

On December 7 the Festival began sharing its archive with citizens thanks to the project's first public event, held in the Tabakalera cinema, looking at the transformation experienced by the Festival in the early years of the Transition, converted into a laboratory of cinematic and political experimentation in a context of intense social struggle. The EQZE student body, led by Pablo La Parra, recovered experiences such as the work of the Barrios y Pueblos Committee or the season of films made by women which in 1978 brought to San Sebastian female directors including Věra Chytilová, Larisa Shepitko, Agnès Varda, Cecilia Bartolomé and Vivian Ostrovsky – with the last two meeting again in the city 41 years down the line together with the San Sebastian Women's Assembly, organisers of the initiative. Dialogue was also established between the past and present with the screening of *Expediente*, directed by Carlos Rodríguez Sanz and Manuel Coronado, recognised with the Golden Shell for Best Short Film in 1977, and the performative screening by filmmakers Luis López Carrasco and Raúl Liarte.



**SSIFF**

Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival

[www.sansebastianfestival.com](http://www.sansebastianfestival.com)

# 67 Moments of the 67<sup>th</sup> Edition





Sam Neill, Roger Michell and David Bernardi following the screening of *Blackbird*, opening film of the San Sebastian Festival's 67<sup>th</sup> edition.



Hundreds of children participated in the Movies for Schoolchildren programme in the Anoeta Velodrome.





Kristen Stewart, star of the film *Seberg* (Perlak).





Alejandro Amenábar, before the press conference of *Mientras dure la guerra* (*While at War*, Official Selection).



The filmmaker, script writer and theatre director Josefina Molina received Spain's National Cinematography Award in Tabakalera from the Culture Minister, José Guirao.





The team of *Patria* revealed the first images of the HBO series to a packed Press Club in the Kursaal.



Eréndira Núñez, Michel Franco, Dario Yazbek Bernal, David Zonana and Hugo Mendoza in the Kursaal, before the press conference of *Mano de obra* (*Workforce*, Official Selection), greeting the public after the screening of their film.





Eva Green and Zélie Boulant-Lemesle, at the photocall of *Proxima*, Special Jury Prize.



The Chilean filmmaker Patricio Guzmán opened Horizontes Latinos with his film *La cordillera de los sueños / The Cordillera of Dreams* and participated in the Horizontes Breakfasts, in the Club Room of the Victoria Eugenia Theatre.





Costa-Gavras (Donostia Award 2019) together with Alexandros Bourdounis, Christos Loulis and Valeria Golino at the press conference of *Adults in the Room*.



Concert given by the Basque National Orchestra with screening in the Anoeta Velodrome.





The young actress Moon Seunga, one of the stars of *Scattered Night* (New Directors).



The director Ladj Ly (in the centre) together with the cast of *Les Misérables*, a film included in Perlak.





Kany Peñalba and Pello Gutierrez, widow and son of Juanmi Gutierrez, to whom the Festival paid homage with the screening of his posthumous film *Paseko txoriak* (*Birds of Passage*), included in Zinemira. The other tributes this edition went to Diego Galán, Luis Calparsoro and Mariano Ferrer.



Silent screenings in the Plaza Okendo, sponsored by Keler.





Antonio de la Torre, one of the actors of *La trinchera infinita* (*The Endless Trench*, Silver Shell for best director, Best Screenplay Award and Irizar Basque Film Award).



Leticia Dolera, in the centre, with the crew of the series *Vida perfecta* (*Perfect Life*, Velodrome).





The director Ina Weisse (left) with the actors Ilja Monti and Nina Hoss (Silver Shell for best actress) of *Das Vorspiel* (*The Audition*).



Jiamei Feng, Sonam Nyima, Dekyid and Sonthar Gyal, before presenting *Lhamo and Skalbe* (Official Selection).





The teams of *Le rêve de Noura / Noura's Dream* (New Directors), *Les enfants d'Isadora / Isadora's Children* (Zabaltegi-Tabakalera) and *Disco* (New Directors) at the Zinemaldia Meetings held daily in the Victoria Eugenia Club.



Blanca Suárez, lead actress of *El verano que vivimos*, a project from which unseen images were shown at the Festival.





Takashi Miike, director of *Hatsukoi / First Love* (Zabaltegi-Tabakalera).



Juliette Binoche and Hirokazu Koreeda, before the screening of *La vérité / The Truth* in the Perlak section.





The LargoAI project came first in the first edition of the Zinemaldia Startup Challenge.



One of the Zinemaldia & Technology demonstrations.





Luis Brandoni with Ricardo and Chino Darín, lead actors of *La odisea de los giles* (*Heroic Losers*), screened in the Official Selection.



