



Donostia Zinemaldia Festival de San Sebastián International Film Festival

www.sansebastianfestival.com

Foto: Manuel Oumuro | Diseño: Estudio Walljai

Report 2025

 #73SSIFF

SSIFF 2025

Iraila
Septiembre
19/27

73

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Gipuzkoako Foru Aldundia
Diputación Foral de Gipuzkoa

EUSKADI
BASQUE COUNTRY



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA





SSIFF

**Donostia Zinemaldia
Festival de San Sebastián
International Film Festival**

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Introduction

Once again, the San Sebastián Festival enjoyed strong public backing at its 73rd edition (with an audience of more than 180,000, up 5% on 2024), while the number of accredited guests continues to rise, standing at 5,556 (4% more than last year's edition), thus racking up a volley of successive records. This year also saw the publication of a report estimating its economic impact at 47.9 million euros. If the numbers give a clue as to the Festival's size and growth, the conversations held over those nine days reveal aspects ranging from diversity to construction of the collective, from AI to inclusive technologies looking at both the concerns and the achievements of the society it serves. On accepting the Golden Shell, the Basque filmmaker Alauda Ruiz de Azúa, director of *Los domingos / Sundays*, said: *"If I love the cinema it is because it always shows me that we can look at things in another way or try to understand something that is foreign to or different from us. Trying to understand something doesn't mean that we agree with or justify it, but we live in a world where there are always people different from us. That's why it is so important for the cinema to provide a space for meeting, thought and discussion. Thank you so much, you have renewed my faith with this recognition"*.

If Ruiz de Azúa described cinema's natural spaces – of meeting, thought, discussion – the Danish filmmaker Joachim Trier, who showed *Affeksjonverdi / Sentimental Value* in Perla, after having carried off the Grand Prix at the Festival de Cannes, suggested a possible tone for those spaces in one of the 20 film talks programmed by the Festival: *"Now having children, small children, and feeling quite hopeless about many things in the world and feeling incapable of knowing how to deal with the brutal polarisation and aggressive climate of discourse, I completely understand the need to scream and be angry. I get it, but for me, on a personal level, I wanted to share a story of reconciliation and try to find intimacy and a soft, hopeful... the power of love. And art can have a radical position by stating that, that there is a possibility to meet and listen to the other. And that's a powerful thing, so, yes: tenderness is the new punk"*.

Both Ruiz de Azúa and Trier defend the possibility of finding the other from the cinema; at the 73rd edition we have seen what happens when that is not in fact the case. Protecting discussion and standing up for endearment doesn't mean that we can't take a strong stance against injustice. From the opening gala to the closing ceremony, the Festival was the setting and loudspeaker for peaceful protests against the Gaza genocide by Netanyahu's government. There was also the taking of position prior to the start of the edition by the direction committee, who issued a statement calling for an *"immediate ceasefire and the release of all the hostages taken by Hamas"*, with activists and filmmakers making similar calls throughout the nine days.

Sometimes it is impossible to condemn what is happening at a particular moment in time, creating the need for a retrospective gaze. Hence cycles such as Youth, Cinema, Memory and Democracy, including films that, in the words of the director of the Filmoteca Española, Valeria Camporesi, bring *"a cinema of reflection on history"*. The initiative, conceived to prompt collective thought on the place held by the past in the present and the future, included a central act of reparation: the tribute paid with its screening in the Victoria Eugenia Theatre to the documentary *Canciones para después de una guerra*, by Basilio Martín Patino, in favour of which the San Sebastián Festival had called for a review of the censorship decision in 1971. Fifty years down the line, in 2021, in the framework of the project *Zinemaldia 70. All possible stories*, a study was made into the relationship of the San Sebastián Festival with censorship under Franco, where *Canciones para después de una guerra* was one of the paradigmatic case studies.

A connotation of recognition is also to be found in the Donostia Award going to Esther García, the first to acknowledge the work of a woman producer. In her speech, García also took a stand and stressed the ability of the cinema to balance strengths: *"In the face of this generalised trend of the law of the strongest, let's fight tooth and nail to defend those who are fragile. We are all fragile. I trust in the power of culture. The cinema is, without a doubt, both a home for dreams and a loudspeaker for defending causes. Films are our tools for making the world a nicer and, above all, better place"*.

Jennifer Lawrence, the other Donostia Award-winner of the 73rd edition, coincides with Esther García in the versatile nature of her career. In 2018, she took yet another step forward in her intense trajectory to co-found a production company dedicated to telling *"bold stories"*. In her acceptance speech on receiving the Festival's highest honorary award, she referred to the difficulty of bringing independent films to life. This is nothing new to the protagonists of the book *Ikusmira Berriak* 2015-2025, a special commemorative edition celebrating a decade of support to emerging talent and audiovisual creation by the residencies programme organised jointly by the Festival, Tabakalera and the Elías Querejeta Zine Eskola, bearing witness to the impact of films carrying the Ikusmira Berriak stamp. We have faith in the ability of these new generations to tell with hitherto unseen images new representations helping to decipher, question and imagine better futures.



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The Festival in Figures



194,283 *

spectators

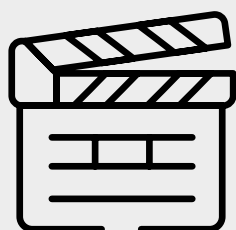
181,183

spectators (edition)

13,100 *

spectators (rest of the year)

* Figures updated as of December 10, not including the audience for the Klasikoak cycle of the last quarter.



301

films

(221 long features, 8 medium-length films, 67 short films and 5 series)

254

 films (edition)

179 long features, 7 medium-length films, 63 short films and 5 series

47

 films (rest of the year)

42 long features, 1 medium-length film, 4 short films

837

screenings

666 screenings (edition)

171 screenings (rest of the year)

3,696

films viewed
by the Selection
Committee



56

 countries

64

 World Premieres

4

 International Premieres

13

 European Premieres

48

 International Premieres



5,556

Festival accreditation holders

1,078 journalists

618 media

2,411 industry professionals

39 online attendees

2,067

accreditation holders of film delegations, film schools, programmers, cultural bodies...



806,300

visits to the Festival website

733,000

unique visitors

3,910,222

page views

Average duration per session of

2,5 minutes

Average duration per session of

4 minutes

during the Festiva

213

presentations and Q&A

46

films presented at the Kafea interview hub

20

Film Talks

53

press conferences



94,900

followers on X



139,000

followers on Instagram



63,000

followers on Facebook



15,400

followers on TikTok



Attendance

	2010	2024	2025	Variation from 2010		Variation from 2024	
				Absolute	Percentage	Absolute	Percentage
Spectators	155,060	172,301	181,183	26,123	17%	8,882	5.15%
Accredited Persons	2,820	5,314	5,556	2,736	97.02%	242	4.55%
Box Office Receipts	691,930	1,203,700	1,231,009	539,079	78%	27,309	2.27%

(*) The box office takings include VAT. In 2010 the general VAT charge stood at 18% and, at the box office, 8%. From 2020, the general VAT charge was 21% and, at the box office, 10%.

Accreditations

	2010	2024	2025	Variation from 2010		Variation from 2024	
				Absolute	Percentage	Absolute	Percentage
Journalists	1,012	1,062	1,078	66	6.52%	16	1.51%
Journalists from Spain	814	836	844	30	3.69%	8	0.96%
International Journalists	198	226	234	36	18.18%	8	3.54%
Media	516	578	618	102	19.77%	40	6.92%
Spanish Media	331	376	387	56	16.92%	11	2.93%
International Media	185	202	231	46	24.86%	29	14.36%
Industry*	984	2,392	2,411	1,427	145.02%	19	0.79%
Films Delegations and Akademia	824	1,860	2,067	1,243	150.85%	207	11.13%

(*) Of the 2,411 accredited professionals, 2,372 attended physically and 39 attended online.



Films-to-Be

Projects

	(*) First edition	2024	2025	Variation from the first edition		Variation from 2024	
				Absolute	Percentage	Absolute	Percentage
CO-PRODUCTION FORUM: One to One Meetings	365	468	518	153	41.92%	50	10.68%
IKUSMIRA BERRIAK One to One Meetings	46	86	123	77	167.39%	37	43.02%
ZINEMALDIA STARTUP CHALLENGE Attendees	57	88	81	24	42.11%	-7	-7.95%
SPANISH SCREENINGS: FINANCING & TECH Attendees	-	319	402	-	-	83	26.02%

(*) The starting point for the Co-Production Forum is 2012, when the activity kicked off, 2017 for Ikusmira Berriak. 2021 for Zinemaldia Startup Challenge.

Works in Progress

	2010	2024	2025	Variation from 2010		Variation from 2024	
				Absolute	Percentage	Absolute	Percentage
WIP LATAM Attendees	172	196	146	-26	-15.12%	-50	-25.51%
WIP EUROPA* Attendees	-	110	86	-	-	-24	-21.82%

(*) The WIP Europa programme (before Glocal in Progress) was created in 2017.

Web and SM

		2010	2024	2025	Variation from 2010		Variation from 2024	
					Absolute	Percentage	Absolute	Percentage
Web users	Visits	680,000	758,677	806,300	126,300	18.57%	47,623	6.28%
	Unique Visitors	410,000	632,231	733,000	323,000	78.78%	100,769	15.94%
	Streaming Broadcasts (363)	140,911	810,449	495,400	354,489	251.57%	-315,049	-38.87%
Social Media Followers	Facebook	3,450	62,000	63,000	59,550	1,726.09%	1,000	1.61%
	X	2,000	97,936	94,900	92,900	4,645%	-3,036	-3.1%
	Instagram	530 (*)	123,000	139,000	138,470	26,126.42%	16,000	13.01%
	Tik Tok	-	14,700	15,400	-	-	700	4.76%

(*) This figure is of 2013, when the Festival started its Instagram account.



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Collaborations and participations



Collaborations and participations

Collaborations with other festivals, institutions and bodies

A Contracorriente Films: WIP Europa Industry Award, WIP Latam Industry Award.

AC/E (Spain's Public Agency for Cultural Action): PICE Programme. Exhibition *The Daughters of Jazz*, MASS.

AECID (Agencia Española de Cooperación Internacional): Cooperación Española Award. Exhibition *The Daughters of Jazz*, MASS.

ALÍA Alianza Industria Audiovisual: Zinemaldia & Technology.

ANTAVIANA Films VFX&Post Production: Velodrome.

Antiguo Berri: Surprise Film.

Armani Beauty: Official Beauty Sponsor, Perlak Section.

ArteKino: ArteKino International Award - Europe-Latin America Co-production Forum.

AUDI: Official Vehicle and Audi Future Stories.

Azkuna Zentroa: *Donostia Zinemaldia Azkuna Zentroan*.

Basque Culinary Center: Culinary Zinema.

Basque Film Archive: Retrospective, Klasikoak, Ikastetxeak Belodromoan, Zinemira, Cinema and Science, Ikusmira Berriak. Artxiboa.

Basque Government Department of Culture and Linguistic Policy: Movies for Kids, Zinemira.

Basque Government Department of Food, Rural Development, Agriculture and Fisheries: Eusko Label Award.

Basque Government Department of Industry, Energetic Transition and Sustainability: Industry Department, Europe-Latin America Coproduction Forum, Zinemaldia Startup Challenge.

Basque Government Department of Tourism, Commerce and Consumption: Acknowledgment of media work at the Festival.

Basque Government General Secretary of Social Transition and 2030 Agenda: Euskadi Basque Country 2030 Agenda Award, Thought and Discussion.

Best Digital: WIP Latam Industry Award, WIP Europa Industry Award.

BTeam: *Exhibition La Cañada. Geographies of the Invisible*.

CAA Media Finance: Creative Investors Conference.

CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities): DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum Award.

Cafés Templo: Official Coffee.

CIMA: Puxika Gorria / El Globo Rojo, Film Talks.

Cineuropa: Media Collaborator.

City Council of Donostia / San Sebastián: City of Donostia / San Sebastián Audience Award.

Codorníu: Closing Party and Official Cava.

Commissioner for the Holding of the 50th Anniversary of Spain in Freedom: *Season Youth, Cinema, Memory and Democracy*.

CREAST: Sustainability.

Creative Europe - MEDIA: Industry Department.

DAMA: DAMA Youth Award.

Deadline: Media collaborator.

Deluxe Content Services Spain: WIP Latam Industry Award, WIP Europa Industry Award.



Collaborations and participations

Collaborations with other festivals, institutions and bodies

Dolby Labs: WIP Latam Industry Award, WIP Europa Industry Award.

Donostia International Physics Center: Ikastetxeak Belodromoan, Cinema and Science.

EFAD (European Film Agency Directors association): DALE! Award (Development Latin America-Europe) - Europe-Latin America Co-production Forum.

EGEDA (Audiovisual Producers' Rights Management Association): Platino Industria Award for the best WIP Latam.

EITB: Official Sponsor, Zinemira, EITB Gala, Great Basque Cinema Gala.

Elías Querejeta Zine Eskola (EQZE): Artxiboa, Ikusmira Berriak, Filmmakers' Dialogue, Kabia, José Ángel Herrero-Velarde research grants, Klasikoak.

EPE-IBAIA: Lau Haizetara Documentary Co-Production Forum, Zinemira.

Europa Creativa Desk MEDIA Euskadi: Series Conference.

European Climate Foundation: Film Talks - Sustainability.

Euskadiko Orkestra: Concert & Screening.

Euskal Aktoreen Batasuna (EAB): Film Talks.

Festival de Málaga: Spanish Screenings XXL, MASS.

Festival Internacional de Cine de Gijón / Xixón (FICX): Crossroads.

Filмотeca Española: Retrospective.

FIPRESCI: FIPRESCI Grand Prix.

Fundación Casa Wabi y Escine: Casa Wabi-Escine Award.

Fundación SGAE: Made in Spain, Concert & Screening, Dunia Ayaso Award, Award to the Best Basque Screenplay.

Gehitu: Sebastiane Award, Sebastiane Latino Award, Meeting of Europe and Latin America LGBTIQA+ Film Festivals.

Generalitat de Catalunya - Catalan Tourist Board: Culinary Zinema.

Gipuzkoa Territory Transport Authority (ATTG): Sustainability.

Golem: *From San Sebastián to Pamplona. Golem Films at the San Sebastián Film Festival.*

Greenpeace: Lurra Award.

ICAA (Institute of Cinematography and Audiovisual Arts): National Cinematography Award, Spanish Screenings: Financing & Tech, MASS.

ICEX: Spanish Screenings: Financing & Tech.

INCAA (Argentine National Film Institute): Proyecta, Gipuzkoa Coopera programme.

Instituto Lumière de Lyon: Klasikoak.

Irizar: Irizar Basque Film Award.

Jamones Ibéricos de España: Official cocktails

Keler: Keler Topagunea.

Kelonik: Velodrome.

Kutxa Fundazioa: Artxiboa.

Kutxabank: Kutxabank-New Directors Award.

La Perla: Hospitality.

Laserfilm Cine y Video: WIP Latam Industry Award, WIP Europa Industry Award.



Collaborations and participations

Collaborations with other festivals, institutions and bodies

LatAm Cinema: Media Collaborator, Europe-Latin America Co-production Forum.

Liu Jo: Hospitality.

Make & Mark: Horizontes Latinos.

Marché du Film-Festival de Cannes: Proyecto, Europe-Latin America Co-production Forum.

Martini: Opening Party.

Movistar Plus+: Media Partner, Movistar Plus + Award for the Best Short Film.

Nephilim Producciones: WIP Latam Industry Award, WIP Europa Industry Award.

No Problem Sonido: WIP Latam Industry Award, WIP Europa Industry Award.

OrcaFilms: MASS.

Parenting at Film Festivals: Puxika Gorria / El Globo Rojo.

Provincial Government of Gipuzkoa: Gipuzkoa Coopera programme, Film Talks - Sustainability, Filmmakers' Dialogues.

Quezon City Film Comission (QCFC): Focus On, QCINEMA Award.

Renfe: Sustainability.

Repsol: Multi-energy Partner.

RTVE: Official Partner. RTVE-Another Look Award, RTVE Galas.

Screen International: Media Collaborator.

Sharp / NEC: Velodrome.

Sideral: Ikusmira Berriak Sideral Award.

Sociedad Estatal Loterías y Apuestas del Estado (SELAE): Loterías Award.

SPRI Taldea Group: Zinemaldia Startup Challenge.

Tabakalera: Zabaltegi-Tabakalera, Nest (Tabakalera Award), Ikusmira Berriak, 2deo serieak, Kabia, Keler Topagunea, *Pálmason*, *Arcoiris 82*, *La Cañada*. *Geographies of the Invisible* exhibitions.

TECNALIA: Zinemaldia & Technology.

The Film Verdict: Media Collaborator.

The Hollywood Reporter: Media Collaborator.

The Mediapro Studio: Nest The Mediapro Studio Award.

Universae: Made in Spain.

Urbil: Zinemira.

Variety: Media partner of Industry Department.

Ventana Sur: Proyecto, Europe-Latin America Coproduction Forum.

Vichy Catalán: Official Water.

Vicomtech: Zinemaldia & Technology.

Viña Pomal: Opening Party and Official Wine.

Zineuskadi: Zinemira, Kimuak, Movies for Kids, Ikastetxeak Belodromoan.



Collaborations and participations

Participation of the Festival team in other festivals and film industry events

January 2025

Chilean Audiovisual Development Fund: Javier Martín, committee member (deliberation from 3 -12 January).

Helduen Hitza Association: José Luis Rebordinos, talk at the Okendo cultural centre: *How to relate reality from the cinema: fiction or non-fiction?* (7 January).

Eragin Association: José Luis Rebordinos, talk (21 January).

Jump In International Projects Residency – Poitiers Festival (ALCA): Javier Martín, participation in the selection committee. Deliberation on 23 January (online).

February 2025

Chalet Mauriac International Residency (ALCA): Javier Martín, participation in the selection committee. Deliberation on 10 February (online).

March 2025

Nantes Festival (France): Joxean Fernández, host of the Fenêtre Basque Section and author of its book *Cinéma Basque* (Etxepare Basque Institute (21 - 29 March).

Villa Valmont BAL LAB writing residency for international projects (ALCA): Javier Martín, participation in the selection committee. Deliberation on 18 March (online).

April 2025

Galicia Film Institute: Saioa Riba, informative session for Galician producers in A Coruña (28 April)

Carlos III University: Ione Hernández, professor of the Master's Degree in Cultural Management (Film Dept.) (4 April).

Carlos III University: Joxean Fernández, professor of the Master's Degree in Cultural Management (Film Dept.) (8 April).

Ecotopias: Amaia Serrulla, lab focused on imagining desirable futures in the world of culture (9-10 April).

European Climate Foundation: Amaia Serrulla, Conference in Brussels (22 - 25 April).

May 2025

Annual FIAF Congress in Montreal: Joxean Fernández, defence of the Basque Film Institute as organiser of the 2028 FIAF Congress in San Sebastián. Winning candidature (1- 4 May).

Academia de las Artes y las Ciencias Cinematográficas de España: Maialen Beloki and Jose Manuel Arias, online informative session with participants in the Residencies programme (8 May).

Festival de Cannes: Joxean Fernández, participation in the FIAPF meeting (14 May).

Festival de Cannes: Maialen Beloki, participation in the Short Film Corner Breakfast, meeting with new talents organised by Cine Sud Dutch Talents, participation (with Saioa Riba) in the Marché du Film Producers Network and lunch organised by the Cannes Focus COPRO'.

TorinoFilmLab Co-Production Fund: Javier Martín, participation in the selection committee. Deliberation on 27 May (online).

June 2025

I National Meeting of Film Festivals (Zaragoza): Quim Casas, participation in the round table with directors and programmers from Málaga, Sitges, Valladolid, Gijón, Zinebi and Punto de Vista, amongst other festivals (18 June).

Catalunya Film Academy – Screenplay Residency: Irati Crespo, session providing feedback and advice to the selected projects (3 June).

Another Way Film Festival (Madrid): Ione Hernández, conversation in collaboration with the European Climate Foundation on the new audiovisual narrative trends: *Are we ready for the opening of new imaginaries?*



Collaborations and participations

Participation of the Festival team in other festivals and film industry events

August 2025

Locarno Film Festival: Maialen Beloki, industry meeting in the framework of the Locarno Academy with the director of the Viennale, Eva Sangiorgi (6 -16 August).

Locarno Film Festival: Maialen Beloki and Maialen Franco, presentation of the San Sebastián Festival, Z365 – the Festival all year round and the Ikusmira Berriak programme (6 -16 August).

September 2025

Doklab Navarra: Joxean Fernández, class on the San Sebastián Festival and the Basque Film Archive (9 September).

Global Leaders Institute's Arts MBA (Master of Business Administration): Maialen Beloki (with specific interventions by Ruth Pérez de Anucita, Irati Crespo and Amaia Serrulla), management and contents of the Case Study on the San Sebastián Festival.

October 2025

Lumière Festival in Lyon: Joxean Fernández, participation in different events (12 - 19 October).

REC Tarragona - Gen-rec: Irati Crespo, masterclass: History of film festivals: origin and evolution. Where does the San Sebastián Festival currently stand? (16 October).

Chilean Audiovisual Fund: Javier Martín, online deliberation (21 - 29 October).

BAAR Argentinian Film Festival in Barcelona: Quim Casas, jury member (23-29 October).

Observatory of the Basque Government Department of Culture and Language Policy: Maialen Beloki, participation in the work group on women in the audiovisual sector.

November 2025

Gijón Film Festival (FICX): Quim Casas, presentation of films in the Crossroads section (14 - 15 November).

Amua (V Hondarribia Musical Short Film Festival): Juan González Andrés, jury member (14 - 16 November).

Meeting of Iberian Film Archives (San Sebastián): Joxean Fernández and José Luis Rebordinos, talk on *Klasikoak as a paradigm of collaboration between the Basque Film Archive and the San Sebastián Festival* (5 November).

Meeting of Iberian Film Archives (San Sebastián): Irati Crespo, talk entitled *From the prehistoric cave to the tobacco factory. Itineraries of the San Sebastián Festival's archive project* (5 November).

Tallin Black Nights: Amaia Serrulla, Baltic WIP jury member (18 - 22 November).

December 2025

Laboratori Òpera Prima ESCAC: Ione Hernández, session providing feedback and advice to the selected projects.

International Promotion and Relations – ICAA: Maialen Franco, participation in the committee of experts for International Distribution grants.



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Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

Type of premiere:

- WP** World Premiere
 - IP** International Premiere
 - EP** European Premiere
 - SP** Spanish Premiere
-



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Films: Competitive sections



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GOVERNMENT OF THE BASQUE COUNTRY
GOVERNMENT OF NAVARRA
GOVERNMENT OF CASTILE AND LEON



Official Selection

Selection of unscreened feature films – they can only have been released in their country of production – meeting the conditions indicated by the International Federation of Film Producers Associations (FIAPF) for the competitive film festivals category.

Feature films in the Official Selection compete for the Golden Shell. The Official Jury is responsible for assessing the films and deciding the winners.

The Official Selection also includes the presentation of films out of competition and Special Screenings.

