

SSIFF 

**Donostia Zinemaldia
Festival de San Sebastián
International Film Festival**

Report 2023

sansebastianfestival.com

 #71SSIFF

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Introduction

One of the first conclusions that the report on the 71st San Sebastián Festival draws is the confirmation the public is gradually returning to cinemas. More than 158,000 spectators -5,400 more than last year- attended the screenings of more than 200 films this year. Another figure attests to the vitality of the film industry, the benefits of physically attending film events and the positioning of the San Sebastián Festival: for the first time there were more than 5,000 festival delegates, which represents an increase of almost 10% compared to last year, which was already a record for the Festival, and of 78% since 2010, when the current management team took up their posts.

In 2023 events like the second Spanish Screenings: Financing & Tech and the networks with new talents, filmmakers, programmers and industry professionals which is being established by Z365, the all-year-round Festival, which in 2023 for the first time has held the Kabia and 2deo Topagunea initiatives, have contributed to this path to growth, which began eleven years ago with the creation of the Europa-Latin America Co-production Forum.

One of the initiatives that best brings to light the work carried out by the Festival throughout the entire year is Ikusmira Berriak, a residency programme that provides support for filmmakers for eight months and which, on the threshold of its tenth year, is reaping what it has sown since 2015: in 2023 alone, in Jaione Camborda's Golden Shell, Raven Jackson's selection at Sundance and in the Official Selection at San Sebastián and the prize that Elena Martín won at the Quinzaine de Cinéastes in Cannes.

The fact that these three examples are provided by three female directors is no coincidence but is a conscious commitment by the Festival to equality in the project and work in progress stages. The report on gender identity, which will be published in the next few weeks, will make it possible to draw more specific conclusions about the situation of female directors, producers, scriptwriters, directors of photography, editor, composers, sound engineers and art directors.

At the 71st Festival there was a call for the film *No me llame Ternerera* to be withdrawn from the programme. Faced with this demand the Festival didn't back down as it was convinced that the film should be seen first and criticised later, and not the other way round. The Festival stands by its defence of freedom of expression and its belief in the transformative power of cinema, and is already working on providing the best possible programme, outstanding conversations and meeting places for the public, media, filmmakers and film industry in 2024.



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The Festival in Figures



158,194 spectators

238 films

- **58** countries
- **58** World Premieres
- **7** International Premieres
- **11** European Premieres
- **53** Spanish Premieres

684 screenings

4,207 films viewed by the Selection Committee

5,020 accredited persons

981 journalists

- **538** media
-

2,216 industry professionals

- **43** online attendees
-

1,823 delegates of film teams, film schools, programmers, cultural bodies...

108 presentations and Q&A

43 films were presented at the Kafea interview hub.

8 film talks and master classes (Albert Serra, Christian Petzold, Kitty Green, Deborah Williams, Artur Tort, C.Tangana & Little Spain, Raven Jackson, Lila Avilés)

69 press conferences (53 during the Festival)

833,857 visits to the Festival website

477,965 unique visitors

3,182,565 page views

Average duration per session of **4 minutes**

Average duration per session of **5 minutes 49 seconds** during the Festival

96,600 Followers on Twitter

102,000 Followers on Instagram

62,000 Followers on Facebook

12,800 Followers on TikTok



Attendance

	2010	2022	2023	Variation from 2010		Variation from 2022	
				Absolute	Percentage	Absolute	Percentage
Spectators	155,060	152,730	158,194	3,134	2%	5,464	3.6%
Accredited Persons	2,820	4,587	5,020	2,200	78%	433	9.4%
Box Office Receipts	691,930	935,545	977,027	285,097	41.2%	41,482	4.4%

(*) The box office takings include VAT. In 2010 the general VAT charge stood at 18% and, at the box office, 8%. Since 2020 the general VAT charge is 21% and, at the box office, 10%.

Accreditations

	2010	2022	2023	Variation from 2010		Variation from 2022	
				Absolute	Percentage	Absolute	Percentage
Journalists	1,012	967	981	-31	-3.1%	14	1.4%
Journalists from Spain	814	775	789	-25	-3.1%	14	1.8%
International Journalists	198	192	192	-6	-3%	0	0%
Media	516	537	538	22	4.3%	1	0.2%
Spanish Media	331	382	379	48	14.5%	-3	-0.8%
International Media	185	155	159	-26	-14.1%	4	2.6%
Industry*	984	2,026	2,216	1,232	125.2%	190	9.4%
Films Delegations and Akademia	824	1,594	1,823	999	121.2%	229	14.4%

(*) Amongst the 2,216 delegates, 2,173 attended physically the Festival and 43 participated online.



Films-to-Be

Projects	(*) First edition	2022	2023	Variation from the first edition		Variation from 2022	
				Absolute	Percentage	Absolute	Percentage
CO-PRODUCTION FORUM: One to One Meetings	365	530	543	178	48.8%	13	2.5%
IKUSMIRA BERRIAK: One to One Meetings	46	117	81	35	76.1%	-36	-30.8%
ZINEMALDIA STARTUP CHALLENGE: Attendees	57	78	90	33	57.9%	12	15.4%
SPANISH SCREENINGS: FINANCING & TECH Attendees	-	256	299	-	-	43	16.8%

(*) The starting point for the Co-Production Forum is 2012, when the activity kicked off, 2017 for Ikusmira Berriak. 2021 for Zinemaldia Startup Challenge.

Works in Progress	2010	2022	2023	Variation from 2010		Variation from 2022	
				Absolute	Percentage	Absolute	Percentage
WIP LATAM Attendees	172	423	486	314	182.6%	63	14.9%
WIP EUROPA* Attendees	-	129	169	-	-	40	31%

(*) The WIP Europa programme (before Films in Progress) was created in 2017.

Web and SM		2010	2022	2023	Variation from 2010		Variation from 2022	
					Absolute	Percentage	Absolute	Percentage
Web users	Visits	680,000	893,963	833,857	153,857	22.6%	-60,106	-6.7%
	Unique Visitors	410,000	502,592	477,965	67,965	16.6%	-24,627	-4.9%
	Video Viewings (309)	140,911	1,687,915	1,395,092	1,254,181	890.1%	-292,823	-17.3%
Social Media Followers	Facebook	3,450	61,000	62,000	58,550	1,697.1%	1,000	1.6%
	Twitter	2,000	96,400	96,600	94,600	4,730%	200	0.2%
	Instagram	530 (*)	89,000	102,000	101,470	19,145.3%	13,000	14.6%
	TikTok	-	10,800	12,800	-	-	2,000	18.5%

(*) This figure is of 2013, when the Festival started its Instagram account.



Collaborations with other festivals, institutions and bodies

AC/E (Spain's Public Agency for Cultural Action): PICE Programme, Meeting of Ibero-American LGBTQIA+ Film Festivals.

AECID (Agencia Española de Cooperación Internacional): Cooperación Española Award.

ALÍA Alianza Industria Audiovisual: Zinemaldia & Technology.

ANTAVIANA Films VFX&Post Production: Velodrome.

Antiguo Berri: Surprise Film.

Armani Beauty: Official Beauty Sponsor, Perlak Section.

ArteKino: ArteKino International Prize - Europe-Latin America Co-production Forum.

AUDI: Audi Future Stories.

Azkuna Zentroa: Donostia Zinemaldia Azkuna Zentroan.

Basque Culinary Center: Culinary Zinema.

Basque Film Archive: Retrospective, Zinemira, Cinema and Science, Ikusmira Berriak. Artxiboa.

Basque Government Department of Culture and Linguistic Policy: Movies for Kids.

Basque Government Department of Economic Development, Sustainability and the Environment: Industry Department, Europe-Latin America Coproduction Forum, Zinemaldia Startup Challenge, Eusko Label Section, Euskadi Basque Country Award, Direction Cocktails.

Basque Government Department of Tourism, Commerce and Consumption: Acknowledgment of media work at the Festival.

Basque Government General Secretary of Social Transition and 2030 Agenda: Euskadi Basque Country 2030 Agenda Award, Thought and Discussion.

Best Digital: WIP Latam Industry Award, WIP Europa Industry Award.

BIME: 2deo Topagunea.

BTeam Pictures: WIP Europa Industry Award.

CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities): DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum Award.

CIMA: Puxika Gorria / El Globo Rojo.

Cinema do Brasil: Focus on Brazil, Europe-Latin America Co-production Forum.

Cineuropa: Media Collaborator.

City Council of Donostia / San Sebastián: City of Donostia / San Sebastián Audience Award.

CREAST: Sustainability.

Creative Europe - MEDIA: Industry Department.

DAMA: Thought and Discussion Round Tables.

Deadline: Media collaborator.

Deluxe Content Services Spain: WIP Latam Industry Award, WIP Europa Industry Award.

Dolby Iberia: WIP Latam Industry Award, WIP Europa Industry Award.

Donostia International Physics Center: Ikastetxeak Belodromoan, Cinema and Science.

EFAD (European Film Agency Directors association): DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum, Thought and Discussion.

EGEDA (Audiovisual Producers' Rights Management Association): Platino Industria Award for the best WIP Latam.

EITB: Zinemira, EITB Gala, Basque Cinema Gala.

Elamedia Estudios Euskadi: Elamedia - Euskadi Post-production Award - Ikusmira Berriak.



Collaborations with other festivals, institutions and bodies

Elías Querejeta Zine Eskola: Artxiboa, Ikusmira Berriak, ZINE, Filmmakers' Dialogue, Kabia, José Ángel Herrero-Velarde research grants.

EPE-APV (Association of Basque Producers): Zinemira Award.

Etxepare Basque Institute: Retrospective.

Europa Creativa Desk MEDIA Euskadi: Series Conference.

Europa Distribution: Europe-Latin America Co-production Forum.

Euskadiko Orkestra: Concert & Screening.

Festival de Málaga: Spanish Screenings XXL.

Fundación SGAE: Made in Spain, Concert & Screening, Dunia Ayaso Award, Award to the Best Basque Screenplay.

Gehitu: Sebastiane Award, Sebastiane Latino Award, Meeting of Europe and Latin America LGTBQA+ Film Festivals.

Gijon International Film Festival: Crossroads.

Golem: From San Sebastian to Pamplona. Golem Films at the San Sebastian Film Festival.

Hispanitas: Made in Spain.

IBAIA (Association of Basque Producers): Lau Haizetara Co-Production Forum, Zinemira.

Ibermedia programme: WIP Latam

ICAA (Institute of Cinematography and Audiovisual Arts): National Cinematography Award, Spanish Screenings: Financing & Tech.

ICEX España Exportación e Inversiones: Spanish Screenings: Financing & Tech.

INCAA (Argentine National Film Institute): Proyecta - Europe- Latin America Co-production Forum, Gipuzkoa Coopera programme.

Institut Lumière de Lyon: Klasikoak.

Irizar: Irizar Basque Film Award.

Jamones Ibéricos de España: Official cocktails.

Japan Foundation: Retrospective.

Keler: 2deo Topagunea.

Kelonik: Velodrome.

Kutxa Fundazioa: Artxiboa.

Kutxabank: Kutxabank-New Directors Award.

La Gula del Norte®: Opening Party.

La Perla: Hospitality.

Laserfilm Cine y Video: WIP Latam Industry Award, WIP Europa Industry Award.

LatAm Cinema: Media Collaborator, Europe-Latin America Co-production Forum.

Lavazza: Kafea: a Lavazza with... interviews space.

Mar de Frades: VIP Space of the Kursaal.

Marché du Film - Festival de Cannes: Proyecta, Europe-Latin America Co-production Forum.

Movistar Plus+: Media Partner.

Nephilim Producciones: WIP Latam Industry Award, WIP Europa Industry Award.

No Problem Sonido: WIP Latam Industry Award, WIP Europa Industry Award.

Oso Polita: 2deo Topagunea.

Parenting at Film Festivals: Puxika Gorria / El Globo Rojo.

Pernod Ricard España: Closing Party.

Projeto Paradiso: WIP Latam.



Collaborations with other festivals, institutions and bodies

Provincial Government of Gipuzkoa: Gipuzkoa Coopera programme, Sustainability, Filmmakers' Dialogue.

Renfe: Sustainability.

Repsol: Sustainability.

RTVE: RTVE-Another Look Award, RTVE Galas.

Screen International: Media Collaborator.

Sherlock Films: WIP Latam Industry Award.

SPRI Taldea Group: Zinemaldia Startup Challenge.

Tabakalera: Zabaltegi-Tabakalera, Nest, Ikusmira Berriak, 2de0 serieak, Kabia, 2de0 Topagunea.

TCM: TCM Youth Award.

Tecnalía: Zinemaldia & Technology.

The Film Verdict: Collaborator Media.

The Mediapro Studio: Nest The Mediapro Studio Award.

TikTok: Distinguished Partner.

Urbil: Zinemira

Variety: Media partner of Industry Department.

Ventana Sur: Proyecta, Europe-Latin America Co-production Forum.

Vichy Catalán: Official Water.

Vicomtech: Zinemaldia & Technology.

Zineuskadi: Zinemira, Movies for Kids, Ikastetxeak Belodromoan.



Participation in other festivals and film industry events

September 2022

DokLab Navarra: Joxean Fernández, lecture on the San Sebastián Festival (September 30)

October 2022

Lumière Festival (International Classic Film Market): Joxean Fernández, *Heritage and festivals* round table (October 18 - 23)

Tokyo Festival: José Luis Rebordinos and Lucía Olaciregui, Festival programmers dinner networking, Tokyo Cinema Night (networking event), Basque Cinema Window (October 26, 29 and 30)

November 2022

Jakiunde: José Luis Rebordinos, talk on the San Sebastián Festival (November 4)

Seville Festival: Joxean Fernández, *Film archives, festivals and heritage* round table (November 8 - 10)

Zinebi: Maialen Beloki, *Women at film festivals... where are they?* round table (November 13)

Beti Ikasten: José Luis Rebordinos, talk on the San Sebastián Festival (November 11)

Mannheim-Heidelberg Festival: Maialen Beloki, round tables at the Cutting Edge Talent Camp (November 17-20)

Open City Documentary Festival (University College London): Pablo La Parra Pérez, lecture *Counter Archives – Zinemaldia 70: All Possible Histories*.

Cantabria Film Archive: José Manuel Arias, Impulse Workshop jury member (November 21 and 22)

I Festival de Cine y Derechos Humanos de Errenteria: Ruth Pérez de Anucita, jury (November 21-26)

Torino Film Lab: Maialen Beloki, Eurimages Award Jury member (November 23 - 27)

Centre d'Arts Santa Mònica: Quim Casas, talk on *Project selection, cinema and environmental sustainability and new screening formats* (November 25)

December 2022

Ventana Sur: José Luis Rebordinos, Lucía Olaciregui and Javier Martín, *Films in Progress* (November 27 - December 1)

Ventana Sur: José Luis Rebordinos, *BWIP-Bloody Work in Progress* (November 28 - December 2)

January 2023

Helduen Hitza: José Luis Rebordinos, talk on the San Sebastián Festival (January 10)

ECAM: Eloísa Suárez, film residencies in Spain meeting (January 12)

Nantes University: Joxean Fernández, conversation with Maixabel Lasa and the lecturer José Luis Sánchez Noriega about *Maixabel* by Iciar Bollaín (January 28)

Rotterdam Festival: Maialen Beloki, round table in Cinemart *How to make the most of the film festivals* (January 28)

Rotterdam Festival: Maialen Beloki, symposium *Reality Check: Festivals Forward* (January 9)

Torino Film Feature Lab: Javier Martín, Projects assessment (January 28 - August 18)

February 2023

Bordeaux-Montaigne University: Saioa Riba & Alex Masson, presentation in the cultural and intercultural projects Master's programme (February 10)

March 2023

Danok Kide: José Luis Rebordinos, talk on the San Sebastián Festival (March 2)

Thessaloniki Festival: Saioa Riba, Festival markets Think Tank (March 7)

Málaga Festival: José Luis Rebordinos, meeting with the audiovisual sector *Crear con derechos* (March 10 - 12)

Málaga Festival (MAFIZ): Esperanza Luffiego, development, analysis and reflection space on film projects in Málaga Work in Progress (March 13 - 17)



Participation in other festivals and film industry events

Malaga Festival: Saioa Riba, chat with talents about Industry in San Sebastián (March 15)

Bogotá & Cartagena de Indias Festival: José Luis Rebordinos, Lucía Olaciregui and Ione Hernández, visit to the Gran Colombiano school taking part in the Gipuzkoa Coopera project, visit to the Bogotá Film Archive, screenings and meetings at the Cartagena de Indias Festival promoted by Proimágenes Colombia (March 19 -26)

Agence Culturelle de la Région Nouvelle-Aquitaine: Javier Martín, ALCA writers residencies Selection Committee (March 27)

Festival du Cinéma Espagnol de Nantes: Joxean Fernández, presentation of the book *Cineastas vascas* (March 27 - April 2)

April 2023

Carlos III University (Master's in Cultural Management): Joxean Fernández, class on the San Sebastián Festival (April 11 and 12)

Torino Film Lab / Co-Production Fund: Javier Martín, Project assessment (April 18 - May 2)

Jeonju Festival: Maialen Beloki, jury member (April 27 - May 8)

May 2023

Uruguay Film and Audiovisual Agency: Javier Martín, fictional feature category development fund jury member (May 5)

Festival de Cannes: Saioa Riba, Festival Markets Think Tank (May 17)

Marché du Film – Festival de Cannes: Saioa Riba & Maialen Beloki, Producers Network Guest of Honor (May 20)

SFC / Rendez-vous Industry Cannes: Maialen Beloki, Breakfast meetings and Truth or Dare Workshop (May 21 and 24)

Dutch Pavilion Cannes: Maialen Beloki, Emerging Dutch Filmmakers meeting (May 21)

Marché du Film – Festival de Cannes: Maialen Beloki, Industry Lunch – Focus Copro (May 22)

June 2023

Huesca Festival: Amaia Serrulla, 2nd female festival directors meeting (June 14)

Next Lab: Finance&Tech: José Manuel Arias, presentation of Spanish Screenings: Financing & Tech (June 29)

Circe Congress: Maialen Beloki, presentation on the Festival (June 30)

July 2023

Acadèmia del Cinema Català: Irati Crespo, pitching session for scriptwriting residencies (July 18)

August 2023

Locarno Festival: Maialen Beloki & Maialen Franco, Open Doors, Networking lunch, Match me (August 4 - 7)

September 2023

Venice Festival (Venice Production Bridge): Maialen Beloki & Maialen Franco, Biennale College Campus, Venice Gap – Financing Market, Networking Quebec Film Institute and German Films (September 1 and 2)

October 2023

BFI (British Film Institute): Amaia Serrulla, sustainability, gender and diversity strategy (October 4 - 7)



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International Film Festival

Type of premiere:

- WP** World Premiere
 - IP** International Premiere
 - EP** European Premiere
 - SP** Spanish Premiere
-



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Films: Competitive sections



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Official Selection

Selection of unscreened feature films – they can only have been released in their country of production – meeting the conditions indicated by the International Federation of Film Producers Associations (FIAPF) for the competitive film festivals category.

Feature films in the Official Selection compete for the Golden Shell. The Official Jury is responsible for assessing the films and deciding the winners.

The Official Selection also includes the presentation of films out of competition and special screenings.

In competition

- **All Dirt Roads Taste of Salt** (USA) / Raven Jackson (USA) **IP**
Ikusmira Berriak 2019
- **Chun xing / A Journey in Spring** (Taiwan) / Tzu-Hui Peng (Taiwán), Ping-Wen Wang (Taiwán) **WP**
- **El sueño de la sultana / Sultana's Dream** (Spain - Germany) / Isabel Herguera (Spain) **WP**
- **Ex-Husbands** (USA) / Noah Pritzker (USA) **WP**
- **Fingernails** (USA) / Christos Nikou (Greece) **EP**
- **Great Absence** (Japan) / Kei Chika-Ura (Japan) **EP**
- **Kalak** (Denmark - Sweden - Norway - Finland - Greenland - Netherlands) / Isabella Eklöf (Sweden) **WP**
- **L'île rouge / Red Island** (France - Belgium) / Robin Campillo (Morocco) **IP**
- **La práctica / The Practice** (Argentina - Chile - Portugal - Germany) / Martín Rejtman (Argentina) **WP**
- **Le successeur / The Successor** (France) / Xavier Legrand (France) **WP**
- **MMXX** (Romania - Republic of Moldavia - France) / Cristi Puiu (Romania) **IP**
- **O corno / The Rye Horn** (Spain - Portugal - Belgium) / Jaione Camborda (Spain) **EP**
Ikusmira Berriak 2020
- **Puan** (Argentina - Italy - Germany - France - Brazil) / María Alché (Argentina), Benjamín Naishtat (Argentina) **WP**
Proyecta 2022
- **The Royal Hotel** (Australia) / Kitty Green (Australia) **EP**
- **Un amor** (Spain) / Isabel Coixet (Spain) **WP**
- **Un silence / A Silence** (Belgium - France - Luxembourg) / Joachim Lafosse (Belgium) **WP**

Out of competition

- **Kimitachi wa Do ikiruka / The Boy and the Heron** (Japan) / Hayao Miyazaki (Japan) **EP** **OPENING FILM**
- **Dance First** (UK - Hungary - Belgium) / James Marsh (United Kingdom) **WP** **CLOSING FILM**
- **La Mesías** (Spain) / Javier Calvo (Spain), Javier Ambrossi (Spain) **WP** Series (COMPLETE: 7 EPISODES)

Special screenings

- **They Shot the Piano Player** (Spain) / Fernando Trueba (Spain), Javier Mariscal (Spain) **EP**
- **Un métier sérieux / A Real Job** (France) / Thomas Lilti (France) **SP**

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New Directors

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New Directors

International competition between the first or second feature movies by their directors, as yet unscreened – they can only have been released in their country of production – and produced in the last year.