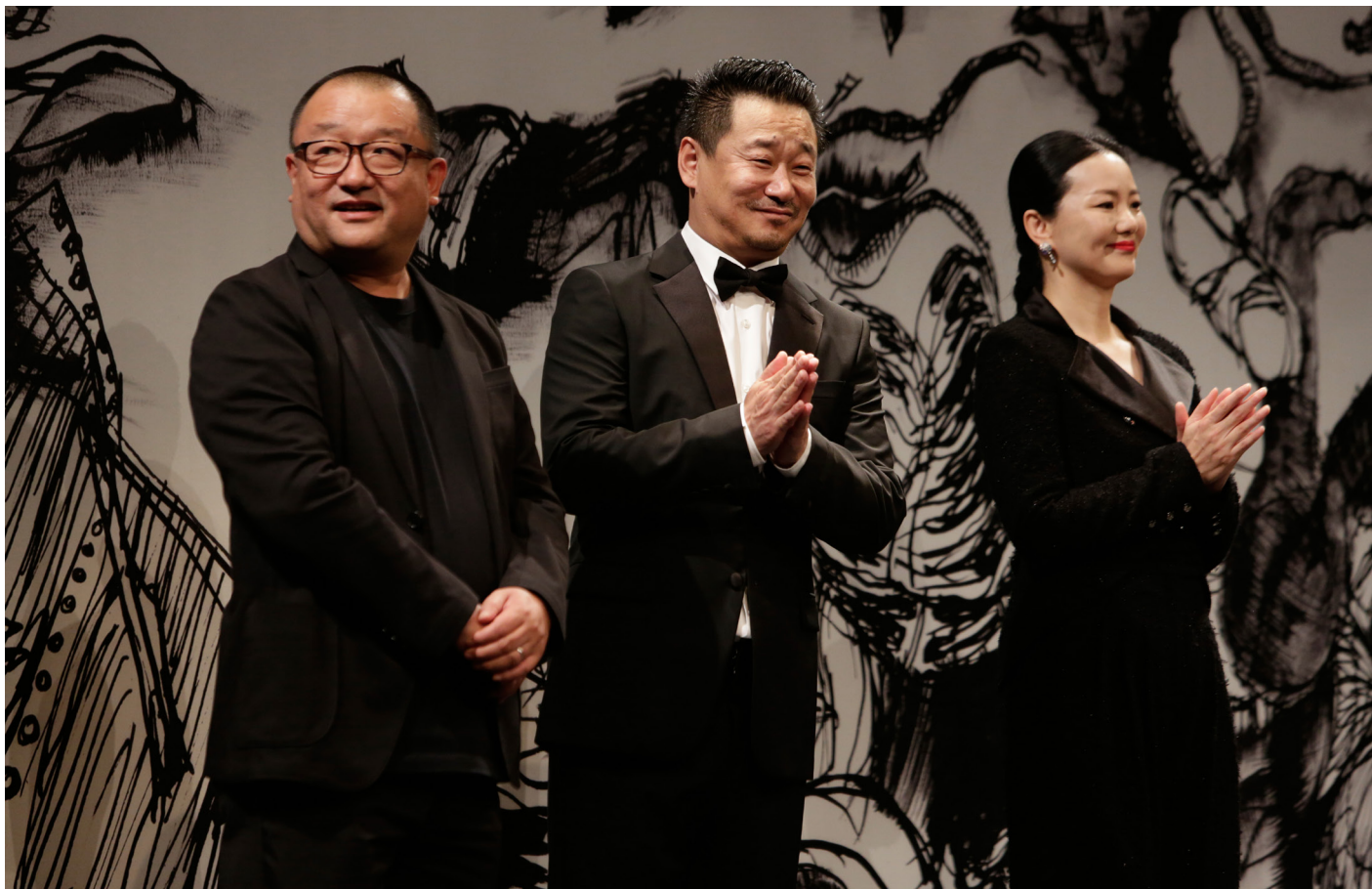
The Nest Film Students jury made up of students from the participating schools and presided over by Martín Rejtman, at the Elías Querejeta Zine Eskola.





Donald Sutherland (Donostia Award 2019) with his dog on his arrival in San Sebastian.