In competition

- **27 noches / 27 Nights** (Argentina) / Daniel Hendler (Uruguay) **WP** **OPENING FILM**
- **Ballad of a Small Player** (UK) / Edward Berger (Germany) **EP**
- **Belén** (Argentina) / Dolores Fonzi (Argentina) **IP**
- **Las corrientes / The Currents** (Switzerland - Argentina) / Milagros Mumenthaler (Argentina) **EP**
- **Couture** (France - USA) / Alice Winocour (France) **EP**
- **Le Cri des Gardes / The Fence** (France) / Claire Denis (France) **EP**
- **Deux pianos / Two Pianos** (France) / Arnaud Desplechin (France) **EP**
- **Los domingos / Sundays** (Spain - France) / Alauda Ruiz de Azúa (Spain) **WP**
- **Franz** (Czech Republic - Germany - Poland) / Agnieszka Holland (Poland) **EP**
- **Historias del buen valle / Good Valley Stories** (Spain - France) / José Luis Guerín (Spain) **WP**
- **Jianyu laide mama / Her Heart Beats in Its Cage** (China) / Qin Xiaoyu (China) **WP**
- **Maspalomas** (Spain) / Jose Mari Goenaga (Spain), Aitor Arregi (Spain) **WP**
- **Nuremberg** (USA) / James Vanderbilt (USA) **EP**
- **SAI / SAI: Disaster** (Japan) / Yutaro Seki (Japan), Kentaro Hirase (Japan) **WP**
- **Six jours ce printemps-là / Six Days in Spring** (Belgium - France - Luxembourg) / Joachim Lafosse (Belgium) **WP**
- **Los Tigres** (Spain - France) / Alberto Rodríguez (Spain) **WP**
- **Ungrateful Beings** (Czech Republic - Slovenia - Poland - Slovakia - Croatia - France) / Olmo Omerzu (Slovenia) **WP**

Out of competition

- **Anatomía de un instante / The Anatomy of a Moment** (Spain) / Alberto Rodríguez (Spain) **WP**
Series (COMPLETE: 4 EPISODES)
- **Un fantasma en la batalla / She Walks in Darkness** (Spain) / Agustín Díaz Yanes (Spain) **WP**
- **Winter of the Crow** (Poland - UK - Luxembourg) / Kasia Adamik (Poland) **EP** **CLOSING FILM**

Special Screenings

- **Flores para Antonio** (Spain) / Elena Molina (Spain), Isaki Lacuesta (Spain) **WP**
- **In-I In Motion** (France) / Juliette Binoche (France) **WP**
- **Karme** (Spain) / Asier Altuna (Spain) **WP**
Europe-Latin America Co-Production Forum 2019 - Proyecto 2019
- **La suerte / Fate** (Spain) / Paco Plaza (Spain), Pablo Guerrero (Spain) **WP**
Series (COMPLETE: 6 EPISODES)
- **Teppen no mukou ni anata ga iru / Climbing for Life** (Japan) / Junji Sakamoto (Japan) **WP**
- **Zeru ahoak / Mouths of Sky** (Spain) / Koldo Almandoz (Spain) **WP**
Series (COMPLETE: 4 EPISODES)



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kutxabank

New Directors

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New Directors

International competition between the first or second feature movies by their directors, as yet unscreened – they can only have been released in their country of production – and produced in the last year.

All of the films in this section compete for the Kutxabank-New Directors Award, coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

The Kutxabank-New Directors Award is sponsored by Kutxabank, an official Festival collaborator.

The Jury of the Kutxabank-New Directors Award has the task of assessing these films and deciding the award. Films in the New Directors section are also candidates for the DAMA Youth Award, decided by a jury of students between the ages of 18 and 25 years.

In competition

- **Bad Apples** (UK) / Jonatan Etzler (Sweden) EP
OPENING FILM
- **Shiro no kajitsu / White Flowers and Fruits** (Japan) / Yukari Sakamoto (Japan) WP
CLOSING FILM
- **Aldığımız Nefes / As We Breathe** (Turkey - Denmark) / Seyhmus Altun (Turkey) EP
WIP Europa 2024
- **Aro berria** (Spain) / Irati Gorostidi Agirretxe (Spain) WP
Ikusmira Berriak 2022
- **Chhora jastai / Shape of Momo** (India - South Korea) / Tribeny Rai (India) IP
- **Chuzhie zemli / Foreign Lands** (Russia) / Anton Yarush (Russia), Sergey Borovkov (Russia) WP
- **La lucha / Dance of the Living** (Spain - Colombia) / José Alayón (Spain) WP
- **Nan fang shi guang / Before the Bright Day** (Taiwan, China) / Tsao Shih-Han (Taiwan, China) WP
- **Ni de yan jing bi tai yang ming liang / Nighttime Sounds** (China) / Zhang Zhongchen (China) WP
- **Si no ardemos, cómo iluminar la noche / If We Don't Burn, How Do We Light Up the Night** (Costa Rica - Mexico - France) / Kim Torres (Costa Rica) WP
WIP Latam 2024
Proyecta 2022
- **The Son and the Sea** (UK) / Stroma Cairns (United Kingdom) EP
- **Vaegtloes / Weightless** (Denmark) / Emilie Thalund (Denmark) WP
- **Värn / Redoubt** (Sweden - Denmark - Netherlands - Poland - Finland - UK - Switzerland) / John Skoog (Sweden) WP



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MAKE & MARK
MEDIA AGENCY

Horizontes Latinos

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Horizontes Latinos

Selection of the year's best feature films, as yet unscreened in Spain, totally or partially produced in Latin America, either directed by filmmakers of Latin origin or set against a backdrop or theme of Latin communities in other parts of the world.

All of the films in the Horizontes Latinos section compete for the Make & Mark Horizontes Award, coming with 35,000 euros, 10,000 of which go to the majority producer of the film and 25,000 to its distributor in Spain.

The Jury of the Make & Mark Horizontes Award has the task of assessing these films and deciding the award. Films in the Horizontes Selection which are the first or second works by their directors also compete for the DAMA Youth Award, decided by a jury of students between the ages of 18 and 25 years.

In competition

- **Limpia** (Chile) / Dominga Sotomayor (Chile) **WP**
OPENING FILM
- **La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo**
(Chile - France - Germany - Spain - Belgium) / Diego Céspedes (Chile) **SP**
CLOSING FILM
Ikusmira Berriak 2020
- **Un cabo suelto / A Loose End** (Uruguay - Argentina - Spain) / Daniel Hendler (Uruguay) **SP**
WIP Latam 2024
Europe-Latin America Co-Production Forum 2023
- **Cobre / Copper** (Mexico - Canada) / Nicolás Pereda (Mexico) **SP**
- **Cuerpo celeste** (Chile - Italy) / Nayra Ilic García (Chile) **SP**
Europe-Latin America Co-Production Forum 2021
WIP Latam 2024
- **Dolores** (Brazil) / Maria Clara Escobar (Brazil), Marcelo Gomes (Brazil) **WP**
- **Hiedra / The Ivy** (Ecuador - Mexico - France -Spain) / Ana Cristina Barragán (Ecuador) **SP**
Ikusmira Berriak 2022
- **Hijo mayor / Elder Son** (Argentina - France) / Cecilia Kang (Argentina) **SP**
- **El mensaje / The Message** (Argentina - Spain - Uruguay) / Iván Fund (Argentina) **SP**
WIP Latam 2024
Europe-Latin America Co-Production Forum 2023
- **Nuestra tierra / Landmarks** (Argentina - USA - Mexico - France - Netherlands - Denmark) / Lucrecia Martel (Argentina) **SP**
- **Olmo** (USA - Mexico) / Fernando Eimbcke (Mexico) **SP**
- **Un poeta / A Poet** (Colombia - Germany - Sweden) / Simón Mesa Soto (Colombia) **SP**



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TABAKALERA

Zabaltegi Tabakalera

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Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastián Festival's all-encompassing competitive section, where there are neither rules nor limits as to style or runtime: short, medium-length, feature, fiction, non-fiction or animated films, series, audiovisual installations, future discoveries and contemporary classics as yet unseen in Spain. This is a section for films daring to try new angles and formats, a true open and high-risk zone.

All of the films in this section compete for the Zabaltegi-Tabakalera Award coming with 20,000 euros, 10,000 of which go to the majority producer of the film and 10,000 to its distributor in Spain.

The Zabaltegi-Tabakalera Award is decided by a specially constituted jury of professionals from the worlds of cinema and culture.

In competition

- **Una película de miedo / A Scary Movie** (Spain - Portugal) / Sergio Oksman (Brazil) **WP**
OPENING FILM
- **Fiume o morte!** (Croatia - Italy - Slovenia) / Igor Bezinović (Croatia) **SP**
CLOSING FILM
- **Bajo las banderas, el sol / Under the Flags, the Sun** (Paraguay - Argentina - USA - France - Germany) / Juanjo Pereira (Paraguay) **SP**
- **Blue Heron** (Canada - Hungary) / Sophy Romvari (Canada) **SP**
- **Dieu est timide / God is Shy** (France) / Jocelyn Charles (France) **SP** - Short Film
- **Duas vezes João Liberada / Two Times João Liberada** (Portugal) / Paula Tomás Marques (Portugal) **SP**
- **Estrany riu / Strange River** (Spain - Germany) / Jaume Claret Muxart (Spain) **SP**
Ikusmira Berriak 2022
- **La felicidad / Happiness** (Paraguay) / Paz Encina (Paraguay) **WP** - Short Film
- **La grève / The Strike** (France) / Gabrielle Stemmer (France) **WP** - Medium-length film
- **Jóhanna af Örk / Joan of Arc** (Iceland - Denmark - France) / Hlynur Pálmason (Iceland) **WP**
- **Kota / Hen** (Germany - Greece - Hungary) / György Pálfi (Hungary) **EP**
Europe-Latin America Co-Production Forum 2020 - Projecta 2020
- **Lurker** (USA) / Alex Russell (USA) **SP**
- **Miharashi sedai / Brand New Landscape** (Japan) / Yuiga Danzuka (Japan) **SP**
- **No One Knows I Disappeared** (China) / Bo Hanxiong (China) **IP** - Short Film
- **Schwesterherz / The Good Sister** (Germany - Spain) / Sarah Miro Fischer (Germany) **SP**
WIP Europa 2024
- **Siempre es de noche / Always Night** (Argentina) / Luis Ortega (Argentina) **WP** - Medium-length film
- **Sol menor / April Tune** (Portugal) / André Silva Santos (Portugal) **IP** - Short Film
- **The Spectacle** (Hungary - France) / Bálint Kenyeres (Hungary) **SP** - Short Film
- **Tabi to hibi / Two Seasons, Two Strangers** (Japan) / Sho Miyake (Japan) **SP**
- **La tour de glace / The Ice Tower** (France - Germany) / Lucile Hadzihalilovic (France) **SP**
- **El último arrebató / The Last Rapture** (Spain) / Marta Medina (Spain), Enrique López Lavigne (Spain) **WP**
- **Urchin** (UK) / Harris Dickinson (United Kingdom) **SP**

Out of competition

- **Bariazioak / Variations** (Spain) / Lur Olaizola Lizarralde (Spain) **WP** - Short Film



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Perlak

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Perlak

A selection of the year's best feature films, as yet unreleased in Spain, which have received critical acclaim and/or awards at other international festivals.

The films in the Perlak section compete for the City of Donostia / San Sebastián Audience Award, sponsored by the San Sebastián City Council and decided by the vote of the spectators attending the film's first screening. The section may also include films out of competition.

The City of Donostia/San Sebastián Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros. The City of Donostia/San Sebastián Audience Award goes to the distributor of the film in Spain.

The Perlak section has Armani Beauty as a sponsor.

In competition

- **Nouvelle Vague** (France) / Richard Linklater (USA) SP
OPENING FILM
- **Vie privée / A Private Life** (France) / Rebecca Zlotowski (France) SP
CLOSING FILM
- **Affeksjonverdi / Sentimental Value** (Norway - France - Denmark - Germany) / Joachim Trier (Norway) SP
- **O agente secreto / The Secret Agent** (Brazil - France - Germany - Netherlands) / Kleber Mendonça Filho (Brazil) SP
- **Amélie et la métaphysique des tubes / Little Amélie or the Character of Rain** (France) / Mailys Vallade (France), Liane-Cho Han (France) SP
- **Ástin sem eftir er / The Love That Remains** (Iceland - Denmark - Sweden - France) / Hlynur Pálmason (Iceland) SP
- **Bugonia** (UK) / Yorgos Lanthimos (Greece) SP
- **Ciudad sin sueño / Sleepless City** (Spain - France) / Guillermo Galoe (Spain) SP
- **L'étranger / The Stranger** (France) / François Ozon (France) SP
- **La Grazia** (Italy) / Paolo Sorrentino (Italy) SP
- **Un simple accident / It Was Just an Accident** (Iran - France - Luxembourg) / Jafar Panahi (Iran) SP
- **Jay Kelly** (USA - UK - Italy) / Noah Baumbach (USA) SP
- **Le mage du Kremlin / The Wizard of the Kremlin** (France) / Olivier Assayas (France) SP
- **Mamlaket al-Qasab / The President's Cake** (Iraq - USA - Qatar) / Hasan Hadi (Iraq) SP
- **Orwell: 2+2=5** (France - USA) / Raoul Peck (Haiti) SP
- **The Voice of Hind Rajab** (Tunisia - France) / Kaouthar Ben Hania (Tunisia) SP



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TABAKALERA



MÁSTER
DE GUION
THE MEDIAPRO STUDIO

Nest

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Nest

Nest is the international competition for short films by film students of the San Sebastián Festival. It gathers students from film schools all over the world, who bring previously selected works in order that they may participate in the screenings of their short films, as well as in the discussions and master classes given by industry professionals. From among the selected works, a specific jury decides the winner of the Nest The Mediapro Studio Award. This accolade, going to the director of the chosen project, comes with 10,000 euros.

New to this edition, the competition included two additional awards: the Movistar Plus+ Award for Best Short Film, consisting of the purchase of the rights for its broadcast in Spain via the platform, and the Tabakalera Award, which grants a three-week residency during 2026 for the development of the selected director's next project.

In competition

- **Ako počúvať fontány / How to Listen to Fountains** (Slovakia) / Eva Sajánová (Slovakia) **WP**
Academy of Music and Performing Arts (FTF VSMU) (Slovakia) - [Short Film](#)
- **Casa chica** (Mexico) / Lau Charles (Mexico) **SP**
Centro de Capacitación Cinematográfica, A.C. (Mexico) - [Short Film](#)
- **Le continent somnambule / The Land of Slumber** (France) / Jules Vésigot-Wahl (France) **SP**
La Fémis (France) - [Short Film](#)
- **DARU/N / DARU/N (Passed/Mother)** (Spain - Germany) / Benjamin Hindrichs (Germany)
La casa del cine (Spain) - [Short Film](#)
- **Habitat Hotel** (USA - France) / Marina Xarri (France) **WP**
Tisch School of the Arts at NYU (USA) - [Short Film](#)
- **Ma mère dort / My Mother Sleeps** (Belgium) / Moana Son (France) **SP**
INSAS (Belgium) - [Short Film](#)
- **Maman danse / Mom Dances** (Switzerland) / Mégane Brügger (Switzerland) **SP**
ECAL/University of Arts and Design Lausanne (Switzerland) - [Short Film](#)
- **Ndhuk / Daughter** (Malaysia) / Hui Yin Koo (Malaysia) **WP**
Multimedia University (Malaysia) - [Short Film](#)
- **The Old Bull Knows, Or Once Knew** (India) / Milan Kumar (India) **WP**
Film & Television Institute of India, Pune, India (India) - [Short Film](#)
- **Only Making Out** (Germany) / Marlon Weber (Germany) **WP**
HFBK Academy of Fine Arts Hamburg (Germany) - [Short Film](#)
- **So ist das Leben und nicht anders / Life is Like That and Not Otherwise** (Germany) /
Lenia Friedrich (Germany) **SP**
Academy of Media Arts Cologne (KHM) (Germany) - [Short Film](#)
- **A solidão dos lagartos / The Loneliness of Lizards** (Spain - Portugal) / Inês Nunes (Portugal) **SP**
Elías Querejeta Zine Eskola - EQZE (Spain) - [Short Film](#)
- **Tem letom ja postupil / That Summer I Got Accepted to University** (Sweden) / Aleksandr Belov (Russia) **WP**
Stockholm University of the Arts (Sweden) - [Short Film](#)
- **When the Geese Flew** (New Zealand) / Arthur Gay (New Zealand) **SP**
Columbia University (USA) - [Short Film](#)



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CATALUÑA 2025



Generalitat
de Catalunya

Culinary Zinema

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Culinary Zinema

Culinary Zinema is a competitive section created in collaboration with the Berlin International Film Festival and organised jointly with the Basque Culinary Center to combine cinema, gastronomy and food-related activities in the fields of education, science and agriculture. This is a selection of foodie films accompanied by themed dinners. The selected films are eligible to compete for the Culinary Zinema Best Film Award, which comes with 10,000 euros for the Spanish distributor of the film or, if there is none, for the production company(ies) of the film). The Generalitat de Catalunya's Catalan Tourist Board sponsors Culinary Zinema.

In competition

- **Morte cucina** (Thailand) / Pen-Ek Ratanaruang (Thailand) **WP**
OPENING FILM
- **Uno de los nuestros: Legado Joan Roca** (Spain) / Jorge Fernández Mayoral (Spain), Virginia Jónas Urigüen (Spain) **WP**
CLOSING FILM
- **Jota Urondo, un cocinero impertinente / Jota Urondo, An Impertinent Chef** (Argentina) / Mariana Erijimovich (Argentina), Juan Villegas (Argentina) **WP**
- **Mam** (France) / Nan Feix (France) **WP**
- **Tetsu, Txispa, Hoshi** (Spain) / Jon Arregui Larrazabal (Spain) **WP**

FILM + DINNER

DAY - FILM	CHEFS
Opening Film Tuesday 23 Morte Cucina	Álex Zurdo, Txitxo Fernández & Gabryella Ismeria (Kitchen 154)
Wednesday 24 Tetsu, Txispa, Hoshi	Tetsuro Maeda (Txispa)
Thursday 25 Jota Urondo, un cocinero impertinente	Jota Urondo (Urondo Bar)
Closing Film Friday 26 Uno de los nuestros: Legado Joan Roca	Joan Roca (El Celler de Can Roca) & Dani García (Grupo Dani García)

All dinners took place at the Basque Culinary Center.

Eusko Label

EUSKO JAURLARITZA



GOBIERNO VASCO

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DEPARTAMENTO DE ALIMENTACIÓN,
DESARROLLO RURAL,
AGRICULTURA Y PESCA



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Eusko Label

Eusko Label is a competitive section at the San Sebastián Festival featuring a selection of works submitted to the Eusko Label micro-shorts competition in the endeavour to raise awareness of and support local products through the cinema. It also seeks to promote and draw attention to all aspects related to sustainability in the worlds of agriculture, livestock and fishing.

The competition is organised by the Festival and HAZI, a public company belonging to the Basque Government Department of Food, Rural Development, Agriculture and Fisheries. With a maximum duration of three minutes and made with a mobile phone, the selected shorts compete for two Eusko Label awards: a first prize coming with 6,000 euros for the best short film, and a second prize of 4,000 euros, both decided by a jury created for the purpose and chosen by the Festival and the Basque Government. The section also includes short films out of competition.

Finalist Short films in competition

- **Amona** (Spain) / Gonzalo Santamariña (Spain) - [Short Film](#)
- **En el baserri / The Farm** (Spain) / Marta Hernaez Susperregui (Spain) - [Short Film](#)
- **Esne jaio gazta izateko / Born Milk, Destined to Be Cheese** (Spain) / Beñat Gereka Bikuña (Spain) - [Short Film](#)
- **Gatz Harana / Salt Valley** (Spain) / Saioa Miguel (Spain) - [Short Film](#)
- **Lágrimas de Patxi** (Spain) / Mikel Urretabizkaia (Spain) - [Short Film](#)
- **Hatsa / Soul** (Spain) / Josu Ozaita Azpiroz (Spain) - [Short Film](#)
- **Nautilus** (Spain) / Angel Aldarondo (Spain) - [Short Film](#)
- **Zura eta itsasoa / The Wood and the Sea** (Spain) / Iker Elorrieta (Spain) - [Short Film](#)

Out of competition

- **Anna** (Spain) / Lur Olaizola Lizarralde (Spain) - [Short Film](#)
- **Mahasti artean** (Spain) / Lara Izagirre Garizurieta (Spain) - [Short Film](#)
- **Mater** (Spain) / Ion de Sosa (Spain) - [Short Film](#)
- **Tu piel / Your Skin** (Spain) / Xabier Gutierrez (Spain) - [Short Film](#)
- **Zaindaria / Keepers** (Spain) / Koldo Almandoz (Spain) - [Short Film](#)



Loterías Short Films





Loterías Short Films

The San Sebastián Festival and the Sociedad Estatal Loterías y Apuestas del Estado (SELAE) organize a competition for short films on social issues coming with a first prize of 10,000 euros for the winning work and a second of 5,000 euros for the runner-up.

The goal of the competition is to use the audiovisual medium to send positive and heartening messages advocating the redistribution of wealth, the elimination of inequalities and social justice. The theme of the short films must be related to social issues such as wellbeing, the fight against loneliness and the improved quality of life for the elderly, support for women victims of gender abuse, those in a situation of vulnerability or cancer patients in need of social and economic assistance.

Finalist Short films in competition

- **Campolivar (short version)** (Spain) / Alicia Moncholí Lueje (Spain) - [Short Film](#)
- **Cólera / Rage** (Spain) / Jose Luís Lázaro (Spain) - [Short Film](#)
- **Maruja** (Spain) / Álvaro G. Company (Spain) - [Short Film](#)
- **Medusas / Jellyfish** (Spain) / Iñaki Sánchez Arrieta (Spain) - [Short Film](#)
- **Mi tía** (Spain) / Mikel Urretabizkaia (Spain) - [Short Film](#)
- **Origami** (Spain) / Álvaro León (Spain) - [Short Film](#)



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Non- competitive sections



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Made in Spain

A non-competitive selection of movies representative of the year's Spanish films with productions released or not in Spain, to which the Festival offers a platform for their international circulation.

Made in Spain has UNIVERSAE as a sponsor and Fundación SGAE as a collaborator.

- **Abril, hoy no es invierno / Abril, It's Not Winter Today** (Spain) / Mabel Lozano (Spain) **WP** - Short Film **OPENING FILM**
- **Las delicias del jardín / The Delights of the Garden** (Spain) / Fernando Colomo (Spain) **WP** **OPENING FILM**
- **The Designer Is Dead** (Spain - USA) / Gonzalo Hergueta (Spain) **CLOSING FILM**
- **8** (Spain) / Julio Medem (Spain)
- **Almudena / The Writer: Almudena Grandes** (Spain) / Azucena Rodríguez (Spain)
- **Amanece en Samaná / Samaná Sunrise** (Spain - Dominican Republic) / Rafa Cortés (Spain)
- **La buena letra / The Good Manners** (Spain) / Celia Rico Clavellino (Spain)
- **¡Caigan las rosas blancas! / White Roses, Fall!** (Argentina - Brazil - Spain) / Albertina Carri (Argentina)
- **L'edat imminent / The Imminent Age** (Spain) / Col·lectiu Vigília (Spain)
- **En la alcoba del sultán / Close to the Sultan** (Spain - France - Tunisia) / Javier Rebollo (Spain)
- **En silencio / Silent Struggle** (Spain) / Sara Sálamo (Spain) **WP**
- **Fragments** (Spain) / Horacio Alcalá (Mexico) **WP**
- **La furia / Fury** (Spain) / Gemma Blasco (Spain)
- **Un hombre libre / A Free Man** (Spain) / Laura Hojman (Spain)
- **La infiltrada / Undercover** (Spain) / Arantxa Echevarría (Spain)
- **Mi amiga Eva / My Friend Eva** (Spain) / Cesc Gay (Spain)
- **Miss Carbón / Queen of Coal** (Spain - Argentina) / Agustina Macri (Argentina)
- **Molt lluny / Away** (Spain - Netherlands) / Gerard Oms (Spain)
- **Nosotros / The Story of Us** (Spain) / Helena Taberna (Spain)
Europe-Latin America Co-Production Forum 2022 - Projecta 2022
- **Una quinta portuguesa / The Portuguese House** (Spain - Portugal) / Avelina Prat (Spain)
- **Romería** (Spain) / Carla Simón (Spain)
- **San Simón** (Spain - Portugal) / Miguel Ángel Delgado (Spain) **WP**
- **Sirāt** (Spain - France) / Oliver Laxe (France)
- **The Sleeper. El Caravaggio Perdido / The Sleeper. The Lost Caravaggio** (Spain - Italy) / Álvaro Longoria (Spain)
- **Sorda / Deaf** (Spain) / Eva Libertad (Spain)
- **La terra negra / The Black Land** (Spain - Panama) / Alberto Morais (Spain)
- **Todo lo que no sé / Everything I Don't Know** (Spain) / Ana Lambarri Tellaeche (Spain)
- **Los Tortuga / The Exiles** (Spain - Chile) / Belén Funes (Spain)

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- **Generación Homeless** (Spain) / Borja De Agüero (Spain) - Short Film
- **Perseidas** (Spain) / Cristina Ruiz (Spain) - Short Film
- **R.A.R.O.S.** (Spain) / Edu Marín Caro (Spain) - Short Film
- **Sillas** (Spain) / Bernat A. Ozain (Spain) - Short Film
- **Synthetic Shadow** (Spain) / Rafaka Contreras (Spain) - Short Film

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Zinemira

Section dedicated to Basque cinema organised by the San Sebastián Festival and the Basque Government Department of Culture, and enjoys the sponsorship of Irizar, EITB, and Urbil, and the collaboration of the Basque Film Archive, EPE-IBAIA and Zineuskadi.