All of the films in this section compete for the Kutxabank-New Directors Award, coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

The Kutxabank-New Directors Award is sponsored by Kutxabank, an official Festival collaborator. The Jury of the Kutxabank-New Directors Award has the task of assessing these films and deciding the award.

Films in the New Directors section are also candidates for the TCM Youth Award, decided by a jury of students between the ages of 18 and 25 years.

In competition

- **Carefree Days** (China) / Liang Ming (China) **WP**
OPENING FILM
- **Kiri no fuchi / Beyond the Fog** (Japan) / Daichi Murase (Japan) **WP**
CLOSING FILM
- **Achilles** (Iran - Germany - France) / Farhad Delaram (Iran) **EP**
- **Bahadur the Brave** (India) / Diwa Shah (India) **WP**
- **Bauryna salu** (Kazakhstan) / Askhat Kuchinchirekov (Kazakhstan) **WP**
- **El otro hijo / The Other Son** (Colombia - France - Argentina) / Juan Sebastián Quebrada (Colombia) **WP**
Europe-Latin America Co-production Forum 2020
- **Hi, mom** (Russia) / Ilia Malakhova (Russia) **IP**
- **La estrella azul / The Blue Star** (Spain - Argentina) / Javier Macipe (Spain) **WP**
- **Last Shadow at First Light** (Singapore - Japan - Slovenia - Philippines - Indonesia) / Nicole Midori Woodford (Singapore) **WP**
- **Les rayons gamma / Gamma Rays** (Canada) / Henry Bernadet (Canada) **WP**
- **Mother, Couch!** (USA - Denmark -Sweden) / Niclas Larsson (Sweden) **EP**

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Horizontes Latinos

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Horizontes Latinos

Selection of the year's best feature films, as yet unscreened in Spain, totally or partially produced in Latin America, either directed by filmmakers of Latin origin or set against a backdrop or theme of Latin communities in other parts of the world.

All of the films in the Horizontes Latinos section compete for the Horizontes Award, coming with 35,000 euros, 10,000 of which go to the director of the film and 25,000 to its distributor in Spain.

The Jury of the Horizontes Award has the task of assessing these films and deciding the award. Films in the Horizontes Selection which are the first or second works by their directors also compete for the TCM Youth Award, decided by a jury of students between the ages of 18 and 25 years.

In competition

- **El viento que arrasa / A Ravaging Wind** (Argentina - Uruguay) / Paula Hernández (Argentina) **EP**
OPENING FILM - Europe-Latin America Co-production Forum 2021
- **Pedágio / Toll** (Brazil - Portugal) / Carolina Markowicz (Brazil) **EP**
CLOSING FILM
- **Alemania** (Argentina - Spain) / María Zanetti (Argentina) **WP**
Europe-Latin America Co-production Forum 2021
- **Blondi** (Argentina - Spain - USA) / Dolores Fonzi (Argentina) **IP**
- **Clara se pierde en el bosque / Clara Gets Lost in the Woods** (Argentina) / Camila Fabbri (Argentina) **WP**
- **El castillo / The Castle** (Argentina - France - Spain) / Martín Benchimol (Argentina) **SP**
WIP Latam 2022
- **El Eco / The Echo** (Mexico - Germany) / Tatiana Huezo (El Salvador) **SP**
- **Estranho caminho / A Strange Path** (Brazil) / Guto Parente (Brazil) **EP**
WIP Latam 2022
- **Heroico / Heroic** (Mexico) / David Zonana (Mexico) **SP**
- **Los colonos / The Settlers** (Chile - Argentina - UK - Taiwan - France - Denmark - Sweden) / Felipe Gálvez (Chile) **SP**
- **Los impactados** (Argentina) / Lucía Puenzo (Argentina) **WP**
- **Tótem / Totem** (Mexico) / Lila Avilés (Mexico) **SP**



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Zabaltegi Tabakalera

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Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastian Festival's all-encompassing competitive section, where there are neither rules nor limits as to style or runtime: short, medium-length, feature, fiction, non-fiction or animated films, series, audiovisual installations, future discoveries and contemporary classics as yet unseen in Spain. This is a section for films daring to try new angles and formats, a true open and high-risk zone.

All of the films in the Zabaltegi-Tabakalera Section compete for the Zabaltegi-Tabakalera Award coming with 20,000 euros, 6,000 euros of which go to the director of the film and 14,000 its and distributor in Spain.

The Zabaltegi-Tabakalera Award is decided by a specially constituted jury of professionals from the worlds of cinema and culture.

In competition

- **Film annonce du film qui n'existera jamais: «Drôles de Guerres» / Trailer of the Film That Will Never Exist: «Phony Wars»** (France - Switzerland) / Jean-Luc Godard (France) SP **OPENING FILM** - Short Film
- **Subete no yoru wo omoidasu / Remembering Every Night** (Japan) / Yui Kiyohara (Japan) SP **OPENING FILM**
- **El juicio / The Trial** (Argentina - Norway - France - Italy) / Ulises de la Orden (Argentina) SP **CLOSING FILM**
- **Antier noche / Nights Gone By** (Switzerland - Spain) / Alberto Martín Menacho (Spain) SP
Ikusmira Berriak 2019
- **Aunque es de noche / Even Though It's Night** (Spain - France) / Guillermo García López (Spain) SP - Short Film
- **Bén trong vo ken vang / Inside the Yellow Cocoon Shell** (Singapore - Vietnam - France - Spain) / An Pham Thien (Vietnam) SP
- **Blazh / Grace** (Russia) / Ilya Povolotsky (Russia) SP
- **Camping du lac** (Belgium - France) / Éléonore Saintagnan (France) SP
- **Contadores** (Spain) / Irati Gorostidi (Spain) SP - Short Film
- **Duan pian gu shi / Short Story** (China) / Wu Lang (China) SP - Short Film
- **El auge del humano 3 / The Human Surge 3** (Argentina - Portugal - Netherlands - Taiwan - Brazil - Hong Kong - Sri Lanka - Peru) / Eduardo Williams (Argentina) SP
- **Gamopituli khalkhi / We Are the Hollow Men** (Georgia) / Rati Oneli (Georgia) **WP** - Short Film
- **Here** (Belgium) / Bas Devos (Belgium) SP
- **L'Île / The Island** (France) / Damien Manivel (France) SP
- **La Palisiada** (Ukraine) / Philip Sotnychenko (Ukraine) SP
- **Los delincuentes / The Delinquents** (Argentina - Brazil - Chile - Luxembourg) / Rodrigo Moreno (Argentina) SP
- **Mamántula** (Germany - Spain) / Ion de Sosa (Spain) **WP** - Medium-length Film
- **Mixtape La Pampa** (Argentina - Chile) / Andres Di Tella (Argentina) **WP**
- **Or panas yachid / Single Light** (Israel) / Shaylee Atary (Israel) **IP** - Short Film
- **Orlando, mi biografía política / Orlando, My Political Biography** (France) / Paul B. Preciado (Spain) SP
- **Oyu** (France) / Atsushi Hirai (Japan) SP - Short Film
- **Quitter la nuit / Through the Night** (Belgium - France - Canada) / Delphine Girard (Canada) SP
- **Sīlan** (France) / Ashmita Guha Neogi (India) **WP** - Medium-length Film
- **Suigyo no majiwari / Two of Us** (Japan - France) / Kohei Igarashi (Japan) **WP** - Short Film
- **Xue Yun / Absence** (China) / Wu Lang (China) SP

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Perlak

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Perlak

A selection of the year's best feature films, as yet unreleased in Spain, which have received critical acclaim and/or awards at other international festivals.

All of the films in the Perlak section compete for the City of Donostia / San Sebastian Audience Award, sponsored by the San Sebastian City Council and decided by the vote of the spectators attending the film's first screening.

The City of Donostia/San Sebastian Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros. The City of Donostia/San Sebastian Audience Award goes to the distributor of the film in Spain.

The Perlak section has Armani Beauty as a sponsor.

In competition

- **The Zone of Interest** (UK - Poland) / Jonathan Glazer (United Kingdom) SP

OPENING FILM

- **Aku wa Sonzai Shinai / Evil Does Not Exist** (Japan) / Ryusuke Hamaguchi (Japan) SP
- **Anatomie d'une chute / Anatomy of a Fall** (France) / Justine Triet (France) SP
- **Bastarden / The Promised Land** (Denmark) / Nikolaj Arcel (Denmark) SP
- **Dumb Money** (USA) / Craig Gillespie (Australia) SP
- **Io Capitano / I'm Captain** (Italy) / Matteo Garrone (Italy) IP
- **Kaibutsu / Monster** (Japan) / Hirokazu Koreeda (Japan) SP
- **Kuolleet lehdet / Fallen Leaves** (Finland - Germany) / Aki Kaurismäki (Finland) SP
- **La Report infinita / The Eternal Memory** (Chile) / Maite Alberdi (Chile) SP
- **La sociedad de la nieve / Society of the Snow** (Spain) / J.A. Bayona (Spain) SP
- **May December** (USA) / Todd Haynes (USA) SP
- **Memory** (Mexico - USA) / Michel Franco (Mexico) SP
- **Past Lives** (USA) / Celine Song (South Korea) SP
- **Perfect Days** (Japan - Germany) / Wim Wenders (Germany) SP
- **Rosalie** (France) / Stéphanie Di Giusto (France) SP
- **Roter Himmel / Afire** (Germany) / Christian Petzold (Germany) SP
- **The New Boy** (Australia) / Warwick Thornton (Australia) SP

Out of competition

- **Bâtiment 5 / Les Indésirables** (France) / Ladj Ly (France) EP

CLOSING FILM



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TABAKALERA



**MÁSTER
DE GUION**
THE MEDIAPRO STUDIO

Nest

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Nest

Nest is the international competition for short films by film students of the San Sebastian Festival. It gathers students from film schools all over the world, who bring previously selected works in order that they may participate in the screenings of their short films, as well as in the discussions and master classes given by industry professionals. From among the selected works, a specific jury decides the winner of the Nest The Mediapro Studio Award. This accolade, going to the director of the chosen project, comes with 10,000 euros.

The San Sebastian Festival and Tabakalera International Centre for Contemporary Culture jointly organise Nest section.

In competition

- **Amma ki katha** (India) / Nehal Vyas (India) **SP**
California Institute of the Arts School of Film/Video (USA) - Short Film
- **And the Wind Weeps** (Switzerland) / Aulona Selmani (Switzerland) **WP**
Zürcher Hochschule der Künste (Switzerland) - Short Film
- **Entre les autres** (Belgium) / Marie Falys (Belgium) **WP**
Institut des Arts de Diffusion - IAD (Belgium) - Short Film
- **Garstka ziemi / Handful of Dirt** (Poland) / Izabela Zubrycka (Poland) **SP**
The Polish National Film, Television and Theatre School in Lodz (Poland) - Short Film
- **Kai aš buvau malalietka / When I Was a Juvenile** (Lithuania) / Severina Vaičiūnaitė (Lithuania) **WP**
Lithuanian Academy of Music and Theatre (Lithuania) - Short Film
- **Las estatuas / The Statues** (Mexico) / Natalia García Clark (Mexico) **SP**
Elías Querejeta Zine Eskola - EQZE (Spain) - Short Film
- **Lo que los árboles sueñan / What the Trees Dream** (Mexico) / Alfonso de Angoitia (Mexico) **WP**
ESCINE Escuela Superior de Cine (Mexico) - Short Film
- **Merci pour votre patience! / Thank You for Your Patience!** (Belgium) / Simon van der Zande (Netherlands) **SP**
KASK - School of Arts Gent (Belgium) - Short Film
- **Pirsas** (Colombia) / Angélica María Torres Tamayo (Colombia) **WP**
Universidad Jorge Tadeo Lozano (Colombia) - Short Film
- **Si pogués sostenir-me com ho fan els arbres / If I Could Bear Myself Like Trees Do** (Spain) / Laura Valenzuela Montero (Spain), Ainhoa Díaz Porto (Spain) **WP**
Universitat Pompeu Fabra (Spain) - Short Film
- **Slimane** (Germany) / Carlos Pereira (Portugal) **SP**
German Film and Television Academy Berlin (Germany) - Short Film
- **Sombras nada más / Nothing But Shadows** (USA) / Kathy Mitrani (Colombia) **WP**
Columbia University (USA) - Short Film
- **Tohiko / Escape** (Japan) / Miharuru Mori (Japan) **WP**
Tokyo University of the Arts (Japan) - Short Film

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Culinary Zinema

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Culinary Zinema

Culinary Zinema is a competitive section created in collaboration with the Berlin International Film Festival and organised jointly with the Basque Culinary Center to combine cinema, gastronomy and food-related activities in the fields of education, science and agriculture. This is a selection of foodie films accompanied by themed dinners. All of the selected films are eligible to compete for the Culinary Zinema Best Film Award, which comes with 10,000 euros.

In competition

- **Nada / Nothing** (Argentina) / Mariano Cohn (Argentina), Gastón Duprat (Argentina) **WP**
OPENING FILM - Series (COMPLETE: 5 EPISODES)
- **La passion de Dodin Bouffant / The Pot au Feu** (France) / Tran Anh Hung (Vietnam) **SP**
CLOSING FILM
- **Nan fang nan fang / Back to the South** (China) / Xiao Haiping (China) **WP**
- **She Chef** (Germany - Austria) / Melanie Liebheit (Germany), Gereon Wetzel (Germany) **SP**

Out of competition

- **Pachacútec, La Escuela Improbable / Pachacútec, The Improbable School** (USA - Peru) / Mariano Carranza (Peru) **WP** - Medium-length Film

FILM + DINNER

DAY - MOVIE	CHEFS
Opening Film Monday 25 Nada / Nothing	Narda Lepes, Martín Sclipa, Martín Bartolomé Bronzi, Leo Zaracho
Martes 26 Nan fang nan fang / Back to the South	Martina Puigvert (Les Cols), Carlos Casillas (Barro), Jaime Mondejar Hermosa, Diego Sanz Llorente, Rodrigo Posadas, Cristina Massuh
Wednesday 27 Pachacútec, la escuela improbable / Pachacútec, The Improbable School	Jhosmery Cáceres (La Mar), Alan Larrea (Percado), Gerson Atalaya (Sens Restaurant)
Thursday 28 She Chef	Agnes Karrasch (Koks), Nino Fjordside Andersen (Koks), Poul Andrias Ziska (Koks)
Friday 29 La Passion de Dodin Bouffant / The Pot au Feu	Sebastien Zozaya (Sebastien Zozaya Charcuterie), Fabian Feldmann (L'Impertinent)

All dinners took place at Basque Culinary Center

Eusko Label

EUSKADI
BASQUE COUNTRY



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elikagaiak**
Alimentos de
calidad superior



Eusko Label

Eusko Label is a new competitive section at the San Sebastian Festival featuring a selection of works submitted to the Eusko Label micro-shorts competition in the endeavour to raise awareness of and support local products through the cinema. It also seeks to promote and draw attention to all aspects related to sustainability in the worlds of agriculture, livestock and fishing. The competition is organised by the Festival and HAZI, a public company belonging to the Basque Government Department of Economic Development, Sustainability and the Environment.

With a maximum duration of three minutes and made with a mobile phone, the selected shorts compete for two Eusko Label awards: a first prize coming with 6,000 euros for the best short film, and a second prize of 4,000 euros, both decided by a jury created for the purpose and chosen by the Festival and the Basque Government. The two winning shorts were screened as part of the Festival, and the awards were presented at the closing gala on September 30 in the Kursaal Auditorium.

In competition

- **12 saihets** (Spain) / Amaia San Sebastian (Spain) - Short Film
- **Beste era batzuk** (Spain) / Nestor Urbieta Goenaga (Spain) - Short Film
- **El más buscado** (Spain) / Alex Alonso (Spain), Alessandro Meli (Italy), Yaiza Etxaniz (Spain) - Short Film
- **Label Disko** (Spain) / Maddi Arzallus (Spain), Jesús Zúñiga (Spain) - Short Film
- **Latxa** (Spain) / Mikel Urretabizkaia (Spain) - Short Film
- **Soroborda** (Spain) / Paolo Tizón (Peru) - Short Film



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Non- competitive sections



Made in Spain

HISPANITAS fundación  sgae



Made in Spain

A non-competitive selection of movies representative of the year's Spanish films with productions released or not in Spain, to which the Festival offers a platform for their international circulation.

Made in Spain has Hispanitas as a sponsor and Fundación SGAE as a collaborator

- **No me llame Terner** (Spain) / Jordi Évole (Spain), Màrius Sánchez (Spain) **WP**
OPENING FILM
- **La vida de Brianeitor** (Spain) / Álvaro Longoria (Spain) **WP**
CLOSING FILM
- **Amanece** (Spain) / Juan Francisco Viruega (Spain) **WP**
- **Asedio** (Spain) / Miguel Ángel Vivas (Spain)
- **Bajo terapia / Under Therapy** (Spain) / Gerardo Herrero (Spain)
- **Creatura** (Spain) / Elena Martín Gimeno (Spain)
- **El fantástico caso del Golem / The Fantastic Golem Affairs** (Spain) / Juan González (Spain), Fernando Martínez (Spain)
- **Els encantats** (Spain) / Elena Trapé (Spain)
- **Hay una puerta ahí** (Uruguay - Spain) / Juan Ponce de León (Uruguay), Facundo Ponce de León (Uruguay)
- **Hormigas perplejas / Perplexed Ants** (Spain) / Mercedes Moncada Rodríguez (Spain) **WP**
- **La Report del cine: una película sobre Fernando Méndez-Leite / The Memory Of Cinema: A film about Fernando Méndez-Leite** (Spain) / Moisés Salama (Spain)
- **La Singla** (Spain - Germany) / Paloma Zapata (Spain)
- **Las chicas están bien / The Girls Are Alright** (Spain) / Itsaso Arana (Spain)
- **Matria** (Spain) / Álvaro Gago (Spain)
- **Mientras seas tú / Mentre siguis tu / While You're Still You** (Spain) / Claudia Pinto Emperador (Venezuela) **WP**
- **Notas sobre un verano / Notes on a Summer** (Spain) / Diego Llorente Díaz (Spain)
- **Semilla del son / Seed of the Son** (Spain) / JuanMa Betancort (Spain) **WP**
- **Sica** (Spain) / Carla Subirana (Spain)
- **Unzué. L'últim equip del Juancar** (Spain) / Jesús Muñoz (Spain), Xavi Torres (Spain), Santi Padró (Spain)
- **Upon Entry** (Spain) / Alejandro Rojas (Venezuela), Juan Sebastián Vásquez (Venezuela)



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Zinemira

Section dedicated to Basque cinema organised by the San Sebastian Festival and the Basque Government Department of Culture, with the sponsorship of Irizar and EITB, and the collaboration of Urbil, the Basque Film Archive, EPE/APV, IBAIA and Zineuskadi.

All feature films with at least 20% Basque production which have their world premieres at the San Sebastian Festival's global programme and/or those mainly spoken in the Basque language and/or those set in or focused on Basque communities will compete for the Irizar Basque Film Award, sponsored by Irizar.

Zinemira also includes the selection of short films in the Kimuak programme, an initiative by the Basque Government Department of Culture, managed by Zineuskadi in collaboration with Etxepare Basque Institute. Its goal is to promote the international circulation of the most outstanding Basque short films of the year and they are screened in a single session for professionals.

In addition, the Festival and the EPE/AVE and IBAIA producers associations present the Zinemira Award to the career of an outstanding personality from the world of Basque cinema.

- **20.000 especies de abejas / 20,000 Species of Bees** (Spain) / Estibaliz Urresola (Spain)

OPENING FILM

- **Mirande, film bat egiteko zirriborroa** (Spain - France) / Josu Martinez (Spain) **WP**

CLOSING FILM

- **Bidasoa 2018-2023** (Spain) / Fermin Muguruza (Spain) **WP**

- **Bizkarsoro** (France - Spain) / Josu Martinez (Spain) **WP**

- **Irati** (Spain) / Paul Urkijo Alijo (Spain)

- **Las buenas compañías / In the Company of Women** (Spain - France) / Silvia Munt (Spain)

- **Misión a Marte / Mission to Mars** (Spain) / Amat Vallmajor del Pozo (Spain)

WIP Europa 2021

- **Tetuán** (Spain) / Iratxe Fresneda (Spain)

- **Una vida no tan simple / Not Such An Easy Life** (Spain) / Félix Viscarret (Spain)

- **Deadly Draw** (Spain) / Nitya López (Spain) - Short Film

Zinemira Kimuak

- **El aprendiz** (Spain) / Raúl Campos (Spain) - Short Film

Zinemira Kimuak

- **El rey de la semana** (Spain) / David Pérez Sañudo (Spain) - Short Film

Zinemira Kimuak

- **La Mujer Ilustrada / The Illustrated Woman** (Spain) / Isabel Herguera (Spain) - Short Film

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- **Prioridades / Priorities** (Spain) / Tamara Lucarini (Spain) - Short Film

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- **Sorbeltza** (Spain) / Iban del Campo (Spain) - Short Film

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- **Ximinoa / The Monkey** (Spain) / Itziar Leemans (France) - Short Film

Zinemira Kimuak



Surprise Film



ANTIGUOBERRÍ



Surprise Film

The surprise film of the 71st edition of the San Sebastian Festival was *The Killer*, by David Fincher.