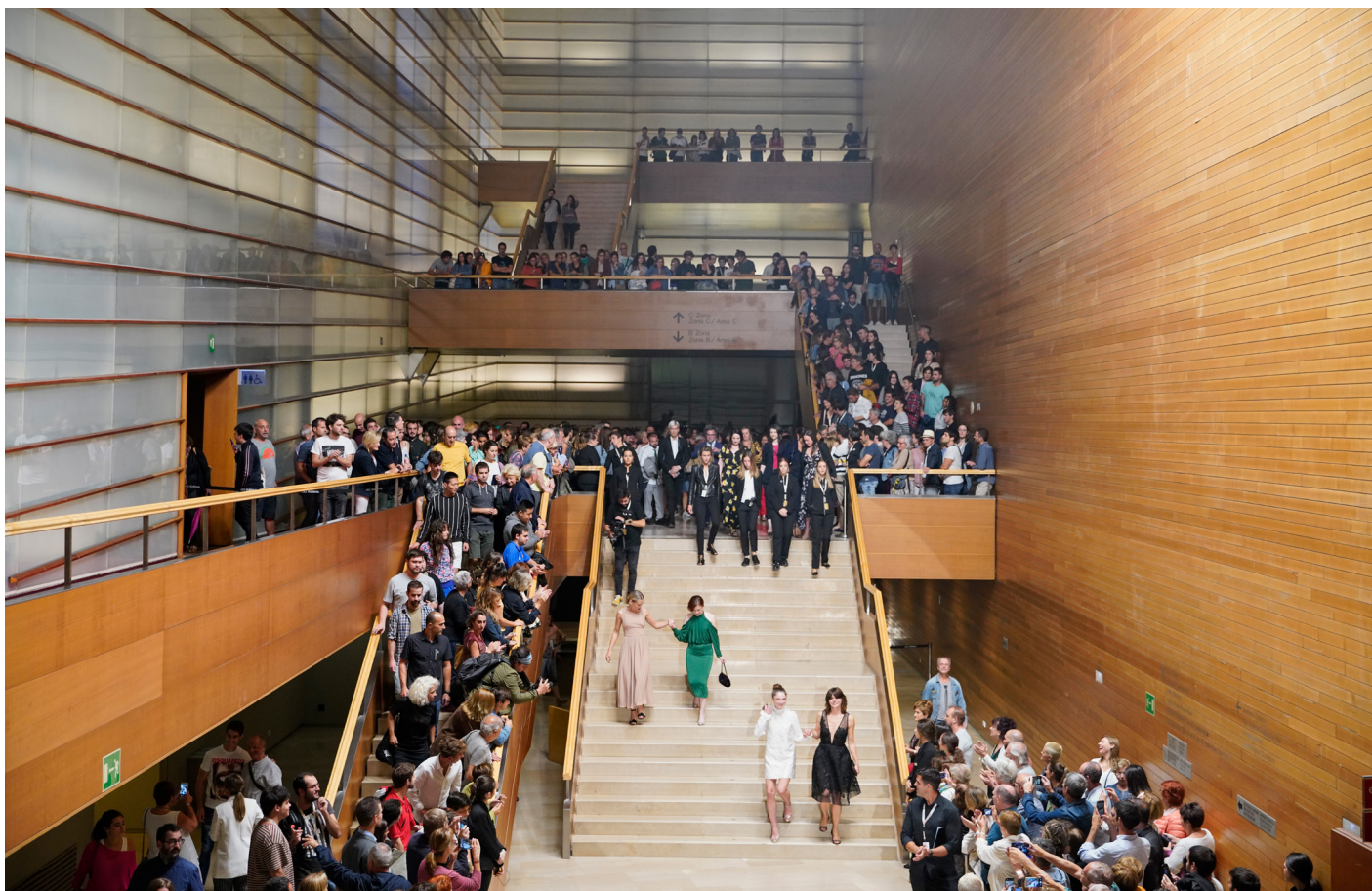


The director Wang Xiaoshuai and the actors Wang Jingchun and Mei Yong at the presentation of *Dì jiǔ tiān cháng* / *So Long My Son* (Perlak).



The director Lucía Alemany waves after the screening of *La inocencia* (*The Innocence*, New Directors)





The team of *The Other Lamb* (Official Selection) following its screening in the Kursaal.



The director Adilkhan Yerzhanov, flanked by Daniyar Alshinov and Dinara Baktybayeva, stars of *A Dark-Dark Man* (Official Selection).





The team of *Yoake no takibi / Bonfire at Dawn* (New Directors).



Andrés Di Tella, director of *Ficción privada / Private Fiction* (Zabaltegi-Tabakalera).





Ginette Petit, Louise Archambault, Gilbert Sicotte, Éric Robidoux and Eve Landry, from *Y llovieron pájaros* (*And the Birds Rained Down*, Official Selection), pose at La Concha beach.



Puxika Gorria, the crèche service for Festival professionals.





The Basque Government's Euskadi Basque Country marquis hosted, among other events, cheese and chocolate tastings held in conjunction with the Culinary Zinema section.