All feature films with at least 20% Basque production which have their world premieres at the San Sebastián Festival's global programme and/or those mainly spoken in the Basque language and/or those set in or focused on Basque communities will compete for the Irizar Basque Film Award, sponsored by Irizar, which carries 20,000 euros for the producer or producers of the winning film.

Zinemira also includes the selection of short films in the Kimuak programme, an initiative by the Basque Government Department of Culture, managed by Zineuskadi in collaboration with Etxepare Basque Institute. Its goal is to promote the international circulation of the most outstanding Basque short films of the year and they are screened in a single session for professionals.

In addition, the Festival and the EPE-IBAIA producers association present the Zinemira Award to the career of an outstanding personality from the world of Basque cinema.

- **Natura fugit** (Spain) / Jesus Mari Lazkano (Spain) EP - Short Film
OPENING FILM
- **Lurdes Iriondo, ez gera alferrik pasako** (Spain) / Inge Mendioroz Ibañez (Spain) WP
OPENING FILM
- **Hombre bala** (Spain) / Anuska Ariztimuño (Spain) WP
CLOSING FILM
- **Los aitas / Breaking Walls** (Spain - Belgium) / Borja Cobeaga (Spain)
- **Arg(h)itzen: Torturaz argi hitz egiten, tortura argitzen / Arg(h)itzen: Speaking Clearly of Torture, Enlightening Torture** (Spain) / Mikelatxo Urbi taldea (Spain) WP
- **Daniela Forever** (Spain - Belgium) / Nacho Vigalondo (Spain)
- **Eloy de la Iglesia, adicto al cine / Eloy de la Iglesia, Film Addict** (Spain) / Gaizka Urresti (Spain) WP
- **Faisaien Irla / Pheasant Island** (Spain - France) / Asier Urbieta (Spain)
- **Gregorio Ordóñez, el asesinato que despertó la rebelión contra ETA** (Spain) / Arantxa Aldaz (Spain), Javier Roldán (Spain), David Taberna (Spain) - Medium-length film
- **Itoiz Udako sesioak / Itoiz Summer Sessions** (Spain) / Larraitx Zuazo (Spain), Zuri Goikoetxea (Spain), Ainhoa Andracka (Spain)
- **Jone, batzuetan / Jone, Sometimes** (Spain) / Sara Fantova (Spain)
- **Ombuaren Itzala** (Spain) / Patxi Bisquet (Spain)
- **Popel / Errautsak / Ashes** (Spain - France - Czech Republic) / Oier Plaza (Spain)
- **Dicen que tu padre / I Heard That Your Father** (Spain) / Aitor Abio (Spain) - Short Film
Zinemira Kimuak
- **Erreka zoko hortan / In That Corner of the River** (Spain) / Ekaitz Bertiz (Spain) - Short Film
Zinemira Kimuak
- **Habana industrial / Industrial Havana** (Spain) / Ainhoa Ordóñez Yraolagoitia (Spain) - Short Film
Zinemira Kimuak
- **Las manchas del jaguar / The Shadows of the Jaguar** (Spain) / Ricardo del Conde (Mexico) - Short Film
Zinemira Kimuak
- **El regalo / The Gift** (Spain) / Lara Izaguirre Garizurieta (Spain) - Short Film
Zinemira Kimuak
- **Sueños de viernes / Friday Dreams** (Spain) / Harrotu Ileak (Spain), Zine-Lab (Spain) - Short Film
Zinemira Kimuak
- **Ultramarino** (Spain) / Maren Zubeldia (Spain), Silvina Guglielmotti (Argentina) - Short Film
Zinemira Kimuak



Surprise Film



ANTIGUOBERRÍ



Surprise Film

The surprise film of the 73rd edition of the San Sebastián Festival was *Frankenstein*, the new version of Mary Shelley's classic, directed by Guillermo del Toro. This film, starring Oscar Isaac, Jacob Elordi, Christoph Waltz and Mia Goth, was presented by the Mexican filmmaker in the official section of the Venice Film Festival.

The surprise film has the real estate developer and builder from Gipuzkoa, Antiguo Berri as a sponsor.

- **Frankenstein** (USA) / Guillermo del Toro (Mexico) SP



Velodrome

 **KELONIK**
SHARP / NEC
antaviana
MODERN - HIGH-TECH - MODERN



Velodrome

A popular section, which presents major releases, shown on a screen of 400 square metres, in a theatre with seating for almost 3,000 spectators.

The Velodrome is also the setting for two of the Festival's most popular events: the film music concert given on the first Saturday by the Basque National Orchestra and the session on the last day of the Festival which consisted this year of the broadcast of the closing gala together with the screening of the Surprise Film and the film closing the Official Selection. For the first time, this year the Velodrome also hosted the EITB Gala.

- **Go!azen** (Spain) / Itziar Gomez Sarasola (Spain) **WP**
[Series \(1st EPISODE\)](#)
- **Hasta que me quede sin voz / Until My Voice Breaks** (Spain) / Mario Forniés (Spain), Lucas Nolla (Spain) **WP**
- **Rondallas / Band Together** (Spain) / Daniel Sánchez Arévalo (Spain) **WP**



Ikastetxeak Belodromoan



Ikastetxeak Belodromoan

Thousands of children between the ages of 6 and 11 enjoy the screening of a film bridging the gap between the cinema and science at the Velodrome. With the slogan *Donostia. City of Cinema, City of Science*, this activity is co-organised by the San Sebastián Festival, the Donostia International Physics Center (DIPC) and the Basque Film Archive and its goal is to convey a positive image of science to the local schoolchildren while highlighting the city's strong connection to scientific research.

- **Totoro auzokidea / My Neighbor Totoro** (Japan) / Hayao Miyazaki (Japan)



Movies for Kids



Movies for Kids

For more than three decades, the San Sebastián Film Festival has been bringing films to children thanks to its Movies for Kids section, featuring the premieres of films dubbed into Basque –thanks to the collaboration of Zineuskadi as part of the “Zinema euskaraz” (Films in Basque) programme- especially focussed on the new generations of spectators. Sessions are programmed on weekends.

- **Barrakudaren altxorra / The Treasure of Barracuda** (Spain - Belgium) / Adrià García (Spain) **WP**
- **Flow** (Latvia - Belgium - France) / Gints Zilbalodis (Latvia)
- **Kaixo, Frida! / Hola Frida!** (Canada - France) / Karine Vézina (Canada), André Kadi (Canada)
- **Heidi, Katamotzaren erreskatea / Heidi, Rescue of the Lynx** (Germany - Spain - Belgium) / Tobias Schwarz (Germany), Aizea Roca (Spain)
- **Sari nagusia ziztu bizian / Grand Prix of Europe** (Germany) / Waldemar Fast (Germany)
- **Super Elfkinak / The Super Elfkins** (Germany) / Ute von Münchow-Pohl (Germany)

**SSIFF**Donostia Zinemaldia
Festival de San Sebastián
International Film FestivalEUSKADIKO FILMATEGIA
FILMOTECA VASCA
CINÉMATHEQUE BASQUE

Klasikoak

sansebastianfestival.com

Lillian Hellman

SSIFF

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Retrospective – Lillian Hellman

A total of 16 feature films released between 1935 and 1999 were included in the retrospective dedicated to the American screenwriter Lillian Hellman, who worked with William Wyler, Arthur Penn, William Dieterle and George Roy Hill, among other directors. Organised by the Festival and the Basque Film Archive in collaboration with Filmoteca Española, the retrospective was accompanied by the publication of the monographic book *Lillian Hellman. Fiction, Memory and Commitment*, written by María Adell, Hannah McGill and Nuria Vidal and coordinated and prefaced by Quim Casas.

Lillian Hellman (1905-1984) has been shrouded in mystery for many years. Her work, while enigmatic, has also been highly vindicated, particularly in its cinematic slant. The San Sebastián Festival intends to commemorate her career with this retrospective encompassing all of her work for the big screen, crucial for understanding the evolution of style, subject matter and ideology under way in Hollywood from the 30s to the 60s.

- **The Dark Angel** (USA, 1935) / Sidney Franklin (USA)
- **These Three** (USA, 1936) / William Wyler (USA)
- **Dead End** (USA, 1937) / William Wyler (USA)
- **The Spanish Earth** (USA, 1937) / Joris Ivens (USA)
- **The Cowboy and the Lady** (USA, 1938) / H.C. Potter (USA)
- **The Westerner** (USA, 1940) / William Wyler (USA)
- **The Little Foxes** (USA, 1941) / William Wyler (USA)
- **The North Star** (USA, 1943) / Lewis Milestone (USA)
- **Watch on the Rhine** (USA, 1943) / Herman Shumlin (USA)
- **The Searching Wind** (USA, 1946) / William Dieterle (USA)
- **Another Part of the Forest** (USA, 1948) / Michael Gordon (USA)
- **The Children's Hour** (USA, 1961) / William Wyler (USA)
- **Toys in the Attic** (USA, 1963) / George Roy Hill (USA)
- **The Chase** (USA, 1966) / Arthur Penn (USA)
- **Julia** (USA, 1977) / Fred Zinnemann (USA)
- **Dash and Lilly** (UK - USA, 1999) / Kathy Bates (USA)



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival



EUSKADIKO FILMATEGIA
FILMOTECA VASCA
CINÉMATHEQUE BASQUE

Klasikoak

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Klasikoak

Klasikoak, the section that rescues old and modern classics from the history of universal cinema, was created in 2018, a year after the memorable presentation of *Lumiere! L'aventure commence / Lumiere! The Adventure of Cinema Begins*, which featured a commented screening by the director of the Festival de Cannes and the Lumiere Institute, Thierry Frémaux. In this section, restored versions are screened for the enjoyment of all-time classic film lovers.

- **Furtivos / Poachers** (Spain, 1975) / José Luis Borau (Spain)

OPENING FILM

- **El Callejón de los Milagros / Midaq Alley** (Mexico, 1994) / Jorge Fons (Mexico)

CLOSING FILM

- **Aniki-Bóbo** (Portugal, 1942) / Manoel de Oliveira (Portugal)
- **En el balcón vacío / On the Empty Balcony** (Mexico, 1961) / José Miguel (Jomí) García Ascot (Tunisia)
- **Un revenant** (France, 1946) / Christian-Jaque (France)
- **Barry Lyndon** (UK, 1975) / Stanley Kubrick (USA)
- **Kazoku gemu / The Family Game** (Japan, 1983) / Yoshimitsu Morita (Japan)
- **Vestida de azul / Dressed in Blue** (Spain, 1983) / Antonio Giménez-Rico (Spain)
- **Ehun metro** (Spain, 1985) / Alfonso Ungría (Spain) - [Medium-length film](#)
- **Hamaseigarrenean aidanez** (Spain, 1985) / Anjel Lertxundi (Spain) - [Medium-length film](#)
- **Zergatik panpox** (Spain, 1985) / Xabier Elorriaga (Spain) - [Medium-length film](#)
- **Oraingoz izen gabe** (Spain, 1986) / José Julián Bakedano (Spain) - [Medium-length film](#)

Youth, Cinema, Memory and Democracy





Youth, Cinema, Memory and Democracy

The San Sebastián Festival and the Commissioner for the Holding of the 50th Anniversary of Spain in Freedom, an initiative of the Government of Spain dependent on the Ministry of Territorial Policy and Democratic Memory, created the section *Youth, Cinema, Memory and Democracy*. The initiative included a season of films devised to prompt collective thought on the place held by the past in the present and in the future; a round table taking a closer look at the relationship between the cinema and history; and screenings for secondary education students to encourage conversation between generations.

- **Canciones para después de una guerra** (Spain, 1971) / Basilio Martín Patino (Spain)
- **Chile, la memoria obstinada / Chile, Obstinate Memory** (France, 1996) / Patricio Guzmán (Chile)
- **Les héritiers / Once in a Lifetime** (France, 2014) / Marie Mention-Schaar (France)
- **Nos défaites / Our Defeats** (France, 2019) / Jean-Gabriel Périot (France)
- **Un cielo impasible / An Impassible Sky** (Spain, 2021) / David Varela (Spain)
- **La Marsellesa de los borrachos / The Drunkmen's Marseillaise** (Spain - France - Italy, 2024) / Pablo Gil Rituerto (Spain)

Galas



Donostia Award Screening

Donostia Award Screening

The San Sebastián Festival created in 1986 the Donostia Award. It recognizes outstanding contributions to the film world of great names who will be part of cinema history forever.

The first one was given to Gregory Peck (1986), followed by award-winners Glenn Ford (1987), Vittorio Gassman (1988), Bette Davis (1989), Claudette Colbert (1990), Anthony Perkins (1991), Lauren Bacall (1992), Robert Mitchum (1993), Lana Turner (1994), Susan Sarandon and Catherine Deneuve (1995), Al Pacino (1996), Michael Douglas, Jeremy Irons and Jeanne Moreau (1997), John Malkovich and Anthony Hopkins (1998), Fernando Fernán-Gómez, Vanessa Redgrave and Anjelica Huston (1999), Michael Caine and Robert de Niro (2000), Julie Andrews, Warren Beatty and Francisco Rabal (2001), Jessica Lange, Bob Hoskins, Dennis Hopper and Francis Ford Coppola (2002), Isabelle Huppert, Sean Penn and Robert Duvall (2003), Woody Allen, Annette Bening and Jeff Bridges (2004), Ben Gazzara and Willem Dafoe (2005), Max von Sydow and Matt Dillon (2006), Richard Gere and Liv Ullmann (2007), Antonio Banderas and Meryl Streep (2008), Ian McKellen (2009), Julia Roberts (2010), Glenn Close (2011), John Travolta, Oliver Stone, Ewan McGregor, Tommy Lee Jones and Dustin Hoffman (2012), Carmen Maura and Hugh Jackman (2013), Denzel Washington and Benicio del Toro (2014), Emily Watson (2015), Ethan Hawke and Sigourney Weaver (2016), Ricardo Darín, Agnès Varda and Monica Bellucci (2017), Judi Dench, Hirokazu Koreeda and Danny DeVito (2018), Penélope Cruz, Costa-Gavras and Donald Sutherland (2019), Viggo Mortensen (2020), Marion Cotillard and Johnny Depp (2021), Juliette Binoche and David Cronenberg (2022); Javier Bardem, Víctor Erice and Hayao Miyazaki (2023), Pedro Almodóvar and Cate Blanchett (2024).

In 2025, two leading figures from the art of cinema were recognised with the Donostia Award:

- Esther García, producer.
- Jennifer Lawrence, actress, producer and director.

-
- **Die My Love** (Canada) / Lynne Ramsay (United Kingdom) SP



In the top picture, Jennifer Lawrence, in a shot taken before the press conference for *Die My Love*. Below, she can be seen after collecting the Donostia Award.



RTVE Galas

rtve

RTVE Galas

RTVE hold four galas to present at the 73rd San Sebastián Film Festival films with RTVE participation. It was a week of premieres, with the release of the films *Parecido a un asesinato* / *Hidden Murder* (Antonio Hernández), *Ya no quedan junglas* / *The Gentleman* (Luis Gabriel Beristáin), *La cena* / *The Dinner* (Manuel Gómez Pereira) y *La tregua* / *The Truce* (Miguel Ángel Vivas), in which the great stars of Spanish cinema shone brightly.

Last year RTVE signed an agreement with the San Sebastián Festival thereby strengthening the almost twenty years of previously existing cooperation between the two bodies, translating into greater presence of RTVE in San Sebastián. This agreement also increased the number of galas organised by the Corporation at the event.

- **La cena / The Dinner** (Spain - France) / Manuel Gómez Pereira (Spain) WP
- **Parecido a un asesinato / Hidden Murder** (Spain - Argentina) / Antonio Hernández (Spain) WP
- **La tregua / The Truce** (Spain - Kazakhstan) / Miguel Ángel Vivas (Spain) WP
- **Ya no quedan junglas / The Gentleman** (Spain - Mexico) / Luis Gabriel Beristáin (Mexico) WP



Ron Perlman, Megan Montaner and Hovik Keuchkerian star in *Ya no quedan junglas* / *The Gentleman*.



Presentation of *La cena* / *The Dinner*, the film starring Mario Casas and Alberto San Juan.



Family photo of the team of *Parecido a un asesinato* / *Hidden Murder*.



Images prior to the premiere of *La tregua* / *The Truce*, with a cast featuring Miguel Herrán and Arón Piper.



Great Basque Cinema Gala



Great Basque Cinema Gala

The Victoria Eugenia Theatre hosted, on Tuesday September 23, the Grand Basque Cinema Gala, an unmissable event for everyone involved in Basque cinema. Actress Sara Cozar and actor Joseba Apaolaza hosted the event, which brought together and recognised directors, screenwriters and technical and artistic teams. EITB gave the Egile Berriak Award to Sara Fantova, spotlighting the success of her first work, *Jone, batzuetan / Jone, Sometimes*. Another three accolades were also given: the GIDOI + SGAE Award for the Best Screenwriter in the Basque Country, going to Borja Cobeaga for the script of *Los aitas / Breaking Walls*; the EAB Bultzada Award, lending recognition and impetus to a performing career, going to Miren Gaztañaga; and the EZAE Award for the highest-grossing Basque Production in the Basque Country: *La infiltrada / Undercover*, by Arantxa Echevarría. The Zinemira Award, presented by the Festival and EPE-IBAIA (Association of Independent Audiovisual Producers of the Basque Country). In recognition of the career of a prominent figure in Basque cinema, the Zinemira Award, bestowed by the San Sebastián Festival and the EPE-IBAIA producers' association was granted to filmmakers Asier Altuna and Telmo Esnal.



Family photo of all winners of awards at the Great Basque Cinema Gala.



EITB Gala



EITB Gala

The EITB Gala included the premiere on September 21 at the Velodrome of *Gipuzkoa Hegan*, which was presented as a unique audiovisual experience, screened on a giant screen, and with live music, conducted by Fernando Velázquez and performed by the Orquesta Sinfónica de Navarra and the Goikobalu Choir and with the singer Olatz Salvador.

- **Gipuzkoa Hegan** (Spain) / Javi Gutierrez Pereda (Spain), Lorea Perez de Albeniz (Spain) **WP**



The Navarre Symphony Orchestra and the Goikobalu choir provided the live music accompanying *Gipuzkoa Hegan*.

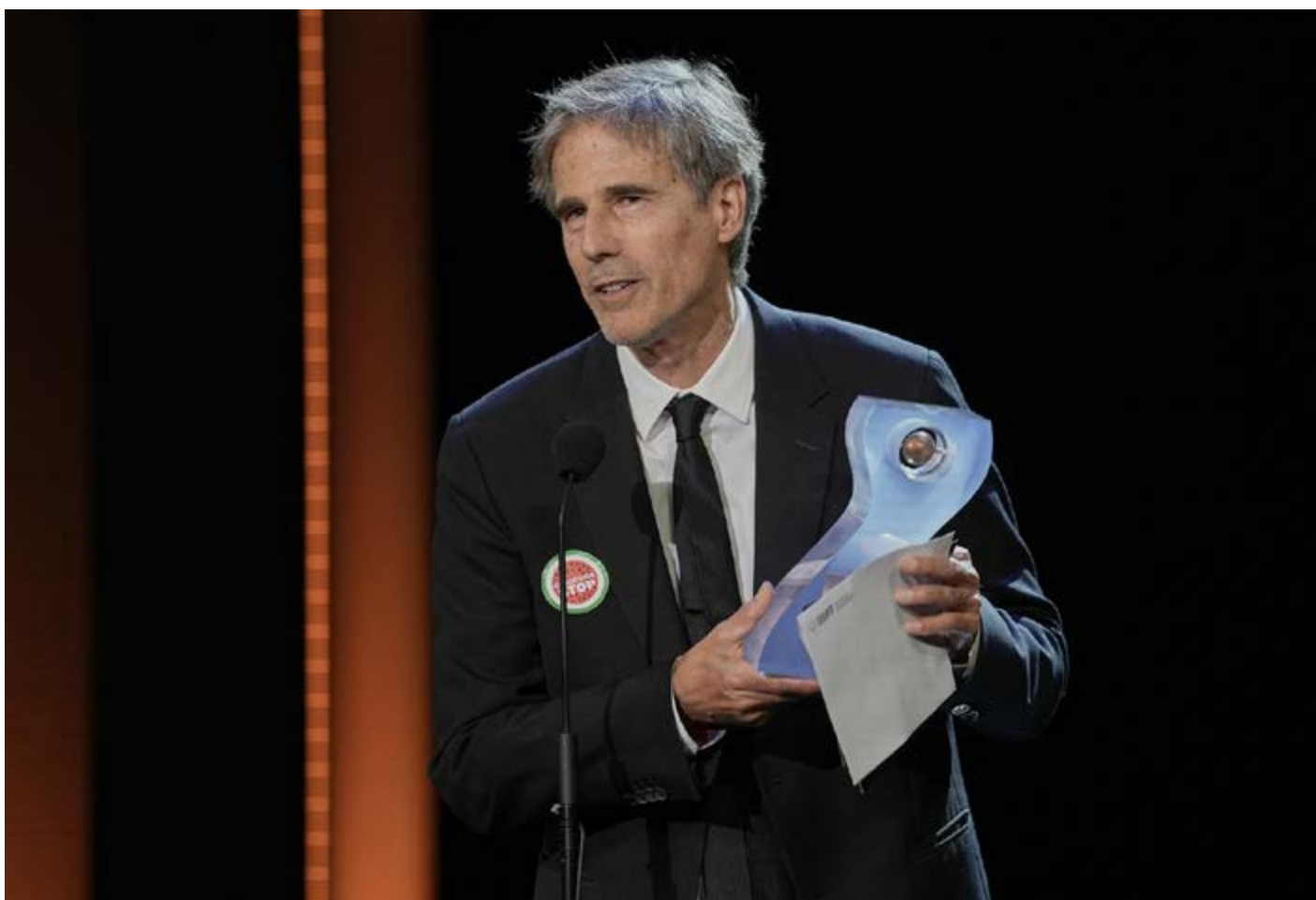


FIPRESCI Grand Prix

FIPRESCI Grand Prix

Ainda estou aqui / I'm Still Here, directed by Walter Salles, landed the FIPRESCI Grand Prix after having been voted best film of 2025 by the members of FIPRESCI, the International Federation of Film Critics, the oldest association of professional film critics and film journalism, which celebrates its centenary this year. The vote had the participation of 739 critics from 75 countries, who chose this coproduction between Brazil and France from amongst all those released since 1 July 2024. Walter Salles came to collect the award, which was presented during the opening gala of the 73rd edition of the San Sebastián Festival on September 19.

- **Ainda estou aqui / I'm Still Here** (Brasil - France) / Walter Salles (Brazil)



"It is particularly moving to receive this award here, at the San Sebastián Festival, which has supported my work since my first film, and the fact that it takes place in the country of Buñuel and the unforgettable Marisa Paredes makes it even more special", said Walter Salles on collecting the FIPRESCI Grand Prix for *Ainda estou aqui / I'm Still Here*, a film "about memory and resistance".

Industria

Industria



Shot of The Industry Club, in the Kursaal.

The Industry Department once again offered a comprehensive program of activities and services aimed at professionals in the audiovisual sector, reaffirming its role as a hub for networking, training, and international promotion. Some of the content was also made available to the public in the Industry section of the Festival's website. **The Industry Club**, located in the Kursaal, was once again consolidated as a key meeting and working point for accredited professionals.