Its director of photography, Erik Messerschmidt, an Academy Award winner for his work in *Mank* (David Fincher, 2020), presented the film on September 30 at the Victoria Eugenia Theatre.

The surprise film has the real estate developer and builder from Gipuzkoa, Antiguo Berri as a sponsor.

- **The Killer** (USA) / David Fincher (USA) SP



Velodrome

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Velodrome

A popular section, which presents major releases, shown on a screen of 400 square metres, in a theatre with seating for almost 3,000 spectators.

The Velodrome is also the setting for two of the Festival's most popular events: the film music concert given on the first Saturday by the Basque National Orchestra and the session on the last day of the Festival which consists of the broadcast of the closing gala together with the screening of the films closing the Official Selection and Perlak.

- **El otro lado / The Other Side** (Spain) / Javier Ruiz Caldera (Spain), Alberto de Toro (Spain) **WP**
Series (COMPLETE: 6 EPISODES)
- **Esta ambición desmedida / This Excessive Ambition** (Spain) / Santos Bacana (Spain), Cris Trenas (Spain), Rogelio Gonzalez (Spain) **WP**
Series (COMPLETE: 3 EPISODES)
- **Go!azen** (Spain) / Jabi Elortegi Gametxo (Spain), Itziar Gomez Sarasola (Spain) **WP**
Series (EPISODE 1)



Ikastetxeak Belodromoan



Ikastetxeak Belodromoan

Thousands of children between the ages of 6 and 11 enjoyed the screening of a film bridging the gap between the cinema and science at the Velodrome. With the slogan *Donostia. City of Cinema, City of Science*, this activity is co-organised by the San Sebastian Festival, the Donostia International Physics Center (DIPC) and the Basque Film Archive and its goal is to convey a positive image of science to the local schoolchildren while highlighting the city's strong connection to scientific research.

- **Boonie Bears: Abentura Historiaurrean / Boonie Bears: Blast Into the Past** (China) / Leon Ding (China)



Movies for Kids



Movies for Kids

For more than three decades, the San Sebastian Film Festival has been bringing films to children thanks to its Movies for Kids section, featuring the premieres of films dubbed into Basque –thanks to the collaboration of Zineuskadi as part of the “Zinema euskaraz” (Films in Basque) programme- especially focussed on the new generations of spectators. Sessions are programmed on weekends.

- **Ainbo: Amazoniako Gerraria / Ainbo: Spirit of the Amazon** (Peru - Netherlands - USA - Germany) / José Zelada (Peru), Richard Claus (Germany)
- **Barraskiloa eta balea eta itsasoko beste ipuin batzuk / The Snail and the Whale** (UK) / Max Lang (Germany)
- **Doraemon Movie: Nobitaren Dinosaurio Berria / Doraemon the Movie: Nobita's New Dinosaur** (Japan) / Kazuaki Imai (Japan) **SP**
- **Gabi, 8 urtetik 13 urtera / Gabi: Between Ages 8 and 13** (Denmark - Sweden - Norway) / Engeli Broberg (Sweden)
- **Ilargirantz / Moonbound** (Germany - Austria) / Ali Samadi Ahadi (Iran)
- **Superheroien Familia / Just Super** (Norway) / Rasmus A. Sivertsen (Norway)



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Retrospective – Hiroshi Teshigahara

The San Sebastián Festival devoted its latest classic film cycle, co-organised with the Basque Film Archive in collaboration with the Japan Foundation and the Etxepare Basque Institute in the framework of the Euskadi-Japan 2023 programme, to the director Hiroshi Teshigahara (1927-2001), a key figure in Japanese cinema in the 1960s thanks to a series of experimental poetic films and his extensive collaboration with the writer Kobo Abe. The only one of his films to be distributed in Spain, the acclaimed *Suna no onna / Woman in the Dunes* (1964), sums up that period and Teshigahara's style really well.

At the 71st San Sebastian Festival all the films of this relatively unknown director were screened. Two of his films had taken part in the Festival in previous editions: *Woman in the Dunes* –in the “Ashes and Diamonds” cycle in 1985– and *The Man without a Map* in the “Japan in Black” retrospective organised in 2008. The cycle was complemented by the publication of the book by Inuhiko Yomota, *Avant-garde chronicles. Conversations with Hiroshi Teshigahara*, coordinated by the film critic and member of the Festival's Selection Committee Quim Casas and translated from Japanese by Daniel Aguilar.

- **Hokusai** (Japan, 1953) / Hiroshi Teshigahara (Japan) - Short Film
- **Juninin no shashinka** (Japan, 1955) / Hiroshi Teshigahara (Japan) - Medium-length Film
- **Ikebana** (Japan, 1957) / Hiroshi Teshigahara (Japan) - Medium-length Film
- **Tokyo 1958** (Japan, 1958) / Hiroshi Teshigahara (Japan), Susumu Hani (Japan), Yoshiro Kawazu (Japan), Kyushiro Kusakabe (Japan), Sadamu Maruo (Japan), Zenzo Matsuyama (Japan), Kanzaburo Mushanokoji (Japan), Masahiro Ogi (Japan), Ryuichiro Sakisaka (Japan) - Short Film
- **Hozee Toresu** (Japan, 1959) / Hiroshi Teshigahara (Japan) - Short Film
- **Otoshi-ana / The Trap** (Japan, 1962) / Hiroshi Teshigahara (Japan)
- **Inochi. Sofu no chokoku / Sculptures by Sofu - Vita** (Japan, 1963) / Hiroshi Teshigahara (Japan) - Short Film
- **Suna no onna / Woman in the Dunes** (Japan, 1964) / Hiroshi Teshigahara (Japan)
- **Ako (episode of: La fleur de l'âge / Les adolescents)** (Japan, 1964) / Hiroshi Teshigahara (Japan) - Short Film
- **Hozee Toresu II** (Japan, 1965) / Hiroshi Teshigahara (Japan) - Medium-length Film
- **Tanin no kao / The Face of Another** (Japan, 1966) / Hiroshi Teshigahara (Japan)
- **Indi-reesu, Bakuso / Indi car race - Roaring course** (Japan, 1967) / Hiroshi Teshigahara (Japan)
- **Moetsukita chizu / The Man Without a Map** (Japan, 1968) / Hiroshi Teshigahara (Japan)
- **Sama soruja / Summer Soldier** (Japan, 1972) / Hiroshi Teshigahara (Japan)
- **Shin Zato-Ichi. Niji no tabi / Zato-Ichi New Series. Wander of the Rainbow** (Japan, 1979) / Hiroshi Teshigahara (Japan) - Medium-length Film
- **Shin Zato-Ichi. Yume no tabi / Zato-Ichi New Series. Wander of the Dreams** (Japan, 1979) / Hiroshi Teshigahara (Japan) - Medium-length Film
- **Ugoku chokoku: Jean Tinguely** (Japan, 1981) / Hiroshi Teshigahara (Japan) - Short Film
- **Antonio Gaudí** (Japan, 1984) / Hiroshi Teshigahara (Japan)
- **Rikyu** (Japan, 1989) / Hiroshi Teshigahara (Japan)
- **Go-hime / The Princess Goh** (Japan, 1992) / Hiroshi Teshigahara (Japan)



Klasikoak



Klasikoak

Klasikoak, the section that rescues old and modern classics from the history of universal cinema, was created in 2018, a year after the memorable presentation of *Lumière! L'aventure commence / Lumière! The Adventure of Cinema Begins*, which featured a commented screening by the director of the Festival de Cannes and the Lumière Institute, Thierry Frémaux. In this section held in the Tabakalera cinema, restored versions are screened for the enjoyment of all-time classic movie lovers.

- **Akai tenshi / The Red Angel** (Japan, 1966) / Yasuzo Masumura (Japan)
- **Aloïse** (France, 1974) / Liliane de Kermadec (Poland)
- **El realismo socialista / Socialist Realism** (Chile, 1973-2023) / Raúl Ruiz (Chile), Valeria Sarmiento (Chile) **WP**
- **Festival en las entrañas** (Spain, 1963-65) / José Val del Omar (Spain) **WP** Short Film
- **Fúria espanyola / Spanish Fury** (Spain, 1975) / Francesc Betriu (Spain)
- **Nagaya shinshiroku / Record of a Tenement Gentleman** (Japan, 1947) / Yasujiro Ozu (Japan)
- **Nueve reinas / Nine Queens** (Argentina, 1999) / Fabián Bielinsky (Argentina)
- **Principio y fin / The Beginning and the End** (Mexico, 1993) / Arturo Ripstein (Mexico)

Galas



Donostia Award Screening

Donostia Award Screening

The San Sebastian Festival created in 1986 the Donostia Award. It recognizes outstanding contributions to the film world of great names who will be part of cinema history forever.

The first one was given to Gregory Peck (1986), followed by award-winners Glenn Ford (1987), Vittorio Gassman (1988), Bette Davis (1989), Claudette Colbert (1990), Anthony Perkins (1991), Lauren Bacall (1992), Robert Mitchum (1993), Lana Turner (1994), Susan Sarandon and Catherine Deneuve (1995), Al Pacino (1996), Michael Douglas, Jeremy Irons and Jeanne Moreau (1997), John Malkovich and Anthony Hopkins (1998), Fernando Fernán-Gómez, Vanessa Redgrave and Anjelica Huston (1999), Michael Caine and Robert de Niro (2000), Julie Andrews, Warren Beatty and Francisco Rabal (2001), Jessica Lange, Bob Hoskins, Dennis Hopper and Francis Ford Coppola (2002), Isabelle Huppert, Sean Penn and Robert Duvall (2003), Woody Allen, Annette Bening and Jeff Bridges (2004), Ben Gazzara and Willem Dafoe (2005), Max von Sydow and Matt Dillon (2006), Richard Gere and Liv Ullmann (2007), Antonio Banderas and Meryl Streep (2008), Ian McKellen (2009), Julia Roberts (2010), Glenn Close (2011), John Travolta, Oliver Stone, Ewan McGregor, Tommy Lee Jones and Dustin Hoffman (2012), Carmen Maura and Hugh Jackman (2013), Denzel Washington and Benicio del Toro (2014), Emily Watson (2015), Ethan Hawke and Sigourney Weaver (2016), Ricardo Darín, Agnès Varda and Monica Bellucci (2017), Judi Dench, Hirokazu Koreeda and Danny DeVito (2018), Penélope Cruz, Costa-Gavras and Donald Sutherland (2019), Viggo Mortensen (2020), Marion Cotillard and Johnny Depp (2021), Juliette Binoche and David Cronenberg (2022).

In 2023, three leading figures from the art of cinema were recognised with the Donostia Award:

- The actor Javier Bardem, who, due to the strike by the Actors' Union, was unable to attend the award ceremony and will be presented with it next year.
- The filmmaker Víctor Erice, who received the award at the Victoria Eugenia Theatre on Friday 29.
- Hayao Miyazaki, filmmaker, who had the award sent to his home in Tokyo and recorded a video to thank the Festival that was screened at the opening gala.



Javier Bardem, as well as receiving the Donostia Award, featured in the image on the 71st Festival poster.



Hayao Miyazaki, in an image from the video to thank the Festival that he sent to San Sebastián.



Víctor Erice raises the Donostia Award at the Victoria Eugenia Theatre.

- **Cerrar los ojos / Close Your Eyes** (Spain - Argentina)
/ Víctor Erice (Spain) SP



RTVE Galas

rtve

RTVE Galas

RTVE hold two galas to present at the 71st. San Sebastián Film Festival two of the films with RTVE participation: *La Ternura*, by Vicente Villanueva, and *Chinas*, by Arantxa Echevarría. *Chinas* is the latest film by Arantxa Echevarría (*Carmen y Lola*), narrating the story of two Chinese girls in Madrid with a cast including Leonor Watling, Pablo Molinero and Carolina Yuste. The premiere, which the film team attended, took place on September 27 in the Kursaal 2. *La Ternura*, by Vicente Villanueva (*Sevillanas de Brooklyn*) is an adaptation of Alfredo Sanzol's hit play. A romcom telling the tale of a witch-like queen and her two princess daughters who travel with the West Indies Fleet to wed in marriages arranged by the king. Leading the cast are Emma Suárez, Gonzalo de Castro, Alexandra Jiménez, Fernando Guallar, Anna Moliner and Carlos Cuevas. The delegation attended the premiere on September 28 in the Victoria Eugenia Theatre. RTVE also premiered the first episode of the final season of the series *Cuéntame cómo pasó* / *Remember When* ("Mercedes"), with the participation of actors Ana Duato, María Galiana, Pablo Rivero, Irene Visedo, Carmen Climent and Paloma Bloyd.

- **Chinas** (Spain) / Arantxa Echevarría (Spain) **WP**
- **Cuéntame cómo pasó** / **Remember When** (Spain) / Óscar Aibar (Spain) **WP**
Series (EPISODE 1)
- **La Ternura** (Spain - Dominican Republic) / Vicente Villanueva (Spain) **WP**



The entire *La Ternura* team at the photocall in the Victoria Eugenia.



Directed by Arantxa Echevarría, the film *Chinas* was presented at the Kursaal.



María Galiana, accompanied by several members of the cast of *Cuéntame cómo pasó*, speaks to the public before the screening in the Victoria Eugenia.

Basque Cinema Gala

Basque Cinema Gala

The Basque Cinema Gala hosted the premiere of *Arnasa betean, emakume zinegileak / A Deep Breath, Women Filmmakers*, by Bertha Gaztelumendi (Irun, 1962) and Rosa Zufía (Tudela, 1958) In this film, programmed on September 26 in the Victoria Eugenia Theatre, the two directors bring an immersion in cinema by Basque women.

- **Arnasa betean, emakume zinegileak / A Deep Breath, Women Filmmakers** (Spain) / Bertha Gaztelumendi (Spain), Rosa Zufía (Spain) WP



On the right of the picture, Rosa Zufía and Bertha Gaztelumendi together with several of the filmmakers who took part in *Arnasa betean, emakume zinegileak*.



Gala EiTB



Gala EiTb

The EiTb Gala, programmed on September 27 included the presentation of *Itxaso*, the latest fiction series in Basque from EiTb, starring Jon Plazaola, Nerea Mazo, Itziar Atienza, Jon Mendia and Nerea Garmendia, and set in the world of surf.

- **Itxaso** (Spain) / Antonio Díaz Huerta (Spain) **WP**
Series (EPISODE 1)



Jon Plazaola, the star of *Itxaso*, at the head of the cast of the series.



Fipresci Grand Prix

Fipresci Grand Prix

Kuolleet lehdet / *Fallen Leaves*, directed by Aki Kaurismäki, obtained the FIPRESCI Grand Prix after having been voted best film of the year by the members of the International Federation of Film Critics, FIPRESCI. Participating in the vote were 669 critics from all over the world, who chose this Finnish and German co-production from all of the films released after July 1 2022. This was the third time that Kaurismäki received this recognition from the international critics, which went in 2017 to *Toivo tuolla puolen* / *The Other Side of Hope* and in 2002 to *Mies vailla menneisyyttä* / *The Man Without a Past*.

• **Kuolleet lehdet / Fallen Leaves** (Finland - Germany) / Aki Kaurismäki (Finland) **SP**



Rita di Santo, FIPRESCI vice-president and member of the Fipresci Jury, presents the award to Stefan Schmitz, director-general of the production company and distributor, Avalon.

Industria



Industria

At the 71st edition, the Department of Industry of the San Sebastián Festival presented a programme of activities and services during the Festival. Some of them were also available at the Industry web section.

For yet another year, the number of Industry accreditations has increased and has reached the highest figure in the history of the Festival: 2,216 accredited professionals (from 1,472 companies and 67 countries), 189 more than in 2022. 2,173 of them attended in-person, while 43 did so online.

During the Europe-Latin America Coproduction Forum event (September 25, 26 and 27) at the San Telmo Museum, the projects selected at the Forum and in Ikusmira Berriak maintained a busy schedule of 624 meetings with industry professionals.

A delegation of seven industry professionals from Brazil has also been at San Sebastián to get to know the Festival at first hand and take part in the industry activities within the framework of the Focus on Brazil initiative, organised in collaboration with Cinema do Brasil.

In addition, from September 25 to 27, the Works in Progress were screened at the Cines Príncipe. Six Latin American and five European productions, at the post-production stage, were shown to an audience of producers, distributors, sales agents and programmers, and were also available online at the Festival video library.

For its part, the Spanish Screenings: Financing & Tech initiative hosted, for the second year running, the Creative Investors Conference (September 26 and 27) and the specific competition for Spanish entrepreneurs and startups as part of the Zinemaldia Startup Challenge, which was held on Thursday 28 to encourage the application of new technologies in the audiovisual sector.

This year's round tables, within the framework of Thought and Discussion, dealt with a wide variety of subjects such as series, the European audiovisual eco-system, LGTBIQA+ cinema in Latin America, distribution and exhibition in Europe and the use of artificial intelligence in the audiovisual sector.

Finally, the Documentary Co-production Forum, Lau Haizetara, organised by IBAIA, held its usual session of pitching selected projects before a panel of commissioning editors.

The Industry Department of the San Sebastian Festival would like to thank all the collaborators who make it possible to carry out these activities, especially the Basque Government Department of Economic Development, Sustainability and the Environment and Europa Creativa MEDIA.

2,216 industry delegates

43 online industry delegates
(2022: 2,026 industry delegates, 66 online)

1,472

companies
(2022: 1,353)

67

countries
(2022: 64)

Meetings

Co-Production Forum and Ikusmira Berriak: 624
(2022: 648)

Attendees **Spanish Screenings: Financing & Tech:** 299

Attendees **Zinemaldia & Technology:** 90

Attendees **WIP Latam:** 486

Attendees **WIP Europa:** 169



Industria: Activities

Europe-Latin America Co-Production Forum

Submitted projects:
222 from **23** countries
(194 in 2022)

Selected projects:
15 from **8** countries

One to one meetings:
543 one to one meetings
(531 in 2022)

The Forum is a platform to present **projects in development** (from Europe and Latin America), which includes prerecorded pitchings and one to one meetings between the representatives of the projects (subject to prior call and selection) and the accredited industry.

The Forum has seen projects such as *Almamula*, by Juan Sebastián Torales, selected for Berlinale Generation 2023, and *Las Hijas*, by Kattia G. Zúñiga, winner of the Golden Biznaga for Best Ibero-American Film at the last Malaga Festival.

El otro hijo / The Other Son by Juan Sebastián Quebrada, which was selected for the Foro ninth edition, took part in New Directors this year while *El viento que arrasa / A Ravaging Wind* by Paula Hernández and *Alemania*, by María Zanetti, both selected for the 2020 Forum were presented in Horizontes Latinos.

Selected projects

- **Agua caliente / Warm Water** (Mexico - USA)
Juan Pablo González (Mexico), Ana Isabel Fernández de Alba (Mexico)
Production: Sin Sitio Cine
- **El Mensaje / The Message** (Argentina)
Iván Fund (Argentina)
Production: Rita Cine
- **Estoy bien / I'm fine** (Chile)
Alicia Scherson (Chile)
Production: Globo Rojo Films
- **Fauna** (Uruguay)
Federico Veiroj (Uruguay)
Production: Cinekdoque
- **La Reserva / The Reserve** (Argentina - Mexico - Spain)
Ezequiel Yanco (Argentina)
Production: Isoi Cine
- **Little War** (Argentina – Netherlands)
Barbara Sarasola-Day (Argentina)
Production: Pucará Cine
- **Los días libres / The Days Off** (Argentina - Brazil)
Lucila Mariani (Argentina)
Production: Maravillacine
- **Mil pedazos / A Thousand Pieces** (Chile - Argentina - Germany)
Sergio Castro San Martín (Chile)
Production: Latente Films
- **Ninho Tinto / Red Nest** (Nido Rojo) (Brazil)
Alice Stamato (Brazil), Val Hidalgo (Venezuela)
Production: Platô Filmes
- **Nostalgia del futuro / Nostalgia for the future** (Uruguay - Argentina)
Florencia Colman (Uruguay)
Production: Tarkiofilm
- **Okonomiyaki** (Brazil - Chile - France)
Gabe Klinger (Brazil)
Production: Raccord Produções
- **Todo esto eran mangas / These Were All Fields** (Colombia)
Daniela Abad Lombana (Italy)
Production: La Selva Cine



Industria: Activities

Europe-Latin America Co-Production Forum

- **Tres balas / Three Bullets**

(Dominican Republic - Spain)

Génesis Valenzuela (Dominican Republic)

Production: Colectivo Cinematográfico

- **Tres Noches Negras / Three Dark Nights**

(Spain - Chile)

Theo Court (Spain)

Production: El Viaje Films

- **Un cabo suelto / A Loose End** (Uruguay)

Daniel Hendler (Uruguay)

Production: Cordón Films

Awards

Europe-Latin America Co-Production Forum Best Project Award

- ***Todo esto eran mangas / These Were All Fields***, Daniela Abad Lombana (Italy) and produced by LA SELVA CINE S.A.S (Colombia)

Jury: Izaskun Arandia (Spain), Frédéric Cornet (Belgium), Maru Garzón (Mexico)

DALE! Award (Development Latin America – Europe)

- ***Little War***, Bárbara Sarasola-Day (Argentina) and produced by Pucará Cine SRL (Argentina)

Jury: Edgard Tenenbaum (France), Marcio Migliorisi (Uruguay), Solène Tardieu (Germany)

ArteKino International Prize

- ***Los días libres / The Days Off***

Lucila Mariani (Argentina) and produced by Maravillacine (Argentina - Brazil)

Jury: Rémi Burah

Proyecta

The European Producer taking part in the activity in 2023 is **Jamie Weiss** of El Viaje Films (Spain) for *Tres Balas / Three Bullets*.