Fernando Trueba, Loles León, Fernando Méndez Leite, Antonio Resines, Ana Pérez-Lorente, Carlos Boyero and Fernando Colomo at the photocall of *Historias de nuestro cine* (*Stories of our Cinema, Made in Spain*).





The director José Luis Torres Leiva with the team of *Vendrá la muerte y tendrá tus ojos* (*Death Will Come and Shall Have Your Eyes*, Official Selection).



Bukassa Kabengele, winner of the Silver Shell for best actor for his participation in *Pacificado* (*Pacified*), the film which also bagged the Golden Shell and the Best Cinematography Prize.





Prior to the film *La ola verde* (*Que sea ley*) / (*Let it Be Law*), the Festival management and selection committee, accompanied by the teams of films present at the event, called for the right to legal abortion in Argentina.



Quim Casas, Ana Cristina Iriarte, Roberto Gavaldón Arbide and Paula Astorga, at the presentation of the book accompanying the retrospective dedicated to Roberto Gavaldón.





The actress Benedicta Sánchez, watched by the director Oliver Laxe and the actor Amador Arias at the presentation of *O que arde – Lo que arde* (*Fire Will Come*, Perlak).



The producer Txepe Lara, at the ceremony where he received the Zinemira Award and *Agur Etxebeste!* had its premiere.





The team of the film *Patrick* (Official Selection).



Eduard Fernández and Greta Fernández (Silver Shell for best actress), stars of *La hija de un ladrón* (A Thief's Daughter, Official Selection).





Ken Loach, director of *Sorry We Missed You*, winner of Best European Film in Perla, signs autographs outside the María Cristina Hotel.



The actress Carmen Machi received the Basque Country Gastronomiko Prize in the Basque Government marquis.





The Culinary Zinema screenings were accompanied by different dinners. In the image, the feast inspired by the film *La leyenda de Don Julio: corazón y hueso*, (*The Legend of Don Julio: Meat & Bones*) prepared by the chef from said restaurant, Pablo Rivero.



José Luis Rebordinos received the Platino Award in recognition of the Festival's "resolute commitment" to Ibero-American cinema.





The writer and actor Michel Houellebecq poses in the arms of Guillaume Nicloux, director of *Thalasso* (Official Selection), who left an attractive drawing of Houellebecq and Gérard Depardieu in the Festival's visitors book.





Expectation and queues before the screenings are a permanent feature during the Festival.



Éric Toledano, Reda Kateb and Olivier Nakache take a selfie in front of the poster for their film *Hors Normes (Especiales) / The Specials*, winner of Best Film in Perlak.





Donald Sutherland (Donostia Award 2019) and Giuseppe Capotondi, director of *The Burnt Orange Heresy*.



The actor and director Gael García Bernal in the Kursaal 2, following the presentation of his film *Chicuarotes* (Horizontes Latinos).





Carlos and Javier Bardem, protagonists and producers of *Sanctuary*, the story of a campaign to protect the planet's last remaining virgin area, directed by Álvaro Longoria.



Theresa Ikoko and Sarah Gavron, screenwriter and director of *Rocks* (Official Selection).





Mario Casas, the star of *Adiós* (Gala RTVE), meeting fans on his arrival at the María Cristina Hotel.



Laetitia Casta, actress of *Le milieu de l'horizon* / *Beyond the Horizon* (New Directors).





General View of the Industry Club.



The director Daniel Sánchez Arévalo and the actors Biel Montoro, Lola Cerdón, Nacho Sánchez with Oveja the dog, from *Diecisiete* (*Seventeen*, Official Selection out of competition).





The Festival hosted the screening of five Chinese operas in the Chinese Opera Film Screening season.



The Velodrome hosted the premiere of *Sua-Irabazi arte*, attended by the female Real Sociedad players, protagonists of the documentary.





Penélope Cruz, the star of *Wasp Network*, the moment she discovers that Bono (U2) is to present her with the Donostia Award.



*Joker*, by Todd Phillips, was the surprise film of the 67th edition.





The presence of Bono (U2) at the gala for Penélope Cruz was the best kept secret of the 67th edition.



Catherine McCormack and Tim Roth together with François Girard, director of *The Song of Names*, at the Velodrome closing gala.





Selfies: Sam Neill (1) and Kristen Stewart (2), Mario Casas (3) and Belén Cuesta (4), Gael García Bernal, Penélope Cruz and Edgar Ramírez (5) and Tim Roth (6), Darren Aronofsky (7) and Javier Bardem (8), Donald Sutherland (9) and Costa-Gavras (10).