This year, the number of professionals has slightly increased compared to 2024 (2,392), reaching a total of **2,411 accreditations**, 39 of which were online participants.

During the Europe-Latin America **Co-Production Forum**, held on September 22, 23, and 24 at the San Telmo Museum, its selected projects, together with those from the Ikusmira Berriak residency program, held an intensive schedule of 641 meetings (554 in 2024) with industry professionals.

As part of the initiative **Focus on**, a delegation made up mostly of professionals from the film production sector in Philippines participated in this programme, organized in collaboration with the Quezon City Film Commission. This collaboration included a round table on co-productions

between Spain and the Philippines and the analysis of a practical case of international cooperation.

The **WIP Latam** and **WIP Europa** initiatives, held on September 22 and 23, respectively presented four Latin American and four European productions to professionals in production, distribution, sales, and festival programming. After their screenings at the Cines Príncipe, the films were available in the Festival's video library until its end.

The Festival organized **Spanish Screenings: Financing & Tech**, which included two major events: the fourth **Creative Investors' Meeting**, held on September 23 and 24, and the **Zinemaldia Startup Challenge**, a competition for entrepreneurs and startups in the audiovisual field, held on September 25 as part of **Zinemaldia & Technology**.

The **Film Talks: Industria** section addressed current topics in the audiovisual field, such as the distribution and internationalization of Latin American LGBTIQ+ films, the representation of the 2000s generation in Spanish series, the keys to the present and future of the European audiovisual industry, and the challenges posed by new inclusive and diverse technologies.



Industria

To continue promoting training and professionalization in the audiovisual sector, the Industry Department collaborated with various Basque, Spanish and international entities on multiple initiatives. Advisory sessions for the internationalization of Basque projects were also emphasized, organized jointly with Creative Europe MEDIA Desk Euskadi, as well as the Pitching Korner, which once again served as a visibility platform for emerging talent and projects in development through programs such as Proyecto, Noka Mentoring, 2deo Serieak, and Open Doors Locarno.

Moreover, the **Meet Them!** initiative once again brought together delegations from Andalusia, Brazil, Cantabria, Colombia, France, Galicia, Mexico, the Basque Country, the Dominican Republic, Ukraine, and Uruguay, offering professionals the opportunity to get to know the Festival firsthand, expand their networks, and participate in various industry activities.

Lastly, the **Lau Haizetara Documentary Co- Production Forum**, organized by EPE-IBAIA, held its traditional pitching session before a panel of international commissioning editors.

The Industry Department of the San Sebastián Festival would like to thank all the collaborators who make it possible to carry out these activities, especially the Basque Government Department of Industry, Energetic Transition and Sustainability and Creative Europe MEDIA.



2,411
industry delegates
39 online industry delegates
(2024: 2,392 industry
delegates,
37 online)

1,572
companies
(2024: 1,461)

65
countries
(2024: 69)

Meetings
Europe-Latin America
Co-Production Forum
and Ikusmira Berriak: 641

Attendees **Spanish**
Screenings:
Financing & Tech: 402

Attendees **Zinemaldia**
& Technology: 81

Attendees **WIP Latam:** 146

Attendees **WIP Europa:** 86

Industria: Activities

Europe-Latin America Co-Production Forum



The San Telmo Museum hosts the meetings between the projects selected for the Co-Production Forum and industry professionals.

Submitted projects
268 from **27** countries
 (269 in 2024)

Selected projects:
15 from **9** countries
 (14 in 2024)

One-to-one meetings
518 one to one meetings
 (468 in 2024)

The Co-Production Forum main objectives are to foster the development of audiovisual projects, encourage collaboration between professionals and promote an opening out towards new international markets.

Intended for fiction and non-fiction works in development, the Co-Production Forum is open to film projects from Europe and Latin America. The representatives of the projects can present their works through prerecorded pitchings and they receive a personal agenda of meetings with professionals interested in participating in their projects.

Since its creation in 2012, the Forum has presented 230 projects, nearly half of which have gone on to become completed films. Among the most recent successes are *El Mensaje / The Message* by Iván Fund, winner for the Silver Bear Jury Prize at Berlinale and screened in Horizontes Latinos; *La Virgen de la Tosquera / The Virgin of the Quarry Lake* by Laura Casabé competed this year in the World Cinema Dramatic Competition at Sundance, and *Un cabo suelto / A Loose End* by Daniel Hendler, which premiered at Horizontes Latinos after having participated in Venezia Spotlight.

In addition, Official Selection featured *Karmele* by Asier Altuna as a Special Screening out of competition, Zabaltegi-Tabakalera screened *Kota / Hen* by György Pálfi, and Made in Spain included *Nosotros / The Story of Us* by Helena Taberna.



Industria: Activities

Europe-Latin America Co-Production Forum

Selected projects

- **El atletismo y el amor** (Chile)
Alejandra Moffat (Chile)
Production: Globo Rojo Films
- **Elogio del crimen / Praise for Crime** (Colombia)
Andrés Ramírez Pulido (Colombia)
Production: Valiente Gracia
- **Hijas del agua (Colombia - Spain)**
Jacques Toulemonde (Colombia)
Production: 64A Films
- **Houses Are Silent** (Romania)
Roxana Stroe (Romania)
Production: Atelier de Film
- **La Boa y el Bambú / The Boa and the Bamboo**
(Spain - Switzerland)
Maitane Carballo Alonso (Spain)
Production: Gariza Films
- **La ilusión de un paraíso / An Illusion of Paradise (Argentina)**
Valeria Pivato (Argentina)
Production: Tarea Fina
- **La piel del león** (Spain - Uruguay - Brazil)
Alvaro Brechner (Uruguay)
Production: Tornasol Media
- **Lo que sigue es mi muerte / What Follows Is My Death** (Mexico - Spain)
Laura Baumeister (Nicaragua)
Production: Tarco Estudio
- **Mãe do ouro / Mother of Gold** (Brazil - Germany)
Madiano Marcheti (Brazil)
Production: Multiverso Produções
- **No es un río / Not a River** (Mexico - Argentina)
Diego Martínez Ulanosky (Uruguay)
Production: Caponeto
- **No me dejen morir solo / Do Not Let Me Die Alone**
(Chile - Belgium)
Francisco Rodríguez Teare (Chile)
Production: Axolotl SPA
- **Pacto Sublime / Sublime Pact** (Chile)
Ignacio Juricic (Chile)
Production: Araucaria Cine

- **Papá no es Punk / Dad Is No Punk Rocker**
(Uruguay)
Pablo Stoll (Uruguay)
Production: Temperamento Films
- **Patrimonio / Patrimony** (Argentina)
María Astrauskas (Argentina)
Production: Pablo Giorgelli Cine
- **Victoria en las nubes / Victoria in the Clouds**
(Panama - Chile - France)
Ana Endara (Panama)
Production: Expansiva Cine

Collaborators

The Europe-Latin American Co-Production Forum is possible thanks to the support of the Basque Government Department of Industry, Energetic Transition and Sustainability, and Creative Europe MEDIA.

It also has the backing of the following bodies and entities: CAACI (Conference of Ibero-American Cinematographic and Audiovisual Authorities), EFAD (European Film Agencies), Arte, Fundación Casa Wabi and Escine, Producers Network (Marché du Film-Festival de Cannes), Ventana Sur and LatAm Cinema.

Industria: Activities

XI Ikusmira Berriak



Several of the participants in the Ikusmira Berriak residencies programme meetings.

One-to-one meetings:
123 meetings
(86 in 2024)

Organized by the San Sebastián Festival, Tabakalera and EQZE, Ikusmira Berriak is a programme of residencies and project development designed to support and promote emerging talent and audiovisual creation.

The eight-week residency features an annual programme divided into two phases. The first stage takes place between March and April. During six weeks, the residents receive guidance and work on the different stages of the development process. In September, coinciding with the Festival, they return for two weeks to continue working and foster potential collaborations with accredited industry professionals, who have access to the pre-recorded pitches in the Industria web section and can arrange one-to-one meetings.

Thanks to the quality of the participating professionals and the context, time, and resources made available to the filmmakers, Ikusmira Berriak has become one of the most comprehensive and ambitious residencies in the international film scene.

The programme, which celebrated its tenth anniversary in 2024 with various initiatives, has awakened great interest among some of the world's leading film festivals. This is reflected in the premieres of the selected projects at the Festival and other major international events such as Cannes, Locarno, Mar del Plata, Viennale, Visions du Reel or Toronto.

This year's Festival featured films such as *Estrany riu / Strange River*, by Jaume Claret Muxart, and *Hiedra / Ivy*, by Ana Cristina Barragán, both selected for the Orizzonti section at the Venice Film Festival. The last one also landed a Special Mention in Horizontes Latinos. *La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo*, by Diego Céspedes, winner of Best Film at Un Certain Regard's Festival de Cannes, which went on to receive the DAMA Youth Award at the San Sebastián Festival was also presented in this section. Meanwhile, *Aro berria*, by Irati Gorostidi, earned a Special Mention in the New Directors section.

Selected projects

- **900 toneladas / 900 Tons** (Portugal)
Daniel Soares (Portugal)
Production: O Som e a Fúria
- **Il cascatore / Cowboy Billi** (Italy - Spain)
Fede Gianni (Italy)
Production: Kino Produzioni
- **La danza de las sombras / The Dance of the Shadows** (France)
Kathy Mitrani (Colombia)
Production: Eddy Cinéma
- **La Koreana, un poema ferromagnético de luz y memoria** (Spain)
Joana Moya Blanco (Spain)
Production: Sirimiri Films
- **Retorno al Valle / Return to the Valley** (Spain)
Jaime Puertas Castillo (Spain)
Production: Películas Maria
- **Sirenas / Sirens** (Costa Rica)
Alexandra Latishev Salazar (Costa Rica)
Production: Linterna Films

Collaborators

Ikusmira Berriak is a programme financed by the Basque Government and jointly organised by Tabakalera-International Centre for Contemporary Culture and the Elías Querejeta Zine Eskola. It also has the support of the Basque Film Archive, Sideral, Fundación Casa Wabi and Escine.

Industria: Activities

WIP Latam



Introduction of one of the WIP Latam screenings.

Films submitted:
259 films (2024: 187)

146 attendees

WIP Latam supports the production and particularly the completion of Latin-American films at the post-production stage. A selection of four films was presented to an audience of professionals in order that they may contribute to their completion and international promotion.

Since its creation in 2020, WIP Latam has enabled the completion of all the selected films. Among them stand out *Si no ardemos, cómo iluminar la noche / If We Don't Burn, How Do We Light Up the Night* by Kim Torres, selected for New Directors, and the three films programmed this year in Horizontes Latinos: *Cuerpo Celeste* by Nayra Ilic, *El mensaje / The Message* by Iván Fund, winner of the Silver Bear Jury Prize in Berlin, and *Un cabo suelto / A Loose End* by Daniel Hendler, which premiered in Horizontes Latinos after having participated in Venezia Spotlight.

Selection

- **A la hora de poner la mesa ya no éramos cinco / We Were No Longer Five** (Colombia - USA)
Esteban Hoyos García (Colombia), Juan Miguel Gelacio Ramírez (Colombia)
Production: Selva Producciones
- **Chicas tristes / Sad Girls** (Mexico - Spain - France)
Fernanda Tovar (Mexico)
Production: Colectivo Colmena
- **La plaga sin fin / The Neverending Plague** (Chile - Netherlands - Uruguay - Germany - France)
Joaquín Cociña Varas (Chile), Cristóbal León Dooner (Chile)
Production: León & Cociña Films
- **Moscas / Flies** (Mexico)
Fernando Eimbcke (Mexico)
Production: Kinotitlán

Collaborators

WIP Latam has the support of the following companies and institutions: A Contracorriente Films, Best Digital, Deluxe Content Services Spain, Dolby Labs, EGEDA (Audiovisual Producers' Rights Management Association), Laserfilm Cine y Video, Nephilim Producciones and No Problem Sonido.

Industria: Activities

WIP Europa



Introduction of one of the WIP Europa screenings.

Films submitted:
75 films (2024: 64)

86 attendees

WIP Europa is the San Sebastián Festival's work in progress programme for European films at the post-production stage. Together with WIP Latam and the Europe-Latin America Co-Production Forum it creates a benchmark platform for professionals belonging to the industry worldwide. A selection of four films was presented to an audience of professionals in order that they may contribute to their completion and international promotion.

Since its creation in 2020, WIP Europa has facilitated the completion of all the selected films. Among the most recent ones stand out *Schwesterherz / The Good Sister*, by Sarah Miro Fischer, which won the Audience Award in the Panorama section of the Berlinale and was selected for Zabaltegi-Tabakalera, and *Aldığımız Nefes / As We Breathe*, by Seyhmus Altun, which after its premiere in Toronto, competed in New Directors.

Selection

- **Lovers Sleep Alone (WT)** (Germany)
Massih Parsaei (Iran)
Production: FilmFive GmbH
- **Sieben Tage Februar / February, Seven Days**
(Germany - Austria)
Tatjana Moutchnik (Ukraine - Germany)
Production: Wood Water Films GmbH
- **Somewhere Between Sleep** (France - Germany)
Jonas Bak (Germany)
Production: Trance Films
- **Veha** (Turkey - France – Saudi Arabia)
Elif Sözen (Turkey)
Production: Kalavara Film

Collaborators

WIP Europa has the support of the following companies: A Contracorriente Films, Best Digital, Deluxe Content Services Spain, Dolby Labs, Laserfilm Cine y Vídeo, Nephilim Producciones and No Problem Sonido.

Industria: Activities

Spanish Screenings: Financing & Tech



One of the talks held as part of Spanish Screenings: Financing & Tech.

The San Sebastián Festival organises **Spanish Screenings: Financing & Tech**, which comes with two initiatives: on the one hand, the fourth Creative Investors' Conference, an event featuring a series of conferences and discussions on, among other topics, the new European studio model, the priorities of private investment, and the rise of Latin American content, held on September 23 and 24. On the other hand, Zinemaldia Startup Challenge (on the 25th), a competition for Spanish and European business projects. Both events took place in the Prisma room at Tabakalera-International Centre for Contemporary Culture.

The initiative is supported by the Ministry of Culture through the Institute of Cinematography and Audiovisual Arts (ICAA), the Ministry for Digital Transformation and of Civil Service, ICEX, and the Malaga Film Festival.



Industria: Activities

Spanish Screenings: Financing & Tech

Creative Investors' Conference, coorganized with CAA Media Finance

Programme (Tabakalera, Prisma):

Tuesday, September 23

10:00-10:55 Welcome by Wendy Mitchell (San Sebastián Festival Delegate and Advisor)

The New European Powerhouses

Moderation: Wendy Mitchell (San Sebastián Film Festival Delegate and Advisor)

Speakers: Christian Vesper (Fremantle), Rodolphe Buet (Studio TF1), Elisabeth d'Arvieu (Mediawan) and David Atlan-Jackson (Vuelta Group)

11:10-11:55 Producers Thinking Outside the Box

Moderation: Zac Ntim (Deadline)

Speakers: Domingo Corral (independent producer), Sam Kozhaya (Legendary Pictures) and Teresa Moneo (independent producer)

12:15-13:00 Latin America's Global Reach

Moderation: Elisabet Cabeza (Screen International)

Speakers: Juan de Dios Larrain (Fabula), Laura Rossi (MUV Capital), Javiera Balmaceda (Amazon MGM Studios) and Katrin Pors (Snowglobe)

13:20-14:00 Fireside Talk with Mike Goodridge (Good Chaos and The Creatives)

Moderation: Wendy Mitchell (San Sebastián Festival Delegate and Advisor)

Wednesday, September 24

10:00-10:40 Unlocking Finance in 2025

Moderation: Sarah Schweitzman (CAA Media Finance)

Speakers: Andrea Scarso (IPR.VC), Frederic Fiore (Logical Pictures), Alexandra Tynion (Tricky Knot) and Karl Spoerri (Zurich Avenue)

11:00-12:10 Exploring New Models

Moderation: Wendy Mitchell (San Sebastián Festival Delegate and Advisor)

Speakers: Akunna Cook (Next Narrative Africa), David Arroyo (Suma Capital), Alexandra Lebreton (Together Fund/AXIO), Lars Sylvest (Thank You Studios) and María Coronado Álvarez (SETT)

12:30-13:15 Fireside Talk with Patrick Wachsberger (193)

Speakers: Roeg Sutherland (CAA Media Finance)

13:25-14:00 Moving the Industry Forward

Moderation: David Taghioff (Library Pictures International)

Speakers: Sébastien Raybaud (Anton), Christine Vachon (Killer Films), Robert Walak (Iconoclast) and Negin Salmasi (Medan)



Industria: Activities

Spanish Screenings: Financing & Tech

Attendees:

David Arroyo, **SUMA CAPITAL**, Spain

David Atlan-Jackson, **VUELTA GROUP**, Ireland

Javiera Balmaceda, **AMAZON MGM STUDIOS**, USA

Rodolphe Buet, **STUDIO TF1**, France

Akunna Cook, **NEXT NARRATIVE AFRICA FUND**, USA

Elisabeth d'Arvieu, **MEDIAWAN**, France

Peter Dakich, **CAA**, USA

Juan de Dios Larraín, **FABULA**, Chile

Frederic Fiore, **LOGICAL PICTURES**, France

Mike Goodridge, **GOOD CHAOS**, UK

Robin Kerremans, **CAVIAR**, Belgium

Sam Kozhaya, **LEGENDARY ENT**, USA

Axel Kuschevatzky, **INFINITY HILL**, USA

Alexandra Lebret, **AXIO / TOGETHER FUND**, France

Stephen Malit, **IN.2 FILM**, UK

Vincent Maraval, **GOODFELLAS**, France

Teresa Moneo, **Independent producer**, UK

Matias Mosteirín, **K&S FILMS**, Argentina

Skye Optican, **ANNAPURNA**, UK

Sébastien Raybaud, **ANTON**, UK

Laura Rossi, **MUV CAPITAL**, Brazil

Negin Salmasi, **MEDAN**, USA

Andrea Scarso, **IPR.VC**, UK

Sarah Schweitzman, **CAA**, USA

Karl Spoerri, **ZURICH AVENUE**, Switzerland

Roeg Sutherland, **CAA**, USA

Lars Sylvest, **THANK YOU PICTURES**, Denmark

David Taghioff, **LIBRARY PICTURE INT**, USA

Alexandra Tynion, **TRICKY KNOT**, USA

Christine Vachon, **KILLER FILMS**, USA

Christian Vesper, **FREMANTLE**, UK

Patrick Wachsberger, **193**, USA

Robert Walak, **ICONOCLAST**, USA

Industria: Activities

Zinemaldia & Technology - Zinemaldia Startup Challenge



Winners of the Zinemaldia Startup Challenge.

81 attendees

Zinemaldia & Technology, activity organized in collaboration with TECNALIA, ALÍA (Alianza Industrial Audiovisual) and Vicomtech, represents a strategic commitment by the San Sebastián Festival, which aims to position itself as a reference space for reflection on the integration of new technologies to the audiovisual sector.

The session took place on Thursday, September 25, at Prisma in Tabakalera-International Centre for Contemporary Culture and included the presentation of the Spanish and European projects selected for the Zinemaldia Startup Challenge, followed by a conversation focused on developing more inclusive and representative technologies in the audiovisual sector.

Selected projects

(**57** submitted projects from **14** European countries)

- **Bubbo** (Spain)
- **Crowdy** (Spain)
- **IT'S ON** (Spain)
- **Kultura Hub** (Spain)
- **Mimik** (Sweden)
- **Novel Fire Masks Engineered with 3D Technology** (UK) - **Best European Project**
- **pxld** (UK)
- **Quickets** (Spain) - **Best Spanish Project and Special Mention to Entrepreneurship**
- **Signapse** (UK)
- **Tape It** (Germany)

Collaborators

TECNALIA, the applied research centre Vicomtech, ALÍA (Alianza Industria Audiovisual), the Basque Government's Department of Industry, Energetic Transition and Sustainability, together with the SPRI, take part in organising the event.



Industria: Collaborations

Proyecta – Ventana Sur

Proyecta is a presentation of projects looking for international partners, co-producers and sales agents. This initiative, created in 2018 to promote co-productions in Latin America and with Europe, is organized jointly by Ventana Sur, Marché du Film-Festival de Cannes and the San Sebastián Film Festival.

This initiative is intended for projects of feature films (fiction or non-fiction) in development in Europe and Latin America, that must be the director's first or second film and have 20% of its funding guaranteed. The European projects must also have a direct link with Latin America (involvement of a Latin American producer, shooting locations, actors in leading roles or subject matter in the script).

This year's selection represented a wide diversity of projects from Europe and Latin America, in both theme and geography. Seven of the selected projects are from Argentina, Brazil, Chile, Colombia, Costa Rica, and Panama, while five come from Germany, Romania, and Spain, reflecting an increase in European projects compared to previous editions. Among them, *La boa y el bambú / The Boa and the Bamboo*, by Maitane Carballo Alonso, and *Houses are Silent*, by Roxana Stroe, will have a new opportunity to be presented to an audience of professionals following their participation in the Europe-Latin America Co-Production Forum at the San Sebastián Festival.

Proyecta is part of Ventana Sur, the leading Latin-American film market organised by Marché du Film-Festival de Cannes, Instituto Nacional de Cine y Artes Audiovisuales de Argentina (INCAA), Agencia del Cine y el Audiovisual del Uruguay (ACAU), and has the support of Creative Europe MEDIA. The initiative took place in Buenos Aires from 1 to 5 December.

Selection

- **Adeus, meninos / Goodbye, boys** (Brazil - Portugal - France)
Sacha Amaral (Brazil)
Production: Quadrophenia Films
- **Corte Culebra / Culebra Cut** (Panama - France)
Ana Elena Tejera (Panama)
Production: Fulgurance Films
- **Falso Positivo / False Positive** (Colombia - France - Spain)
Theo Montoya (Colombia)
Production: Desvío Visual
- **Hechizos para revivir a una bruja / Spells to Revive a Witch** (Costa Rica)
Natalia Solorzáno Vásquez (Costa Rica)
Production: Sputnik Films
- **Hermosa no es como antes** (Chile - Costa Rica)
Kattia G. Zúñiga (Costa Rica)
Production: Ceibita Films
- **Houses Are Silent** (Romania)
Roxana Stroe (Romania)
Production: Atelier de Film
- **La Boa y el Bambú / The Boa and the Bamboo** (Spain - Switzerland)
Maitane Carballo Alonso (Spain)
Production: Gariza Films
- **La favorita de Dios / God's Favorite Girl** (Spain - Ecuador)
Diego Ulloa Alvear (Ecuador)
Production: Funicular Films
- **La otra voz / The Other Voice** (Argentina - Spain)
Agustina Pérez Rial (Argentina)
Production: Gaman Cine SRL
- **Los amantes que no sabían demasiado / The Lovers Who Didn't Know Too Much** (Argentina - Uruguay)
Baltasar Albrecht (Argentina)
Production: Muchasiesta
- **Love & Rebellion** (Germany)
Sarah Miro Fisher (Germany)
Production: UnaFilm
- **Michael M.** (Germany)
Laura Bierbrauer (Germany)
Production: Nabis Film Berlin GmbH

Industria: Collaborations

XXI Lau Haizetara Documentary Co-Production Forum



A shot of the Lau Haizetara Documentary Co-Production Forum.

Organised by EPE-IBAIA (Association of Independent Audiovisual Producers of the Basque Country), in collaboration with the Industry Department, this forum is a space in which to present documentary projects to potential funders and experts from the audiovisual and cinema sectors. It is also a meeting point for professionals from the audiovisual sector linked to the documentary genre.