Collaborators

The Europe-Latin American Co-Production Forum was possible thanks to the support of the Basque Government Department of Economic Development, Sustainability and Environment, and Creative Europe MEDIA.

It also has the backing of the following bodies and entities:

CAACI (Conference of Ibero-American Cinematographic and Audiovisual Authorities), EFAD (European Film Agency Directors association), ArteKino, Marché du Film – Festival de Cannes, Argentina's National Institute of Cinema and Audiovisual Arts-INCAA and LatAm.

Industria: Activities

IX Ikusmira berriak

One to one meetings:
81 meetings
(117 in 2022)

Ikusmira Berriak is a programme of residencies and project development designed to support and promote emerging talent and audiovisual creation. It is jointly organised by Tabakalera – International Centre for Contemporary Culture and the San Sebastian Festival and since 2018 with the Elías Querejeta Zine Eskola.

The aim of the residency is to offer space, context, time and resources, articulating its programme around two areas: training and development.

Ikusmira Berriak is a yearly programme of residencies for the development of projects and a programme to support the production of innovative audiovisual works.

Its participants have eight weeks to outline their projects, during which they will participate in activities tailored to their works. Workshops are designed according to the selected projects and they are advised by industry professionals.

Ikusmira Berriak has enabled the production of films like *O Corno / The Rye Horse*, by Jaione Camborda, Golden Shell 2023, and *All Dirt Roads Taste of Salt*, by Raven Jackson, also screened in the Official Selection, which received an RTVE-Other Look Award special mention and the Signis Award. Furthermore, *Antier Noche*, by Alberto Martín Menacho, competed for the Zabaltegi-Tabakalera award after being screened by Visions du Réel, and *Creatura*, by Elena Martín Gimeno, was shown in the Made in Spain section after being selected and winning an award in the Quinzaine des Cinéastes at Cannes.

Selected projects

- **after the night, the night** (Switzerland – Netherlands)
Naomi Pacifique (Switzerland)
Production: Golden Egg Production
- **Claros de bosque / Forest Clearing** (Spain)
Maddi Barber (Spain)
Production: Hiruki Filmak
- **La última noche de un Erasmus en Roma / An Erasmus Student's Last Night in Rome** (Spain)
David Pérez Sañudo (Spain)
Production: BTeam Pictures
- **Te amo y hoy todo es hermoso / I Love You and Everything is Beautiful** (Argentina)
María Alché (Argentina)
Production: Pasto
- **When I Close My Eyes I See Your Eyes** (Egypt)
Sameh Alaa (Egypt)
Production: Figleaf
- **Ulysses (Ulises)** (Spain - Japan)
Hikaru Uwagawa (Japan)
Production: Hikaru Uwagawa

Awards

Elamedia Euskadi Post-production Award

The prize consists of audio post-production (design, mixing and editing), colour, post-production, graphic design work and a DCP Master.

- **after the night, the night**, Naomi Pacifique (Switzerland) and produced by Golden Egg Production (Switzerland – Netherlands)

Project funded by:

European Union (NextGenerationEU), Recovery, Transformation and Resilience Plan (RTRP), ICAA (Ministry of Culture and Sport).



Industria: Activities

WIP Latam

Films submitted:
202 films (2022: 175)

486 attendees

This event has the goal to achieve the completion of Latin-American feature films which face difficulties at the post-production stage and for their theatrical release. A programme of Latin American films not yet completed is screened for an audience of professionals who can make a decisive contribution to bringing these works to the public.

WIP Latam has enabled the completion of films like *El castillo / The Castle*, by Martín Benchimol (Horizontes Award), *Estranho Caminho / A Strange Path*, by Guto Parente, both selected this year at Horizontes Latinos after having participated at the Berlinale and Tribeca.

Selection

- **Los domingos mueren más personas / Most People Die on Sundays** (Argentina - Italy - Switzerland)
Iair Said (Argentina)
- **Mi bestia** (Colombia - France)
Camila Beltrán (Colombia)
Europe-Latin America Co – Production Forum 2020
- **Quizás es cierto lo que dicen de nosotras / Maybe It's True What They Say About Us** (Chile - Argentina)
Camilo Becerra (Chile), Sofía Paloma Gómez (Chile)
- **Reas** (Argentina - Germany - Switzerland)
Lola Arias (Argentina)
- **Selva / Jungle** (Colombia)
Juan Miguel Gelacio (Colombia), Esteban Hoyos García (Colombia)
- **Sombra Grande / Big Shadow** (Argentina)
Maximiliano Schonfeld (Argentina)

Awards

WIP Latam Industry Award, granted by the companies Best Digital, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones, No Problem Sonido and Sherlock Films. The award consists of the post-production of a film until obtaining a DCP subtitled in English and its distribution in Spain:

- **Los domingos mueren más personas / Most People Die on Sundays**, Iair Said (Argentina) y producida por Campo Cine (Argentina - Italy - Switzerland)

EGEDA Platino Industria award for the best WIP Latam, with 30.000 euros gross which go to the majority producer:

- **Los domingos mueren más personas / Most People Die on Sundays**, Iair Said (Argentina) and produced by Campo Cine (Argentina - Italy - Switzerland)

Collaborators

WIP Latam has the support of the following companies and institutions: Best Digital, Deluxe Content Services Spain, Dolby Iberia, EGEDA - Sociedad de Servicios para los Productores Audiovisuales, Laserfilm Cine y Video, Nephilim Producciones, No Problem Sonido, Programa Ibermedia, Projeto Paradiso and Sherlock Films.



Industria: Activities

WIP Europa

Films submitted:
65 films (2022: 52)

169 attendees

Intended for films with mostly European production, WIP Europa is open to all films at the post-production stage. Five films in post-production have been screened this year for an audience of professionals who can make a decisive contribution to bring these works to the public.

With WIP Europa the Festival strengthens its commitment to creation and to the industry, leading shape with WIP Latam and the Europe-Latin America Co-Production Forum to a benchmark platform for the coming together between both film industries.

WIP Europa has enabled the completion of films like *Ty Mene Lyubysh? / Do You Love Me?*, by Tonia Noyabrova, selected for Berlinale Panorama 2023, and *Tereddüt Çizgisi / Hesitation Wound* by Selman Nacar, screened at Orizzonti of the last Venice Festival and awarded in Zurich.

Selection

- **Mannequins (WT)** (Germany)
Michael Fetter Nathansky (Germany)
- **Rock Bottom** (Spain - Poland)
María Trénor (Spain)
- **Sima's Song** (Spain – The Netherlands - France - Taiwan)
Roya Sadat (Afghanistan)
- **Sünvadászat / A Hunt for Hedgehogs** (Hungary)
Mihály Schwechtje (Hungary)
- **Suyun Yüzü / On the Water Surface** (Turkey - Germany)
Zeynep Köprülü (Turkey)

Awards

WIP Europa Industry Award

Granted by the companies Best Digital, BTeam Pictures, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones and No Problem Sonido. The award consists of the post-production of a film until obtaining a DCP subtitled in English and its distribution in Spain.

WIP Europa Award

Consisting of 10.000 euros which go to the majority producer of the film winning the WIP Europa Industry Award.

- **Mannequins (WT)**, Michael Fetter Nathansky (Germany) and produced by Contando Films (Germany)

Collaborators

WIP Europa has the support of the following companies and institutions: Best Digital, BTeam Pictures, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones and No Problem Sonido.



Industria: Activities

Spanish Screenings: Financing & Tech

The project 'Spanish Screenings XXL. An international market for Spanish audiovisual production' is part of the Recovery, Transformation and Resilience Plan (RTRP) to boost Spain's role as a European audiovisual hub and is promoted by the Ministry of Culture and Sport through the ICAA and the Ministry of Economic Affairs and Digital Transformation through ICEX España Exportación e Inversiones, the Malaga Festival and the San Sebastian Festival.

In the frame of that project, the San Sebastian Festival organized for the second year 'Spanish Screenings: Financing & Tech', which hosted two events:

- Creative Investors' Conference (Financing).
- Zinemaldia Startup Challenge (Tech).



Industria: Activities

Spanish Screenings: Financing & Tech

Creative Investors' Conference, coorganized with CAA Media Finance

Programme (Tabakalera, Prisma):

Tuesday, September 26

10:00-10:50 CONFERENCE WELCOME by Wendy Mitchell (San Sebastian Festival delegate)

CHALLENGES AND OPPORTUNITIES IN THE SHIFTING US LANDSCAPE

Speakers: Jeb Brody (President of Production at Amblin Partners), Sarah Colvin (Director of Acquisitions at Neon), Kiska Higgs (President, Production and Acquisitions at Focus Features), Tendo Nagenda (Producer at 10 by Ten)

11:00-11:50 THE GLOBAL FILM INDUSTRY: STATE OF THE UNION 2023

Moderation: Roeg Sutherland (Co-Head CAA Media Finance)

Speakers: Pete Czernin (Co-Chairman of Blueprint Pictures), David Flynn (Head of Global Drama at WIIP), Fionnuala Jamison (Managing Director of MK2), Vincent Maraval (President of Goodfellas)

12:00-12:25 FIRESIDE CHAT WITH PARTICIPANT MEDIA

Moderation: Elisabet Cabeza (Spanish correspondent, Screen International)

Speaker: Diego Nájera (Director Narrative Film, Participant Media)

12:30-12:55 FIRESIDE CHAT WITH PLAN B

Moderation: Wendy Mitchell (San Sebastian Festival delegate)

Speaker: Jeremy Kleiner (Co-President, Plan B)

13:00-13:50 FIRESIDE CHAT WITH KILLER FILMS

Moderation: Sarah Schweitzman (CAA)

Speakers: Pam Koffler (co-founder of Killer Films), Christine Vachon (co-founder of Killer Films)

Wednesday, September 27

10:00-10:50 THE PRODUCERS' PERSPECTIVE OF 2023 AND BEYOND

Moderation: Wendy Mitchell (San Sebastian Festival delegate)

Speakers: Carole Scotta (Haut et Court), Emily Morgan (Quiddity Films), Fernando Bovaira (Mod Producciones), Matias Mosteirín (K&S Films)

11:00-11:50 CROSSING BORDERS WITH STRATEGIC RELATIONSHIPS

Moderation: Louise Tutt (Deputy Editor, Screen International)

Part one: The Archers

Speakers: Marc Dujardin (President of Le Collectif 64), David Grumbach (CEO of BAC Films)

Part two: Morena & Anonymous

Speakers: Juan Gordon (Co-founder of Morena Films), David Davoli (President of International at Anonymous Content)

12:00-12:50 THE GLOBAL MARKET FOR SPANISH-LANGUAGE CONTENT

Moderation: Melanie Goodfellow (Senior International Film Correspondent, Deadline)

Speakers: Axel Kuschevatzky (CCO and founder of Infinity Hill), Vicente Canales (Managing director of Film Factory Entertainment), Elisa Alvares (Founder of Jacaranda Consultants and Senior Advisor for IPR.VC)

13:00-13:50 IMPACT, AUDIENCES AND FUTUREPROOFING

Moderation: Wendy Mitchell (San Sebastian Festival Delegate)

Speakers: Maren Olson (Executive Vice President, Film at 30West), Robert Walak (President of Film and TV at Iconoclast)



Industria: Activities

Spanish Screenings: Financing & Tech

Attendees:

Bobby Allen - MUBI, United Kingdom

Elisa Alvares - JACARANDA CONSULTANTS, United Kingdom

David Arroyo - SUMA CAPITAL, Spain

Rosa Attab - ROSA ATTAB, France

Nik Bower - RIVERSTONE, United Kingdom

Jeb Brody - AMBLIN PARTNERS, USA

Sarah Colvin - NEON, USA

Pete Czernin - BLUEPRINT PICTURES, United Kingdom

David Davoli - ANONYMOUS CONTENT, USA

Marc Dujardin - COLLECTIF 64, France

David Flynn - WIIP, USA

David Grumbach - BAC FILMS, France

Anna Higgs - CASSAROTTO ENTERTAINMENT, United Kingdom

Kiska Higgs - FOCUS FEATURES, USA

Phil Hunt - BANKSIDE / HEADGEAR, United Kingdom

Fionnuala Jamison - MK2, France

Michelle Knudsen - 42 MP, USA

Pamela Koffler - KILLER FILMS, USA

Axel Kuschevatzky - INFINITY HILL, USA

Geneviève Lemal - SCOPE INVEST, Belgium

Vincent Maraval - GOODFELLAS, France

Teresa Moneo - NETFLIX, INC, United Kingdom

Matías Mosteirín - K & S FILMS, Argentina

Tendo Nagenda - 10 BY TEN, USA

Diego Nájera - PARTICIPANT MEDIA, USA

Lisa Nishimura - INDEPENDENT PRODUCER, USA

Nick Ogiony - CAA MEDIA FINANCE, USA

Maren Olson - 30WEST, USA

Sarah Schweitzman - CAA MEDIA FINANCE, USA

Nick Shumaker - ANONYMOUS CONTENT, USA

John Sloss - CINETIC, USA

Whitney Sudler-Smith - VAINGLORIOUS PRODUCTIONS, USA

Roeg Sutherland - CAA MEDIA FINANCE, USA

Christine Vachon - KILLER FILMS, USA

Robert Walak - ICONOCLAST, USA

Michael Weber - THE MATCH FACTORY, Germany



Industria: Activities

Zinemaldia & Technology - Zinemaldia Startup Challenge

90 attendees

Zinemaldia & Technology is a strategic commitment by the Festival to position itself as a space for reflection about technologies applied to the audiovisual ecosystem. Zinemaldi Startup Challenge was created in 2019, promoted by the Basque Government through SPRI and the Department of Economic Development, Sustainability and Environment. This competition aims to foster new business projects applied to the film industry.

For the second year in a row, a specific competition for entrepreneurs and Spanish startups has been held as part of the activity "Spanish Screenings: Financing and Tech". The nine finalists of the Zinemaldia Startup Challenge competed for the best Spanish project, the best European project awards and also have the chance to access one of the incubation spaces (BICs), located in the Technology Parks of the Basque Country, and funding of up to 500,000 euros.

Selected projects

(44 submitted projects from 7 European countries)

- **Anymate Me** (Germany)
- **Dreambird** (United Kingdom)
- **Drylab Media Tech** (United Kingdom)
- **HypeRate.io** (Germany) - **winner Best European Project**
- **Marionette** (Denmark)
- **Union Avatars** (Spain)
- **Uttopion** (Spain)
- **VRMulticam** (Spain)
- **WitScript** (Spain) - **winner Best Spanish Project**

Collaborators

The San Sebastián Festival, together with Tecnalia, the applied research centre Vicomtech and ALÍA Alianza Industria Audiovisual have taken part in organising the event.



Industria: Collaborations

Proyecta – Ventana Sur

Proyecta is a presentation of projects looking for international partners, co-producers and sales agents. This initiative, created in 2018 to promote co-productions in Latin America and with Europe, is organized jointly by Ventana Sur, Marché du Film – Festival de Cannes and San Sebastian Festival.

This initiative issues a call for projects that is open to feature films (fiction or non-fiction) in development in Europe and Latin America, that must be the director's first or second film and have 20% of its funding guaranteed. The European projects must also have a direct link with Latin America (involvement of a Latin American producer, shooting locations, actors in leading roles or subject matter in the script).

This year's selection is a testament to the diversity and creativity of emerging filmmakers from across the globe. The chosen projects are made up of eleven Latin American projects hailing from Argentina, Brazil, Chile, Colombia, Cuba, Honduras, Mexico, and Peru, complemented by four compelling European projects with strong ties to Latin America. Among these, two projects boast German and Norwegian productions, while two are Spanish productions, one of which includes Spanish-Chilian co-production *Tres Noches Negras / Three Black Nights*, previously featured at the Europe-Latin America Co-Production Forum during the San Sebastian Festival.

Proyecta stands as an integral part of Ventana Sur, the leading Latin American film market organized jointly by the Instituto Nacional de Cine y Artes Audiovisuales de Argentina (INCAA) and the Marché du Film - Festival de Cannes. The 2023 edition, has the support of Creative Europe MEDIA, is slated to run from 27 November to 1 December.

Industria: Collaborations

XIX Lau Haizetara Documentary Co-Production Forum

Organised by IBAIA (Association of Independent Audiovisual Producers of the Basque Country) and the San Sebastian Festival, this forum is a space in which to present documentary projects to potential funders and experts from the audiovisual and cinema sectors. It is also a meeting point for professionals from the audiovisual sector linked to the documentary genre.

Selection

- **Animal** (Spain - France)
Raúl de la Fuente (Spain), Amaia Remírez (Spain)
Production: Kanaki Films S.L., Bellota Films
- **Black Water** (Spain)
Natxo Leuza (Spain)
Production: En Buen Sitio Producciones
- **Calle de Los Ángeles** (Spain - Portugal)
Silvia Rey (Spain)
Production: Limbus Filmak, Silvia Rey, Anexo 82
- **December** (Poland - Lithuania)
Grzegorz Paprzycki (Poland)
Production: Telemark, Just a moment
- **Hori, Learn To Live After Daesh** (France)
Chris Huby (France)
Production: Galaxie Presse France - Chabaka Unlimited
- **If I Die** (Spain - Brazil)
Esther Vital (Spain)
Production: Esther Vital
- **La pietà** (Spain - Iceland - Lithuania)
Pepe Andreu (Spain), Rafa Molés (Spain)
Production: Suica Films, AXfilms, Studio Nominum
- **Les culpables** (Spain)
Marta Duran Lozano (Spain)
Production: Boogaloo Films - Guspira Films
- **Past, Future, Continuous** (Norway - Iran - Italy)
Firouzeh Khosrovani (Iran), Morteza Ahmadvand (Iran)
Production: Antipode Films, FiFi Film, ZaLab
- **Primavera à Mirafiori** (Italy - Germany)
Andrea Serafini (Italy)
Production: Labins SC – con men Filmproduktion

- **Pulso** (Brazil)
Victoria Alvares (Brazil), Quentin Delaroche (France)
Production: Revoada Produções
- **Que no prevalezca el silencio** (Canada)
Catherine Hébert (Canada), Elric Robichon (Canada)
Production: Films Camera Oscura
- **Rapa** (Spain)
Alejandro Enríquez García (Spain)
Production: Rapa a película AIE
- **Singing wings** (Spain - Iran – France)
Hemen Khaledi (Iran)
Production: Barnabe Productions, Eli Image, Les ouvriers de l'image
- **Yo terrateniente** (Spain – Argentina)
Rodrigo Demirjian (Argentina)
Production: Tourmalet Films, AH! Cine

Awards

La Pietà by Pepe Andreu and Rafa Molés was the selected project to participate at the next edition of FIPADOC International Co-production forum.

Animal by Raúl de la Fuente and Amaia Remírez was the project selected to take part in the next edition of DocsBarcelona.

If I Die by Esther Vital and Ana Fernández Saiz, will receive a 4 hour personalised consultancy on financing and distribution by Precios Media.

IBAIA-Bilibin Circular Award, consists of a consultancy on environment:

Yo terrateniente, Rodrigo Demirjian and produced by Tourmalet Films (Spain) and AH! Cine (Argentina).

Dogwoof Award of consultancy on distribution and festivals:

December, Grzegorz Paprzycki and produced by Telemark (Polonia), Just a moment (Lithuania).

IBAIA-Elkargi Award, coming with 5.000 euros:
Pulso, Victoria Alvares, Quentin Delaroche and produced by Revoada Produções (Brazil).



Industria: Collaborations

Internationalisation consultancies for Basque projects

Europa Creativa Desk MEDIA Euskadi, in collaboration with the Festival and Tabakalera, has once again organised a consultancy service for film projects with an international vocation. This initiative is aimed at producers with feature film projects in the development and/or shooting phase, offering them a solid starting point for the internationalisation of their projects and the search for new partners during the Festival.

This year, consultancy services were provided by Alba Sotorra, an independent producer specialising in the production of feature films for an international audience. Their films are created to reflect a gender perspective, linked to contemporary social and political realities. Their productions include: *El retorno: la vida después del ISIS* (2021), *Mi vacío y yo* (2022), *Kobane* (2022) and *Sica* (2023). They are currently producing *La canción de Sima / Sima's Song*, by Roya Sadat, and the full-length animated film *Rock Bottom*, by María Trénor. Both films took part in WIP Europa 2023.

Onsite consultancy for production professionals took place on June 7 and 8.

Basque producers who participated in the consultancies were:

- **David Aguilar** of Zazpi T'erdí
- **Ana Angulo** of Katz Estudio
- **Marian Fernández** of Txintxua Films
- **Iñaki Gómez** of Bixagu Entertainment
- **Marga Gutiérrez** of En Buen Sitio
- **Hugo López** of Lamia Producciones



Industria: Collaborations

Meeting of Ibero-American LGTBQA+ Festivals

Since 2015, through the Sebastiane Award, Gehitu (the Basque association of gays, lesbians, bisexuals, trans and intersexuals) and the San Sebastian Festival have joined forces to organise the **Meeting of Ibero-American LGTBQA+ Festivals**, which runs on the same dates as the Industry activities and has an unequivocal vocation to provide a framework for reflection and networking.

