

65

Donostia
Zinemaldia

sansebastianfestival.com

Festival
de San
Sebastián

2017

Inter-
national
Film
Festival

22 - 30
Iraila
Septiembre

REPORT

f @ t #65SSIFF



DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIAN
INTERNATIONAL FILM FESTIVAL

ASSOCIATED INSTITUTIONS



OFFICIAL SPONSORS



OFFICIAL COLLABORATORS



CONTENTS

INTRODUCTION	04
THE 65 TH EDITION IN FIGURES	05
COLLABORATIONS WITH OTHER FESTIVALS, INSTITUTIONS AND BODIES	09
SECTIONS	11
Official Selection	12
New Directors	14
Horizontes Latinos	16
Zabaltegi-Tabakalera	18
Pearls	20
Culinary Zinema	22
Savage Cinema	24
Zinemira	26
Basque Film and ETB Gala	28
Made in Spain	30
TVE Gala	32
XVI. International Film Students Meeting	34
Velodrome	36
Movies for Kids	38
Retrospective	40
JURIES	42
Official Jury	43
Kutxabank-New Directors Award Jury	44
Horizontes Award Jury	44
Zabaltegi-Tabakalera Award Jury	44
Irizar Basque Film Award Jury	44
Europe-Latin America Co-production Forum Award Jury	45
International Film Students Meeting Jury	45
TVE-Otra Mirada Award Jury	45
Cooperación Española Award Jury	45
AWARDS	46
Official Awards - FIAPF	47
Other official awards	48
Other awards	50
Parallel awards	50
Honorary awards	51
INDUSTRY	56
Industry Club	57
VI Europe-Latin America Co-production Forum	58
Ikusmira Berriak	62
Films in Progress 32	63
Glocal in Progress	65
XIII. Lau Haizetara Documentary Co-production Forum	66
Other activities	67
Partnerships with international institutions and professional networks	69
Film Library	70
65 MOMENTS AT THE 65 TH FESTIVAL	71

Introduction

The 65th Festival was characterised by a particularly positive reception for the films not only among the public but also among the local and international media and critics and by the sustained growth in the presence of the film industry at San Sebastián.

In 2017 three Donostia Awards were presented, which represent the start of a change in the model: as well as actors and actresses, directors, cinematographers or composers will also receive the most important honorary award at the San Sebastián Festival in the next few years. Along with the actors Ricardo Darín and Monica Bellucci, whose ceremony was held for the first time at the Velodrome, the artistic contribution made by the French filmmaker, Agnès Varda, a legend of European cinema who received the award at the Victoria Eugenia Theatre, was also recognised. Together with these, **a significant number of stars on the international scene like** Javier Bardem, Steve Coogan, Glenn Close, Penélope Cruz, James Franco, Jean-Pierre Léaud, Sarah Miles, Arnold Schwarzenegger, Christian Slater, Melanie Thierry, the Jaeger-LeCoultre Latin Cinema award-winner Paz Vega, or Alicia Vikander came to present their films. The actor, director and producer John Malkovich also chaired the Official Jury.

Furthermore, prestigious directors such as Raymond Depardon, Ildikó Enyedi, Robert Guédiguian, Todd Haynes, Aki Kaurismäki, Hirokazu Koreeda, Ruben Östlund, Lynne Ramsay, Carlos Saura, Nobuhiro Suwa, Wim Wenders, Michael Winterbottom or Frederick Wiseman accompanied their latest films at the Festival.

The number of accredited visitors continues to increase due to the continuous growth of Industry, which this year began a new activity, Glocal in Progress, which focuses on European cinema made in non-hegemonic languages. The number of journalists, on the other hand, went down slightly. The Festival is not immune to changes in the model with regard to communication and is adopting measures in this respect: on the one hand, it has made an effort to tell its own story better, through television, the web page, social networks and the newspaper of the Festival itself; on the other hand, next year it will be organising the First International Critics' Meeting, where they will be encouraging reflection on the relationship between festivals and the media.

The Festival continues to show its commitment to new talents. New Directors and the Film Students' Meeting are clear evidence of this. However, **from 2018 onwards it will also form part of the Steering Committee and the Academic Management of the Elías Querejeta Film School**, a school that has been promoted and launched by Gipuzkoa Provincial Council.

However, the figure that probably best defines the character of the Festival is the number of people who go and watch the films each year. In 2017 once again more than 174,000 cinema tickets were sold in a city with a population of 186,000 people..

*The 65th edition
in figures*

174,312

SPECTATORS

213

FILMS

39 WORLD PREMIERES**13** INTERNATIONAL PREMIERES**22** EUROPEAN PREMIERES**55** SPANISH PREMIERES**680**

SCREENINGS

150

PRESENTATIONS AND TALKS

39FILMS PRESENTED
AT THE TCM MEETINGS**12**FILMS PRESENTED
AT HORIZONTES BREAKFASTS**5**MASTER CLASSES AT THE XVI
INTERNATIONAL FILM STUDENTS MEETING
(Raymond Depardon and Claudine Nougaret;
Todd Haynes and Christine Vachon;
José Luis Torres Leiva; Marine Francen;
and Nobuhiro Suwa)**3,911**

ACCREDITED GUESTS

1,043

JOURNALISTS

545 MEDIA**1,621**

INDUSTRY PROFESSIONALS

1,247

OTHER GUESTS

917,000

FESTIVAL WEBSITE VISITS

478,000

UNIQUE VISITORS

4,731,000

PAGES VIEWED

46,100

FACEBOOK FOLLOWERS

73,300

TWITTER FOLLOWERS

24,200

INSTAGRAM FOLLOWERS

Attendance

	2010	2016	2017	Compared to 2010		Compared to 2016	
				Absolute	Percentage	Absolute	Percentage
Spectators	155,060	175,267	174,312	+19,252	+12.4%	-955	-0.5 %
Accredited guests	2,820	3,845	3,911	+1,091	+38.7%	+66	+1.7%
Box office takings	691,929.6	861,625.6	847,997.4	+156,067.8	+22.5% *	-13,628.25	-1.6%

(*) In 2010 a general 18% rate of VAT was applied, and 8% at the box office, in place of the 21% of 2016 and 2017. Excluding the effect of the VAT, the increase would be 11.6%.

Accredited guests

	2010	2016	2017	Compared to 2010		Compared to 2016	
				Absolute	Percentage	Absolute	Percentage
Journalists	1,012	1,136	1,043	+31	+3%	-93	-8.2%
Spanish journalists	814	899	851	+37	+4.5%	-48	-5.3%
Foreign journalists	198	237	192	-6	-3%	-45	-18%
Media	516	556	545	+29	+5.6%	-11	-2%
Spanish media	331	392	375	+44	+13.3%	-17	-4.3%
Foreign media	185	174	170	-15	-8.1%	-4	-2.3%
Guests	1,808	2,703	2,868	+1,060	+58.6%	+165	+6.1%
Industry	984	1,569	1,621	+637	+64.7%	+52	+3.3%

Industry

EUROPE-LATIN AMERICA CO-PRODUCTION FORUM

	2012*	2016	2017	Compared to 2012		Compared to 2016	
				Absolute	Percentage	Absolute	Percentage
Attendees	433	843	927	+494	+114%	+84	+10%
One-to-one meetings	365	538	783	+418	+114.5%	+245	+45.5%

(*) In the case of the Co-production Forum the first year is taken as 2012, the year it began.