Selection

- **Altixaliliak** (Spain - France)
Maia Iribarne Olhagarai (France)
Production: Doga Producciones
- **Ante ti, mi sombra / Before You, My Shadow** (Spain)
Natxo Leuza (Spain)
Production: El Santo Films
- **Fragments de hogar / Fragments Of Home** (Germany)
Roser Corella (Spain) - Aziza Zahra Naeimi (Afghanistan)
Production: Moving Mountains Films
- **Gaza, Sunbirds** (Belgium - UK)
Flavia Capellini (Italy)
Production: Harald House Belgium BV
- **Hil arte bizi / Live Till Death** (Spain - France)
Xuban Intxausti (Spain)
Production: Humanistic
- **La esencia / The Essence** (France - Dominican Republic)
Capucine Caro (France)
Production: Hutong Producciones
- **La increíble historia de una película que no hemos visto** (Peru - USA)
Claudia Chavez Levano (Peru) - Christine Mladic Janney (USA)
Production: Amazona Producciones
- **Loraldia / Blossoming** (Spain)
Sergio Azkarate Maestro (Spain)
Production: Ametza Films SL
- **Mariana x BHP** (Brazil - Chile)
Renan Flumian (Brazil)
Production: Droma Productions
- **No Consent** (Spain - Italy)
Montserrat Bover Rabionet (Spain) - Núria Vilà Coma (Spain)
Production: La Kaseta Ideas Factory
- **Popo** (Italy)
Eleonora Deligio (Italy)
Production: Mediterraneo Cinematografica
- **Talia después de Talia** (Argentina)
Pedro Speroni (Argentina)
Production: El Ojo Silva
- **Tehran, Autoimmune** (France - Sweden)
Afsaneh Salari (Iran)
Production: YAMI2
- **Tina** (Mexico - Italy)
Matteo Parisini (Italy)
Production: Ladoc
- **Una Thermomix en el desierto / A Thermomix in the Dessert** (Spain)
Marta Guillén (Spain)
Production: Estrela Audiovisual
- **Wolf Game** (USA - Palestine)
Patricia Echeverría Liras (Spain)
Production: The Office for Public Therapy Politics

Industria: Collaborations

Focus on: Philippines



Philippine audiovisual sector professionals at the San Sebastián Festival.

In 2025, thanks to collaboration with Quezon City Film Commission (QCFC), ten Filipino audiovisual professionals had the possibility to expand their contact network and to increase their co-production opportunities with other European and Latin American countries.

The delegation included a diverse group of participants: six producers representing six different Quezon City-based production companies, two emerging producers who live there, and two producers whose projects have received support from QCinema's annual Project Market.

In line with its commitment to fostering cooperation with Europe and Latin America, QCFC presented the **QCinema Award** within the framework of the Co -Production Forum. The award, consisting of 4,000 euros in development support, was granted to the main producer of the project *What Follows Is My Death*, by Laura Baumeister. This award is part of QCFC's broader mission to foster inclusive, globally engaged cinema through its flagship festival, QCinema International Film Festival, held annually in Quezon City, Philippines.

In addition, as part of the activity, a panel was held on co-production between the Philippines and Spain, with the participation of the Spanish ICAA, the Quezon City Film Commission, and leading producers from both countries. The discussion was followed by a cocktail at the Cloister of the San Telmo Museum.

The Philippine delegation was made up of Chad Cabigon, Arleen Cuevas, Real Florido, Percival Intalan, Monster Jiménez, Geo Lomuntad, Pauline Mangilog-Saltarin, Keith Sicat, Jo Andrew Torlao and Anna Velario.

Industria: Collaborations

MEDIA meets the Festival



Shot from the talk on the subject of Innovative Tools & Business Models call.

Since 1998, the Industry Department has enjoyed the crucial backing of **Creative Europe MEDIA**. The programme, a key promotor of the film and audiovisual industries in Europe, is an important collaborator in developing the myriad initiatives carried out by this department.

As well as being present during the nine days of the event with a stand in the Industry Club area at the Kursaal Centre, Creative Europe MEDIA, through its MEDIA Desk Euskadi, endorses the Series Conference for discussions on trends in the phenomenon of series in Spain.

Another of the initiatives with the participation of MEDIA Desk Euskadi is the professional development and promotion of talent among members of the industry. Here MEDIA joins Tabakalera and the Industry Department to evaluate movie projects with an international vocation. An initiative for production professionals with feature film projects at the development and/or shooting stage, which gives them a solid starting point for taking their projects into the international arena and finding new partners during the Festival. After the consultancy conducted by the producer Belén Atienza, the participants had the opportunity to attend the Festival in the framework of the Meet Them! section, so that they were able to get to know the Festival first-hand, expand their contact network and participate in the industry activities.

Basque producers who participated in the consultancies were:

- **Eduardo Carneros** from Euskadi Movie, AIE
- **Julen Clarke** from Garabi Films
- **Nagore Eceiza Múgica** from El Santo Films
- **Tamara García Iglesias** from Atekaleun Films
- **Mikel González** from Lamia Producciones
- **Hugo López Sarasa** from El Rayo Verde Films

On September 24, the Creative Europe MEDIA offices in the Basque Country and Denmark organized a talk to present the **Innovative Tools & Business Models** support scheme, featuring representatives of projects selected under this call: Niels Alberg (Publikum), Ben Johnson (The Audience Project), and Itziar Cortes (Elhuyar).

Industria: Collaborations

Meeting of Ibero-American LGBTIQA+ Festivals



Participants in the Meeting of Ibero-American LGBTIQA+ Festivals.

Since 2015, through the Sebastiane Award, Gehitu (the Basque association of gays, lesbians, bisexuals, trans and intersexuals) and the San Sebastián Festival have joined forces to organise the **Meeting of Ibero-American LGBTIQA+ Festivals**, which runs on the same dates as the Industry activities and has an unequivocal vocation to provide a framework for reflection and networking.

In 2025, the event brought together 28 programmers from 21 festivals from Argentina, Brazil, Chile, Colombia, Mexico, Spain, and Uruguay.

The Meeting has a double goal: on the one hand, to reflect on the trends and challenges facing the audiovisual sector in the field of LGBTIQA+ rights by means of round tables and the study of practical cases and, on the other, to open the Meeting to accredited industry delegates during the Festival.

In addition, Gehitu gives two awards within the frame of the San Sebastián Festival: the Sebastiane Award going to the film presented at the Festival which best reflects the reality, freedom and social progress achieved by the LGBTIQA+ community; and the Sebastiane Latino Award going to a Latin American film of the year on the same subject.

Awards

The feature film *La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo*, the debut of Chilean filmmaker Diego Céspedes, selected in the Ikusmira Berriak residency (2020) and screened in Horizontes Latinos, was awarded the Sebastiane Latino Award after winning the Un Certain Regard Award of the Cannes Festival.

Meanwhile, the Sebastiane Award went to *Maspalomas*, directed by Jose Mari Goenaga and Aitor Arregi, and selected in Official Selection.

Industria: Collaborations



Professionals participating in the 'Meet Them!' initiative.

Meet Them!

The Industry Department, in collaboration with film bodies, invites professionals to San Sebastián to experience the Festival in person, make professional contacts and participate in the industry activities.

In this edition, professionals from Andalusia, the Basque Country, Brazil, Cantabria, Colombia, the Dominican Republic, France, Galicia, Mexico, Ukraine, and Uruguay attended the Festival as part of this initiative. In collaboration with Zineuskadi, an informal gathering was held between the different delegations present in San Sebastián.

Pitching Korner

It is a space that brings together the presentations of projects and films selected for the Co-Production Forum and the WIPs, as well as the projects selected in initiatives such as Proyecto 2024 on one hand, and Noka Mentoring, 2deo Serieak, and Open Doors Locarno, the project development programmes running at Tabakalera with which the Festival collaborates.

The selected projects in both programmes have been:

Proyecto 2024

- **Anoche creí que nadaba / I Thought I Was Swimming** (Uruguay) / Catalina Torres Puentes (Uruguay)

Noka mentoring

- **Leize** (Spain) / Saioa Miguel Moreno (Spain)
- **Silencio suena raro** (Spain) / Ione Atenea (Spain)
- **Utländsk** (Spain) / Alba Lozano (Spain)

2deo Serieak

- **Amarekin goxo goxo** (Spain) / Leire Albinarrate (Spain)
- **Larrua (Cuero)** (Spain) / Iñigo Alkorta (Spain)
- **Sukar** (Spain) / Nitya López (Spain)

Open Doors – TBK – SSIFF

- **Los niños perdidos / The Lost Children** (Honduras) / Enrique Medrano (Honduras)

Industria: Collaborations

Professional Agenda



Presentation of the Andalusian audiovisual strategy in the San Telmo Museum Function Room.

- Andalusia, a destination for film. The Andalusian Audiovisual Strategy. Organized by the Andalusia Film Commission
- Andalusia, a destination for film. Cocktail. Organized by the Andalusia Film Commission
- Presentation by Spain Film Commission of the Experiences Program: From spectator to protagonist
- Meeting of Ibero-American LGBTIAQ+ Festivals
- Our Voices: Collective Action Against Sexual Violence. Organized by the Interterritorial Working Group on Equality (GTI)
- Cocktail. The Cinema Ahead: A Meeting Place. Organized by the San Sebastián Festival, with the support of the European Climate Foundation and Climate Spring.
- Basque Audiovisual. Networking Cocktail. Organized by Zineuskadi
- Europa International: General Assembly
- Happy Hour Cinema do Brasil
- Canary Islands in Focus. Organized by Canary Islands Film
- Europa Distribution and Europa International closed workshop
- *A una isla de ti*, by Alexis Morante, first images
- General Assembly ALÍA - Alianza Industria Audiovisual
- China Film Night: Shanghai IFF Reception. Organized by Shanghai International Film Festival
- Algo se cuece en Madrid 2025. Organized by Community of Madrid and City Council of Madrid
- Networking Cocktail: Let's Celebrate Catalan Cinema! Organized by ICEC - Catalan Institute for Cultural Companies, through Catalan Films
- Coruña Estudio Inmersivo (CEI) & Pedralonga Estudios. Organized by Diputación da Coruña, the Galician Audiovisual Cluster, and Pedralonga Estudios
- Presentation of the Day of Spanish Cinema. Organized by ICAA
- Feminist Analyses of the Current Audiovisual Industry. Organized by the Interterritorial Working Group on Equality (GTI)
- Television and Streaming Platforms as the Driving Force of our Cinema. Organized by the Television Academy and the Academy of Audiovisual Sciences and Arts and EITB, in collaboration with the Ministry of Culture
- Galicia at SSIFF - Cocktail
- Europa Distribution Workshop

Industria: Collaborations

Round tables



A moment from the talk on new trends in audiovisual production.

Leading the Audiovisual of the Future

Sunday 21, Press Club – Kursaal

For the third year running the **Ministry for Digital Transformation and Public Function** organised, through the **State Secretariat for Digitalization and Artificial Intelligence**, a day of reflection and discussion on Europe's audiovisual panorama, aiming to encourage the spreading of good examples and overall reflection on the audiovisual ecosystem at a time of global change and challenges.

Natalie Martínez (President of DIBUS): "Tools do not replace the people who work with those tools, and this is important [...] Artificial Intelligence has been integrated as a tool in our productive processes for a very long time. Just as we have integrated digitalization, and I want to emphasize this: AI does not replace human talent".

Lucía Recalde (Head of Unit in Creative Europe Media): "Europe has great cultural and creative diversity. The challenge is that our productions are not only created but also travel and find their audience around the world".

Óscar López (Minister for Digital Transformation and of the Civil Service): "In five years, the Spanish audiovisual sector has created 107% more jobs and is reducing its historic gender gap, with nearly 30% of feature films directed by women in 2024".

Ignasi Camós (General Director of ICAA): "It is essential to focus on strengthening creative, technical, and production talent at both national and supranational levels. Not only positioning Spain as a bridge between Europe and Latin America but also getting involved in international projects and co-productions".





Industria: Collaborations

Round Tables



A moment from the discussion moderated by Carlos Antón, Business Development Director at EGEDA.

Investing in the Future - Artificial Intelligence and the New Era of Audiovisuals

Monday 22, Function Hall – San Telmo Museum

Organized by **EGEDA** (Audiovisual Producers' Rights Management Association), the talk was moderated by Carlos Antón, Business Development Director at EGEDA, and featured Ignacio Fernández-Vega (CEO at TBS – Tech Brand Stories), Giancarlo Nasi (film producer and promoter of an investment fund in AI applied to audiovisuals), Jaime Otero (VP Partnerships at Parrot Analytics), and the content creator and filmmaker Alec Hernández.



A moment from the panel focused on the case of the Basque series distributed by Netflix, *Desagertuta*.

Entertainment Marketing: New Formulas to Reach Audiences

Friday 26, Press Club – Kursaal

The panels explored how entertainment marketing opens innovative pathways to connect cinema and audiovisual content with audiences. From the internationalization of local stories to digital promotion and FAST models, they examined strategies that are reshaping how to reach and engage viewers.



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Industria: Collaborations

Industria Section of the site

From September 1, the Industry Department made available the contents of the **Industria** section of the Festival website to the accredited professionals. It is the space where all Industry activities and contents are available.

In this section the accredited industry delegates could:

- Discover the films selected for WIP Latam and WIP Europa.
- Book one-to-one meetings with the projects selected for the Europe-Latin America Co-Production Forum and Ikusmira Berriak.
- Consult the Professional Agenda for all events related to the industry.
- Get to know the Industry delegates and carry out advanced searches by dates of stay, activity and country, particularly focusing on the initiatives Meet Them!, Focus on Philippines, and the Meeting of Ibero-American LGBTIQA+ Festivals, thanks to which film industry professionals come to San Sebastián to discover the Festival first hand.
- See contact details for the films selected for the Festival and, among them, those which have no sales or distribution agents in Spain.
- Access the Film Talks: Industria and the pitches made by the projects selected for the Industry activities, as well as the Pitching Korner, containing the pitches of the projects selected for Noka mentoring, 2deo Serieak, Locarno Open Doors and Proyecta initiatives, with which the Festival collaborates.
- Consult the Industry Activities Guide.

Festival Film Library

The Festival **Film Library** offers accredited industry professionals a streaming service for registered films, available for up to one month after the end of the event so they have the opportunity to see films that they have not been able to see in person and thus promote possible agreements.

The Festival Film Library is a service provided by CinandoVL, the platform for film industry professionals created by the Marché du Film-Festival de Cannes.

The films included are:

- Films selected for all the Festival sections which authorize their inclusion in the platform.
- Earlier full-length films by directors who have a selected project in the Europe-Latin America Co-Production Forum or a film selected in WIP Latam or WIP Europa.
- A second film (of the year) from the sales agents' catalogue for each selected film registered in the platform.

The most viewed film in the Film Library was *KarmeLe* by Asier Altuna.

119 films available
(104 in 2024)

658 viewings
during the 9 days of the Festival
(554 in 2024)

1,774 viewings during
the period September 19 -
October 27 (1,610 in 2024)



Success Stories

The San Sebastián Festival and its Industry Department promote the development, completion and distribution of films through the various initiatives mentioned above. The following list includes the projects and films selected in the various industry activities and presented at the 73rd edition of the Festival.

Official Selection - Special Screenings

- **Karme** (Spain) / Asier Altuna (Spain)
Europe-Latin America Co-Production Forum 2019

New Directors

- **Aldığımız Nefes / As We Breathe** (Turkey - Denmark) / Seyhmus Altun (Turkey)
WIP Europa 2024
- **Aro berria** (Spain) / Irati Gorostidi Agirretxe (Spain)
Ikusmira Berriak 2022
- **Si no ardemos, cómo iluminar la noche/ If We Don't Burn, How Do We Light Up the Night**
(Costa Rica - Mexico - France) / Kim Torres (Costa Rica)
WIP Latam 2024 - Proyecta 2022

Horizontes Latinos

- **Un cabo suelto / A Loose End** (Uruguay - Argentina - Spain) / Daniel Hendler (Uruguay)
WIP Latam 2024
Europe-Latin America Co-Production Forum 2023
- **Cuerpo celeste** (Chile - Italy) / Nayra Ilic García (Chile)
WIP Latam 2024
Europe-Latin America Co-Production Forum 2021
- **Hiedra / The Ivy** (Ecuador - Mexico - France -Spain) / Ana Cristina Barragán (Ecuador)
Ikusmira Berriak 2022
- **El mensaje / The Message** (Argentina - Spain - Uruguay) / Iván Fund (Argentina)
WIP Latam 2024 - Europe-Latin America Co-Production Forum 2023
- **La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo**
(Chile - France - Germany - Spain - Belgium) / Diego Céspedes (Chile) - **CLOSING FILM**
Ikusmira Berriak 2020

Zabaltegi-Tabakalera

- **Estrany riu / Strange River** (Spain - Germany) / Jaume Claret Muxart (Spain)
Ikusmira Berriak 2022
- **Kota / Hen** (Germany - Greece - Hungary) / György Pálfi (Hungary)
Europe-Latin America Co-Production Forum 2020
- **Schwesterherz / The Good Sister** (Germany - Spain) / Sarah Miro Fischer (Germany)
WIP Europa 2024

Made in Spain

- **Nosotros / The Story of Us** (Spain) / Helena Taberna (Spain)
Europe-Latin America Co-Production Forum 2022

Juries

Official Jury



Zhou Dongyu, Lali Espósito, J.A. Bayona, Anne-Dominique Toussaint, Laura Carreira, Mark Strong and Gia Coppola.

The Official Selection Jury has the obligation to grant six awards: Golden Shell for best film (for the producer), Silver Shell for best direction, Silver Shell for best leading performance, Silver Shell for best supporting performance, Jury Prize for best screenplay and Jury Prize for best cinematography. It can also give a Special Jury Prize.

- J.A. Bayona, director, producer and screenwriter, Spain (President)
- Laura Carreira, director, Portugal
- Gia Coppola, director, screenwriter, actress and producer, USA
- Zhou Dongyu, actress, China
- Lali Espósito, actress and singer, Argentina
- Mark Strong, actor, United Kingdom
- Anne-Dominique Toussaint, producer and actress, France



Kutxabank-New Directors Award Jury

- Marco Müller, producer and programmer, Italy (President)
- Beatriz Arias, filmmaker, Chile
- Isabella Eklöf, director and screenwriter, Sweden
- Charlène Favier, director, screenwriter and producer, France
- Elsa Fernández-Santos, film critic, Spain

Make & Mark Horizontes Award Jury

- Pilar Palomero, director, Spain (President)
- Christoph Friedel, producer, Germany
- Tatiana Leite, producer, Brazil

Zabaltegi-Tabakalera Award Jury

- Yaël Fogiel, producer, France (President)
- Line Langebek, screenwriter, Denmark

Nest The Mediapro Studio Award Jury

- Jonás Trueba, director and producer, Spain (President)
- Sashwin Chandrasegeran · Multimedia University – Faculty of Cinematic Arts (Malaysia)
- Alica Cvečková · Academy of Music and Performing Arts (FTF VSMU) (Slovakia)
- Greta Días Moreau · Columbia University (USA)
- Arsène Fragnière · ECAL/University of Arts and Design Lausanne (Switzerland)
- Alexia Gallardo · La Fémis (France)
- Galder Irusta · Tisch School of the Arts at NYU (USA)
- Samuel Maurer · INSAS - Institut National Supérieur des Arts du spectacle et des techniques de diffusion (Belgium)
- Gustaf Alexander Öhrn · Stockholm University of the Arts (Sweden)
- Natalia Orasanin · Elías Querejeta Zine Eskola - EQZE (Spain)
- Ester Paganini · La Casa del Cine (Spain)
- Luis Alberto Reyes Cantón · Centro de Capacitación Cinematográfica - CCC (Mexico)
- Jazmin Rojas Forero · Academy of Media Arts Cologne (KHM) (Germany)
- Laura Staab · HFBK-Academy of Fine Arts Hamburg (Germany)
- Aanush Wankhede · Film & Television Institute of India – FTII (India)



Culinary Zinema Award Jury

- Anna Castillo, actress, Spain (President)
- Matt Goulding, gastronomy journalist, USA
- Pablo Jesús Rivero, chef, Argentina

Eusko Label Award Jury

- Pedro Subijana, chef, Spain (President)
- Karmele Pikabea, manager of Euskaber Cooperative, Spain
- Raimundo Ruiz de Escudero, director of HAZI, Spain

Loterías Award Jury

- Carmen Machi, actress, Spain (President)
- María Núñez, Loterías communications director, Spain
- José Luis Rebordinos, San Sebastián Festival director, Spain

Irizar Basque Film Award Jury

- Ane Gabarain, actress, Spain (President)
- Aia Kruse, actress, Spain
- Urtzi Urkizu, journalist, Spain

Europe-Latin America Co-production Forum Best Project Award Jury

- Óscar Alonso, distributor, Spain
- Carlos A. Gutiérrez, arts manager, Mexico
- Bárbara Francisco Mendivil, producer, Argentina



RTVE-Another Look Award Jury

- María Solana, journalist and politician, member of the Board of Directors of RTVE, Spain (President)
 - Gemma Blasco, filmmaker, Spain
 - Amaia Ereñaga, journalist, Spain
-

Cooperación Española Award Jury

- Inés López del Pino, AECID communications director, Spain
 - Teresa Flaño, journalist, Spain
 - Patxi Presa, head of the Cultural Promotion Service of Gipuzkoa Provincial Government and Koldo Mitxelena Kulturunea (KMK) director, Spain
-

Euskadi Basque Country 2030 Agenda Award Jury

- Carolina Yuste, actress and director, Spain (President)
 - Harkaitz Cano, writer, screenwriter and lecturer at Elías Querejeta Zine Eskola (EQZE), Spain
 - Asier Aranbarri, jurist and director of Social Innovation and Agenda 2030 of the Basque Government, Spain
-

Dunia Ayaso Award Jury

- Celia Rico Clavellino, filmmaker, Spain
- Laura Hojman, filmmaker, Spain
- Paz Piñar, Canal Sur Head of Film Department, Spain

Awards

Official Awards - FIAPF

Golden Shell for Best Film

Los domingos / Sundays (Spain - France) / Alauda Ruiz de Azúa (Spain)



Alauda Ruiz de Azúa poses with the Golden Shell won for *Los domingos / Sundays*.

Silver Shell for Best Director

Joachim Lafosse (Belgium), *Six jours ce printemps-là / Six Days in Spring* (Belgium - France - Luxembourg)



Joachim Lafosse, winner of the Silver Shell for Best Director and Jury Prize for Best Screenplay for *Six jours ce printemps-là / Six Days in Spring*.

Special Jury Prize

Historias del buen valle / Good Valley Stories (Spain - France) / José Luis Guerín (Spain)



Historias del buen valle / Good Valley Stories, by José Luis Guerín, landed the Special Jury Prize.

Silver Shell for Best Leading Performance (ex aequo)

Jose Ramon Soroiz (Spain), *Maspalomas* (Spain)

Zhao Xiaohong (China), *Jianyu laide mama / Her Heart Beats in Its Cage* (China)



Soroiz and Xiaohong bagged the Silver Shell for Best Leading Performance ex aequo.

Official Awards - FIAPF

Silver Shell for Best Supporting Performance

Camila Plaate (Argentina), *Belén* (Argentina)



Camila Plaate, with the Silver Shell for Best Supporting Performance for *Belén*.

Jury Prize for Best Cinematography

Pau Esteve (Spain), *Los Tigres* (Spain - France)



Pau Esteve, recipient of the Prize for Best Cinematography for *Los Tigres*.

Jury Prize for Best Screenplay

Joachim Lafosse (Belgium), Chloé Duponchelle (France), Paul Ismaël (France), *Six jours ce printemps-là / Six Days in Spring* (Belgium - France - Luxembourg)



Chloé Duponchelle, winner of the Best Screenplay Prize, with Joachim Lafosse and Paul Ismaël.

Other official awards

Kutxabank-New Directors Award

Coming with 50,000 euros distributed in equal parts between the director and the distributor of the film in Spain.

Vaegtloes / Weightless (Denmark) / Emilie Thalund (Denmark)

Special Mention

Aro berria (Spain) / Irati Gorostidi Agirretxe (Spain)



Emilie Thalund, winner of the Kutxabank-New Directors Award.

Make & Mark Horizontes Award

Coming with 35,000 euros, 10,000 of which go to the producer of the film and 25,000 to its distributor in Spain.