In 2023, the event brought together 22 programmers from 16 festivals in Argentina, Chile, Mexico, Paraguay, Peru, Spain and Uruguay.

The Meeting has a double goal: on the one hand, to reflect on the trends and challenges facing the audiovisual sector in the field of LGTBQA+ rights by means of round tables and the study of practical cases and, on the other, to open the Meeting to accredited industry delegates during the Festival.

In addition, Gehitu gives two awards within the frame of the San Sebastian Festival: the Sebastiane Award going to a film running at the Festival which best reflects the reality, freedom and social progress achieved by the LGTBQA+ community; and the Sebastiane Latino Award going to a Latin American film of the year on the same subject.

Awards

The French-Colombian co-production *Transfariana*, directed by Joris Lachaise was proclaimed winner of the XI Sebastiane Latino Award.

The Sebastiane Award went to *20.000 especies de abejas / 20,000 Species of Bees*, directed by Estibaliz Urresola

Within the framework of the Meeting, a round table was scheduled:

LGTBQA+ Cinema in Latin America: building a more inclusive and diverse industry
Tuesday September 26 – San Telmo Museum Function Hall

With the collaboration of Sebastiane Awards - Gehitu and Mugen Gainetik

A reflection on possible strategies for achieving a more inclusive and diverse industry. Starting from the experiences of professionals in the Latin American audiovisual sector who have succeeded, from other practices, other points of view and from activism, in crossing the threshold of industry, a debate was held on work processes and the representation of sexual dissidence. A closer look was also taken at the contributions made to the industry by these professionals, from a feminist and queer point of view, and the challenges they face when it comes to producing this type of projects.

Moderation: Anaís Córdova-Páez (director and reserchear).

Speakers: Carolina Robledo (programmer of the Festival de Cine Lesbigantrans de Asunción), Bruna Haddad (producer) and Alice Stamato (director and producer).



Industria: Collaborations

Focus on Brasil

The Industry Department has been organising its Focus on since 2014. Under the initiative, a group of professionals from a country, region or territory comes to the San Sebastian Festival to expand its contact network and participate in the industry activities.

Thanks to the collaboration with Cinema do Brasil in 2023 seven Brazilian audiovisual professionals had the opportunity to meet partners for their projects and to increase their co-production opportunities with other European and Latin American countries.

The Brazilian delegation was made up by Maria Rita Buzzar, Luciana Druzina, Samantha Gonçalves, Tatiana Leite, André Morais, Deborah Osborn and Roberta Ribas.



Industria: Collaborations

Professional Agenda

- Meeting with Spanish audiovisual industry stakeholders. Organized by the European Commission (Creative Europe MEDIA)
- Dialogue with the stakeholders of the audiovisual industry: round table on investment. Organized by the European Commission (Creative Europe MEDIA)
- InvestEU: Signature of Financial Agreements. Organized by the European Commission and the European Investment Fund
- Presentation of the second edition of Spanish Screenings On Tour
- Presentation of the Day of Spanish Cinema + cocktail
- Europa Distribution Workshop
- Audiovisual financing: Crowdfunding, access to credit and investment
- The best of Italian audiovisual industry. Meeting and cocktail with the Italian delegation present in San Sebastian
- Presentation of the book "Accounting and tax guide for the Film and Audiovisual Industry. Volume II"
- Networking Cocktail by Catalan Films
- B2B Encounters: Meet the Italian Delegation
- Best Practice Exchange - Members meeting. Organized by ACE Producers
- Andalucia Film Commission: 25 years filming with you. Happy hour organized by Andalucía Film Commission
- EAVE PUENTES Breakfast
- Algo se cuece en Madrid. Organised by Community of Madrid and City Council of Madrid
- Spain Film Commission presents the objectives of the first study on the economic impact of the Spanish Audiovisual industry. Organized by Spain Film Commission
- Oportunidades for coproduction and distribution in Italy. Organised by Istituto di Cultura di Madrid.
- Canary Islands in Focuts (networking event)
- Happy Hour Cinema do Brasil
- European Producer's Club: Board Meeting
- Presentation of the first report on the sustainability of the Spanish audiovisual industry. Organised by Spain Film Commission
- Spanish Cinema: challenges and opportunities of the region's inspiring co-production landscape. Organized by Junta de Andalucía, in collaboratio with ANCINE (Andalusian Association of Production Companies)
- General Assembly ALÍA - Alianza Industria Audiovisual



Industria: Tools

Industria Section of the site

From September 1 the Industry Department made available to the accredited professionals the Industria section of the Festival site. It is the space where all, Industry activities and contents can be accessed.

In this section the accredited industry delegates can:

- Discover the films selected for WIP Latam and WIP Europa.
- Arrange one-to-one meetings with the projects selected for the Europe-Latin America Co-Production Forum, Ikusmira Berriak.
- Take a look at the Professional Agenda for all events related to the industry.
- Get to know the Industry delegates and carry out advanced searches by dates of stay, activity and country, particularly concentrating on the initiatives Focus on Brazil and Meet Them!, thanks to which film industry professionals come to San Sebastian to discover the Festival first hand.
- See contact details for the films selected for the Festival and, among them, those which have no sales or distribution agents in Spain.
- Access the Thought and Discussion activities (round tables, film talks, master classes...) and the pitches made by the projects selected for the Industry activities, as well as the Pitching Korner, containing the pitches of the projects selected for 2deo seriak and Noka mentoring initiatives, with which the Festival collaborates.
- Consult the Industry Activities Guide.

Festival Film Library

The **Festival Film Library** offers accredited industry professionals a streaming service for registered films, available for up to one month after the end of the event so they have the opportunity to see films that they have not been able to see in person and thus promote possible agreements.

The Festival Film Library is a service provided by CinandoVL, the platform for film industry professionals created by the Marché du Film - Festival de Cannes.

The films included are:

- Films selected for all the Festival sections which authorize their inclusion in the platform.
- Earlier full-length films by directors who have a selected project in the Europe-Latin America Co-Production Forum or a film selected in WIP Latam or WIP Europa.
- A second film (of the year) from the sales agents' catalogue for each selected film registered in the platform.

The most viewed film in the Video Library was *20.000 Especies de abejas / 20,000 Species of Bees* by Estibaliz Urresola.

112 films available
(132 in 2022)

807 viewings during the 9 days
of the Festival
(1,128 in 2022)

2.072 viewings during the
period September 22 -
October 30
(2,649 in 2022)

Juries

Official Jury



Christian Petzold, Brigitte Lacombe, Fan Bingbing, Robert Lantos, Claire Denis, Cristina Gallego and Vicky Luengo

The Official Selection Jury has the obligation to grant six awards: Golden Shell for best film (for the producer), Silver Shell for best direction, Silver Shell for best leading performance, Silver Shell for best supporting performance, Jury Prize for best screenplay and Jury Prize for best cinematography. It can also give a Special Jury Prize.

- Claire Denis, director, France (President)
- Fan Bingbing, actress, China
- Cristina Gallego, producer, screenwriter and director, Colombia
- Brigitte Lacombe, photographer, France
- Vicky Luengo, actress, Spain
- Robert Lantos, producer, Hungary-Canada
- Christian Petzold, director, Germany



Kutxabank-New Directors Award Jury

- Emily Morgan, producer, United Kingdom (President)
- Ricardo Aldarondo, journalist and critic, Spain
- Christian Jeune, Director of the Film Department and Deputy to the General Delegate of the Festival de Cannes (France)
- Juanita Onzaga, director, Mexico
- Elisa Fernanda Pirir, producer, Guatemala

Horizontes Award Jury

- David Hurst, producer, France (President)
- Manuela Martelli, director, Chile
- Elisa McCausland, journalist, critic and researcher, Spain

Zabaltegi-Tabakalera Award Jury

- Fiorella Moretti, president of Luxbox, Peru (President)
- Cecilia Barrionuevo, programmer, Argentina
- Lisa Muskat, producer, United States

Nest The Mediapro Studio Award Jury

- Lila Avilés, Mexico (President)
- Franciszek Barbeka - The Polish National Film, Television and Theatre School in Lodz (Poland)
- Gillie Cinneri - Institut des Arts de Diffusion - IAD (Belgium)
- Alex del Río - Elías Querejeta Zine Eskola - EQZE (Spain)
- Servaes Dewispelaere - KASK - School of Arts Gent (Belgium)
- Enrico Fröhlich - Zürcher Hochschule der Künste (Switzerland)
- Irene Gil-Ramon - California Institute of the Arts School of Film/Video (USA)
- Agnė Girsaitė - Lithuanian Academy of Music and Theatre (Lithuania)
- Shin Kimura - Tokyo University of the Arts (Japan)
- Anna Mundet Molas - Universitat Pompeu Fabra (Spain)
- Abril Sierra Pineda - Universidad Jorge Tadeo Lozano (Colombia)
- Donovan Tolledo - Columbia University (USA)
- Karime Torres Andria - ESCINE Escuela Superior de Cine (Mexico)
- Gaya von Schwarze - German Film and Television Academy Berlin (Germany)



Culinary Zinema Best Film Award Jury

- Rafael Tonon, gastronomic journalist, Brazil
 - Irma Aguilar, gastronomic journalist, Mexico
 - Jose Mari Goenaga, director, Spain
-

Eusko Label Award Jury

- Frédéric Boyer, artistic director of the Tribeca, Les Arcs and Reykiavik festivals, France
 - Anuska Ezkurra, Head of Communications, Vice-Ministry of Agriculture, Fisheries and Food Policy of the Basque Government, Spain
 - Roberto Ruiz, chef (Hika Gastronomiko), Spain
-

Irizar Basque Film Award Jury

- Telmo Irureta, actor, Spain (President)
 - Mikele Landa Eiguren, director, Spain
 - Kristina Zorita, journalist, screenwriter and director, Spain
-

Europe-Latin America Co-production Forum Best Project Award Jury

- Izaskun Arandia, producer, screenwriter and director, Spain
- Frédéric Cornet, general and artistic director of Cinema Galeries, Belgium
- Maru Garzón Polanco, film programmer and cultural promoter, Mexico



RTVE-Another Look Award Jury

- Chelo Aparicio, RTVE Board Member, Spain
 - Chelo Loureiro, director and producer, Spain
 - Ane Abalde, director of Art and Heritage of Kutxa Fundazioa, Spain
-

Cooperación Española Award Jury

- Enric-Sol Brines i Gómez, director of Communications of the AECID, Spain
 - Xabier Díaz de Cerio, journalist, Spain
 - Ana Garayalde, technician in the Human Rights Department of the San Sebastian City Council, Spain
-

Euskadi Basque Country 2030 Agenda Award Jury

- Greta Fernández, actress, Spain (President)
 - Loreto Mauleón, actress, Spain
 - Asier Aranbarri, director of Social Innovation of the Basque Government, Spain
-

Dunia Ayaso Award Jury

- Rocío Mesa, director, programmer and producer, Spain
- Belén Macías, director, Spain
- Ana Murugarren, director, Spain

Awards

Official Awards - FIAPF

Golden Shell for Best Film

O corno / The Rye Horn (Spain - Portugal - Belgium) /
Jaione Camborda (Spain)



The director and producer of *O corno / The Rye Horn* Jaione Camborda and the actress Janet Novás hold up the Golden Shell accompanied by María Zamora and Andrea Vázquez.

Silver Shell for Best Director

Tzu-Hui Peng, Ping-Wen Wang (Taiwan) /
Chun xing / A Journey in Spring (Taiwan)



Ping-Wen Wang and Tzu-Hui Peng, winners of the Silver Shell for Best Direction for *Chun xing / A Journey in Spring*.

Special Jury Prize

Kalak (Denmark - Sweden - Norway - Finland - Greenland
- Netherlands) / Isabella Eklöf (Sweden)



On the right, the director Isabella Eklöf shows her Special Jury Award for *Kalak* alongside the producer Maria Moller, who holds the Award for best photography for Nadim Carlsen.

Silver Shell for Best Leading Performance (ex aequo)

Marcelo Subiotto (Argentina), *Puan* (Argentina - Italy -
Germany - France - Brazil)
Tatsuya Fuji (Japan), *Great Absence* (Japan)



Tatsuya Fuji, one of the leading actors in *Great Absence*, received the Silver Shell for best leading performance ex aequo together with Marcelo Subiotto for *Puan*.

Official Awards - FIAPF

Silver Shell for Best Supporting Performance

Hovik Keuchkerian (Lebanon), *Un amor* (Spain)



Hovik Keuchkerian won the award for best supporting actor for his work in *Un amor*.

Jury Prize for Best Screenplay

María Alché, Benjamín Naishtat (Argentina), *Puan*
(Argentina - Italy - Germany - France - Brazil)



María Alché and Benjamín Naishtat won the Jury Award for best script for their work in *Puan*.

Jury Prize for Best Cinematography

Nadim Carlsen (Denmark), *Kalak* (Denmark - Sweden - Norway - Finland - Greenland - Netherlands)

Other official awards

Kutxabank-New Directors Award

Coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

Bahadur the Brave (India) / Diwa Shah (India)



Diwa Shah, the director of *Bahadur the Brave*, poses next to the producer Visvesh Singh Shrawat and the actor ThomasAjay Abraham.

Horizontes Award

Coming with 35,000 euros, 10,000 of which go to the director of the film and 25,000 to its distributor in Spain.

El castillo / *The Castle* (Argentina - France - Spain) / Martín Benchimol (Argentina)



The producer Gema Juárez and Martín Benchimol, the director of *El castillo* / *The Castle*.

Zabaltegi-Tabakalera Award

Coming with 20,000 euros shared between the director (6,000 euros) and distributor of the film in Spain (14,000 euros).

El auge del humano 3 / *The Human Surge 3* (Argentina - Portugal - Netherlands - Taiwan - Brazil - Hong Kong - Sri Lanka - Peru) / Eduardo Williams (Argentina)



The producer Victoria Marotta and Eduardo Williams, the director of *El auge del humano 3*.

Special Mention

El juicio / *The Trial* (Argentina - Norway - France - Italy) / Ulises de la Orden (Argentina)

Nest The Mediapro Studio Award

Coming with 10,000 euros, going to the director of the winning work.

Amma ki katha (India) / Nehal Vyas (India)
California Institute of the Arts School of Film/Video (USA)



The director Lila Avilés, president of the jury, accompanied by Marie Falys and Nehal Vyas, Special Mention and Nest The Mediapro Studio Award, respectively.

Special Mention

Entre les autres (Belgium) / Marie Falys (Belgium)
Institut des Arts de Diffusion - IAD (Belgium)

Other official awards

Culinary Zinema Best Film Award

Coming with 10,000 euros for the distributor of the winning film.

La passion de Dodin Bouffant / The Pot au Feu (France) / Tran Anh Hung (Vietnam)



Tran Anh Hung, director of *La passion de Dodin Bouffant / The Pot au Feu*.

Irizar Basque Film Award

Coming with 20,000 euros for the producer or producers of the winning film.

El sueño de la Sultana / Sultana's Dream (Spain - Germany) / Isabel Herguera (Spain)



Isabel Herguera, the director of *El sueño de la Sultana / Sultana's Dream*.

Eusko Label Awards

Eusko Label First Prize

Coming with 6,000 euros for the best micro-short film.

Latxa (Spain) / Mikel Urretabizkaia (Spain)



Mikel Urretabizkaia, the director of the micro-short film *Latxa*.

Eusko Label Second Prize

Coming with 4,000 euros for the second best micro-short film.

Soroborda (Spain) / Paolo Tizón (Peru)

Other official awards

City of Donostia / San Sebastian Audience Award

Decided by the audience of the first public screening of each film in the Perlak Section. The City of Donostia/San Sebastian Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros, going to the distributors of the films in Spain.

La sociedad de la nieve / Society of the Snow (Spain) / J.A. Bayona (Spain)



J.A. Bayona, the director of *La sociedad de la nieve / Society of the Snow*, after receiving the Audience Award from the actress Stephanie Hsu

City of Donostia / San Sebastian Audience Award for Best European Film

Io Capitano / I'm Captain (Italy) / Matteo Garrone (Italy)

TCM Youth Award

La estrella azul / The Blue Star (Spain - Argentina) / Javier Macipe (Spain)



The producers Amelia Hernández and Simón de Santiago accompany Javier Macipe, director of *La estrella azul / The Blue Star*.

Industria awards



Group photo of the winners with the San Sebastián Festival Industry awards

WIP Latam Awards

WIP Latam Industry Award

The companies Best Digital, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Vídeo, Nephilim producciones, No Problem Sonido and Sherlock Films, assume the post-production of a film up to DCP with subtitles in English and its distribution in Spain.

Los domingos mueren más personas / Most People Die on Sundays, Iair Said (Argentina) and produced by Campo Cine (Argentina - Italy - Switzerland)

EGEDA Platino Industria Award for the best WIP Latam

Coming with 30,000 euros for the majority producer of the winning film.

Los domingos mueren más personas / Most People Die on Sundays, Iair Said (Argentina) and produced by Campo Cine (Argentina - Italy - Switzerland)

WIP Europa Awards

WIP Europa Industry Award

The companies Best Digital, BTeam Pictures, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones and No Problem Sonido assume the post-production of a film until obtaining a DCP subtitled in English and Spanish.

The film receiving this prize also carries off the WIP Europa Award (10,000 euros).

Mannequins (WT), Michael Fetter Nathansky (Alemania) and produced by Contando Films (Alemania)



Industria awards

Europe-Latin America Co-Production Forum Awards

Europe-Latin America Co-Production Forum Best Project Award

Given by the Festival, coming with 10,000 euros for the majority producer of the winning project.

Todo esto eran mangas / These Were All Fields, Daniela Abad Lombana (Italy) and produced by LA SELVA CINE S.A.S (Colombia)

DALE! Award (Development Latin America-Europe)

DALE! AWARD, given by the European Film Agency Directors association (EFAD) and the Conference of Ibero-American Audiovisual and Cinematographic Authorities (CAACI), coming with 20,000 euros for the majority producer of the winning project.

Little War, Barbara Sarasola-Day (Argentina) and produced by PUCARÁ CINE SRL (Argentina - Netherlands)

ArteKino International Prize

Coming with 6,000 euros for the majority producer of the winning project.

Los días libres / The Days Off, Lucila Mariani (Argentina) and produced by Maravillacine (Argentina - Brazil)

Ikusmira Berriak Award

Elamedia Euskadi Post-Production Award

The prize consists of audio post-production (design, mixing and editing), colour post-production, graphic design work and a DCP Master.

after the night, the night, Naomi Pacifique (Switzerland) and produced by Golden Egg Production (Switzerland - Netherlands)

Zinemaldia Startup Challenge Awards

Best European Project

Coming with 10,000 euros.

HypeRate.io / Hendrikje Wagner (Germany)

Best Spanish Project

Coming with 10,000 euros.

Witscript / Mercè Delgado Barrera (Spain)

In addition, the nine finalist projects will also have the possibility of free access to an incubation space during the first year of their visit, at one of the BICs belonging to the Basque Technology Park Network.

Other Industria awards

XIX Lau Haizetara Documentary Co-Production Forum Awards

IBAIA-Bilibin Circular Award

Yo terrateniente, Rodrigo Demirjian (Argentina) and produced by Tourmalet Films, AH! Cine (Spain - Argentina)

Dogwoof Award

December, Grzegorz Paprzycki (Poland) and produced by Telemark, Just a moment (Poland Lithuania)

IBAIA-Elkargi Award

Pulso, Victoria Alvares (Spain), Quentin Delaroche (France) and produced by Revoada Produções (Brazil)

Other awards

RTVE – Another Look Award

The Royal Hotel (Australia) / Kitty Green (Australia)

Special Mention

All Dirt Roads Taste Of Salt (USA) / Raven Jackson (USA)

Cooperación Española Award

Coming with 10,000 euros for the producer of an Ibero-American film among those in the Official Selection, New Directors and Horizontes Latinos sections which makes the best contribution to human development, the eradication of poverty and the full exercise of human rights.

La estrella azul / The Blue Star (Spain - Argentina) / Javier Macipe (Spain)

Agenda 2030 Euskadi Basque Country Award

Bâtiment 5 / Les Indésirables (France) / Ladj Ly (France)



Ladj Ly, director of *Bâtiment 5 / Les Indésirables* raises the Euskadi Basque Country Agenda 2030 Award.

Dunia Ayaso Award

Creatura (Spain) / Elena Martín Gimeno (Spain)

Special Mention

Mientras seas tú / Mentre siguis tu / While You're Still You (Spain) / Claudia Pinto (Venezuela)

Parallel awards

FIPRESCI Award

Fingernails (USA) / Christos Nikou (Greece)

Feroz Zinemaldia 2023 Award

Un amor (Spain) / Isabel Coixet (Spain)



Marisa Fernández Armenteros, the producer of *Un amor*, shows the Feroz Zinemaldia 2023 Award.