	2010	2016	2017	Compared to 2010		Compared to 2016	
				Absolute	Percentage	Absolute	Percentage
FILMS IN PROGRESS attendees	172	208	217	+45	+26%	+9	+4.3%
GLOCAL IN PROGRESS attendees	-	-	98	-	-	-	-

Website and Social Media

		2010	2016	2017 (until October)	Compared to 2010		Compared to 2016	
					Absolute	Percentage	Absolute	Percentage
Web users	Visits	680,000	908,000	917,000	+237,000	+34.8%	+9,000	+1%
	Unique visitors	410,000	500,000	478,000	+68,000	+16.6%	-22,000	-4.4%
	Pages viewed	3,300,000	4,730,000	4,731,000	+1,431,000	+43.3%	+1,000	+0.02%
Festival TV spectators (Video reproductions)	On the website	140,911	205,000	240,000	+99,089	+70.3%	+35,000	+17%
	On the social media	-	-	600,000	-	-	-	-
Social media followers	Facebook	3,450	41,000	46,100	+42,650	+1,236%	+5,100	+12.4%
	Twitter	2,000	64,000	73,300	+71,300	+3,565%	+9,300	+14.5%
	Instagram	530*	14,800	24,200	+23,670	+4,466%	+9,400	+63.5%

(*) This measurement corresponds to 2013.

Collaborations with other festivals, institutions and bodies

- ♦ **AC/E (Spain's Public Agency for Cultural Action):** PICE Programme, Meeting of Ibero-American LGBTI Film Festivals.
- ♦ **Ad Hoc Studios:** Films in Progress, Glocal in Progress.
- ♦ **AECID (Agencia Española de Cooperación Internacional):** Cooperación Española Award, Europe-Latin America Co-production Forum, I FIACINE Iberoamerican Female Filmmakers Forum.
- ♦ **ANTAVIANA Films VFX&Post Production:** Velodrome.
- ♦ **ARTE France Cinema:** Europe-Latin America Co-production Forum.
- ♦ **Azkuna Zentroa:** Donostia Zinemaldia in Azkuna Zentroa..
- ♦ **Basque Culinary Center:** Culinary Zinema.
- ♦ **Basque Government Department of Culture and Linguistic Policy:** Glocal in Progress, Movies for Kids.
- ♦ **Basque Government Department of Economic Development and Competitiveness:** The Industry Club, Europe-Latin America Co-production Forum, Glocal in Progress.
- ♦ **Basque Film Archive:** Joseph Losey retrospective, Zinemira.
- ♦ **Basque National Orchestra:** Film music at the Velodrome.
- ♦ **Berlinale:** Culinary Cinema.
- ♦ **BIFF (Bogotá International Film Festival):** International Film Students Meeting.
- ♦ **BTeam Pictures:** Glocal in Progress.
- ♦ **CAACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities):** EFADs-CAACI Europe-Latin America Co-production grant, CAACI-Ibermedia TV Films in Progress Award.
- ♦ **Cinando:** Video Library.
- ♦ **Cinemachile:** The Industry Club.
- ♦ **Cinema do Brasil:** The Industry Club.
- ♦ **City Council of San Sebastián:** City of Donostia / San Sebastián Audience Award.
- ♦ **Cultura ARTS IVAC, Generalitat Valenciana:** Joseph Losey retrospective.
- ♦ **Deluxe:** Films in Progress, Glocal in Progress.
- ♦ **Culture, Tourism, Youth and Sport Department of the Provincial Government of Gipuzkoa:** Gipuzkoa Coopera programme.
- ♦ **Dolby Iberia:** Films in Progress, Glocal in Progress.
- ♦ **Écla Aquitaine:** The Industry Club.
- ♦ **El Diario Vasco:** Velodrome.
- ♦ **EFADs (European Film Agency Directors):** EFADs-CAACI Europe-Latin America Co-production grant.
- ♦ **Eiken Basque Audiovisual:** Europe-Latin America Co-production Forum.
- ♦ **EITB:** Zinemira, Basque Films and ETB Gala.
- ♦ **EPE-APV (Association of Basque Producers):** Europe-Latin America Co-production Forum, Zinemira Award.
- ♦ **EROSKI:** EROSKI Youth Award.
- ♦ **Etxepare Basque Institute:** Europe-Latin America Co-production Forum.
- ♦ **Europa Creativa Desk MEDIA Euskadi:** Europe-Latin America Co-production Forum.
- ♦ **Europa Creativa MEDIA:** The Industry Club, Europe-Latin America Co-production Forum, Glocal in Progress.
- ♦ **European Film Promotion:** The Industry Club.
- ♦ **Eurimages:** Europe-Latin America Co-production Forum.
- ♦ **Europa Distribution:** Europe-Latin America Co-production Forum.

- ♦ **FAPAE:** Europe-Latin America Co-production Forum.
- ♦ **Festival Internacional de Cine de Guadalajara (México):** Europa Tendencias.
- ♦ **FIACINE (Ibero-American Federation of Academies of Arts and Cinematographic Sciences):** I FIACINE Forum of Ibero-American Women Filmmakers.
- ♦ **Film Factory:** Films in Progress.
- ♦ **Fundación SGAE:** Made in Spain, Música de cine en el Velódromo.
- ♦ **Gas Natural Fenosa:** Cinergía.
- ♦ **GEHITU:** Sebastiane Award, Sebastiane Latino Award, Meeting of Ibero-American LGBTI Film Festivals.
- ♦ **HUHEZI (Mondragon University Faculty of Humanities and Education Sciences):** International Film Students Meeting.
- ♦ **IBAIA (Association of Basque Producers):** Europe-Latin America Co-production Forum, Lau Haizetara Forum, Zinemiras.
- ♦ **Ibermedia Programme:** Europe-Latin America Co-production Forum, Films in Progress.
- ♦ **ICAA (Institute of Cinematography and Audiovisual Arts):** National Cinematography Award.
- ♦ **INCAA (Argentine National Film Board):** Gipuzkoa Coopera programme.
- ♦ **Istituto Italiano di Cultura:** The Industry Club.
- ♦ **Irizar:** Irizar Basque Film Award.
- ♦ **Jaeger-LeCoultre:** Jaeger-LeCoultre Prize to Latin Cinema, Aladina Foundation.
- ♦ **Kelonik:** Velodrome.
- ♦ **Kutxabank:** Kutxabank-New Directors Award.
- ♦ **Laserfilm Cine y Video:** Films in Progress, Glocal in Progress.
- ♦ **LatAm Cinema:** Europe-Latin America Co-production Forum.
- ♦ **San Sebastián European Capital of Culture 2016 Legacy:** International Film Students Meeting, Ikusmira Berriak.
- ♦ **Marché du Film-Festival de Cannes:** Europe-Latin America Co-production Forum, Video Library.
- ♦ **Max Factor:** Spanish cinema's most glamorous face.
- ♦ **Ministero dei beni e della attività culturali e del turismo (MIBACT):** The Industry Club.
- ♦ **Nephilim Producciones:** Films in Progress, Glocal in Progress.
- ♦ **Nespresso:** Culinary Zinema, Arroz Solidario.
- ♦ **No Problem Sonido:** Films in Progress, Glocal in Progress.
- ♦ **Orona:** International Film Students Meeting. Zinetek.
- ♦ **Panamá Film Commission:** The Industry Club.
- ♦ **Panavision:** International Film Students Meeting.
- ♦ **Producers Network Marché du Film-Festival de Cannes:** Europe-Latin America Co-production Forum.
- ♦ **Proimágenes Colombia:** The Industry Club.
- ♦ **REC Grabaketa Estudioa:** Ikusmira Berriak.
- ♦ **Red Bull Media House:** Savage Cinema.
- ♦ **Rencontres Cinémas d'Amérique Latine de Toulouse:** Films in Progress.
- ♦ **RTVE:** RTVE-Otra mirada Award, TVE Gala.
- ♦ **San Telmo Museum:** Joseph Losey retrospective, Special screenings (*De dónde no se vuelve, Alfred Hitchcock, la acción sin límites*).
- ♦ **Screen International:** Screen International Co-production Breakfast, sponsored by Ardimages UK with the support of the Panama Film Commission.
- ♦ **Spanish Academy of Film Arts and Sciences:** I FIACINE Iberoamerican Female Filmmakers Forum.
- ♦ **Spanish Film Archive:** Joseph Losey retrospective.
- ♦ **Tabakalera:** Zabaltegi-Tabakalera, Internacional Film Students Meeting, Ikusmira Berriak.
- ♦ **Telefilm Canadá:** The Industry Club.
- ♦ **Variety:** Media partner de The Industry Club.
- ♦ **Ventana Sur:** Europe-Latin America Co-production Forum.
- ♦ **Wanda Visión:** Films in Progress.
- ♦ **Zineuskadi:** Europe-Latin America Co-production Forum, Zinemira, Movies for Kids.