Un poeta / A Poet (Colombia – Germany - Sweden) / Simón Mesa Soto (Colombia)

Special Mention

Hiedra / The Ivy (Ecuador - Mexico - France - Spain) / Ana Cristina Barragán (Ecuador)

Un cabo suelto / A Loose End (Uruguay - Argentina - Spain) / Daniel Hendler (Uruguay)



Simón Mesa Soto, winner of the Make & Mark Horizontes Award.

Zabaltegi-Tabakalera Award

Coming with 20,000 euros shared between the producer (10,000 euros) and distributor of the film in Spain (10,000 euros).

La tour de glace / The Ice Tower (France - Germany) / Lucile Hadzihalilovic (France)

'Coup de Coeur'

Duas vezes João Liberada / Two Times João Liberada (Portugal) / Paula Tomás Marques (Portugal)

Special Mention

Blue Heron (Canada - Hungary) / Sophy Romvari (Canada)



Lucile Hadzihalilovic, recipient of the Zabaltegi-Tabakalera Award.

Other official awards

Nest Awards

Nest The Mediapro Studio Award

Coming with 10,000 euros gross, going to the director of the winning work.

Ako počúvať fontány / How to Listen to Fountains (Slovakia) / Eva Sajánová (Slovakia)

Academy of Music and Performing Arts (FTF VSMU), Slovakia

Special Mention

The Old Bull Knows, Or Once Knew (India) / Milan Kumar (India)

Film & Television Institute of India, Pune, India

Movistar Plus+ Award for the Best Short Film

Which consists of purchasing the rights to broadcast in Spain through the platform.

A solidão dos lagartos / The Loneliness of Lizards (Spain - Portugal) / Inês Nunes (Portugal)

Elías Querejeta Zine Eskola - EQZE, Spain

Tabakalera Award

Which consists of a three-week residency during 2026 for the development of the chosen director's next project.

So ist das Leben und nicht anders / Life is Like That and Not Otherwise (Alemania) / Lenia Friedrich (Germany)

Academy of Media Arts Cologne (KHM), Germany



Family photo of the Nest Award-winners.

Culinary Zinema Award

Coming with 10,000 euros for the distributor of the winning film or, if there are not any, to the film's production companies.

Mam (France) / Nan Feix (France)



The director of Mam, Nan Feix, winner of the Culinary Zinema Award.

Eusko Label Awards

Eusko Label First Prize

Coming with 6,000 euros for the best short film.

Hatsa / Soul (Alma) (Spain) / Josu Ozaita Azpiroz (Spain)

Eusko Label Second Prize

Coming with 4,000 euros for the second best short film.

Gatz Harana / Salt Valley (Spain) / Saioa Miguel (Spain)



Presentation of the Eusko Label Awards.

Other official awards

Loterías Awards

Loterías First Award

Coming with 10.000 euros for the best short film on social issues.

Maruja (Spain) / Álvaro G. Company (Spain)

Loterías Second Award

Coming with 5.000 euros for the second best short film on social issues.

Medusas / Jellyfish (Spain) / Iñaki Sánchez Arrieta (Spain)



Shot of the Loterías Awards presentation.

Irizar Basque Film Award

Coming with 20,000 euros for the producer or producers of the winning film.

Los domingos / Sundays (Spain - France) / Alauda Ruiz de Azúa (Spain)

Special Mention

El último arrebato / The Last Rapture (Spain) / Marta Medina (Spain), Enrique López Lavigne (Spain)



Alauda Ruiz de Azúa says her thanks for the Irizar Award.

Other official awards

City of Donostia / San Sebastián Audience Award

Decided by the audience of the first public screening of each film in the Perlak Section. The City of Donostia/San Sebastián Audience Award is divided into two prizes: the best film award, coming with 50,000 euros, and the best European film award, coming with 20,000 euros, going to the distributors of the films in Spain.

The Voice of Hind Rajab (Tunisia - France) / Kaouther Ben Hania (Tunisia)

City of Donostia / San Sebastián Audience Award for Best European film

Amélie et la métaphysique des tubes / *Little Amélie or the Character of Rain* (France) / Mailys Vallade (France), Liane-Cho Han (France)



Actor Motaz Malhees and producer Odessa Rae collect the Audience Award for *The Voice of Hind Rajab*.

DAMA Youth Award

La misteriosa mirada del flamenco / *The Mysterious Gaze of the Flamingo* (Chile - France - Germany - Spain - Belgium) / Diego Céspedes (Chile)



Diego Céspedes expresses his gratitude for the DAMA Youth Award.

Industria awards



Family photo of the Industria award-winners at the San Sebastián Festival.

WIP Latam Awards

WIP Latam Industry Award

The companies A contracorriente Films, Best Digital, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Vídeo, Nephilim Producciones and No Problem Sonido assume the post-production of a film up to DCP with subtitles in English and its distribution in Spain.

Moscas / Flies, Fernando Eimbcke (Mexico) and produced by Kinotitlán (Mexico)

EGEDA Platino Industria Award for the best WIP Latam

Coming with 30,000 euros for the majority producer of the winning film.

A la hora de poner la mesa ya no éramos cinco / We Were No Longer Five, Esteban Hoyos García (Colombia), Juan Miguel Gelacio Ramírez (Colombia) and produced by por Selva Producciones (Colombia - USA)

WIP Europa Awards

WIP Europa Industry Award

The companies A contracorriente films, Best Digital, Deluxe Content Services Spain, Dolby Iberia, Laserfilm Cine y Vídeo, Nephilim Producciones and No Problem Sonido assume the post-production of a film until obtaining a DCP subtitled in English and Spanish.

The film receiving this prize also carries off the WIP Europa Award (10,000 euros)

Sieben Tage Februar / February, Seven Days, Tatjana Moutchnik (Germany) and produced by Wood Water Films GMBH (Germany - Austria)



Industria awards

Europe-Latin America Co-Production Forum Awards

Europe-Latin America Co-Production Forum Best Project Award

Given by the Festival, coming with 10,000 euros for the majority producer of the winning project.

No me dejen morir solo / Do Not Let Me Die Alone, Francisco Rodríguez Teare (Chile) and produced by Axolotl SPA (Chile - Belgium)

DALE! Award (Development Latin America-Europe)

DALE! AWARD, given by the European Film Agency Directors association (EFAD) and the Conference of Ibero-American Audiovisual and Cinematographic Authorities (CAACI), coming with 10,000 euros for the majority producer of the winning project.

Lo que sigue es mi muerte / What Follows Is My Death, Laura Baumeister (Nicaragua) and produced by Tarco Estudio (Mexico - Spain)

ArteKino International Prize

Coming with 6,000 euros for the majority producer of the winning project.

La piel del león, Alvaro Brechner (Uruguay) and produced by Tornasol Media (Spain - Uruguay - Brazil)

Casa Wabi-Escine Award

Consisting of a five-week artistic residency at Casa Wabi, in Puerto Escondido, Mexico, focused on the development of a first or second feature film.

No me dejen morir solo / Do Not Let Me Die Alone, Francisco Rodríguez Teare (Chile) and produced by Axolotl SPA (Chile - Belgium)

QCINEMA Award

Coming with 4.000 euros for the majority producer of the winning film.

Lo que sigue es mi muerte / What Follows Is My Death, Laura Baumeister (Nicaragua) and produced by Tarco Estudio (Mexico - Spain)

Ikusmira Berriak Award

SIDERAL Award

Coming with 10,000 euros, as a minimum guarantee for international distribution.

La Koreana, un poema ferromagnético de luz y memoria, Joana Moya Blanco (Spain) and produced by Sirimiri Films (Spain)

Zinemaldia Startup Challenge Awards

Best Spanish Project

Coming with 10,000 euros.

Quickets / Felipe Ortiz Sánchez (Spain)

Best European Project

Coming with 10,000 euros.

Novel Fire Masks Engineered With 3D Technology / Raoul Peltier (UK)

Special Mention to Entrepreneurship

Coming with 3,000 euros.

Quickets / Felipe Ortiz Sánchez (Spain)

In addition, the ten finalist projects will also have the possibility of free access to an incubation space during the first year of their visit, at one of the BICs belonging to the Basque Technology Park Network.

Other Industria awards

XXI Lau Haizetara Documentary Co-Production Forum Awards

Music Library & SFX Award

Mariana x BHP, Renan Flumian and produced by Droma Productions - Quijote Films (Brazil - Chile)

Euoregional Documentary Award

Altzaliliak, Maia Iribarne Olhagarai and produced by Doxa Producciones - Gastibeltza Filmak (Spain - France)

EPE - IBAIA-Elkargi Award

La increíble historia de una película que no hemos visto, Claudia Chavez Levano, Christine Mladic Janney and produced by Amazona Producciones - Eleven Hands (Peru - USA)



Other awards

RTVE – Another Look Award

Las corrientes / The Currents (Switzerland - Argentina) / Milagros Mumenthaler (Argentina)

Special Mention

Belén (Argentina) / Dolores Fonzi (Argentina)

Cooperación Española Award

Coming with 10,000 euros for the producer of an Ibero-American film among those in the Official Selection, New Directors and Horizontes Latinos sections which makes the best contribution to human development, the eradication of poverty and the full exercise of human rights.

Historias del buen valle / Good Valley Stories (Spain - France) / José Luis Guerin (Spain)

Agenda 2030 Euskadi Basque Country Award

The Voice of Hind Rajab (Tunisia - France) / Kaouther Ben Hania (Tunisia)



The Basque Vice-President Ibone Bengoetxea and the Director of the San Sebastián Festival, José Luis Rebordinos, with Motaz Malhees and Saja Kilani, protagonists of *The Voice of Hind Rajab*.

Dunia Ayaso Award

Los Tortuga / The Exiles (Spain - Chile) / Belén Funes (Spain)

Special Mention

Mi amiga Eva / My Friend Eva (Spain) / Cesc Gay (Spain)

Parallel awards

FIPRESCI Award

Los domingos / Sundays (Spain - France) / Alauda Ruiz de Azúa (Spain)

Feroz Zinemaldia 2025 Award

Los domingos / Sundays (Spain - France) / Alauda Ruiz de Azúa (Spain)

GIDOI + SGAE Award for the Best Screenwriter in the Basque Country 2025

Borja Cobeaga (Spain), *Los aitas / Breaking Walls* (Spain - Belgium)

Sebastiane 2025 Award

Maspalomas (Spain) / Jose Mari Goenaga (Spain), Aitor Arregi (Spain)



Aitor Arregi, Jose Ramon Soroiz, Jose Mari Goenaga and Samantha Hudson, singer, screenwriter, actress and artist, member of the Gehitu jury who awarded the Sebastiane Award to *Maspalomas*.

Lurra - Greenpeace Award

Historias del buen valle / Good Valley Stories (Spain - France) / José Luis Guerin (Spain)

Signis Award

Los domingos / Sundays (Spain - France) / Alauda Ruiz de Azúa (Spain)

Ateneo Guipuzcoano Award

Nuremberg (USA) / James Vanderbilt (USA)

Honorary Awards

Esther García

Producer, [Donostia Award](#)



“Thank you for opening the Donostia Award to production, a discipline that receives such scant attention. When I started out there were very few women in the film world, but we fought our corner and continue to find our space in this beloved profession. There’s still a lot to do. Not one step backwards, ladies”, said Esther García on receiving the Donostia Award from Agustín and Pedro Almodóvar, her partners at the El Deseo production company, which celebrates its 40th anniversary in 2025.

Honorary Awards

Jennifer Lawrence

Actress, producer and director, [Donostia Award](#)



“When I think about the artists who have received this honour before me, like the incomparable Meryl Streep, the legendary Pedro Almodóvar and the iconic Lauren Bacall, I feel so incredibly fortunate and awestruck. Their contributions and their bold choices have shaped the cinema and have inspired me personally and creatively my entire life, it’s almost impossible to wrap my head around. It’s incredibly special, thank you, I am truly honoured”, said Jennifer Lawrence on receiving the Donostia Award from the director J.A. Bayona.

Honorary Awards

Asier Altuna and Telmo Esnal

Filmmakers, [Zinemira Award](#)



“Ever since the beginning we have made our films in the Basque language, something which came about very naturally and had its basis in realism. We gradually started to believe that it was possible to make films and to make a living from films, without having to take the road to Madrid as chosen by the generation before ours. It’s a pleasure to see where we are today, because we have turned the Basque Country into an interesting place to make films”, said Asier Altuna and Telmo Esnal on receiving the Zinemira Award.



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

Film Talks

SSIFF

2025
Iraila
Septiembre
19/27

73

Film Talks

Film Talks is a section of the San Sebastián Festival created to promote dialogue on film from an industrial, creative and educational perspective. Tabakalera (Room 1 and Z Room) is its main site, and it consists of different meetings that, during the nine days of the Festival, allow us to delve into the creative processes of filmmakers or discuss the trends and challenges of the film industry. It is also a space to discuss the impact of the main social debates on film and the responsibility of festivals in these issues.



Claire Denis, author of *Le Cri des Gardes / The Fence* (Official Selection), during the Film Talk.

Film Talks Nest: Claire Denis - *Le Cri des Gardes*

Monday 22, Tabakalera-Room 1

Claire Denis (filmmaker): “Being a nervous and apprehensive person, I try not to let my self be overly guided by my instinct, to be reasonable, because I would find it dangerous to let myself be driven by emotions. And I think that a film shooting, for those of you who are here and who know what I mean, is enormously stressful, it’s like a fight against time. I think that being instinctive is something mysterious, almost a mode of survival or a mode of adaptation. It’s not artistic instinct that rises like a fountain, but rather an instinct... I mean, when I refer to survival it may sound very serious, but it’s a way of saving the film, of not losing the rhythm and not letting it run away”.



Film Talks



As well as serving on the Official Jury, filmmaker Gia Coppola took part in the Film Talks.

Film Talks Nest: Gia Coppola

Tuesday 23, Tabakalera-Room 1

Gia Coppola (filmmaker): “I’ve been through periods where I’ve really emotionally invested myself in a project and it fell through. And you feel heartbroken. So much of making movies is, and I say this a lot, feels like you’re in love with something that doesn’t love you back. And I’ve recently discovered I’m not going to do that. I’m going to go in the journey as much as I can and learn as much as I can and not wait for the green light because no matter what, it’s a rewarding process. You learn so much and it’ll go somewhere, whether it’s in that project or not”.



Jaume Claret Muxart, director of Estrany riu / Strange River, screened in Zabaltegi-Tabakalera.

Film Talks Nest: Jaume Claret Muxart - Estrany Riu

Wednesday 24, Tabakalera-Room 1

Jaume Claret Muxart (filmmaker): “I would say one thing I think is very important, and that is to have patience and not to throw yourself at the person who’s going to produce the film. You need to have meetings with all sorts of people to give the production company the certainty that they can make the film you want and with the team you want. It took me three years to find a production company; these are producers who took a risk, because at the end of the day it was a debut film, but they too believed that if it went wrong, it would be a learning curve. And then there is always working with friends, working with people close to you who care about the project, because there comes a time during filming when everyone is tired and if you’re not working with people who love the project as much as you do, a bad vibe sets in. I’ve heard many filmmakers say: ‘Well, shooting is a time of enormous suffering, I suffer terribly’. I didn’t want to suffer. After spending five years on getting the project up and running, I wanted to enjoy it”.





Film Talks



Jose Luis Guerin and Jonás Trueba, director and producer of *Historias del buen valle / Good Valley Stories*, the Official Selection film carrying off the Special Jury Prize.

Film Talks Nest: Jonás Trueba and José Luis Guerin – *Historias del buen valle*

Friday 26, Tabakalera-Room 1

José Luis Guerin (filmmaker): “I have a strong belief in what I call a pact with chance. If everything is studied to the nth degree, overly written or pre-planned, I lose the desire to make cinema, which is something I have closely compared to a sort of divine desire, to experiencing a revelation. It is also a desire for that special something that I couldn’t have done myself: these are things that I wouldn’t have been able to write in a script”.

Jonás Trueba (filmmaker and producer): “You film a bunch of weeds and you’re imagining the weeds of Satyajit Ray, or you’re imagining Murnau or John Ford when you film the shot of the billboard with a train passing behind it. José Luis lives that emotion of the cinema so strongly that he shows you in the humblest of aspects a relationship with the cinema, with the filmmakers and the history of the cinema. And that’s because he is an excellent spectator, which is at the end of the day a feature of all great filmmakers”



Director Harris Dickinson is watched closely as he talks by Archie Pearch, his partner at Devisio Pictures, which has this year produced *Urchin* (Zabaltegi-Tabakalera).

Harris Dickinson and Archie Pearch (Devisio Pictures)

Saturday 20, Tabakalera-Room 1

Harris Dickinson (filmmaker, actor and producer): “There’s a general rhetoric that it’s a super hard, unrealistic profession. And the reality is, is that there are many opportunities within film, theatre, TV. You need seeing lots of films and trying to see as much as you can. And then I think as you get to an age, you’ll start to feel whether it’s really something you want to commit your life to because you have to love it, right? You have to love it with everything.

Archie Pearch (producer): “And I think community is a big thing. We all have iPhones now. Get a group of friends and go make as much as you can. I think that’s really important, too, creating that community and friends. And you should be behind and in front of the camera, and see what you like, and work from there”.



Film Talks



Alexandre Desplat and Alberto Iglesias participated in a Film Talk moderated by another composer, Paula Olaz.

Alexandre Desplat and Alberto Iglesias

Saturday 20, Tabakalera-Room Z

Alberto Iglesias (composer): "In my early days I would take shelter in music. I might not have known who I was, but I did know that I liked music. For any aficionado music protects them from the world; it helps them in love, in happiness, and also to forget themselves, because I believe it is very healthy to forget yourself. Music has given me courage and gives me the courage to live, to make decisions".

Alexandre Desplat (composer): "It's really odd, because it's true that ours is truly solitary work; however, we suffer that solitude because music is an infinite world thanks to which we can convey our anxieties, our pain... And added to that, we have the film, which is there and which also helps us to project ourselves in the story of another person, in the story we are being told and that we want to tell with that director. So, although this is an enforced solitude, in fact it is a solitude which is extremely rich".

BIME
ALL ABOUT MUSIC AND MORE



The filmmaker Joachim Trier, author of *Affeksjonverdi / Sentimental Value* (Perlak), took the lead in a talk moderated by the producer María Zamora.

Joachim Trier

Sunday 21, Tabakalera-Room 1

Joachim Trier (filmmaker): I'm realizing now, having children, small children, and feeling quite hopeless about many things in the world and feeling incapable of knowing how to deal with the brutal polarization and aggressive climate of discourse, for example, that I completely understand the need to scream and be fucking angry. I get it. But for this one, for me, on a personal level, I wanted to share a story of reconciliation and try to find intimacy and the soft, hopeful, power of love. Whether you read Erich Fromm or you listen to the Beatles, there is that energy in the world too. And art can have a radical position by stating that there is a possibility to meet and listen to the other. And that's a powerful thing. So, you know, yes, tenderness is the new punk.

Film Talks



The event ended with the family photo of the participants on the Tabakalera staircase.



Moderator Sara Hernández with Rafa Alberola, Mariona Claveria, Maialen Franco, Inés Enciso and Juan Zavala.

Feminist Analysis of the Current Audiovisual Industry

Monday 22, Tabakalera-Room Z

- The traps of diversity. Why not everything goes. ODA-Observatory of Diversity in the Audiovisual Media of Spain
- Women filmmakers facing sexual violence: representation and reparation in *La Furia / Fury* (2025). **Beatriz Aparicio** (RTVE Equality Observatory), **Gemma Blasco** (director and co-writer of *La furia*), **Mireia Graell** (producer of *La furia*).
- Uncomfortable content: who's afraid of diversity? **Alaitz Arenzana** (director and artista), **Jule Goikoetxea** (UPV/EHU), **Silvia Albert Sopale** (Periferia Cimarronas).
- Associations: the collective as resistance. AAMMA (**Pilar Crespo**), DONA I CINEMA (**Deborah Micheletti**), MIA (**Sonia Estévez**), CIMA (**Alba González de Molina**), Dones Visuals (**Yolanda Olmos**), AMMA (**Cecilia Ibáñez**), (H)emen Elkarte (**Kristina Zorita**).
- **(H)emen group photo.** Location: Main stairs of the Tabakalera building, next to Cristina Enea park.

Supporting creation: an overview of residencies and laboratories in Spain

Wednesday 24, Tabakalera-AV Lab

At a time when creative support processes are becoming essential tools for the maturation of films, this conversation brought together some of the laboratories and residencies in Spain. It was a space to take stock of what has been achieved so far, to share lessons learned, and to exchange experiences that cut across different territories and working models. Beyond a one-off exchange, the round table aimed to lay the foundations for an ongoing dialogue among these projects, whose main purpose is to accompany filmmakers in the development of their works. The intention was to open a collective conversation that strengthened networks, identified needs, and projects joint strategies to reinforce the creative ecosystem and its international dimension.

Participants: **Inés Enciso** (Coordinator of the Development Department at the Spanish Film Academy), **Rafa Alberola** (Head of ECAM Industria), **Mariona Claveria** (Coordinator of the Screenplay Residency at the Catalan Film Academy), **Juan Zavala** (Head of Content at DAMA), **Maialen Franco** (Head of Training Programmes at the San Sebastián Festival).



IKUSMIR &
BERRIK

DAMA

RESIDENCIAS
DE CINE

SSIFF

RESIDENCIA
DE GUIONS
DE L'ACADEMIA
DEL CINEMA CATALA

ECAM

Film Talks



Inés París, in the centre, moderated one of the talks with filmmakers Pablo Berger, Daniela Fejerman, Isaki Lacuesta and Julio Medem.

1st ACCIÓN, Meeting of Film Directors of Spain Thursday 25, Tabakalera-Room Z

- Creative Freedom of the Director. **Pablo Berger, Isaki Lacuesta, Daniela Fejerman, Julio Medem.**
- International Meeting. European Manifesto. **Bill Anderson** (president OF FERA), **Marine Francen** (copresident of SRF), **Jérôme Enrico** (president of L'ARP), **Pilar Pérez Solano** (president of ACCIÓN).
- The Role of the Director-Producer. **Helena Taberna, Manuel Martín Cuenca, Paula Palacios.**
- Directing and Series. **Belén Macías, Ramón Salazar, Juana Macías.**

ACCION! Asociación de Directores

>A-W-A

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Carmina Gustrán, Commissioner for the Holding of the 50th Anniversary of Spain in Freedom, moderated the talk with Nicolás Sesma Landrin, Valeria Camporesi and Santiago de Pablo.

The cinematic writings of the Francoist Dictatorship

Friday 26, Tabakalera-Room Z

Santiago de Pablo (professor of Contemporary History at the University of the Basque Country): "The San Sebastián Festival played an important role towards the end of the dictatorship with award-winning films such as *Furtivos / Poachers* and *El espíritu de la colmena / The Spirit of the Beehive*, which enjoyed international fame and served as a showcase, while cases such as that of *Canciones para después de una guerra (Songs for After a War)* highlight the self-same contradictions of the regime, which was heading towards a timid opening-up while continuing to mete out repression".

Nicolás Sesma Landrin (full professor at the Université Grenoble Alpes): "We have yet to see a great Franco in the cinema. Perhaps the best performance is that of Juan Diego in *Dragon Rapide*, but he is a difficult character to represent in film. It would take an actor who slips into his skin to somehow highlight that ambiguity, because he is generally portrayed as a reserved person when in fact he was someone who knew how to show energy at certain times".

Valeria Camporesi (professor of Film History and Theory and of Visual Culture with the Department of Art History and Theory at the Autonomous University of Madrid and Director of the Spanish Film Archive): "There is a historical cinema of recognition, which takes the aspects that the audience already has in their minds to lend them more precision, and a cinema of knowledge, which attempts to challenge those concepts and go a little further. And I would add to that dichotomy a third cinema to which I am more attracted as a spectator, and which is the cinema of reflection on history".

Film Talks

Industria



Isabel Vázquez moderated the talk with Cristina Merino, Xabier Zabaleta and Andrea H. Català.