Euskal Gidoigileen Elkartea Award

Isabel Herguera (Spain), Gianmarco Serra (Italy), *El sueño de la sultana / Sultana's Dream* (Spain - Germany)

Sebastiane 2023 Award

20.000 especies de abejas / 20,000 Species of Bees (Spain) / Estibaliz Urresola (Spain)

Special Mention

Gabi, 8 Urtetik 13 Urtera / Gabi: Between Ages 8 And 13 (Denmark - Sweden - Norway) / Engeli Broberg (Sweden)

Lurra – Greenpeace Award

Aku wa Sonzai Shinai / Evil Does Not Exist (Japan) / Ryusuke Hamaguchi (Japan)

Signis Award

All Dirt Roads Taste Of Salt (USA) / Raven Jackson (USA)

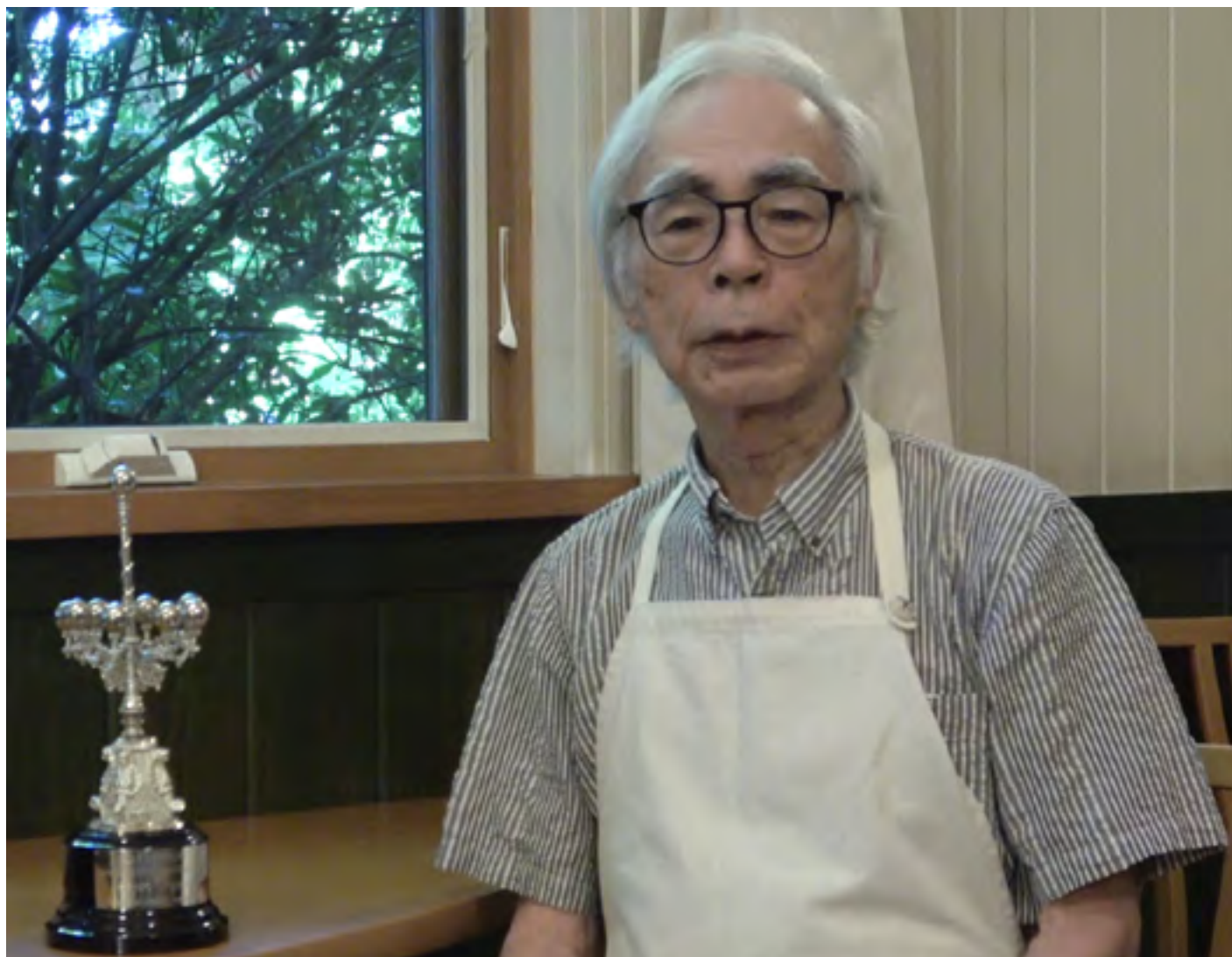
Ateneo Guipuzcoano Award

Great Absence (Japan) / Kei Chika-Ura (Japan)

Honorary Awards

Hayao Miyazaki

Filmmaker, [Donostia Award](#)



“Thank you to the San Sebastian Festival for this prestigious award. Right now, I am in the studio every day creating exhibitions for the Ghibli Park. I hope you enjoy the film”.

Honorary Awards

Víctor Erice

Filmmaker, [Donostia Award](#)

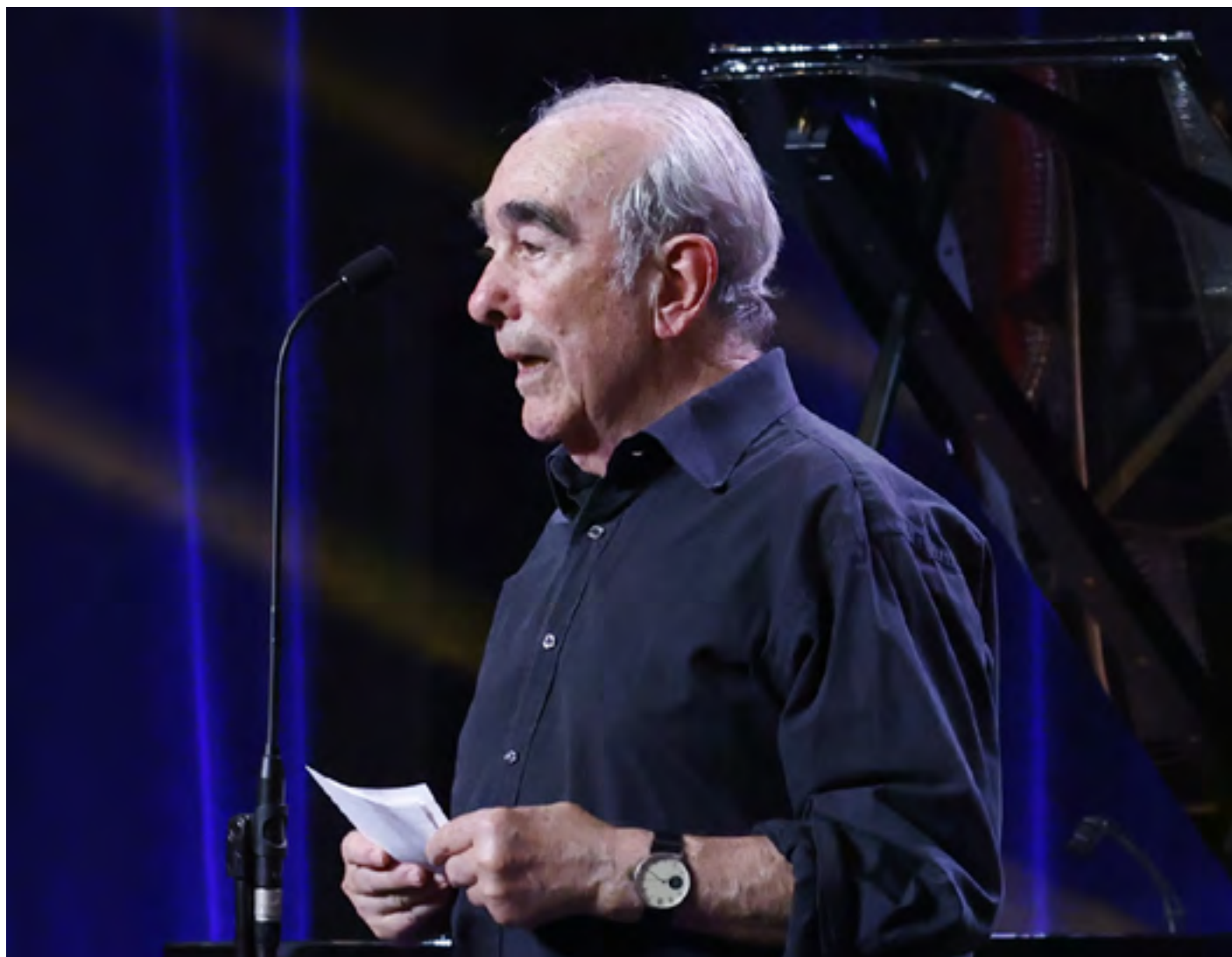


“I have always understood the cinema as a form of knowledge. That’s why, for me, learning it never ends. As the years go by I think I have come to understand something, that the work of a filmmaker – now recalling Albert Camus – may be nothing more than that long walk through the dominions of the art of making films in order to recover the extraordinary images watched on a screen to which he opened his heart for the first time.”

Honorary Awards

Paco Sagarzazu

Actor, [Zinemira Award](#)



“I dedicate this award to my parents, as they injected enough inspiration into me to be not a supporting actor, or a bit player or a leading performer, but quite simply to be an actor, comedian or itinerant comic which is what I’ve been for years with its ups and downs, just like any other mere mortal”.



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

Film talks

Film talks

Film talks, master classes and round tables

The Thought and Discussion area organised a wide-ranging programme of film talks, master classes and round tables, master classes and round tables at the 71st San Sebastián Festival that delved into the creative processes of filmmakers like Raven Jackson, Lila Avilés, Albert Serra, Kitty Green or Christian Petzold. Among other questions, the strategies to be implemented to ensure an inclusive industry or the new technological challenges that the film industry faces were also addressed.

Thought and Discussion is the area where the San Sebastian Festival emphasizes its position as a place to meet and to generate and transmit knowledge, while also questioning itself and attempting to find future solutions for an ever-changing cinematic landscape.



Film talks: Albert Serra

Sunday 24, Z Room, Tabakalera

Albert Serra (director): “The eye of the camera captures things that are invisible to the human eye: all my films and my work are based on this idea. In a documentary you have to have even a bit less faith in this, because you can’t apply your own imaginary to this”.

Film talks

Film talks, master classes and round tables



Film talks: Christian Petzold, director, Official Jury, *Roter Himmel / Afire* (Perlak)

Monday 25, Tabakalera Cinema

Christian Petzold (director): "I didn't make any films during film school, all I did was watch, watch and watch. I spent three years watching how films were made: I used to go to the (German) film academy archive and watch films in great detail, I watched them frame by frame scene by scene. I deconstructed the films. I've learned by putting films together and taking them apart".



Film talks: Kitty Green, director, *The Royal Hotel* (Sección Oficial)

Monday 25, Z Room, Tabakalera

Kitty Green (director): "When we were preparing *The Assistant*, the Hollywood film industry was really traumatised (by the 'Weinstein affair') and it didn't seem like the right time, we didn't want to exploit the pain. But I wanted to tell this story and this side of the story, and we found the way to do this, sensitively".

Nest

MÁSTER DE GUION
THE MEDIAPRO STUDIO

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2030

Film talks

Film talks, master classes and round tables



Film talks: Deborah Williams, executive director of Creative Diversity Network

Tuesday 26, Z Room, Tabakalera

Deborah Williams (Creative Diversity Network): "There's no reason why a festival like this can't think about how to apply those standards to your submission process. Or think about how to apply that to programming and curating. Because the standards are not reliant on data, the standards are reliant on people, on humans and changing the way that you think about things, so you begin to explore what you see on screen".



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Master class: Raven Jackson, director *All Dirt Roads Taste of Salt* (Official Selection)

Tuesday 26, Tabakalera cinema

Raven Jackson (director): "I trust in the body's ability to say so much. I trust in how we communicate with each other without words. I also wanted a film that deals a lot with generations. I was excited by what can be communicated when you see different generations of hands: wrinkles, lines, life".

Nest



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Film talks

Film talks, master classes and round tables



Film talks: *Vestida de azul: transgender memory and activism at the Festival de 1983*

Thursday 28, Z Room, Tabakalera

Participants: Julen Zabala, EHGM activist, Ian de la Rosa, director, Lola Rodríguez, actress, Nacha, star of the non-fiction film *Vestida de azul*.

Nacha (protagonist of *Vestida de azul*): "It was better received by the audience than by the critics, who couldn't believe what they were seeing. We were publicly showing everyone what our life was like and this isn't easy. Later on this had a lot of consequences. Some people recognised you in the street and humiliated you or spat at you, while others asked you for autographs and made you cry by saying nice things to you".

Julen Zabala (activist): "Projects like *Veneno* or *Vestida de azul* are important in order to reclaim the historic memory of our movement and of those of us and others who have faced up to all this".

Ian de la Rosa (director): "The fact of being trans in itself and the identity conflict are still there, but this is no longer the core issue: they have suddenly begun to talk a bit more about everyday matters, what it's like to live after transitioning. Please, just let us share what you don't know, let's go right to the reality of the situation and let's construct the narrative from there".

Lola Rodríguez (actress): "And this is the start of a very long road to becoming heroines and people whose story is worth telling".



Master class: Lila Avilés, filmmaker, President of the Nest Jury, *Tótem* (Horizontes Latinos)

Thursday 28, Tabakalera cinema

Lila Avilés (director): "I feel that the short format is delightful: it's a vessel in which you can plant or make a little bit of something that can become a world. It's a really free format, you're allowed to make mistakes and when you're allowed to make mistakes, it turns out really well".

Nest

MÁSTER
DE GUION
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Film talks

Film talks, master classes and round tables



Film talks: Artur Tort, editor and director of photography

Friday 29, Tabakalera cinema

Artur Tort (director of photography and. editor): "In working on the image there is something that really interests me: a complex interplay of balance and imbalance between what is calculated or what is controlled and what is uncontrolled or out of control or impossible to control, an interplay between chaos and order".



Film talks: C. Tangana, Little Spain (*Esta ambición desmedida* / *This Excessive Ambition*, Velódrome)

Saturday 30, Tabakalera cinema

Santos Bacana (director): "These dynamics that are produced, in which there is a beta-test period to see whether they work so that then we can see that we can extrapolate them to another project, form the DNA of the way that we work. It's also something that is really typical of Pucho that he has instilled this collaborative dynamic in us".

Rogelio González (director): "The good vibe that you can feel among us is then passed on to everything that has been shot. The only way to really get into a project like this is with a lot of comedy and love".

Cris Trenas (director and producer): "There was no time to prepare for or to size up what was coming and it's just as well, because I think that if we'd stopped to think about it, we wouldn't have done it".

C. Tangana (musician): "Don't you find when you are on TikTok that an hour and a half has gone by and you can't remember anything that you've seen? The way we consume things is totally different now".

Nest

MÁSTER
DE GUION
THE MEDIAPRO STUDIO

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Film talks

Industria

Among the activities co-organised by the Thought and Discussion area and the Industry Department was the event dedicated to series *Based on a true story*. The success of biopics in Spanish serialised fiction, which turned the spotlight on the recent rise in series characterised by dramatizing the biography of a real person.

In addition to this conference, Industria hosted several presentations and round tables on topics such as inclusion and diversity in the Latin American audiovisual industry and artificial intelligence (within the framework of Zinemaldia & Technology). An analysis of the European audiovisual ecosystem was also conducted in the framework of the Spanish Presidency of the EU.

Moreover, in the frame of Creative Investors Conference (Spanish Screenings: Financing & Tech), a series of conferences and round tables on current funding and co-production trends were organized for the second consecutive years.

Film talks

Industria



Series Conference: Based on a true story. The success of biopics in Spanish serialized fiction

Saturday 23, Z Room, Tabakalera

In collaboration with Europa Creativa Desk MEDIA Euskadi.

Stories “based on true events” invite the viewer to fully immerse themselves in stories packing a strong emotional punch. Within this genre, the biopic provides an even greater identity-engaging level, given its investment in narratives on characters immortalized by popular Spanish and global culture.

So far in 2023, the increase in this genre among Spanish series is obvious, as is that of autobiographical adaptations, earning the acclaim both of critics and of the national and international audience. However, amid this growing trend, how do the production companies attract interest among the vast offer? What are the difficulties faced by these projects with respect to their conceptualisation and production?

Moderation: Isabel Vázquez

Speakers: Joana Vilapuig, Mireia Vilapuig and Teresa Fernández-Valdés.

Mireia Vilapuig (creator of the series *Selftape*): “In *Selftape* there’s a lot of truth and a lot of fiction. There are parts that are played based very closely on reality, but we wanted to place a limit on this and protect our intimacy”.

Joana Vilapuig (creator of the serie *Selftape*): “We have all experienced abuse in this industry and we really wanted to talk about this. As a girl I would have liked to have seen a sex scene as cold as the ones in *I May Destroy You*”.

Teresa Fernández-Valdés (showrunner and screenwriter of the series *Nacho*): “As a producer it’s difficult to work with children although now there is greater regulation, especially with regard to working hours. However, I think that the figure of the therapist at shootings is necessary”.

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Film talks

Industria



Consolidation, collaboration and investment: building a European audiovisual ecosystem.

Saturday 24, Press club – Kursaal

The Ministry of Economic Affairs and Digital Transformation of Spain, within the framework of the activities of the Spanish Presidency of the Council of the European Union, organized a professional conference on various key aspects for the development of a European audiovisual system based on collaboration and economic sustainability with the support of the public and private sectors.

Nadia Calviño (Acting First Deputy prime Minister and Minister of Economic Affairs and Digital Transformation): “The pandemic meant that everybody was consuming much more audiovisual content. We were aware of just how important it was to have digital connectivity infrastructure”.

Domingo Corral (director of Fiction and entertainment content at Movistar Plus+): “For a local company like ours it’s vital to establish international partnerships”.

Verónica Fernández (director of original content at Netflix España): “The institutional commitment is very important to ensure that our industry keeps on growing. Understanding that we are an industry that is creating jobs and generating wealth, is what is most important”.

José Carlos García de Quevedo (ICO Group): “At the ICO group we are in direct contact with all the production companies and platforms in order to provide their needs and we try and adapt so that we can meet future challenges”.



Revitalizing the box office: new distribution and exhibition strategies in Europa.

Sunday 24, Press Club – Kursaal

With the support of the Coordination Office for the Spanish Presidency of the Council of the European Union.

The conversation focused on exhibition and the future of cinemas in Europe. In this meeting between distributors and exhibitors the different strategies that have been adopted at a European level to revitalise the box office facing the changes in the public’s consumption habits caused by the impact of the pandemic were addressed.

Moderation: Wendy Mitchell

Speakers: Ariane Toscan du Plantier, Eduardo Escudero, Enrique Costa and María Magdalena Gierat

Ariane Toscan du Plantier (Director of Communication and Assets at Gaumont Cinemas, France): “I think that our cinema (French cinema) is not doing so badly. The first half of 2023 is fairly similar to the situation before the pandemic”.

Eduardo Escudero (Business director and partner at A Contracorriente Films, Co-President of Europa Distribution, Spain): “We are on the verge of a recovery, but just 70% of these box -office takings is concentrated in only 20 films. It is vital for independent films to get a theatrical release”.

Enrique Costa (Independent distributor at Elastica Films, Spain): “The situation isn’t like it was in 2019, 2018 or 2017, but it looks promising”.

María Magdalena Gierat (Kino Pod Baranami, Secretary of Europa Cinemas, Poland): “We work with various types of audiences, with different ages, and different interests: we organise special screenings and debates with older people or night sessions with students”.

Film talks

Industria



LGTBIQA+ Cinema in Latin America: building a more inclusive and diverse industry

Tuesday 26, Function Hall, San Telmo Museum

In collaboration with Sebastian Awards-Gehitu and Mugen Gainetik

Starting from the experiences of professionals in the Latin American audiovisual sector who have succeeded, from other practices, other points of view and from activism, in crossing the threshold of industry, a debate was held on work processes and the representation of sexual dissidences.

Moderation: Anaís Córdova-Páez

Speakers: Carolina Robledo, Bruna Haddad and Alice Stamato

Carolina Robledo programmer for the Lesbigoaytrans Film Festival at Asunción: "At our festival we forge partnerships with cultural centres to screen films and we take great care to have safe spaces for people and we try and find films that do not repeat stereotypes about LGBTBI persons".

Bruna Haddad (producer): "From 2015 to 2020, in my professional life harassment was constant. That's why, when I produced *Dos estaciones* we really wanted to ensure that the shooting location was safe and diverse".

Alice Stamato (director and producer): "In Brazil this happens a lot: you set up your own small production company, so that you can do things that you really want to do, in order to have the freedom to produce narratives that you want to talk about and see afterwards".



Eradicate gender discrimination and stereotypes in the audiovisual world: the pleasure of recognizing oneself on screen

Tuesday 26, Press Conference room, Kursaal

Moderation: Beatriz Aparicio

Speakers: Clara Sans, Paz de Alarcón, Arantxa Echevarría, María Pilar Rodríguez



Paz de Alarcón (actress): "Castings were full of stereotypes: the little girl the young girl, the pretty girl, the sexy girl... That's how they talk in the sector; aesthetic violence still exists at all levels".

Clara Sans (actress): "If the situation is changing a bit, it is because there are more women directing. I've started working when female directors have called me".

Arantxa Echevarría (director): "Half of the population have been silent; we haven't told our stories. Up to now it was men who told us, for example, what it's like to be a mother, how I have to experience love or an orgasm. I saw it and I didn't feel represented by this".

María Pilar Rodríguez (researcher): "When women make films, they show part and parcel of society that until then had not been represented"

Film talks

Industria



Best practices for an audiovisual free from abuse Tuesday 27, Function Hall, San Telmo Museum

Moderation: Virginia Yagüe

Speakers: Carla Vall i Duran, Aina Gimeno, Maitane San Nicolás



Carla Vall i Duran (lawyer): “8% of cases are reported. We’re no worse than in other sectors, but economic and professional dependence is much greater and we need to help to forge other support networks so that victims report cases of abuse”.