Sections



65

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVAL

65

Donostia
ZinemaldiaFestival
de San
Sebastiánsansebastianfestival.comInter-
national
Film
Festival22 - 30
Iraila
Septiembre

2017



65

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVALReborte Ofizialak
Patrocinadores Oficiales

rtve

gasNatural
fenosam+
movistarLegintzaile Ofizialak
Colaboradores Oficialesk
kutxabankInstituzio Kideak
Instituciones SociasEUSKADI
Euzko Legebiltzariak

Official Selection

A selection of films produced worldwide in the last year and not yet released which meet the conditions established by the International Federation of Film Producers Associations, FIAPF, for festivals in the category: "competitive film festivals". The section also includes out of competition films and special screenings.

COMPETING FILMS

- ◆ *Submergence*, Wim Wenders (Germany - France - Spain)

OPENING FILM

- ◆ *Alanis*, Anahí Berneri (Argentina)
- ◆ *Beyond Words*, Urszula Antoniak (Poland - Netherlands)
- ◆ *Der Hauptmann / The Captain*, Robert Schwentke (Germany - France - Poland)
- ◆ *El autor*, Manuel Martín Cuenca (Spain - Mexico)
- ◆ *Handia*, Aitor Arregi, Jon Garaño (Spain)
- ◆ *La Douleur / Memoir of Pain*, Emmanuel Finkiel (France)
- ◆ *Le lion est mort ce soir / The Lion Sleeps Tonight*, Nobuhiro Suwa (France - Japan)
- ◆ *Le sens de la fête / C'est la vie!*, Olivier Nakache, Éric Toledano (France)
- ◆ *Licht*, Barbara Albert (Austria - Germany)
- ◆ *Life and Nothing More*, Antonio Méndez Esparza (Spain - USA)
- ◆ *Love me not*, Alexandros Avranas (Greece - France)
- ◆ *Ni Juge, Ni Soumise / So Help Me God*, Jean Libon, Yves Hinant (France - Belgium)
- ◆ *Pororoca*, Constantin Popescu (Romania - France)
- ◆ *Soldății. Poveste din ferentari / Soldiers. Story From Ferentari*, Ivana Mladenovic (Romania - Serbia - Belgium)
- ◆ *Sollers Point*, Matt Porterfield (USA - France)
- ◆ *The Disaster Artist*, James Franco (USA)
- ◆ *Una especie de familia*, Diego Lerman (Argentina - Brazil - Poland - France)

OUT OF COMPETITION

- ◆ *La peste*, Alberto Rodríguez (Spain)
- ◆ *Marrowbone*, Sergio G. Sánchez (Spain)
- ◆ *The Wife*, Björn Runge (Sweden - United Kingdom)

CLOSING FILM

SPECIAL SCREENINGS

- ◆ *Au revoir là-haut / See You Up There*, Albert Dupontel (France)
- ◆ *Morir*, Fernando Franco (Spain)
- ◆ *Uchiage Hanabi, Shita Kara Miruka? Yoko Kara Miruka? / Fireworks, Should We See It From The Side Or The Bottom?*, Akiyuki Shinbo, Nobuyuki Takeuchi (Japan)
- ◆ *Wonders Of The Sea 3D*, Jean-Michel Cousteau, Jean-Jacques Mantello (United Kingdom - France)



**ZUZENDARI
BERRIAK
NUEV@S
DIRECTOR@S
NEW
DIRECTORS**

22/30 Iraila - Septiembre 2017
Donostia Zinemaldia
Festival de San Sebastián
sansebastianfestival.com



New Directors

An international competition for first and second works by their directors. All are examples of the most recent film production worldwide.

🎬 *Charmøren / The Charmer*, Milad Alami (Denmark)

OPENING FILM

🎬 *A Fish Out of Water*, Lai Kuo-An (Taiwan)

🎬 *Alberto García-Alix. La línea de sombra*,
Nicolás Combarro (Spain)

🎬 *Apostasy*, Daniel Kokotajlo (United Kingdom)

🎬 *Blue My Mind*, Lisa Brühlmann (Switzerland)

🎬 *Cargo*, Gilles Coulier (Belgium - Netherland - France)

🎬 *He ri jun zai lai / From Where We've Fallen*,
Wang Feifei (China)

🎬 *Korparna / Ravens*, Jens Assur (Sweden)

🎬 *Le prix du succès / The Price of Success*,
Teddy Lussi-Modeste (France)

🎬 *Le Semeur / The Sower*, Marine Francen (France)

🎬 *Matar a Jesús*, Laura Mora (Colombia - Argentina)

🎬 *Pailalim / Underground*, Daniel Palacio (Philippines)

🎬 *Pok-ryuk-eui Ssi-at / The Seeds of Violence*,
Lim Tae-gue (South Korea)

🎬 *Princesita*, Marialy Rivas (Chile - Spain - Argentina)

🎬 *Tigre*, Silvina Schnicer Schlieman,
Ulises Porra Guardiola (Argentina)

🎬 *Village Rockstars*, Rima Das (India)