Series Conference: Y2K Effect. A portrait of a generation

Saturday 20, Tabakalera-Room Z

Twenty-five years after the turn of the century, the portrait of a generation takes clear shape. Audiovisual media has not only contributed to faithfully depicting the 2000s, but has also been key in building an emotional imaginary and a sense of generational belonging. From the local to the national, from the 2000s to the present, this conversation among industry professionals aimed to analyze the driving forces behind the creation of such projects and the challenges and opportunities that arise when bringing them to wider audiences.

Cristina Merino (executive of Original Content at Movistar Plus +): "Because of course, a man could do that, but Lena Dunham couldn't be a fat girl with cellulite. A girl can't do that. And she blew it out the park in two or three episodes, in a flash, with enormous intelligence and on top of it all with a joy that was disarming. I think she's the example of this female creator of the 2000s who has brought about that change in the way we women see ourselves, in how we tell our stories, and also in that sort of freedom where 'I don't have to do things the way you like them'".

Xabier Zabaleta (screenwriter and producer): "I think that there is a general initial rejection by the platforms when in fact I believe the audience results function extremely well. The most viewed film on Netflix is currently *KPop Demon Hunters*, and I imagine that the audience is mainly children and young people. [...] Here we are fortunate in that EITB is strongly committed to the audience who consume in the Basque language and there is a sort of obsession to ensure that the local audience has content and, if the truth be told, it works very well".

Andrea H. Català (producer): "At Suma we tend towards the non-standardised, looking for different content, new ways of narrating and new stories. I believe that this works for Suma and that they can put it out there because it's done by 'Los Javis'. Because until now they have proven that many of things they do as producers or directors function in some or all aspects, that you can do something which has a little or a lot of independence and that there can be a crossover towards the mainstream. [...] Whilst all this continues to function, in our case, they continue to buy strange things from us. But I don't think that happens everywhere. I think that in our case it is a bubble".

Film Talks

Industria



Photo from the Film Talk on the distribution and internationalization of Latin American LGBTQIAQ+ films.



Tabakalera hosted the Film Talk held as part of Zinemaldia & Technology.

LGBTIAQ+ Label. Distribution and internationalization of Latin American LGBTQIAQ+ films

Tuesday 23, Function Hall – San Telmo Museum

Pilar Toro (director of Marketing and Communications at Filmin): “Let’s keep that label so that we can see ourselves, so that we can find ourselves and show ourselves, but without turning it into a ghetto, so that our realities and our stories can reach out to other people, so that they can discover them for their myriad merits. [...] In the case of Filmin, this is not a label that sets boundaries, it is a label that invites you to discover, to feel empathy and to better understand others who may be like you or who may be absolutely nothing like you”.

Sandro Fiorín (distributor): “There’s a Mexican LGBT film, *Nudo Mixteco*, which screened at more than a hundred festivals here in Spain, where the number of people who saw it was much higher than if it had been distributed. During that two-year circuit of festival screenings, it was seen by 15,000 or 20,000 people, far more than it would have been during a week in Barcelona and Madrid”.

Ignacio Juricic (film director): “It’s good to mention the work carried out by the film theatre network in Chile. This is a network of independent film theatres, and I think that they do an exemplary job. There we may find a response that is related to the community and to collaborative work”.

Zinemaldia & Technology: Beyond AI. Inclusive Technologies in the Audiovisual Sector

Thursday 25, Prisma, Tabakalera

Anna Giral (filmmaker and researcher): “Diversity and inclusion is all the different views of the world represented in the technology from the scratch, from the design and the conception of the technology, till the end when it arrives to the users”.

Selva González (producer): “When we are talking about an industry that is mostly concentrated in the north part of the world — where a lot of times the audiences are everywhere— it is important to have technologies that are helping democratize access to a different kind of materials”.

Adriana Moscoso (general director, GESAC - European Grouping of Societies of Authors and Composers): “From a technical perspective, generative AI is the tool that is really transforming the creativity landscape right now, at the same time providing super interesting tools for creators to innovate but it is fixing a really serious challenge with regard of remuneration and a way of leaving in the future. It is on the debates in Brussels, where I work now on behalf of European authors’ societies and also globally. Certainly, Europe has an example to give”.



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

Exhibitions and other activities

Exhibitions and other activities

Exhibitions



Hlynur Pálmason, in the centre of the picture, with the institution heads at the opening of his exhibition.

Pálmason

27/06/2025 - 28/09/2025, Tabakalera-Exhibition Hall

Organised in collaboration with the San Sebastián Festival and the Elías Querejeta Zine Eskola, Tabakalera dedicated and exhibition to the Icelandic filmmaker and artist Hlynur Pálmason, who presented two films at the 73rd edition: *Ástin sem eftir er / The Love That Remains* (Perlak) and *Jóhanna af Örk / Joan of Arc* (Zabaltegi-Tabakalera). This exhibition, the first to bring together the artist's two practices, presented three of his projects. The first, *Lament for a Horse*, follows the decomposition process of a horse and was already featured in his film *Godland* (Zabaltegi-Tabakalera Award).

The second, *One Winter*, is a film produced by Tabakalera and an installation that Pálmason created by cutting and exposing to the elements a series of metal plates on top of cotton fabric over the long winter months. And, lastly, *The Beginning and the End*, in which Pálmason suggests that extremes are not opposed but rather they are part of a cycle that includes contradiction: that of stopping the world to see its movement, observing death to experience its changes, and discovering the power of microscopic elements in ice.

Exhibitions and other activities

Exhibitions



Irati Gorostidi Agirretxe, in front of one of the screenings of her exhibition.

Arcoíris 82

11/09/2025 - 06/01/2026, Tabakalera-Exhibition Hall 2

The exhibition *Arcoíris 82* is based on unpublished material from the filming of *Aro berria* (2025), the first full-length feature film from the artist and filmmaker Irati Gorostidi Agirretxe. The film had its world premiere in the New Directors section at the San Sebastián Festival. The film concludes a long research and creative process centred on the Arco Iris community, which settled in the Ulzama Valley (Navarre) during the 1980s. In *Arcoíris 82*, Gorostidi brings some of those materials into the exhibition space and proposes an experience that transcends cinematic narrative to situate itself in the realm of experience.



Director Guillermo Galoe, at the exhibition created around the shooting of his film.

La Cañada. Geographies of the Invisible

20/09/2025 - 27/09/2025, Tabakalera-1st floor

Ciudad sin sueño / Sleepless City, directed by Guillermo Galoe and filmed in the spring of 2024 in La Cañada Real, gave rise to this exhibition. Following its world premiere at the Festival de Cannes and its arrival at the Perlak section of the San Sebastián Festival, the film opens a territory of images and resonances that unfold here in new forms. *La Cañada. Geographies of the Invisible* brings together a selection of *Gazes* by Manuel Rojo and fragments of *Aleluya* by Txema Tórres, created during the shooting, shaping a universe of its own yet intimately linked to the film—a curatorial dialogue by Marina García López that expands its experience.

Exhibitions and other activities

Exhibitions



Opening of the exhibition *The Daughters of Jazz*.

The Daughters of Jazz

20/09/2025 - 28/09/2025, Zurriola Avenue

The Daughters of Jazz paid tribute to the women who, through their talent and courage, paved the way in the film industry and beyond. Inspired by the glamour, aesthetic rupture, and emancipatory impulse of 1920s and 30s Hollywood, the exhibition celebrates the spirit of historical figures like Virginia Woolf and María Zambrano, connecting it with the talent of contemporary Spanish actresses.

The exhibition, based on a project by Omar Ayyashi, brings together portraits of actresses such as Cayetana Guillén Cuervo, Aitana Sánchez-Gijón, Milena Smit, Ana Rujas and Clara Lago, who embody the essence of those pioneers. The exhibition includes 36 large-format photographs. For an immersive experience, each portrait is accompanied by a literary audio piece interpreted by the actresses themselves, accessible via QR codes.

Exhibitions and other activities

Exhibitions



Image of the exhibition run by the Arteuparte gallery during the Festival.

Arteuparte: 'El 7º será el 1º'

05/09/2025 - 30/09/2025, Arteuparte Gallery

Collective exhibition of works related to the seventh art taking viewers on a visual journey through scenes, characters and collaborations of the past.



Inés Barreda and Yurena Paniagua at their exhibition in the Photographic Society.

25 years with Zinemaldia

17/09/2025 - 15/10/2025, Photographic Society of Gipuzkoa

The *Donostilandia* magazine and the Photographic Society of Gipuzkoa showed a selection of the best photographs taken of the Festival in the last 25 years by Yurena Paniagua and Inés Barreda.

Exhibitions and other activities

Other activities



Audi executives with the creators and actors of the short film *Antes de las seis*.

Screening - Audi Future Stories: Antes de las seis

26/09/2025, Príncipe Cinemas (Theatre 10)

The *Audi Future Stories* competition for short film screenplays came to San Sebastián with *Antes de las seis*, a work created by Aline López and Gemma Morcillo, winners of this 5th edition. The comedy had its premiere on 26 September in San Sebastián's Príncipe Cinemas. The event was attended by Kike Maillo, film director, Audi Future Stories jury member and co-director of the short and its leading actor, Miguel Ángel Muñoz, amongst many other well-known faces from the world of Spanish cinema.



José Luis Rebordinos (on the left) with the team of *Verano Trippin*.

Screening – Verano Trippin

25/09/2025 - 26/09/2025, Príncipe Cinemas (Theatre 9)

A cold summer in Patagonia. Inseparable girlfriends Toni and Lena dream of fleeing from the monotony of their town and exploring the world. To make money, they start selling marihuana. But when they start working for the local dealer, Dolores, they find themselves being dragged into a dark underworld of Nazis and police corruption. What looked like an exciting adventure turns into a spiral of danger and betrayal, putting an end to their innocence and threatening their friendship. OrcaFilms presented the debut film from the Argentinian Morena Fernández Quinteros starring Miranda de la Serna and Zoe Hochbaum, with the special participation of Lali Espósito.

Exhibitions and other activities

Other activities



Actor Tamar Novas sponsored the Zinekin programme screenings.

Screening - Zinekin

20/09/2025, Trueba Cinemas (Theatre 1)

Screening of the short films *Tóxicos / Toxic* and *El buffet libre / Free Buffet*, developed by students in a situation of vulnerability from the Zaragüeta Zulaica Foundation's Zinekin project, sponsored by Gipuzkoa Provincial Council.



Screening: XXXVII. Bideoaldia

25/09/2025, Trueba Cinemas (Theatre 1)

Selection of audiovisual works made in 2024/2025 at the Larrotxene Cultural Centre.

- **Atera** (Spain) / Olatz Beobide (Spain) - Short Film
- **Berandu** (Spain) / Lorea Azpeitia (Spain) - Short Film
- **El escondite** (Spain) / Marta H. Susperregui (Spain) - Short Film
- **Faustina** (Spain) / Sergio Rojo (Spain) - Short Film
- **Izen galduak, inoiz ez ahaztuak** (Spain) / Josema Agirre (Spain) - Short Film
- **Kamarada** (Spain) / Jon Hidalgo (Spain) - Short Film
- **Maritxu nora zoaz** (Spain) / Alex Altuna (Spain) - Short Film
- **Olentzerori eskatu nion** (Spain) / Amaia San Sebastián (Spain) - Short Film

Exhibitions and other activities

Other activities



Presentation of the screening of *As the Water Flows*.



Presentation of the screening of *Ashima*.

Screening - *As the Water Flows*

21/09/2025, Príncipe Cinemas (Theatre 9)

The Shanghai Festival, with which the San Sebastián Festival signed a collaboration agreement, presented *As the Water Flows*, the film by Bian Zhuo which won the New Asian Talent Best Film Award at the last edition of the Chinese event. After his wife's sudden death, Shu Wen struggled to recover. A year later, he considered a new romance, but his daughters disagreed. This led to a communication opportunity, making Shu Wen aware of his past absence in the family.

Screening - *Ashima*

26/09/2025, Príncipe Cinemas (Theatre 9)

Screening of *Ashima* (Qiong Liu, 1964), the first Chinese musical film shot in colour in panoramic format and stereo sound. Version restored by the Shanghai Film Technology Plant Co. Ltd. and L'Immagine Ritrovata. Adapted from a narrative folk poem of the Sani people, a subgroup of the Yi ethnic group in Yunnan, this film depicts the tragic story of two lovers.

Exhibitions and other activities

Other activities



Presentation of the Universae Short Film Competition Awards.

Screening - Universae Film Lab: SSIFF Short Film Competition

25/09/2025, Príncipe Cinemas (Theatre 10)

Universae, the Higher Institute of Vocational Education, sponsors the Made in Spain section and organises a short film competition. The finalists and winner screened on September 25 at the awards ceremony.



Promotional shot of the theatre play *Itzulera*.

Theatre - *Itzulera* (El regreso / The Return)

26/09/2025, Gazteszena

Itzulera (*El regreso* / *The Return*), is an irreverent and psychedelic road movie on stage merging theatre and film in a live show. The three members, who are in the midst of a life and creative crisis, are going to interview Basques who have rebuilt their lives in the diaspora, thanks to a scholarship they received from the Etxepare Basque Institute. An unexpected event will completely change the course of the trip and plunge the viewer into a delirious adventure featuring car chases, hallucinogenic trips, and a Chihuahua who will complicate their lives. The play was performed in Basque with Spanish subtitles.

Exhibitions and other activities

Other activities



Lucía Olaciregui, José Luis Rebordinos, Isa Campo, Koldo Zuazua and Daniel Aguilar, at the presentation in Tokyo.

Screening - San Sebastián in Japan: SSIFF and the Tokyo Cervantes Institute

30/10/2025, Festival Internacional de Tokio

The San Sebastián Festival and the Tokyo Cervantes Institute strengthened their cooperation with the setting in motion of the programme '*San Sebastián in Japan: SSIFF and the Tokyo Cervantes Institute*', an initiative encompassing film screenings in the Japanese capital as well as joint participation in the Tokyo International Film Festival. The collaboration, launched in 2024, extends this year to presentation of the film *Soy Nevenka / I Am Nevenka*, produced by Koldo Zuazua and written by Isa Campo, who were in Japan to participate in Q&As with the audience.

The programme also included a special presentation entitled *San Sebastián in Japan: history of a festival*, which brought together the director of the San Sebastián Film Festival, José Luis Rebordinos, the deputy director Lucía Olaciregui, the screenwriter Isa Campo, the producer Koldo Zuazua and the Festival's delegate in Japan, Daniel Aguilar, at the Tokyo Cervantes Institute. The event, construed as an open discussion with the audience, gave a rundown of the San Sebastián Festival and its background, its role in promoting Spanish films and its historical ties to Japan.

Exhibitions and other activities

Other activities



One of the Gipuzkoa Coopera workshops.

Audiovisual workshops: Gipuzkoa Coopera in Colombia and Argentina

March-December 2025

Since 2017, the San Sebastián Festival has been collaborating with the Provincial Council of Gipuzkoa in the development of the Gipuzkoa Coopera cooperation programme. The Festival organises audiovisual workshops in Latin American schools with students at risk of exclusion. Filmmaker Ione Hernández, a member of the Festival's Selection Committee, directs the project and coordinates the directing and screenwriting workshops, as well as the team of professionals in the other disciplines: photography, sound, editing and art direction.

The on-site workshops took place in September at the Colegio Integrado de Quibdo (Colombia) and in October at the Escuela 37 in Mar del Plata (Argentina).

In both centres. Teams of 40 students were formed in both schools and each made two complete short films from start to finish. In addition to the in-person workshops, online tutorials were held during the rest of the year to provide continuity and enrich the content of the project.

The workshops are funded by the San Sebastián Festival and the Provincial Council of Gipuzkoa, which have donated the necessary equipment -cameras, lenses, lighting and sound kits, recorders, microphones...- so that the students can create an audiovisual work autonomously.

Exhibitions and other activities

Other activities



From left to right at the back: Miriam Porté, José Luis Rebordinos, Asier Etxeandia, Avelina Prat, Loreto Mauleón, Lucía Olaciregui and Asier Altuna. At the front are Celia Rico, Manuel Gómez Pereira, Juan Moreno, Eva Libertad, Koldo Zuazua and Juan Antonio Vigar.

Screenings: MASS (Spanish film season in Uruguay and Argentina)

2025/11/24 - 2025/11/30

From 24-30 November, Montevideo and Buenos Aires hosted the second edition of MASS, a season of six films with Spanish production to have previously participated in the San Sebastián Festival and the Málaga Festival. Produced by OrcaFilms, the initiative boasted the support of the Spanish Ministry of Culture through the Spanish Institute of Cinematography and Audiovisual Arts (ICAA) and Acción Cultural Española (AC/E) through its strategic programme for the internationalisation of Spanish culture. In Montevideo, MASS was backed by the Agencia del Cine y el Audiovisual de Uruguay (ACAU) and the Cinematheque and the Film School of Uruguay (ECU), while in Buenos Aires it had the support of the Government of the City of Buenos Aires and the collaboration of Aeropuertos Argentina and the Argentine Academy of Motion Picture Arts and Sciences.

As well as the directors of the San Sebastián and Málaga festivals, a Spanish delegation travelled to Montevideo and Buenos Aires on behalf of the films. For its part, the San Sebastián Festival took two of the films from its Official Selection, *Los Tigres* and *Karmele*, and *La cena / The Dinner*, programmed as part of the RTVE Galas. Coming from the programme of the Málaga Festival, *Sorda / Deaf*, *La buena letra / The Good Manners* and *Una quinta portuguesa / The Portuguese House* were shown.

FESTIVAL DE
MÁLAGA



COMPLEJO
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AC/E
ACCIÓN CULTURAL
ESPAÑOLA



SANTIAGO
ARGENTINA

Z365, A Festival all year round

Z365, A Festival all year round

A 365-day festival



Maialen Beloki, Deputy Director of the San Sebastián Festival, participates in Kabia.

In 2020, in view of the profound transformation taking place in the international film festivals circuit, the San Sebastián Festival set about detecting the new tremors as they happened, the direction in which festivals were moving and their trends, what seemed to be a passing occurrence and what looked as if it was here to stay. The result of that reflection was the birth of Z365, the concept of the festival all year round which now celebrates its fifth anniversary in 2025.

Back in 2020, it was already becoming clear that the cinematic aspect of Tabakalera (the centre for contemporary culture, home of the Festival offices) ecosystem had enormous growth potential: nowhere else in the world does a centre for contemporary art and culture (the Tabakalera cultural project), a school dedicated to thought and research on the subject of the cinema (the Elías Querejeta Zine Eskola), a regional film archive (the Basque Filme Archive) and an international film festival (the San Sebastián Festival) join hands in shared projects.

Based on this diagnosis and taking account of the partner institutions, a series of shared projects were woven, grouped according to the objectives of each one in regard to training and the search for new talents (the Festival's participation in the Elías Querejeta Zine Eskola and the Nest section, the international meeting for film students), to accompanying the development of film projects (the Ikusmira Berriak residencies programme, the Kabia networking initiative and the

collaboration in Noka Mentoring and 2deo Serieak at Tabakalera), to researching the cinema and festivals (the Artxiboa macro project with its José Ángel Herrero-Velarde Grants) and to disseminating the works (the annual Zinemaldia Plus and Filmmakers Dialogues programme).

The year 2025, that of its fifth anniversary, has been particularly relevant, for a variety of reasons, for two of the programmes falling within this area: Ikusmira Berriak and Nest.

Z365, a Festival all year round

Ikusmira Berriak



On the left, Jaume Claret Muxart and Jaione Camborda alongside Maialen Franco, Carlos Muguero, Maialen Beloki and Edurne Ormazabal.

With the 10th anniversary of Ikusmira Berriak behind it, the Festival saw the launch of a very special book including the voices and viewpoints of many of the filmmakers to have participated in the residency over the years. A publication not only celebrating a decade of support, but also providing a testimonial to the impact of the films to have passed through the programme.

Also during 2025, the Festival has dedicated an exclusive spotlight, via Zinemaldia + Plus, to the films whose development began during the residency and that have proceeded in the last ten years to travel around an extensive international circuit of festivals, earning acclaim and consolidating careers.

As a result of this ongoing determination to provide support, the Festival reaffirms its commitment to these projects, proof of which is the selection of the following films for this edition: *Aro Berria*, by Irati Gorostidi Agirretxe (IB 2022) in New Directors; *La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo*, by Diego Céspedes (Nest 2018, IB 2020), in Horizontes Latinos after having carried off the Un Certain Regard Award in Cannes; *Hiedra / Ivy*, by Ana Cristina Barragán (EQZE 2020-2021, IB 2022) in the same section following its screening at Orizzonti in Venice, where it won the Best Screenplay Award, and *Estrany riu / Strange River*, by Jaume Claret Muxart (EZQE 2018-2019, Nest 2020, IB 2022), in Zabaltegi-Tabakalera following its screening in the Orizzonti section in Venice, where it won the Golden Bisato for Best Artistic Contribution.

Z365, a Festival all year round

Nest



Family photo of the students gathered for this year's Nest section.

Now in its 24th edition, Nest – the concept giving the section its name – presented 14 works by film school students from around the world, once again this year laying the way for a present-day X-ray of the most recent contemporary cinema. This meeting, which boasts a new record of 473 submissions this year, became one of their first meetings with the audience and the industry for young people hailing from more than ten countries, brought together through the cinema.

This space constitutes a launch pad towards that cinema of the future and its memory is written by well-known filmmakers such as Kiro Russo, Isabel Lambert, Léa Mysius and Laura Wendel, among others, who saw their first works as students screen in San Sebastián. Returning to this 73rd edition of the Festival were filmmakers for whom this was also their home as students, to show their new films and projects in different sections of the event, such as Jaume Claret Muxart, Diego Céspedes, Paula Tomás Marques, Hanxiong Bo and Roxana Stroe.

Connected more to its training aspect, this year Nest brought Film Talks with Gia Coppola, Claire Denis, Jaume Claret Muxart and the twosome José Luis Guerín and Jonás Trueba, where the film students could exchange reflections on work processes and forms of creation.

With an eye on the 2026 academic year, and returning to those walls that give the classroom its shape, the San Sebastián Festival, in collaboration with the Elías Querejeta Zine Eskola, will propose a tour of the history of the cinema in seven films through the relationship between the cinema and its transmission, by means of its annual Zinemaldia + Plus yearly focus.

Z365, a Festival all year round

Zinemaldia + Plus



Mikel Gurrea introducing *Suro*, a project developed at the Ikusmira Berriak residencies, at a Zinemaldia + Plus screening programmed as part of the Tabakalera Generation initiative.

The San Sebastián Festival programmes films throughout the year on Tabakalera's shared public screen as part of Zinemaldia + Plus. This year, the *Ten Years of Ikusmira Berriak* cycle, proposed an exploration, in retrospect, of the ten years of the Ikusmira Berriak film residency, through 21 films

developed under the programme. They have been completed and have premiered at various international festivals such as the San Sebastián Festival or those at Cannes, Venice, Berlinale, Sundance, Locarno, Viennale, Márgenes, Torino and Mar del Plata, among others.