Aina Gimeno (actress and secretary for equality in the Actors i Actrius Professionals Valencians trade union): “The good practice protocol has been a step forward because it provides tools not just to see what to do when something serious has happened, but also to prevent abuse”.

Maitane San Nicolás (intimacy coordinator): “An intimacy coordinator can detect abuse off the set because we are working to mitigate this power dynamic, to ensure that communication is more open, sincere and honest, and so that actors don’t have to say ‘yes’ when they mean ‘no’ or ‘I don’t know’”.



Zinemaldia & Technology: Artificial intelligence: threat or ally?

Thursday 28, Prisma Tabakalera

Artificial intelligence is dividing the world audiovisual scene. The debate of this round table was approached from two points of view: that of the individuals that consider it a threat and that of the individuals who have learned to side with it and make the most of the advantages offered by this technology to work creatively with it.

Moderation: AC Coppins

Speakers: Marta Peirano and Javier Urosas

Marta Peirano (writer and journalist): “The content generated by artificial intelligence should be identifiable. Certain content created by artificial intelligence confuses people”.

Javier Urosas (Head of VFX and Post-production at Deluxe Spain): “I think that its use is positive. There are certain processes in post-production that are really tedious and consume a lot of human capital. The problem with this tool is that it penetrates a market that isn’t the industry in itself and there are legal obstacles and restrictions on rights that need to be addressed”.

Z365, A Festival all year round



Z365, a Festival all year round

A 365-day festival

For some time now, the San Sebastian Festival has made it clear that it is two things at the same time. On the one hand, it is a community celebration of the film world that takes place in San Sebastian, intensely, over nine days in September. An event at which said community and the general public discover films for the first time and where the film industry and the media meet to do business and exchange ideas and experiences.

On the other, it is an institution that works 365 days a year to foster training and the transmission of knowledge of film, to accompany the development of cinematic projects and to promote research and awareness. There is, therefore, the Festival as an event and the Festival as an institution. And Z365, or the festival all year round, is what we identify as the Festival institution.

This activity lasting throughout the year is conducted thanks to location of the Festival offices in Tabakalera: a globally pioneer, innovative and unique project, housing an international centre for contemporary culture (the Tabakalera cultural project), an international film festival (the San Sebastian Festival), an international centre for thought, research, experimental practice and pedagogical innovation (Elías Querejeta Zine Eskola) and a national film archive (the Filmoteca Vasca). The building ecosystem therefore combines the past, present and future of the cinema, and it does so from a comprehensive point of view, supporting the community of filmmakers through projects that enjoy the participation of the different institutions which bring to the table their specific knowledge amassed while going about their professional work over the years.

Z365, a Festival all year round

A Festival running for 365 days



Group photo of the Ikusmira Berriak 2023 residents: at the front, Naomi Pacifique and María Alché; behind them, Sameh Alaa, Maddi Barber, Hikaru Uwagawa and David Pérez Sañudo.

The Z365 area encompasses several types of projects. Among the educational projects is the self-same Elías Querejeta Zine Eskola, a project shared since its conceptualisation and in which the Festival participates in very different ways: from sitting on the academic board and having its own subject, *SSIFF, Construction Sites*, to tutoring and accompanying numerous projects by its students. The second educational project, in collaboration with the Koldo Mitxelena Kulturunea, is Filmmakers' Dialogue, enabling participants to take a more unhurried look at the Basque and Spanish films of the year with their protagonists and narrowing the gap with the general public thanks to a training course.

Amongst the mixed programmes on training and the search for new talents is the Nest section, coorganised by the Festival and Tabakalera, and taking the shape of a competition for graduation projects by film students from all over the world. This section also has a strong training component thanks to the organisation of ad hoc master classes for its participants.

The most important project development programme is Ikusmira Berriak, co-organised by the Festival, Tabakalera and the Elías Querejeta Zine Eskola and it is one of the international residencies programmes most highly considered by filmmakers thanks to the resources and advisory services it offers. Added to these are the Festival's collaboration with Tabakalera's mentoring programmes, the first of which was dedicated to the feature film projects of women directors living in the Basque Autonomous Community (Noka) and the series development lab (2deo Serieak).

This backing of emerging talent and accompaniment in the development of their projects seeks to weave an integral system of support for filmmaking talent: a system not limited to enabling a project to go ahead and gain visibility, but aiming to provide its moviemakers with training, accompaniment and backing that is lasting over time. The assistance in question starts in the classroom and continues until the films are shown, endeavouring not only to present new filmmakers, but to help them build a career and develop a professional life in the field of cinema.

Z365, a Festival all year round

A Festival running for 365 days

As a new feature, this year saw the creation of Kabia, a space where new talents attending the San Sebastian Festival (delegations of New Directors and Nest, Ikusmira Berriak residents) and the community residing in the Tabakalera building (filmmakers selected for Noka, students at the Elías Querejeta Zine Eskola film school) could come together to exchange ideas and share projects. The idea was also to provide them with direct access to industry professionals (selected ad hoc for working in programmes that may interest the filmmakers and for their more educational aspect) who can give them valuable feedback on their professional career and their films projects.

Among the dissemination programmes is participation with the Zinemaldia + Plus spotlight on Tabakalera's shared screen, where the Festival programmes films and strategic projects corresponding to its lines of work throughout the year, as well as co-organisation and participation on the Editorial Board of Zine, the academic journal on Basque film studies.

Deserving special mention this year 2022-2023 are two cross-cutting projects aiming to study the past and analyse the future of the San Sebastian Festival: Artxiboa (research into the event's living historical archive) and the Thought and Discussion area (whose goal is to analyse and anticipate the Festival's lines of action in the future).



View of the Kabia space during the 71st San Sebastián Festival.

Z365, a Festival all year round

Artxiboa



The six persons who obtain the research scholarships José Ángel Herrero-Velardo in 2023 were Felipe Cabrerizo, Endika Rey and Neus Sabaté (at the top) and Violeta Kovacsics, Aida Vallejo and Minerva Campos (below).

January 2023 marked a new stage in San Sebastian Festival's historical archive project: the Artxiboa website, offering access to more than seven decades of history after four years of conservation, cataloguing and digitalisation work. In addition, for the first time in its history, the space opened its doors for onsite consultation, with the assurance of full professional guarantees. Aiming to stimulate and enrich study and thought on the past of the event, this year Artxiboa has launched the first edition of the José Ángel Herrero-Velarde research grants for candidates from Gipuzkoa and all of Spain, hence providing support to the conducting of academic studies based on its extensive material legacy.

Thought and Discussion

Since its creation in 2020, the Thought and Discussion area has focused on the identification of relevant subjects, formats and experts to lead the discussion and formulate innovative responses around the main challenges and concerns facing contemporary film culture and the international festival circuit. In these three years, the department has focused on two issues: the transition towards a more sustainable event and work to incorporate the gender and diversity variables both to work processes and to the Festival contents.

In this respect, two of the points worthy of note within the sustainability project are having completed introduction of the changes proposed in 2020 and having taken on two new partners with whom the Festival will be able to make a qualitative leap when implementing measures to help reduce its carbon footprint. With respect to gender and diversity, in 2023 the Festival has drawn up its own protocol against sexual or gender-based harassment, a process completed with training sessions for all members of staff.



Z365, a Festival all year round

Elías Querejeta Zine Eskola

Created and funded by the Provincial Council of Gipuzkoa, the Elías Querejeta Zine Eskola (EQZE) was born in 2017 with an exciting and regenerative spirit: its ultimate purpose was not to provide technical qualifications along the lines of the traditional and standardised models, but to stimulate the appearance of filmmakers taking a comprehensive approach to the cinema, capable of generating new filmmaking realities (labour-related, conceptual, creative, professional).

The San Sebastian Festival was a member of the work team that came up with the actual concept of the school together with the Basque Film Archive and the Tabakalera cultural project. The different areas of knowledge existing within the Tabakalera building were therefore encompassed in a unique academic proposal with three specialised subjects that would later become post-graduate degrees from the Public University of the Basque Country: Curating, Preservation and Filmmaking.

The participation of a film festival in the creation of a school represented, from the outset, a double thrust.

On the one hand, the Elías Querejeta Zine Eskola would permit a slower speed, more academic, making it possible to analyse the past, present and future festivals in the context of festival studies. This reflection was responsible for the birth, for example, of the “Z70: all possible stories” project, which became Artxiboa in 2022.

On the other hand, participation in the school aimed to continue looking closely at projects which the Festival had previously set in motion and which reflected the mission of supporting and accompanying filmmakers on their road to entering the professional world, with sections such as Nest, the Ikusmira Berriak project development programme and New Directors, one of the Festival's most relevant sections, which selects the first and second films by their directors. The school came to fill this space to accompany the filmmakers in their transition from the classroom to the professional world.

Today the Festival is part of its academic management together with Tabakalera, the Basque Film Archive and the Provincial Council of Gipuzkoa. It also has its own subject, Festival Under Construction. It seeks a theoretical-analytical-experiential approach to the reality of film festivals from a privileged place: that of the San Sebastian Festival, as a starting point and case study in a historical moment of paradigm shift. The aim is to give a collective answer, together with the teachers, students and professionals present at the school, to the following question “What has the San Sebastian Festival been, what is it and where is it going?”

Moreover, several of the Festival's professionals tutor specific projects by students of the Film Curating department and participate in committees to evaluate the students' final hypotheses.

Lastly, the Festival also sees itself as a space in which students from the school can participate and enjoy their first professional contact thanks to five paid internship positions in four of its departments: Communication, Web & IT, Industry and Technical. In 2023 curricular practical training was also introduced to enable all those studying Film Curating to participate and learn the work processes of several projects falling under the umbrella of Z365: Training (Nest and Ikusmira Berriak), Thought and Discussion, Archive, Filmmakers' Dialogue and Zinemaldia+ Plus.

Z365, a Festival all year round

Elías Querejeta Zine Eskola



Group photo of the students from the 2023-2024 academic year at Elías Querejeta Zine Eskola.

Z365, a Festival all year round

Zinemaldia + Plus



A moment in the public presentation of the San Sebastián Festival archive.

The Festival created in October 2020 Zinemaldia + Plus, the annual focus with which the event participates in Tabakalera's shared public screen. The focus places emphasis on how the event relates with film creation and the audiovisual industry, the territory and the community of which it is a part, something it does extensively in its calendar and format by programming screenings, round tables, conferences, dialogues with exhibitions, etc.

Among other sessions Zinemaldia + Plus 2022 – 2023 hosted, among other sessions, the Festival's interactions with its 'Festival all year round' (Z365) programmes through activities related to training and new talents (First Steps, Elías Querejeta Zine Eskola and Nest), to the development of projects (Ikusmira Berriak) and to research and dissemination (*Zinemaldia 70: All Possible Stories*).

Programme 2022-2023

October 22. Zine Presentation: Antxon Eceiza

- **Ke arteko egunak** (Spain, 1989) / Antxon Eceiza (Spain)

November 26. Carte blanche: Paolo Moretti

- **Re Granchio / The Tale of King Crab** (Italy - France - Argentina, 2021) / Alessio Rigo de Righi (USA), Matteo, Zoppis (USA)



Z365, a Festival all year round

Zinemaldia + Plus

December 17. Public presentation of the San Sebastian Festival archive

The programme consisted of a conversation moderated by the head of the research project, Pablo La Parra Pérez, together with Maialen Beloki (Festival de San Sebastián), Carlos Muguiro (Elías Querejeta Zine Eskola), Arantza Mariskal (Medialab Tabakalera), Joxean Fernández (Filmoteca Vasca) and Ane Abalde (Kutxa Fundazioa). Following this, the restorers Lorena Soria, Andrea Sánchez and Anna Ferrer Homs participated in a round table, explaining the key techniques involved in the process of conserving and cataloguing the collection. Irati Crespo, coordinator of the project *Zinemaldia 70*, gave a practical explanation of how to access the Festival's collection in her talk *An open archive: access, consultation and use of materials*. This was followed by a lecture by Pablo La Parra entitled *A living archive, research and thought*. The event ended with screening of the short film *¿Cuáles son nuestros años?*, by Clara Rus, one of the first year of students to graduate at the EQZE, documenting the first meeting of the EQZE students with the Festival archive in 2018.

January 9. Nest: awarded films

- **Nest 21 (Making of)** (Spain, 2022) - Short film
Making of the 21st edition of the competitive section Nest, directed by Elias Querejeta Zine Eskola student Hikaru Uwagawa
- **Anabase** (Switzerland, 2022) / Benjamin Goubet (France) - Short film
- **Montaña azul / Blue Mountain** (Colombia, 2022) / Sofía Salinas (Colombia), Juan David Bohórquez (Colombia) - Short film

February 9. Filmmakers' Dialogue

- **Las niñas/ Schoolgirls** (Spain, 2020) / Pilar Palomero (Spain)

March 23. Jeonju Festival: 10 years of 'Jeonju Cinema Project'

- **Cho-haeng / The First Lap** (South Korea, 2017) / Kim Dae-hwan (South Korea)

April 8. Selection of short films directed by Ikusmira Berriak 2023 residents

- **after a room** (United Kingdom - Switzerland - Netherlands, 2021) / Naomi Pacifique (Costa Rica) - Short film
- **592 metroz goiti / Above 592 Metres** (Spain, 2018) / Maddi Barber (Spain) - Short film
- **I am afraid to forget your face** (Egypt - France, 2020) / Sameh Alaa (Egypt) - Short film
- **La colcha y la madre** (Spain, 2021) / David Pérez Sañudo (Spain) - Short film
- **Noelia** (Argentina, 2012) / María Alché (Argentina) - Short film
- **Ulysses: Telemachus and Penelope** (Spain, 2022) / Hikaru Uwagawa (Japan) - Short film

April 9. Benjamín Naishtat

- **Historia del miedo / History of Fear** (Argentina - France - Germany - Uruguay - Qatar, 2014) / Benjamín Naishtat (Argentina)

May 20. Thierno Souleymane Diallo

- **Au cimetière de la pellicule / The Cemetery of Cinema** (France - Senegal - Guinea - Saudi Arabia, 2023) / Thierno Souleymane Diallo (Guinea)

June 3. Filmmaker in residency: Pedro Costa

- **Sicilia!** (Italy - France - Switzerland, 1998) / Danièle Huillet (France), Jean-Marie Straub (France)
- **Où gît votre sourire enfoui?** (Portugal - France, 2001) / Pedro Costa (Portugal), Thierry Lounas (France)

Z365, a Festival all year round

Zinemaldia + Plus

September 9. Tribute to the Donostia Awards: Javier Bardem

- **Huevos de oro / Golden Balls** (Spain - France - Italy, 1993) / Bigas Luna (Spain)

September 15. Tribute to the Donostia Awards: Hayao Miyazaki

- **Tonari no Totoro / My Neighbor Totoro** (Japan, 1988) / Hayao Miyazaki (Japan)

September 16. Tribute to the Donostia Awards: Víctor Erice

- **Alumbramiento** (Spain, 2002) / Víctor Erice (Spain) - Short film
- **La morte rouge** (Spain, 2006) / Víctor Erice (Spain) - Medium-length film
- **Vidros partidos** (Portugal, 2012) / Víctor Erice (Spain) - Medium-length film



Benjamín Naishat presented *Historia del miedo / History of Fear* at Zinemaldia + Plus.

Z365, a Festival all year round

Filmmakers' Dialogue



Carlota Pereda and Alauda Ruiz de Azúa took part in the Filmmakers' Dialogue.

Koldo Mitxelena Kulturunea (KMK) hosted the second season of *Filmmakers' Dialogue* course aimed at students and filmgoers, given by film professionals and organised together with the Z365 area, the all-year round festival of the San Sebastian Festival, and Elías Querejeta Zine Eskola. This course hopes to provide cinephiles with new tools for understanding better what lies behind the production and making of a film. *Filmmakers' Dialogues* reveals, in an entertaining discussion format, the intra-history of film creation. All the conversations stress the idea that cinema is a collective profession. Each filmmaker is joined by one of their regular collaborators in different fields (editing, acting, scriptwriting, production) or other filmmakers who they share the same age-group, starting point or formal and thematic concerns with.

The first session, which took place on November 3, was a conversation between the filmmakers, Estibaliz Urresola, who at the time was completing her first feature film, *20.000 especies de Abejas / 20,000 Species of Bees*, selected and awarded at Berlin and Málaga after presenting her short film *Cuerdas / Chords* in the Critics' Week at Cannes and in the Zabaltegi-Tabakalera section; Irati Gorostidi, who was a resident at Ikusmira Berriak in 2022, where she developed her debut film, *Anekumen*; and Maider Fernández Iriarte, who, after the time she spent at Ikusmira Berriak, premiered her first full-length film, *Las letras de Jordi / Jordi's letters*, at the San Sebastián Festival and is preparing her second film. The three of them were part of the Kimuak selection in 2022.

On November 22, Albert Serra talked to Ariadna Ribas and Artur Tort, the editors of his latest films, including *Pacifiction / Tourment sur les îles*, which competed at the Festival de Cannes and was also screened in Made in Spain.



Z365, a Festival all year round

Filmmakers' Dialogue

In the last session in 2022, on December 13, the director from San Sebastián, Mikel Gurrea chatted to his producer, Laura Rubirola, about his debut film, *Suro*, which won at San Sebastian the Fipresci Award, the Irizar Basque Film Award and the Award for best Basque script.

2023 began with the conversation between the editor and director Fernando Franco and the leading actors in his latest film, which competed in the Official Selection at San Sebastian Festival, *La consagración de la primavera / The rite of spring*: Telmo Irureta and Valèria Sorolla. These reflections on the partnership between directors and actors took place on January 11.

Editing played once again the leading role in the conversation on February 16 between Pilar Palomero and Sofía Escudé, who have worked together in *Las niñas / Schoolgirls*, Goya Award for best film, and *La Maternal*, awarded with the Silver Shell for best leading performance for Carla Quílez.

On March 9 the conversation was between the directors of two of the most outstanding debuts in 2022, Alauda Ruiz de Azúa (*Cinco lobitos / Lullaby*) and Carlota Pereda (*Cerdita / Piggy*), who both made the switch from shorts to feature films and shared the experience of having taken their debut films to international festivals, before they were shown at the San Sebastián Festival, in *Made in Spain* and *Zabaltegi-Tabakalera* respectively.

One of the longest and most productive partnerships in recent Spanish cinema was the focus of the event on April 13: the one between the director Alberto Rodríguez and the scriptwriter Rafael Cobos, authors of the film that opened the 2022 San Sebastián Festival, *Modelo 77 / Prison 77*.

To close the second season on May 26, the Basque filmmakers, Aitor Arregi, Jon Garaño and Jose Mari Goenaga, explained their cooperative work model and the work they have done for their first series for a streamer (*Balenciaga*).



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

71 images of the 71st edition

Note: The pictures of this report have been made by photographers Alex Abril, Iker Azurmendi, Mikel Blasco, Pablo Cifuentes, Jorge Fuembuena, Gari Garaialde, Pablo Gómez, Ulises Gutiérrez, Nora Jauregui, Iñaki Luis and Adrián Perea.



The actor Dominic West, on his arrival at the María Cristina hotel to take part in the opening gala of the 71st San Sebastián Festival.



Video in which the Japanese master of animated cinema, Hayao Miyazaki, expressed his gratitude for the Donostia lifetime achievement award presented by the Festival. After the gala the European premiere of his latest work, *Kimitachi wa Do ikiruka* / *The Boy and the Heron* was screened as the opening film out of competition.



"A film festival is something very exciting, a place of creation where it's not the competition that matters. All the members of the jury are driven by a commitment to cinema and that will be the spirit that guides us. Thank you and happy festival", the Official Jury president Claire Denis said at the opening ceremony.



Liang Ming, the director of *Carefree Days* (New Directors): "I'm really interested in how young people cope with problems, desires and life in general".



J.A. Bayona, the director of *La sociedad de la nieve / Society of the Snow* (Perlak): "Shooting this film has been a return to making cinema in another way, by recovering a certain degree of freedom and taking the story to a point that exuded truth".



Jonathan Glazer, the director of *The Zone of Interest* (Perlak): "people use the word "evil" thinking about something alien or far away, but the greatest evil dwells inside ourselves".



Paula Hernández, the director of *El viento que arrasa / A Ravaging Wind* (Horizontes Latinos), sitting next to the actors Alfredo Castro, Almudena González and Sergi López: “Selva Almada’s book opened up the door for me to other worlds that were new to me: the countryside and the religious sphere”.



Image of the Velodrome packed with schoolchildren all set to enjoy the film *Boonie Bears: Abentura Historiaurrean* (Ikastetxeak Belodromoan) and a presentation about volcanoes by Janire Prudencio.



Ashmita Guha Neogi, the director of *Silan* (Zabaltegi-Tabakalera), together with the director of photography Shaz Mohammed and the producer Avantika Singh Desbouvries: "The rain amplifies any emotion, and in the film, to a certain extent, fills up the empty spaces between the two brothers".



The producers Gema Juárez and Paola Castillo accompany Andrés Di Tella, the director of *Mixtape La Pampa* (Zabaltegi-Tabakalera): "I'm a metaphor for Argentina: a complete mixture".



"Long live cinema that helps to transform people's perspectives!" Estibaliz Urresola (third on the left), the director of *20.000 especies de abejas / 20,000 Species of Bees* (Zinemira) said when she picked up the Sebastiane Award.



Fernando Trueba and Javier Mariscal, the directors of *They Shot the Piano Player* (Official Selection, special screenings): "A documentary would have turned into a long series of talking heads whereas with an animated film we have been able to reconstruct the missing pianist".