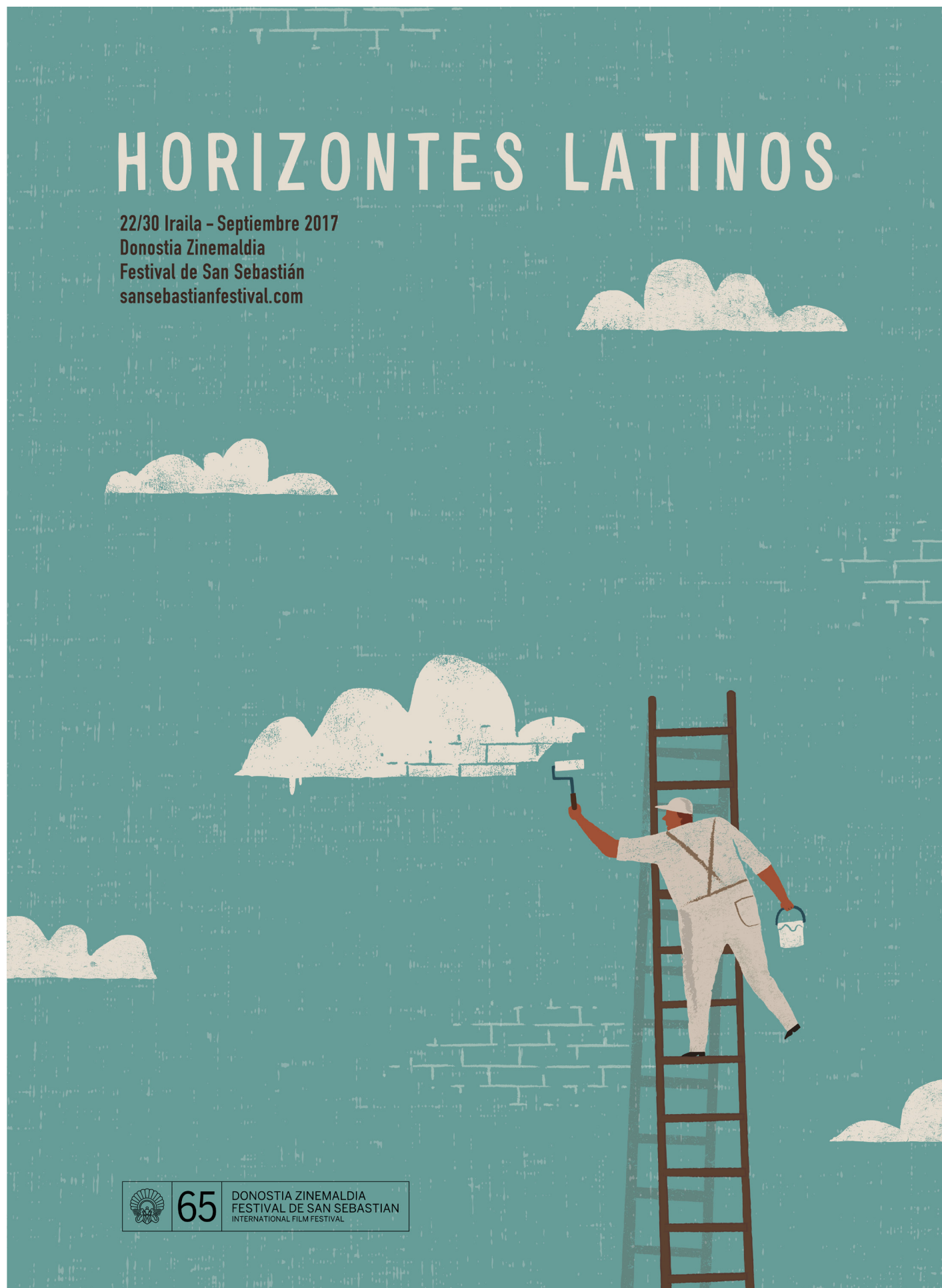
HORIZONTES LATINOS

22/30 Iruila - Septiembre 2017

Donostia Zinemaldia

Festival de San Sebastián

sansebastianfestival.com



Horizontes Latinos

A selection of the year's feature films, not yet released in Spain, produced totally or partially in Latin America and directed by filmmakers of Latin origin or set in or on the subject of Latin communities across the world.

🔹 *Una mujer fantástica*, Sebastián Lelio
(Chile - Germany - Spain - USA)

OPENING FILM IN COMPETITION

🔹 *Al desierto*, Ulises Rosell (Argentina - Chile)

🔹 *Arábia / Araby*, Affonso Uchôa, João Dumans (Brazil)

🔹 *Cocote*, Nelson Carlo de los Santos Arias
(Dominican Republic - Argentina - Germany - Qatar)

🔹 *La educación del rey*, Santiago Esteves
(Argentina - Spain)

🔹 *La familia*, Gustavo Rondón Córdova
(Venezuela - Chile - Norway)

🔹 *La novia del desierto*, Cecilia Atán, Valeria Pivato
(Argentina - Chile)

🔹 *Las hijas de abril*, Michel Franco (Mexico)

🔹 *Las olas*, Adrián Biniez (Uruguay - Argentina)

🔹 *Los perros*, Marcela Said (Chile - France)

🔹 *Medea*, Alexandra Latishev
(Costa Rica - Argentina - Chile)

🔹 *Temporada de caza*, Natalia Garagiola
(Argentina - Germany - France - USA - Qatar)

-
**Zabaltegi
Tabakalera**
-

-
22/30 Iraila
Septiembre 2017
-

-
Donostia Zinemaldia
Festival de San Sebastián
-

sansebastianfestival.com
-

Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastian Festival's most open competitive section. Here there are no rules, no limits of style or time: short, medium-length, feature-length, fiction, non-fiction, animation, series, audiovisual installations, future discoveries and contemporary classics. This is a section embracing films that strive to find new points of view and formats, a real open and risky zone.

♦ *The Square*, Ruben Östlund (Sweden)

OPENING FILM

♦ *12 jours / 12 Days*, Raymond Depardon (France)

♦ *3/4*, Ilian Metev (Germany - Bulgaria)

♦ *Braguino*, Clément Cogitore (France)

♦ *Calipatria*, Gerhard Tremml, Leo Calice (Austria)

Short film

♦ *El sueño de Ana*, José Luis Torres Leiva (Chile)

Short film

♦ *Ex Libris - The New York Public Library*, Frederick Wiseman (USA)

♦ *Flores*, Jorge Jácome (Portugal)

Short film

♦ *Geu-hu / The Day After*, Hong Sang-soo (South Korea)

♦ *Gwendolyn Green*, Tamyka Smith (USA)

Short film

♦ *L'amant d'un jour / Lover For a Day*, Philippe Garrel (France)

♦ *La nuit où j'ai nagé / Oyogisugita Yoru / The Night I Swam*, Damien Manivel, Kohei Igarashi (France - Japan)

♦ *Muchos hijos, un mono y un castillo*, Gustavo Salmerón (Spain)

♦ *No intenso agora / In the Intense Now*, João Moreira Salles (Brazil)

♦ *Plágan / Plague*, Koldo Almandoz (Spain)

Short film

♦ *Plus ultra*, Samuel M. Delgado, Helena Girón (Spain)

Short film

♦ *Saura(s)*, Félix Viscarret (Spain)

♦ *Soldado*, Manuel Abramovich (Argentina)

♦ *Spell Reel*, Filipa César (France)

♦ *Sram / Shame*, Petar Krumov (Bulgaria)

Short film

♦ *Tesnota / Closeness*, Kantemir Balagov (Russia)

♦ *Vergüenza*, Juan Cavestany, Álvaro Fernández Armero (Spain)



PERLAK · PERLAS · PEARLS

· Iraila **22-30** Septiembre · Donostia Zinemaldia **2017** ·
Festival de San Sebastián · sansebastianfestival.com



Pearls

A selection of the best films of the year not yet released in Spain to have received critical acclaim and/or awards at other international festivals.

COMPETING FILMS

🔹 *Call Me By Your Name*, Luca Guadagnino (Italy - France)

OPENING FILM

🔹 *120 battements par minute (120 BPM)* /

120 Beats per Minute, Robin Campillo (France)

🔹 *Borg/McEnroe*, Janus Metz (Sweden - Denmark - Finland)

🔹 *Happy End*, Michael Haneke (France - Austria - Germany)

🔹 *Jusqu'à la garde / Custody*, Xavier Legrand (France)

🔹 *La villa / The House by the Sea*, Robert Guédiguian (France)

🔹 *Mother! (Madre!)*, Darren Aronofsky (USA)

🔹 *Nelyubov / Loveless*, Andrey Zvyagintsev (Russia - France - Belgium - Germany)

🔹 *Sandome no satsujin / The Third Murder*, Hirokazu Koreeda (Japan)

🔹 *Testről és lélekről / On Body and Soul*, Ildikó Enyedi (Hungary)

🔹 *The Big Sick*, Michael Showalter (USA)

🔹 *The Florida Project*, Sean Baker (USA)

🔹 *The Leisure Seeker*, Paolo Virzì (Italy)

🔹 *Three Billboards Outside Ebbing, Missouri*,
Martin McDonagh (United Kingdom)