Z365, a Festival all year round

Zinemaldia + Plus

January 25

- **El extraño / The Stranger** (Chile, 2016) / Pablo Álvarez (Chile) - Short film
- **El gran movimiento / The Great Movement** (Bolivia - France, 2021) / Kiro Russo (Bolivia)

February 1

- **Calipatria** (Austria, 2017) / Leo Calice (Austria) y Gerhard Tremel (Austria) - Short film
- **Eles transportan a morte / They Carry Death (Ellos transportan la muerte)** (Spain - Colombia, 2021) / Helena Girón (Spain) and Samuel Delgado (Spain)

February 8

- **Gwendolyn Green** (USA, 2017) / Tamyka Smith (USA) - Short film
- **All Dirt Roads Taste of Salt** (USA, 2023) / Raven Jackson (USA)

February 15

- **Trote / Trot** (Spain - Lithuania, 2018) / Xacio Baño (Spain)

March 8

- **Las letras de Jordi / Jordi's Letters** (Spain, 2019) / Maider Fernández Iriarte (Spain)

April 26

- **Chupacabra** (Russia, 2020) / Grigory Kolomytsev (Russia)

May 10

- **Stephanie** (Belgium, 2020) / Leonardo van Dijn (Belgium) - Short film
- **Creatura** (Spain, 2023) / Elena Martín Gimeno (Spain)

May 24

- **Jo ta ke / Non-stop** (Spain, 2020) / Aitziber Olaskoaga (Spain) - Short film

June 7

- **Fantasía** (Spain, 2021) / Aitor Merino (Spain)

June 13

- **Suro** (Spain, 2022) / Mikel Gurrea (Spain)

June 14

- **O corno / The Rye Horn** (Spain - Portugal - Belgium, 2023) / Jaione Camborda (Spain)

October 4

- **Antier noche / Nights Gone By** (Switzerland - Spain, 2023) / Alberto Martín Menacho (Spain)

October 11

- **Pornomelancolía / Pornomelancholia** (Argentina - Brazil - France - Mexico, 2022) / Manuel Abramovich (Argentina)

November 1

- **Dormir de olhos abertos / Sleep With Your Eyes Open** (Brazil - Argentina - Taiwan - Germany, 2024) / Nele Wohlatz (Germany)

November 22

- **El agua / The Water** (Switzerland - Spain - France, 2022) / Elena López Riera (Spain)

December 11

- **Ulysses** (Japan - Spain, 2024) / Hikaru Uwagawa (Japan)

December 18

- **Monólogo colectivo / Collective Monologue** (Argentina, 2024) / Jessica Sarah Rinland (Argentina)

On the other hand, Zinemaldia + Plus also programmed in September the traditional screenings linked to the filmography of the Donostia Awards winners.

September 5. Donostia Award: Esther García

- **Relatos salvajes / Wild Tales** (Argentina - Spain, 2024) / Damián Sziffrón (Argentina)

September 12. Donostia Award: Jennifer Lawrence

- **Winter's Bone** (USA, 2010) / Debra Granik (USA)

Z365, a Festival all year round

Artxiboa



Asier Aranzubia, Zigor Etxebeste and Paula Arantzazu Ruiz, the candidates selected for the third edition of the José Ángel Herrero-Velarde Grants.

January 2023 marked a new stage in San Sebastián Festival's historical archive project: the **Artxiboa** website, offering access to four years of conservation, cataloguing and digitalisation work was a reality and, for the first time in its history, the space opened its doors for onsite consultation, with the assurance of full professional guarantees. Aiming to stimulate and enrich study and thought on the past of the event, Artxiboa launched the **José Ángel Herrero-Velarde research grants** has produced twelve academic research projects in its three editions, providing new perspectives, knowledge and reflections on the history of the Festival. The grants are supported by the Department of Culture of the Provincial Council of Gipuzkoa and coorganized by the San Sebastián Festival and the Elías Querejeta Zine Eskola (EQZE).

Listen to episode #33 and previous episodes of the **Zinemaldia Podcast**, the sonic inventory of some of the things happening at the San Sebastián Festival.

Z365, a Festival all year round

Filmmakers' Dialogues



This programme aims to provide new keys for achieving better understanding of aspects that are out of sight when producing and making a film. *Filmmakers Dialogues* reveals, in an easy-going discussion format, what goes on behind the scenes of making a film. All of the talks share the idea of the cinema as a collective profession. Each filmmaker is accompanied by either one of their regular collaborators in different areas (editing, acting, screenwriting, production) or by filmmakers who share their generation, starting point or interests with regard to format and subject matter.

As well as shifting our unique gaze from the filmmaker, the programme also aims to explain the most traditional professions involved in developing a project and, as a result, to help participants to watch and read films from a critical point of view, in a context whose very nature is prompting the initiative to mutate in all possible directions.

All of the sessions took place in the Koldo Mitxelena Kulturunea's KMK Function Hall in the Santa Teresa Convent.

Z365, a Festival all year round

Filmmakers' Dialogues

The programme of its fourth edition was:



Producing non-fiction: **Maria Elorza and Marian Fernández** (14/01/2025).



Literary Adaptations: **Helena Taberna and Isaac Rosa** (11/02/2025).



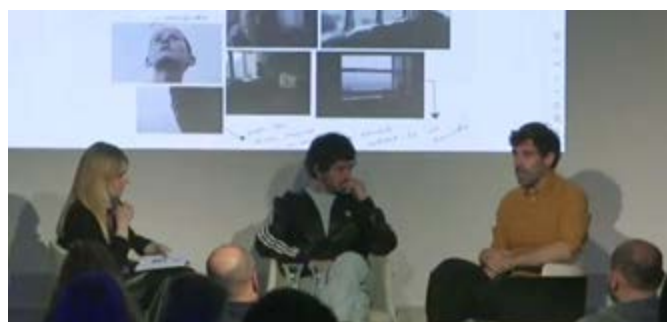
Literary Adaptations: **Paula Ortiz and Javier García Arredondo** (7/03/2025).



Actors Direction: **Celia Rico and María Vázquez** (25/03/2025).



Interpreting autofiction: **Javier Giner and Oriol Pla** (10/04/2025).



Art Direction and Production Design: **Pedro Martín-Calero and José Tirado** (15/05/2025).



New Filmmakers and Other Disciplines: **Marta Nieto and Antón Álvarez (C. Tangana)** (29/05/2025).



Production and Music: **Esther García and Alberto Iglesias** (17/06/2025).



SSIFF

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

73 images of the 73rd edition

NOTE: The pictures of this report have been taken by Álex Abril, Ibai Arrieta, Marco Barada, Pablo Cifuentes, Jorge Fuembuena, Gari Garaialde, Pablo Gómez, Nora Jáuregui, Iñaki Luis, Mikel Martínez and Ulises Proust.



From beginning to end, the San Sebastián Festival's 73rd edition was marked by calls for peace, inside the cinemas and out, in favour of the Palestine people and against the Gaza genocide by Israel. The Festival issued a statement to that effect in which it also condemned Hamas' violence and demanded the release of the hostages.



"I trust in the power of culture. The cinema is, without a doubt, both a home for dreams and a loudspeaker for defending causes. Films are our tools for making the world a nicer and, above all, better place", said Esther García, the first producer to receive the Donostia Award.



Flanked by producers Santiago Mitre and Agustina Llámbi Campbell and by the actress Carla Peterson, Daniel Hendler opened the Official Selection with *27 noches / 27 Nights*, whose protagonist “chooses to cross the boundary established by the family as her inner circle and bring in her best and closest friends”.



Jonatan Etzler, on the right, with some of the team of *Bad Apples*, opening film of New Directors: “Comedy is a way of dealing with uncomfortable subjects. I want people to laugh, but also to question themselves: Are we complicit in others’ suffering? That’s the reflection I want to leave”.



"We made an effort to try and give some humanity and layers the characters", recalls the director Dominga Sotomayor in the company of the producer Rocío Jadue and the actress María Paz Grandjean, who presented *Limpia*, opening film of Horizontes Latinos.



Daniel Blaufuks and Ana Moreira pose alongside Sergio Oksman, (on the right), the director of *Una película de miedo / A Scary Movie*, opening film of Zabaltegi-Tabakalera: "This film combines the fear of the father with the fear of the filmmaker".



Producers Michèle Pétin and Laurent Pétin stand on either side of the actress Zoey Deutch and the director Richard Linklater, author of *Nouvelle Vague*, opening film of Perlak: "This is not a romantic film, but it is a sort of love letter for me. I can't imagine making films about things I don't love".



Actor Paul Dano bursts out laughing alongside Olivier Assayas, director of *Le mage du Kremlin / The Wizard of the Kremlin* (Perlak): "Soviet totalitarianism has been progressively rebuilt".



Inge Mendioroz, director of *Lurdes Iriondo, ez gera alferrik pasako* (Zinemira), poses alongside the producer Ritxi Lizartza, the screenwriter Idoia Garzes and the singer Patxika Erramouzpe, who hopes that the documentary will be “the first step towards the national recognition” of Iriondo.



The team of *Las delicias del jardín / The Delights of the Garden* (Made in Spain) accompanied its director, Fernando Colomo: “I will continue to film for two reasons: one dear to me, because I love it, and another financial because, even if I am theoretically retired, I have to keep working to pay the rent”.



Carlos F. Heredero introduced the restoration of *Furtivos / Poachers* (Klasikoak), the film by José Luis Borau which 50 years ago carried off the Golden Shell at the San Sebastián Festival: "The film has lost nothing of its ability to shake up our understanding and to question any suggestion of an accommodating gaze".



Thousands of children attended the screenings of *Totoro auzokidea* (*My Neighbour Totoro*, Hayao Miyazaki, 1988) as part of the Ikastetxeak Belodromoan initiative, which this year explored the most beautiful and unknown mysteries of the forest with the help of the biologist Nahia Gartzia Bengoetxea and Pepper the robot.



Jules Waringo, Leonis and Teodor Pinero Müller and Eye Haïdara, protagonists of *Six jours ce printemps-là / Six Days in Spring* (Official Selection), the film earning Joachim Lafosse the Silver Shell for Best Director and the Prize for Best Screenplay: "The film is about the horror of situations in which we are forced to hide".



"I love the noise of the human being. I love it when a character or an actor surprises themselves by saying something bigger than themselves", says the director Arnaud Desplechin, heading for the press conference for *Deux pianos / Two Pianos* (Official Selection) alongside the actors Nadia Tereszkiewicz, Hippolyte Girardot and François Civil.



Los Tigres (Official Selection), winner of the Jury Prize for Best Cinematography going to Pau Esteve, is set in the “dangerous and unknown” world of professional diving, but according to its director Alberto Rodríguez, the focus “is the drama between the two siblings” played by Antonio de la Torre and Bárbara Lennie.



Actor Ryuya Wakaba, director Junji Sakamoto and Shinya Tabei (from the Tabei Junko Foundation) introduced *Teppen no mukou ni anata ga iru / Climbing for Life* (Official Selection-Special Screenings), a film about Junko Tabei, the first woman to reach the summit of Mount Everest in 1975.



"Art can help to find forms of communication. Being creative instead of following what is decided for us an act of resistance that allows you to be free", said Juliette Binoche, who brought her directorial debut, *In-1 In Motion* (Official Selection-Special Screenings).



Actors Agnieszka Podsiadlik and Denis Lavant accompany John Skoog, director of *Värn / Redoubt* (New Directors): "The film is strongly influenced by the cinema that allows the image to speak, that doesn't say everything out loud. I wanted the emotions to run more through the skin than through dialogues".



Tomasín Padrón, protagonist of *La lucha / Dance of the Living* (New Directors), participated in a display of Canarian wrestling accompanying the premiere of the film by José Alayón: "We didn't want actors we would have to teach to wrestle, but wrestlers we would have to teach to act".



"I love fairytales, stories of mythology and folklore. They can be as harsh as social realism", says the actor Harris Dickinson, flanked by Scott O'Donelly and Archie Pearch, producers of his directorial debut, *Urchin* (Zabaltegi-Tabakalera).



Alex Russell, the director of *Lurker* (Zabaltegi-Tabakalera): "A lot of films address that figure of the black swan, but they tend to reveal a dark individual personality. My question is: What if this is not so much an individual but a social matter? And what if social networks are our true black swan?"



"If I hadn't been able to work in the cinema I wouldn't have been the person I am and that would have made me a worse father", assures Joachim Trier, the director of *Affeksjonverdi / Sentimental Value* (Perlak), accompanied by the actor Stellan Skarsgård, the actress Renate Reinsve and the producer Aria Ekerhovd.



In the centre of the image, the director Avelina Prat and the actress Maria de Medeiros together with part of the team of *Una quinta portuguesa / The Portuguese House (Made in Spain)*.



Filmmakers Mar Coll and Jon Garaño accompanied the actor Eduard Fernández on receiving the National Cinematography Award: "Having performed several characters has enabled me to better understand people, the world and, at the end of the day, myself, hence bringing the journey to an end".



Yet another year the Velodrome hosted the Concert & Screening brought to us by the Euskadiko Orkestra, the SGAE Foundation and the San Sebastián Festival.



"Saying that the film is a metaphor of colonial violence is complicated because I could appear to be telling something about the past, when places like that still exist today", sustains the filmmaker Claire Denis (on the right) alongside Isaach De Bankolé, Mia McKenna-Bruce and Tom Blyth, from the cast of *Le cri des gardes / The Fence* (Official Selection).



Walking behind the actors Louis Garrel and Angelina Jolie is the director of *Couture* (Official Selection), Alice Winocour: "I wanted to sew part of the lives of these women, to connect with them and to tell them: 'You're not alone'. We can be strong if there are enough of us and we join forces".



"A film can convey unexpected ideas and make something feel close to you that you had felt to be at a distance", say Jose Mari Goenaga and Aitor Arregi (standing, in the centre), the directors of *Maspalomas* (Official Selection), whose protagonist, Jose Ramon Soroiz, won the Silver Shell for Best Leading Performance ex aequo.



Irati Gorostidi Agirretxe bagged a special mention from the Kutxabank-New Directors Award with her feature directorial debut, *Aro berria*, about a group of young people during the Spanish Transition who started to look for “alternatives” and imagined “how to live in society in a more coherent, egalitarian and utopian fashion”.



“I wanted to show a character with faults, but human. People have connected with that. Laughing at mistakes is also a way of healing them”, says the director Simón Mesa Soto, sitting on the right with Manuel Ruiz Montealegre and Ubeimar Ríos, producer and protagonist of *Un poeta / A Poet*, winning film of the Make & Mark Horizontes Award.



Jafar Panahi, author of *Un simple accident / It Was Just an Accident* (Perlak): "There is no greater pain than that of feeling alone, and it is therefore heartening to see how other directors in other countries use the cinema as a tool to express their social dissatisfaction".



The director Kleber Mendonça Filho and the producer Emilie Lesclaux walk in the rain as they make their way to the presentation of *O agente secreto / The Secret Agent* (Perlak): "I think that right now Brazil is living in a sort of self-inflicted amnesia".



"We could make literal readings, but the cinema has the ability to evoke enormously powerful things in us", says Alauda Ruiz de Azúa (third from the left), director of the Golden Shell-winning *Los domingos / Sundays* (Official Selection) and the Irizar Basque Film Award, as well as the Irizar, FIPRESCI, Feroz Zinemaldia 2025 and Signis accolades.



Filmmaker Agnieszka Holland leads the way on the red carpet with the team of *Franz (Franz Kafka)* (Official Selection): "What I don't like about biopics is that most of the energy of the story focuses on dramatizing all the information. We preferred to find the essence of the character"



Olmo Omerzu, director of *Ungrateful Beings* (Official Selection), poses with the cast of a film shot through with the subject of lying: "In many cases, lies solve people's problems rather than complicating them as usually happens in films".



Producer Marian Fernández leaves the theatre with Asier Altuna, the director of *Karmele* (Official Selection-Special Screenings): "This is a universal story and, at the same time, one which could be about us. That too has its attraction. We have taken great care over the details and believe that it will be understood anywhere".



Arrate Velasco and Carlos Muguiro, respectively manager and academic director of the Elías Querejeta Zine Eskola, accompany former student Paula Tomás Marques, the director of *Duas vezes João Liberada / Two Times João Liberada* (Zabaltegi-Tabakalera): “Investigating queer history was a way of legitimising myself”.



The director François Ozon with Rebecca Marder and Benjamin Voisin, protagonists of *L'étranger / The Stranger* (Perlak): “The lack of empathy effectively defines us. Today I see a certain tendency to shield ourselves from emotion, which may be a mechanism of defence against the constant bombarding of images to which we are exposed”.



Made in Spain hosted Sara Sálamo's debut *En silencio / Silent Struggle*, focused on the injury of footballer Isco Alarcón: "Sports documentaries are generally testosterone-driven, but I preferred a female point of view with humanistic questions".



Nacha, one of the protagonists of *Vestida de azul / Dressed in Blue*, attended the screening of the film by Antonio Giménez-Rico recovered in Klasikoak and premiered in 1983 at the San Sebastián Festival.



"If Belén's lawyer had fought from anger she would never have succeeded in bringing so many people together", believes Dolores Fonzi, the director of *Belén* (Official Selection), who stars in the film with Leticia Cristi, Camila Plaate (Silver Shell for Best Supporting Performance), Julieta Cardinali and Laura Paredes.



Filmmakers Yutaro Seki and Kentaro Hirase, the directors of *SAI / SAI: Disaster* (Official Selection), greet the audience following the screening of a film whose protagonist was instructed to act "not like a serial killer, but as a natural disaster".



The director of *Las corrientes / The Currents* (Official Selection), Milagros Mumenthaler, flanked by the actors Esteban Bigliardi, Isabel Aimé González Sola, Patricia Mouzo and Jazmín Carballo: "This is not a thriller, but the film seeks to maintain that tension in the sense that the spectator doesn't know where it is going".



Alba Flores, the creative producer and protagonist of *Flores para Antonio* (Official Selection-Special Screenings), is applauded by the audience in the company of her aunts Rosario and Lolita and of Elena Molina and Isaki Lacuesta, co-directors of a non-fiction seeking to "relieve the pain and revive the story" of Antonio Flores.



"Even though it's a long time since I was fifteen years old, I still feel very connected to the emotions associated with that age: these are experiences you don't forget", explains Emilie Thalund alongside Marie Helweg Augustsen and Joachim Fjelstrup, who play the lead roles in *Vaegtloes / Weightless*, winning film of the Kutxabank New Directors Award.



Filmmaker Lucile Hadzihalilovic won the Zabaltegi-Tabakalera Award with *La tour de glace / The Ice Tower*: "I'm not interested in the loss of innocence, understood as purity, as much as I am in the loss of ignorance. The lack of knowledge, lack of protection and fragility offer me many opportunities".



Jaume Claret Muxart, director of *Estrany riu / Strange River* (Zabaltegi-Tabakalera), poses with the cast of his film: "I am interested in the symbolic aspect, but above all I am interested in the physical side".



"I believe that concentration camps are being left out of the argument that still exists on the subject of forgetting and denial", says Miguel Ángel Delgado (in the centre of the picture), who released his film *San Simón* in Made in Spain.



On the left, the director Daniel Sánchez Arévalo with the team of *Rondallas / Band Together* (Velodrome): “This is a family yet adult film, like the rondalla itself, which brings everyone together, from small children to the very elderly. I wanted to convey its energy, to show the family, but also its dramas, its unsolved problems”.



The Basque Culinary Center hosted the dinners following the screening of the films showing in the Culinary Zinema section.



Quim Casas, coordinator of the Lillian Hellman retrospective, with Nuria Vidal and María Adell, two of the three authors of the book on the North American screenwriter, “a woman who was there throughout the 20th century as an all-round author”, but who “must still be re-examined and recovered today”.



The actress Xiaohong Zhao, winner ex aequo of the Silver Shell for Best Leading Performance, shows her emotion as she stands next to the director of *Jianyu laide mama / Her Heart Beats in its Cage* (Official Selection), Xiaoyu Qin: “I hope that the film is seen by many people, especially by men, and that it helps to raise awareness on the problem of domestic abuse, which we must all work together to stop”.



Agustín Díaz Yanes, the director of *Un fantasma en la batalla / She Walks in Darkness* (Official Selection out of competition), together with the cast of the film: “Many films are being made about ETA and many more will be made, because ETA existed during almost 40 years of democracy in Spain”.



“Spanish humour is born from realism. If you want to be a realist in Spain you’re making a comedy. The way we interact is with humour, which reflects the comical and twisted reality of our country”, says Paco Plaza (in the centre), director of the series *La suerte / Fate* (Official Selection-Special Screenings).



Following the screening of *The Voice of Hind Rajab* (Perlak), winner of the City of Donostia / San Sebastián Audience Award, a demonstration against the Gaza genocide took to the streets of the city. "The voice of Hind Rajab should never have been silenced, but at least the cinema will ensure that it is still heard", assured the actors Saja Kilani and Motaz Malhees.



"Making films enables me to sculpt time", sustains the filmmaker Hlynur Pálmason (on the left) who brought two films to San Sebastián: *Ástin sem eftirir* / *The Love That Remains* (Perlak) and *Jóhanna af Örk* / *Joan of Arc* (Zabaltegi-Tabakalera).



Filmmaker Edward Berger, standing between the producer Mike Goodridge and the actors Fala Chen and Colin Farrell, following the screening of *Ballad of a Small Player* (Official Selection): "We wanted the film to be as operatic as possible, but also as tender and fragile as Colin's character".



The director James Vanderbilt and his wife Amber Freeman walk the red carpet on their way to the screening of *Nuremberg* (Official Selection): "Russell Crowe knew that this was not a good mental space to live in, but he wanted to be sure to play the human version of Hermann Göring".



"I only know how to film based on affection. I would be incapable of filming my enemy. I look for ways to suggest monstrosity, but I don't know how to film a monster", assures José Luis Guerin, whose film *Historias del buen valle / Good Valley Stories* (Official Selection) bagged awards including the Special Jury Prize.



Guillermo Galoe, director of *Ciudad sin sueño / Sleepless City* (Perlak): "Poetry doesn't understand messages, it has no moralistic purpose, and nor does the cinema; the cinema is not there to teach the spectator but to confront us with human complexity".



"Very few people come out of fame unscathed", believes Leiva, protagonist of the documentary *Hasta que me quede sin voz / Until My Voice Breaks* (Velodrome), the non-fiction directed by Mario Forniés and Lucas Nolla.



Carmina Gustrán, Commissioner for the Holding of the 50th Anniversary of Spain in Freedom, introduced the screenings in the season *Youth, cinema, memory and democracy*.



Koldo Alandoz (third on the right), author of the series *Zeru ahoak / Mouths of Sky* (Official Selection – Special Screenings): “Today it is almost easier to produce a series than a film, but I have nothing against series because they’ve brought work to the sector and have revived the popularity of audiovisuals”.



“My first responsibility is to entertain, but it is also great to have the opportunity to tell stories that will probably be forgotten in time”, says Alberto Rodríguez (second on the left), director of the series *Anatomía de un instante / The Anatomy of a Moment* (Official Selection out of competition).



Jennifer Lawrence, protagonist and producer of Lynne Ramsay's film *Die My Love*, with her Donostia Award: "Stories teach us about each other, bring us together for a shared emotional experience and, sometimes, remind us at just the right moment that maybe we all are more connected than it may seem".



The director Diego Céspedes (on the right), with Matías Catalán and Bruna Ramírez, actors in *La misteriosa mirada del flamenco / The Mysterious Gaze of the Flamingo* (Horizontes Latinos), winning film of the DAMA Youth Award: "We actors must be more politically engaged. We must take a more radical stance".



"We always find things interesting that we don't have in our own lives, which we find dull and ordinary...", says the director Rebecca Zlotowski, who presented *Vie privée / A Private Life* in Perlak.



Yet another year, the Velodrome section hosted the premiere of a new season of the series *Golazen*.



Xabier Elorriaga, José Julián Bakedano, Anjel Lertxundi and Alfonso Ugría received the Basque Film Archive Award at the premiere featuring the restorations of their medium-length films *Zergatik Panpox*, *Oraingo izen gabe*, *Hamaseigarrenean aidanez* and *Ehun metro*, directed in 1985 and programmed in Klasikoak.



Frankenstein, directed by Guillermo del Toro, was the surprise film of the 73rd edition, screened in the Victoria Eugenia, at the Principal Theatre, and yet again on the giant screen of the Velodrome during the closing event.



Actress Lesley Manville, in blue, and Kasia Adamik, director of *Winter of the Crow*, closing film of the Official Selection: "We need empathy at a time when we are once again heading towards totalitarian regimes. The world is forgetting what it means to live without democracy".



Alauda Ruiz de Azúa, whose film *Los domingos / Sundays* won the Golden Shell: "If I love cinema, it is because it always shows me that we can look at things in another way or try to understand something that is foreign to or different from us. Trying to understand something doesn't mean that we agree with or justify it".



Family photo of the award-winners at the 73rd edition of the San Sebastián Festival.



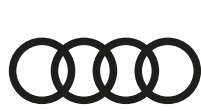
Selfies: Jennifer Lawrence (1), Angelina Jolie (2), Paul Dano (3), Juliette Binoche (4), Mario Casas (5), Colin Farrell (6), Stellan Skarsgård (7), Susana Abaitua (8), J.A. Bayona (9), Louis Garrel (10).

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