Christos Nikou, winner of the Fipresci Award for his film *Fingernails* (Official Selection): "We all look for love without knowing what it is exactly. It's something really instinctive, we need it and we try to feel it, and sometimes it hurts. But what we want to say with the film is that love is a feeling that we have to work on every day".



The director Isabella Eklöf, on the right, accompanied by Berda Larsen and Emil Johnsen, the actors in *Kalak* (Official Selection), Special Jury Award and Jury Award for best cinematography (Nadim Carlsen): "I love working against the expectations of the audience because life isn't so clean and simple from a dramatic point of view".



David Zonana, the director of *Heroico / Heroic* (Horizontes Latinos), together with the producer and filmmaker Michel Franco: "The military institution is a very important actor in the equation of violence in Mexico".



Koriangelis Browns next to Paul B. Preciado, the director of *Orlando, mi biografía política / Orlando, My Political Biography* (Zabaltegi-Tabakalera): "I wanted to show the wonders of everyday life that we often overlook, such as the fact that we exist as a political subject".



Nadia Tereszkievich and Stéphanie Di Giusto, actress and director of *Rosalie* (Perlak): “It’s a film about desire and death and this is where true romanticism lies, in love that transcends established limits”.



The producers Christine Vachon and Pamela Koffler accompany Celine Song, the director of *Past Lives* (Perlak): “I wanted to show a real love, a love that was different to the idealized way in which cinema usually idealizes this feeling. Sometimes love can be something just as simple as listening to someone you love”.



Màrius Sánchez and Jordi Évole, the directors of *No me llame Ternera* (Made in Spain): “Josu Urrutikoetxea is a fanatical militant. We were really disappointed that he didn’t use more conciliatory language, but we assume that he didn’t want to totally reject his beliefs”.



Valeria Sarmiento, the co-director together with Raúl Ruiz of *El realismo socialista / Socialist Realism* (Klasikoak) and the producer Chamila Rodríguez: “members of the Chilean Socialist Party thought that the film was just another prank by Raúl”.



Image of the Concert and Screening given at the Velodrome by Euskadiko Orkestra, the SGAE Foundation and the San Sebastián Festival.



Carla Simón receives the National Film Award 2023: "I want to thank the female directors who have paved the way for us. I'm grateful for the award as I consider it to be an acknowledgment of the films made to date and a confidence booster for those that are to come. Long live independent cinema!".



Raven Jackson, the director of *All Dirt Roads Taste of Salt* (Official Selection), walks between the producers Adele Romanski and María Altamirano: "I have been influenced by filmmakers who celebrate nature and small moments. In the film there are great moments as well as others that are really intimate and subtle".



In the middle of the photo, Isabel Herguera together with the team of her film *El sueño de la sultana / Sultana's Dream* (Official Selection), the winner of the Izar Basque Film Award: "Discovering Rokeya Hussein has made me become much more aware about my status as a woman. Something quite common regarding womanhood is the mutual understanding that unites us beyond our differences".



The team of *Ex-Husbands* (Official Selection), led by the actors Miles Heizer, Griffin Dunne and James Norton and the director Noah Pritzker: "Many types of masculinity appear in the film in the relationships between fathers and sons".



The actor Pepe Lorente alongside the director of *La estrella azul / The Blue Star* (New Directors), Javier Macipe, winner of the TCM Youth Award and the Spanish Cooperation Award: "The rocker Mauricio Aznar had a dream about forging fraternal ties with Latin America that remained unfilled due to his premature death 23 years ago. We are trying to make this come true and this award is proof that we are on the right path. We encourage you to go and see it when it comes out and form part of this dream. Long live fraternity among nations!".



Tatiana Huezo, the director of *El Eco / The Echo* (Horizontes Latinos), accompanied by Ernesto Pardo, the film cinematographer, and their daughter Irati: "Describing small-scale life, daily life, is one of the most difficult things I've had to do".



Martín Benchimol, the director of *El castillo / The Castle* (Horizontes Latinos), winner of the Horizontes Award, together with the actors Alexia Caminos Olivo and Justina Olivo: "this story deals with this contradiction in the system: how someone from a lower class can live in certain conditions that, in theory, they have no right to".



Todd Haynes, the director of *May December* (Perlak): "I like to sow doubt in the audience and take them to a grey area and this where the experience that I have amassed as a director also works in my favour".



Justine Triet, the director of *Anatomie d'une chute / Anatomy of a Fall* (Perlak): "We need to assert our singularity as female creators because it's more difficult for us to draw attention to our work. A woman can never be forgiven for being ambitious".



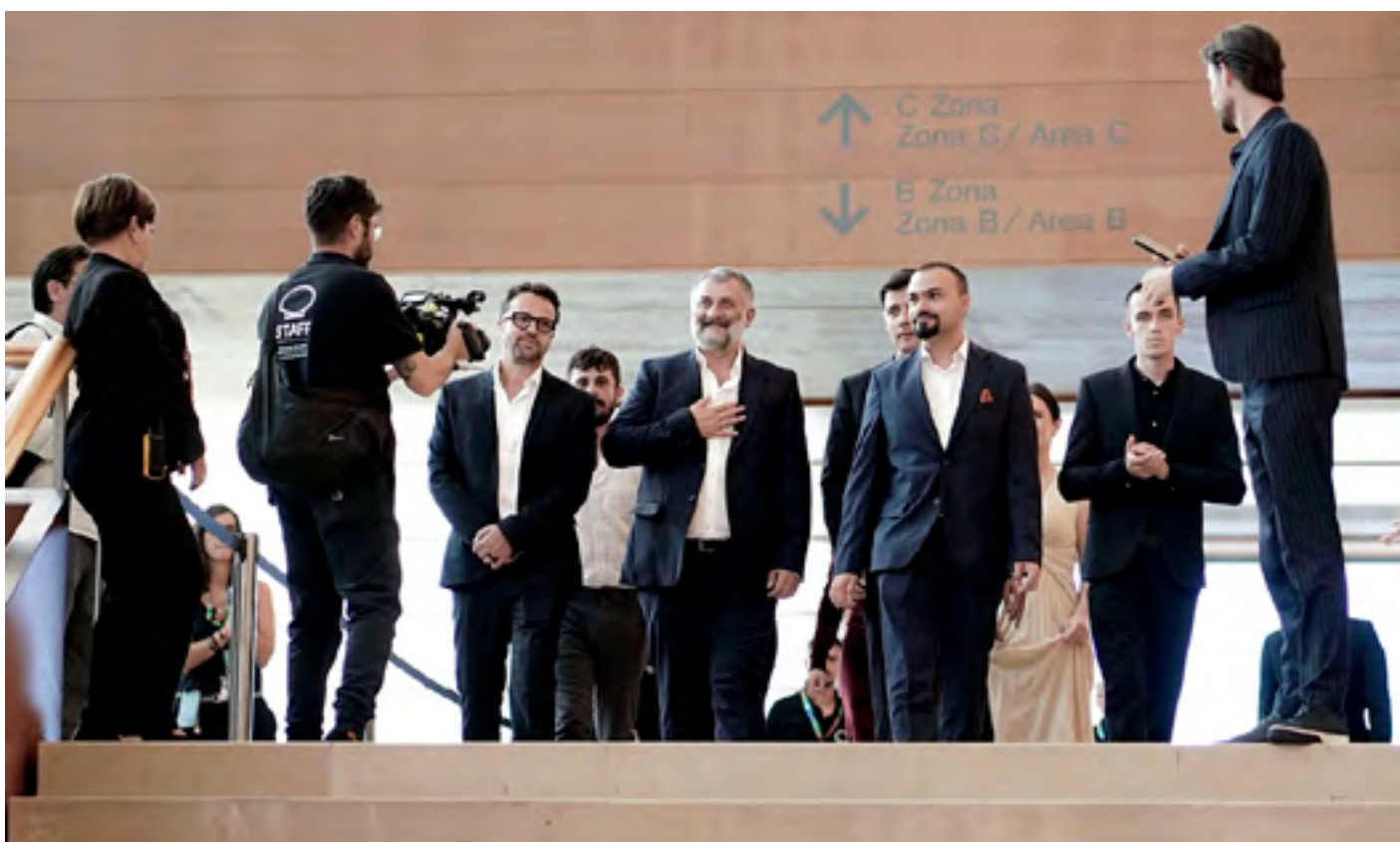
Berto Romero, the creator of the series *El otro lado / The Other Side* (Velodrome): "If this series provides anything new then it is the balance between comedy and horror, an idea that occurred to me in a rather irresponsible way".



The director Claudia Pinto Emperador and the actress Carme Elias, the subject of the documentary *Mientras seas tú / Mentre siguis tu / While You're Still You* (Made in Spain): "rather than being against Alzheimer's, it is a film in favour of memory".



Martín Rejtman, the director of *La práctica* / *The Practice* (Sección Oficial), together with the actors Camila Hirane and Esteban Bigliardi: "I've read that *La práctica* is a black comedy, but I don't think that it is. I like to take a non-purist approach to working on comedy, and not have a happy ending or be corny".



Cristi Puiu, the director of *MMXX* (Official Selection): "the film emerged from the need to get over the trauma of the pandemic with stories from that strange period of the lockdown".



Joachim Lafosse, the director of *Un silence / A Silence* (Official Selection), together with part of the cast comprising Emmanuelle Devos, Matthieu Galoux and Jeanne Cherhal: “We won’t ever break the cycle if we consider people who remain silent to be accomplices because they are unable to speak. We mustn’t see complicity in silence, it’s a more complex matter”.



The producer Rocío Jadue Zarhi looks at Maite Alberdi, the director of *La Report infinita / The Eternal Memory* (Perlak): “Maybe Augusto’s memories were fading away, but he was never able to get rid of those feelings brought on by the death and disappearance of so many colleagues during the Chilean dictatorship”.



Mariano Cohn and Gastón Duprat, the directors of the series *Nada / Nothing* (Culinary Zinema): “We wrote it thinking about Brandoni and De Niro using a game of mirrors between reality and fiction”.



The Festival Selection Committee member Quim Casas and the translator Daniel Aguilar listen to Inuhiko Yomota, the author of the book of the retrospective at the 71st Festival: “Hiroshi Teshigahara went from filming absence to becoming a director interested in capturing presence”.



Group photo of the Nest participants, the international short film competition for film students at the San Sebastian Festival.



María Alché and Benjamín Naishtat, the directors who won the Jury Award for best script for *Puan* (Official Selection), whose actor Marcelo Subiotto (in white, next to Mara Bestelli and Leonardo Sbaraglia, on the right) won the Silver Shell for best leading performance: "It's a philosophical comedy because it combines two worlds. Laughter is something that is wild and really profound, but we also wanted it to be emotional and have a different kind of density".



Isabel Coixet (second on the left), the director of *Un amor* (Official Selection), accompanied by Laia Costa and Hovik Keuchkerian, Silver Shell for best supporting performance. “Sorry for getting all self-referential, but in one my films it says: ‘Understanding everything makes your mind lazy’. We don’t want lazy minds!”



The director Matteo Garrone together with Seydou Sarr and Moustapha Fall, the stars of *Io capitano / I'm Captain* (Perlak), that won the Audience Award for best European film: “I think that these young migrants embody the contemporary epic”.



Mads Mikkelsen, the star of *Bastarden / The Promised Land* (Perlak).



The actor Paco Sagarzazu receives the Zinemira Award from the actress Ane Gabarain.



Kitty Green, the director of *The Royal Hotel* (Official Selection): "We've seen enough violence against women on cinema screens. My goal was to achieve a different way of showing women being strong".



The team of *O corno / The Rye Horn* (Sección Oficial), the film that won the Golden Shell, rally around its director, Jaione Camborda: "The fact that there are three films by Spanish female directors in competition is a cause for celebration. Better films come out by women now because previously they didn't used to let us make them".



Xavier Legrand, the director of *Le successeur* / *The Successor* (Official Selection), together with the cast of the film: "This time I've addressed male violence. The patriarchy crushes women, but it also crushes sons and brothers... I wanted to learn how we can write our story making use of the oppressive spectre of our father".



Ion de Sosa, the director of *Mamántula* (Zabaltegi-Tabakalera): "There's a common denominator in the films that I like and this is the love that filmmakers show for cinema itself. I'd like to carry on along these lines and make films that convey this love of films".



Jessica Chastain, the star of *Memory* (Perlak): "I generally tend to take on the experiences that my characters go through as my own, and with all of them I end up weaving together invisible threads that are going to accompany me for the rest of my life".



Éléonore Saintagnan, the director of *Camping du lac* (Zabaltegi-Tabakalera): "I focus each one of my films on an animal. For example, in my previous film it was a sheep, in this case it was a fish. I'm interested in showing how people live in contact with animals, and how we interact with them".



Craig Gillespie, the director of *Dumb Money* (Perlak): "The American dream, in its very conception, is a fallacy. There are 10% of the people who achieve professional success and 90% that believe that they can make it. It's this huge majority that interests me as a filmmaker".



Crouching, the fourth on the right, Josu Martinez, director de *Bizkarsoro* (Zinemira) and *Mirande*, film bat egiteko zirriborroa (Zinemira): "there aren't any weak or powerful languages, what you do have are power relations".



Santiago Auserón, who features in *Semilla del son / Seed of the Son* (Made in Spain), next to the director JuanMa Betancort: "Despite the proverbial musical hospitality and accessibility of the Cuban Soneros, you need three decades to learn and absorb the amazing laboratory that Cuba is, because you can find every possible nuance ranging from black to white".



Ping-Wen Wang and Tzu-Hui Peng, the winners of the Silver Shell for best direction for *Chun xing / A Journey in Spring* (Official Selection): "The family and love are the subjects of the film as well as the idea of clinging to feelings and emotions that we don't want to let go".



The director Robin Campillo poses alongside Quim Gutiérrez and Nadia Tereszkiewicz, the stars of *L'île rouge / Red Island* (Official Selection): "As a child I lived on a military base on Madagascar. Colonialism was like a fairy-tale illusion behind which was the violence against the native population of the island".



C. Tangana, the subject of the documentary project *Esta ambición desmedida / This Excessive Ambition* (Velodrome): "I would have preferred another documentary, it's been tough watching myself because unfortunately I'm like that, I'm a control freak as far as the creative side of things is concerned, but there are also traces that I like".



Crouching in the centre, Fermin Muguruza, the director of *Bidasoa 2018-2023* (Zinemira): "I was born on a border, that's why I hate them".



Kei Chika-Ura, the director of *Great Absence* (Official Selection), together with the actor Tatsuya Fuji, the winner of the Silver Shell for best leading performance: "Japan is one of the developed countries with the highest rate of dementia. Combined with the fact that people live longer and longer, this means that it is considered to be a social problem in my country".



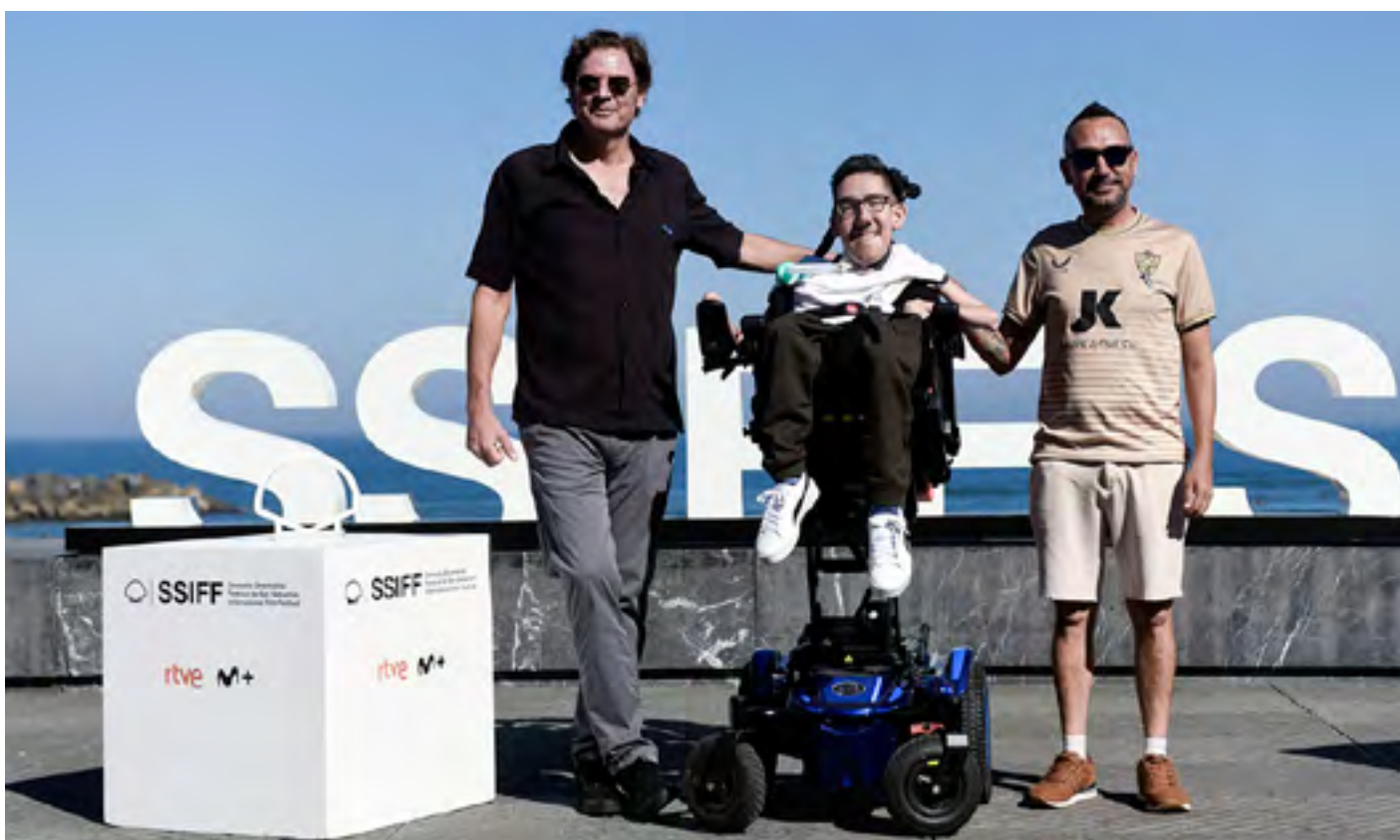
Javier Ambrossi and Javier Calvo, the directors of *La Mesías* (Official Section out of competition) together with the cast of the series: "The mistake that series for young people make nowadays is that they feature older people who want to pass themselves off as young people. We're young people who are trying to pass ourselves off as old people".



In the centre of the picture, in black, Ladj Ly, the director of *Bâtiment 5 / Les indésirables*: "I grew up in tower blocks where there were families from 50 different nationalities and there were never any problems regarding coexistence. Cultural mixing is not a problem, it's the solution".



Tran Anh Hung, the director of *La passion de Dodin Bouffant / The Pot au Feu*, the winner of the Culinary Zinema Best Film Award, watches the actress Juliette Binoche: "I think that the dinner table is a really special place where we can communicate, listen, share things and say thank you".



Álvaro Longoria, the director of *La vida de Brianeitor* (Made in Spain), next to Brian Albacete, the subject of the documentary: "I think that the film is going to help boomers to see social media in a different light so we don't just demonise them".



Tickets for the premiere of the tenth season of the series, Golazen (Velódromo) sold out in record time.



Mercedes Moncada, the director of *Hormigas perplejas / Perplexed Ants* (Made in Spain): "Job insecurity affects people's physical bodies, their teeth, the way that they look at you..."



Víctor Erice receives the Donostia Award at the Victoria Eugenia Theatre: "I defend the public experience of watching a film against the economic forces that dominate cinema, who want us to stay in a little corner at home with our technological gadgets".



José Coronado, Helena Miquel, Ana Torrent, Mario Pardo, Petra Martínez, Michel Gaztambide and María León watch on a laptop what Víctor Erice said at the press conference for *Cerrar los ojos* / *Close Your Eyes* (Donostia Award Screening): "I'm sceptical about the epic myth and I reject the idea that *Cerrar los ojos* is my last testament as a filmmaker. If I were to accept that, then my existential horizon would be restricted to the wax museum, retirement or the cemetery".



The director Thomas Liti, second on the left, accompanied by William Lebghil, Vincent Lacoste and François Cluzet, the actors in *Un métier sérieux / A Real Job* (Official Selection Special Screenings out of competition): "When I was 13 or 14 years old a Mathematics teacher made me realize that teachers weren't adversaries, but allies. Teaching is forging a bond of affection and establishing an exchange".



Filmmaker James Marsh, in the centre of the picture, with the stars of *Dance First* (Official Selection closing film screened out of competition), Gabriel Byrne and Sandrine Bonnaire: "It's been liberating making this speculative subversive biography based on little vignettes of Samuel Beckett's life".



The director of photography Erik Messerschmidt presented *The Killer*, by David Fincher, the Surprise Film at this year's Festival.



Claire Denis presents Jaione Camborda with the Golden Shell for *O corno / The Rye Horn* (Official Selection): "Models are really important, the women who paved the way and inspired us. I want to share this award with all the female directors who are still to come and who will be models for the next generation."



Group photo of the winners at the 71st San Sebastián Festival, which next year will be held from the 20 to the 28 of September 2024.



Selfies: Dominic West (1), Griffin Dune (2), Jessica Chastain (3), Fan Bingbing (4), Juliette Binoche (5), Mads Mikkelsen (6), Emmanuelle Devos (7), C. Tangana (8) and Gabriel Byrne (9).

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