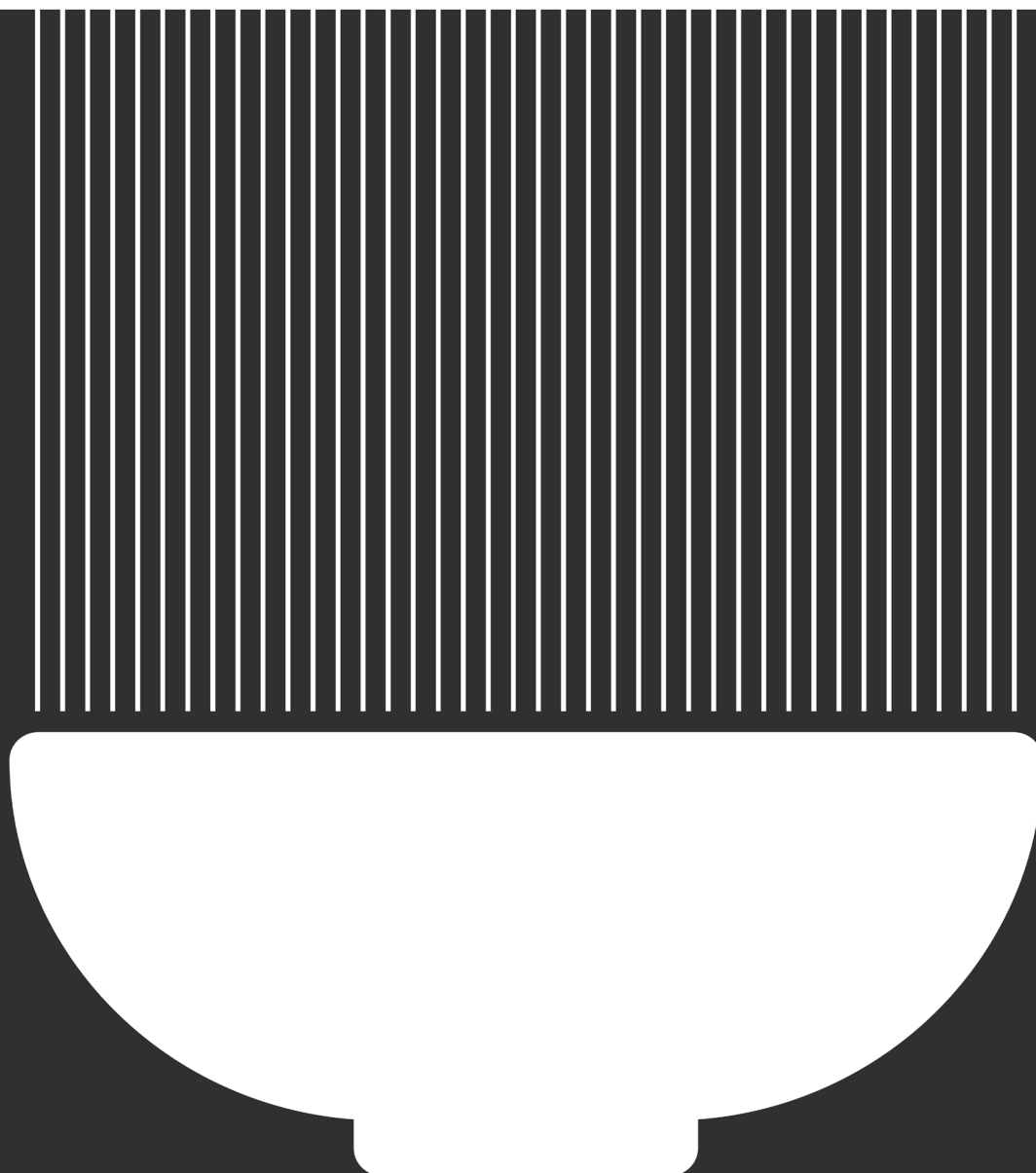
🔹 *Wonderstruck*, Todd Haynes (USA)

🔹 *You Were Never Really Here*, Lynne Ramsay (USA - France)

OUT OF COMPETITION

🔹 *Loving Pablo*, Fernando León de Aranoa
(Spain - Bulgaria)

CLOSING FILM



culinary zinema

23/29 Iraila - Septiembre 2017
Donostia Zinemaldia Festival de San Sebastián
sansebastianfestival.com

Diseñat: www.tga.cc



Culinary Zinema

A non competitive selection of gastronomy-related films accompanied by themed dinners. Section created in collaboration with the Berlin International Film Festival and jointly organised with the Basque Culinary Center to unite cinema, gastronomy and activities related to food in education, science and agriculture.

🍷 *Michelin Stars - Tales from the Kitchen*, Rasmus Dinesen (Denmark)

OPENING FILM

🍷 *Constructing Albert*, Laura Collado, Jim Loomis (Spain - Estonia)

🍷 *E il cibo va / Food on the Go*, Mercedes Córdova (Argentina - Italy - USA)

🍷 *Papa no obento wa sekaichi / Dad's Lunch Box*, Masakazu Fukatsu (Japan)

🍷 *Ramen Heads*, Koki Shigeno (Japan)

🍷 *The Cakemaker*, Ofir Raul Graizer (Germany - Israel)

🍷 *The Trip to Spain*, Michael Winterbottom (United Kingdom)

CLOSING FILM



65

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVAL

www.sansebastianfestival.com

Greetings from

SAVAGE CINEMA

Natural Park

22-30 IRAILA · SEPTIEMBRE

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN

PRESENTED BY:



65

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVAL

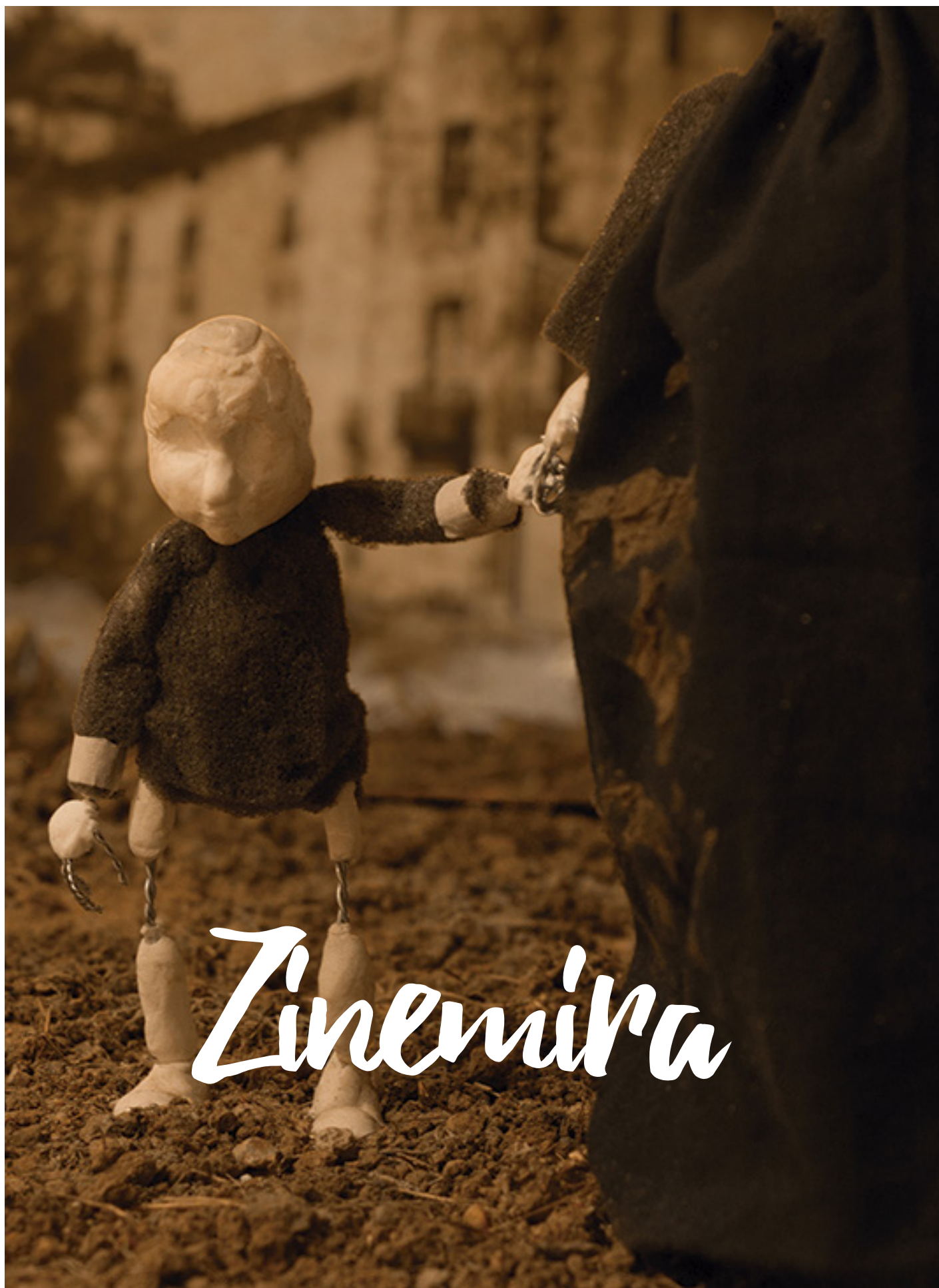
IN COLLABORATION WITH:

Red Bull MEDIA
HOUSE

Savage Cinema

Savage Cinema, section created in 2013 in collaboration with Red Bull Media House, is an annual showcase of films of any genre. The common ground of all these films is that sports and adventure are either at their core, or they are the settings or the narrative tools to tell real or fiction stories.

- 🔹 *Mountain*, Jennifer Peedom (Australia)
- 🔹 *Paradigm Lost*, John DeCesare (USA)
- 🔹 *Secrets of Desert Point*, Ira Oppen (USA)
- 🔹 *Take Every Wave: The Life of Laird Hamilton*, Rory Kennedy (USA)
- 🔹 *Tout là-haut / To the Top*, Serge Hazanavicius (France)
- 🔹 *Under an Arctic Sky*, Chris Burkard (Iceland)



Zinemira

Section dedicated to Basque film organised by the San Sebastian Festival, the Basque Government Department of Culture and the Basque Film Archive; with the sponsorship of Irizar and EITB; and the collaboration of EPE/AVE, IBAIA and Zineuskadi. The section will also include the selection of short films from the Kimuak programme.

COMPETING FILMS

- ◆ *Bi txirula*, Iñigo Garcia Agirrezabalaga
- ◆ *Elkarrekin - Together*, Migueltxo Molina, Pablo Iraburu, Igor Otxoa
- ◆ *Non / No*, Eñaut Castagnet, Ximun Fuchs

OUT OF COMPETITION

- ◆ *Converso*, David Arratibel
- ◆ *Nur eta herensugearen tenplua*, Juan Bautista Berasategi

KIMUAK (Short films)

- ◆ *Ab alio*, Iñigo Royo, Iñigo Fernández Ostolaza
- ◆ *Aprieta pero raramente ahoga*, David P. Sañudo
- ◆ *Areka*, Atxur Animazio Taldea
- ◆ *Euritan*, Irati Gorostidi, Arantza Santesteban
- ◆ *For the Good Times*, Andrés Daniel Sainz
- ◆ *La fiebre del oro*, Raúl de la Fuente
- ◆ *Plágan / Plague*, Koldo Almandoz

Basque Film and ETB Gala

Basque Film and ETB Gala

The Basque Film and ETB Gala included the screening of the film *Elkarrekin-Together* and presentation of the Zinemira Award to the editor Julia Juaniz.

🎬 *Elkarrekin - Together*,
Pablo Iraburu, Migueltxo Molina, Igor Otxoa

Made in Spain



Made in Spain

Made in Spain is a showcase of the most interesting Spanish movies of the year selected according to numerous criteria intended to bring them to the attention of the international industry and press.

- ✦ *Análisis de sangre azul*, Blanca Torres, Gabriel Velázquez (Spain)
- ✦ *Demonios tus ojos*, Pedro Aguilera (Spain - Colombia)
- ✦ *El Bar*, Álex de la Iglesia (Spain - Argentina)
- ✦ *Estiu 1993 / Summer 1993*, Carla Simón (Spain)
- ✦ *Incerta glòria / Uncertain Glory*, Agustí Villaronga (Spain)
- ✦ *Júlia*, Elena Martín Gimeno (Spain)
- ✦ *La mano invisible*, David Macián (Spain)
- ✦ *No sé decir adiós*, Lino Escalera (Spain)
- ✦ *Pieles*, Eduardo Casanova (Spain)
- ✦ *Selfie*, Víctor García León (Spain)
- ✦ *Verónica*, Paco Plaza (Spain)

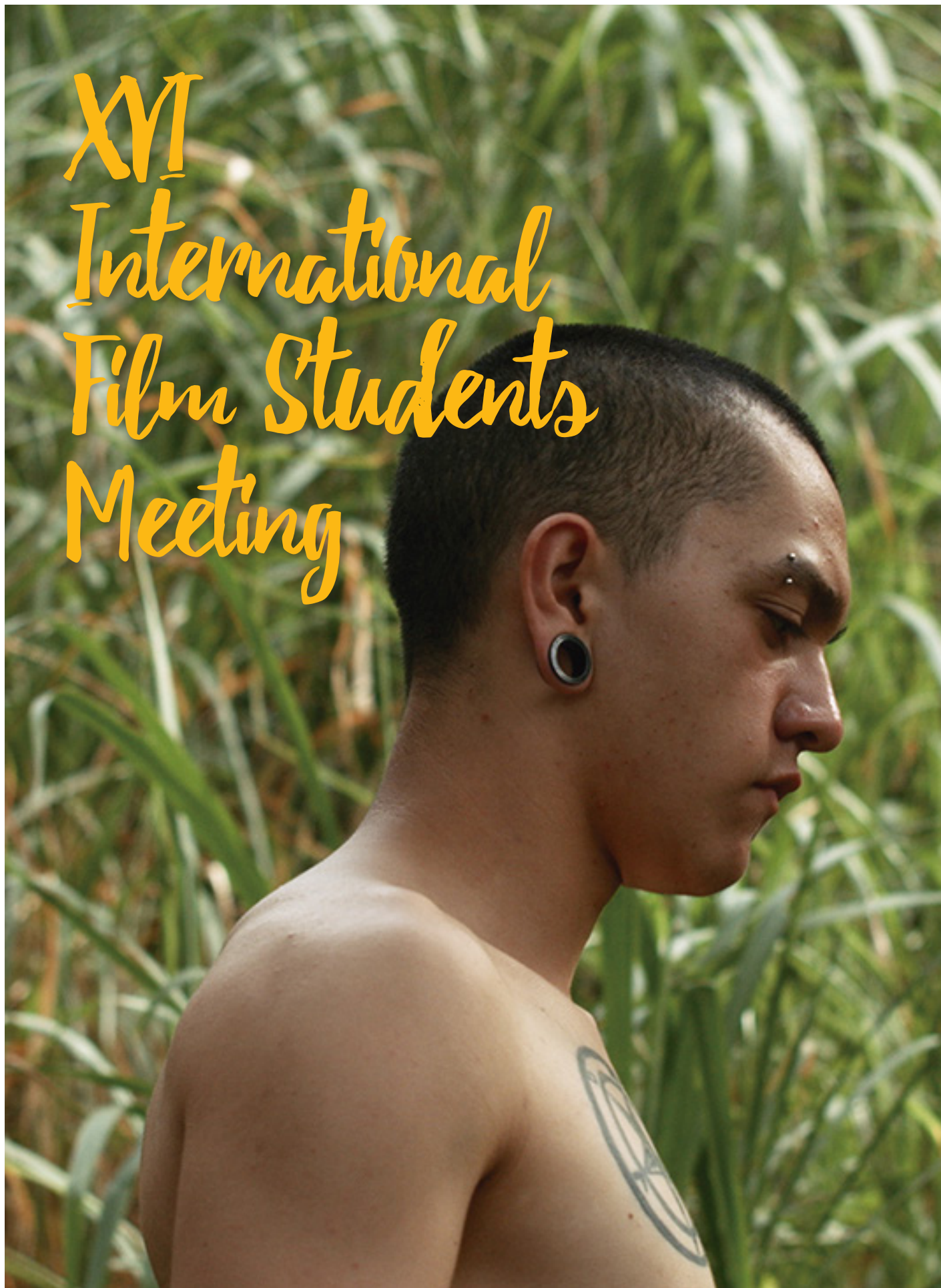
TVÉ Gala

TVE Gala

The Televisión Española gala presented *La llamada*, the film adaptation of the musical of the same name.

🍷 *La llamada*, Javier Calvo, Javier Ambrossi (Spain)

XVI International Film Students Meeting



XVI International Film Students Meeting

The meeting gathers students from film schools all over the world to attend screenings of their previously selected short films, discussions and master classes given by industry professionals.

- ✦ *13+*, Nikica Zdunić (Academy of Dramatic Arts, Croatia)
- ✦ *212*, Boaz Frankel (The Sam Spiegel Film and TV School - Jerusalem - JSFS, Israel)
- ✦ *De madrugada*, Inês de Lima Torres (Escola Superior de Teatro e Cinema, Portugal)
- ✦ *Deux égarés sont morts / Two Youths Died*, Tommaso Usberti (La Fémis, France)
- ✦ *Find Fix Finish*, Sylvain Cruiziat, Mila Zhluktenko (Hochschule für Fernsehen und Film München - University for Television and Film Munich, Germany)
- ✦ *Fiora*, Martina Juncadella, Martín Vilela (Programa de Cine de la Universidad Torcuato Di Tella, Argentina)
- ✦ *Heimat / Homeland*, Sam Peeters (Royal Institute for Theatre, Cinema and Sound, Belgium)
- ✦ *L'home llop / The Wolfman (El hombre lobo)*, Lluís Sellarès (ESCAC, Spain)
- ✦ *Microcastillo*, Alejandra Villalba García (Escuela Superior de Cine - ESCINE, Mexico)
- ✦ *The Jungle Knows You Better Than You Do*, Juanita Onzaga (LUCA School of Arts, Belgium)
- ✦ *Vězení / Imprisoned*, Damián Vondrášek (FAMU - Film and TV School of the Academy of Performing Arts in Prague, **República Checa**)
- ✦ *Wandervogel*, Mina Fitzpatrick (Northwestern University, USA)
- ✦ *Ya ostayus / I'm Staying*, Grigory Kolomytsev (Russian State University of Cinematography - VGIK, Russia)
- ✦ *Zeit der unruhe / News 23/06/2016*, Elsa Rosengren (Deutsche Film- und Fernsehakademie Berlin DFFB, Germany)



Velodrome

A hugely popular section screening big premieres to packed sessions in a cinema with seating for an audience of almost 3,000, and a giant 400 m² screen.

- 🔸 *Operación Concha*, Antonio Cuadri (Spain - Mexico)
- 🔸 *Fe de etarras*, Borja Cobeaga (Spain)



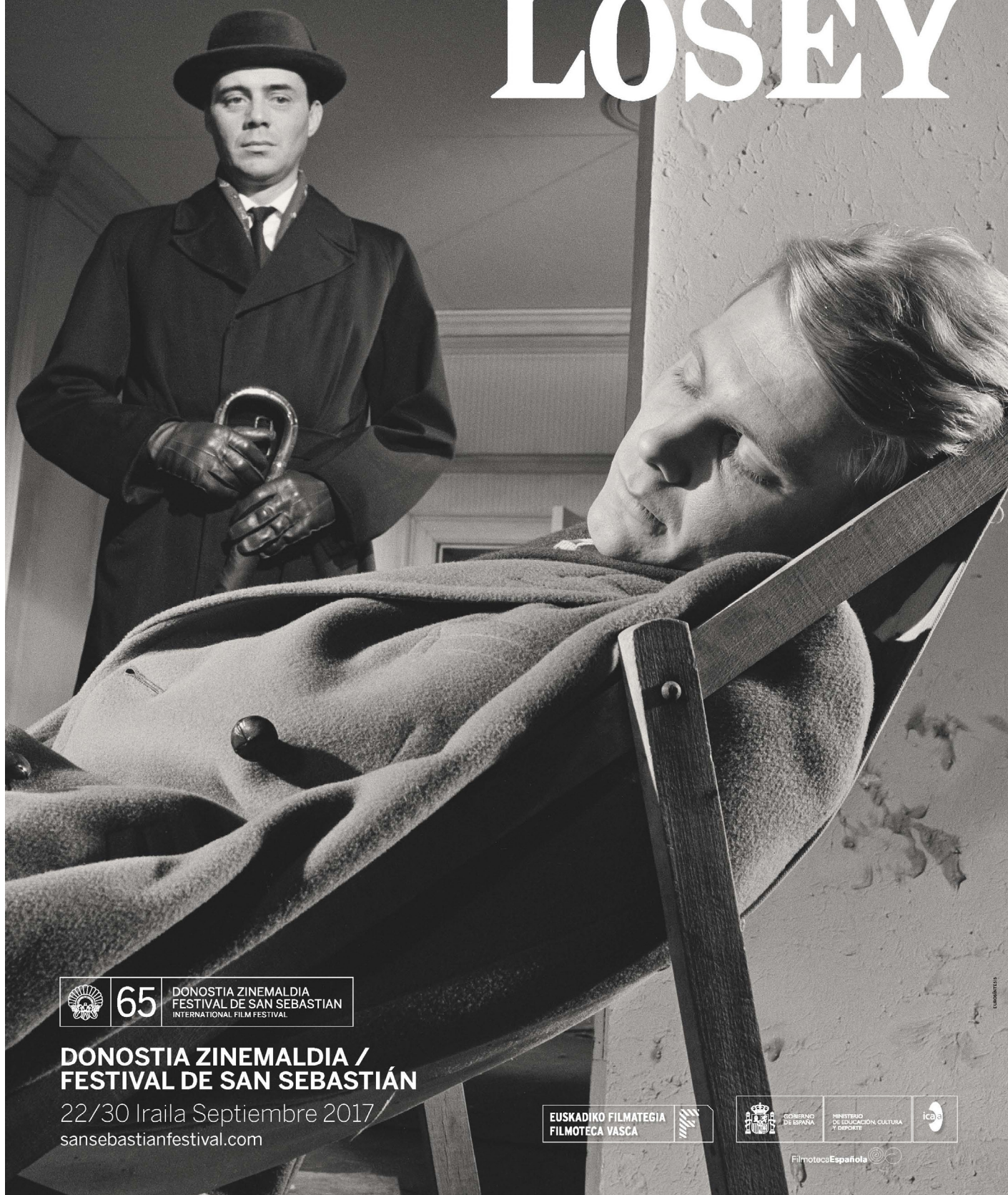
Movies for Kids

A selection of films specially designed for an audience of children, all dubbed into Basque thanks to the collaboration of Zineuskadi as part of the Zinema Euskaraz programme.

- 🍿 *Frog Kingdom (Igelen erresuma)*, Nelson Shin (China)
- 🍿 *Le petit prince - Printze txikia / The Little Prince*, Mark Osborne (France)
- 🍿 *Lilla spöket Laban / Laban the Little Ghost (Laban, mamu txikia. A zer beldurra!)*, Alicja Jaworski, Karin Nilsson, Lasse Persson, Per Åhlin (Sweden)
- 🍿 *Ozzy*, Alberto Rodríguez, Nacho La Casa (Spain - Canadá)
- 🍿 *Pixi Post eta opari-emaileak / Pixi Post and the Gift Bringers*, Gorka Sesma (Spain - Colombia)
- 🍿 *Snezhnaya koroleva 2. Snezhnyy korol / The Snow Queen 2 (Orm elurretako erresuman)*, Alexey Tsitsilin (Russia)
- 🍿 *The LEGO Batman Movie (Batman LEGO filma)*, Chris McKay (USA - Denmark)



JOSEPH LOSEY



65

DONOSTIA ZINEMALDIA
FESTIVAL DE SAN SEBASTIÁN
INTERNATIONAL FILM FESTIVAL**DONOSTIA ZINEMALDIA /
FESTIVAL DE SAN SEBASTIÁN**22/30 Iraila Septiembre 2017
sansebastianfestival.comEUSKADIKO FILMATEGIA
FILMOTECA VASCAGOBIERNO
DE ESPAÑAMINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE

FilMOTECA Española

Retrospective

Joseph Losey

In the seventies, Joseph Losey represented the greatest expression of *auteur* or art-house cinema with works like *The Servant* (1963), *King and Country* (1964), *Accident* (1967) and *The Go-Between* (1971). But before becoming a leading figure of European independent film, Losey endured a complicated situation like so many others affected by the reprisals of the Hollywood witch hunt from 1947 onwards. His work is divided into three periods: his early period in North American film until the early fifties, the prestige he achieved in the UK of the sixties and seventies and a later, more itinerant stage when he worked for Italian, French and Spanish production.

♦ *Pete Roleum and His Cousins*, Joseph Losey (USA) - 1939

Short film

♦ *Youth Gets a Break*, Joseph Losey (USA) - 1941

Short film

♦ *A Child Went Forth*, Joseph Losey (USA) - 1942

Short film

♦ *A Gun in His Hand*, Joseph Losey (USA) - 1945

Short film

♦ *The Boy with Green Hair*, Joseph Losey (USA) - 1948

♦ *The Lawless*, Joseph Losey (USA) - 1950

♦ *The Prowler*, Joseph Losey (USA) - 1951

♦ *M*, Joseph Losey (USA) - 1951

♦ *The Big Night*, Joseph Losey (USA) - 1951

♦ *Imbarco a mezzanotte / Stranger on the Prowl*, Andrea Forzano [Joseph Losey] (Italy) - 1952

♦ *The Sleeping Tiger*, Victor Hanbury [Joseph Losey] (United Kingdom) - 1954

♦ *The Intimate Stranger*, Joseph Walton [Joseph Losey] (United Kingdom) - 1956

♦ *X the Unknown*, Leslie Norman, Joseph Losey (UK) - 1956

♦ *A Man on the Beach*, Joseph Losey (United Kingdom) - 1956

Short film

♦ *Time without Pity*, Joseph Losey (United Kingdom) - 1957

♦ *The Gypsy and the Gentleman*, Joseph Losey (United Kingdom) - 1958

♦ *Blind Date*, Joseph Losey (United Kingdom) - 1959

♦ *First on the Road*, Joseph Losey (United Kingdom) - 1959

Short film

♦ *The Criminal*, Joseph Losey (United Kingdom) - 1960

♦ *The Damned*, Joseph Losey (United Kingdom) - 1962

♦ *Eve*, Joseph Losey (France - Italy) - 1962

♦ *The Servant*, Joseph Losey (United Kingdom) - 1963

♦ *King and Country*, Joseph Losey (United Kingdom) - 1964

♦ *Modesty Blaise*, Joseph Losey (United Kingdom) - 1966

♦ *Accident (Accidente)*, Joseph Losey (United Kingdom) - 1967

♦ *Boom! (La mujer maldita)*, Joseph Losey (United Kingdom) - 1968

♦ *Secret Ceremony*, Joseph Losey (United Kingdom) - 1968

♦ *Figures in a Landscape*, Joseph Losey (United Kingdom) - 1970

♦ *The Go - Between*, Joseph Losey (United Kingdom) - 1971

♦ *L'assassinio de Trotsky / The Assassination of Trotsky*, Joseph Losey (Italy - France - United Kingdom) - 1972

♦ *A Doll's House*, Joseph Losey (United Kingdom - France) - 1973

♦ *Galileo*, Joseph Losey (United Kingdom - USA) - 1975

♦ *A Romantic Englishwoman*, Joseph Losey (United Kingdom - France) - 1975

♦ *Mr. Klein*, Joseph Losey (France - Italy) - 1976

♦ *Les routes du sud / Roads to the South*, Joseph Losey (France - Spain) - 1978

♦ *Don Giovanni*, Joseph Losey (France - Italy - RDA) - 1979

♦ *La truite*, Joseph Losey (France) - 1982

♦ *Steaming*, Joseph Losey (United Kingdom) - 1985

Juries



Official Jury

The Official Selection Jury has the obligation to give six awards: Golden Shell for Best Film, Silver Shell for Best Director, Silver Shell for Best Actress, Silver Shell for Best Actor, Jury Prize for Best Screenplay and Jury Prize for Best Cinematography. It can also give a Special Jury Prize.

John Malkovich, actor, director and producer, United States (Chair)

Dolores Fonzi, actress, Argentine

Jorge Guerricaechevarria, screenwriter, Spain

William Oldroyd, director, United Kingdom

Emma Suárez, actress, Spain

André Szankowski, cinematographer, Brazil

Paula Vaccaro, producer and screenwriter, Italy

Kutxabank- New Directors Award Jury

Rossitsa Valkanova, producer, Bulgaria (Chair)

Fionnuala Halligan, critic, Ireland

Valérie Mréjen, artist, France

Carlos Muguiro, filmmaker, professor and director of Elías Querejeta Zine Eskola, Spain

Javier Porta Fouz, writer and programmer, Argentine

Zabaltegi-Tabakalera Award Jury

Calmin Borel, programmer, France (Chair)

Savina Neirotti, founder and director of TorinoFimLab, Italy

Carla Simón, filmmaker, Spain

Horizontes Award Jury

Ángela Molina, actress, Spain (Chair)

Gaël Nouaille, producer, France

Lina Rodríguez, director of the Cartagena de Indias Film Festival, Colombia

Irizar Basque Film Award Jury

Itxaro Borda, writer, Spain (Chair)

Miren Arzalluz, curator, researcher and director of Etxepare Basque Institute, Spain

Joserra Senperena, pianist and composer, Spain

Europe-Latin America Co-production Forum Award Jury

Gema Juárez Allen, producer, Argentine

Jo Mühlberger, deputy managing director of
European Film Promotion, Germany

Mira Staleva, deputy director of Sofia Film
Festival and Sofia Meetings, Bulgaria

RTVE-Otra Mirada Award Jury

Toni Sevilla, Head of Content, Channels and
Programme Production at TVE, Spain (Chair)

Beatriz Bodegas, producer, Spain

Izaskun Landaia, director of Basque Institute
for Women, Spain

International Film Students Meeting Jury

José Luis Torres Leiva, filmmaker, Chile
(Chair), together with one student from each
school participating in the Meeting.

Cooperación Española Award Jury

Javier Serena, Head of Communications
with the Department of Cultural Cooperation
and Promotion of the Spanish Agency for
International Cooperation Development
(AECID)

Teresa Toledo, Film Coordinator at the Casa de
América

Patxi Presa, Head of the Provincial Council
of Gipuzkoa Cultural Promotion and Libraries
Service

Awards

Official Awards - FIAPF



Golden Shell for Best Film

The Disaster Artist,
James Franco (USA)

Special Jury Award

Handia,
Aitor Arregi, Jon Garaño (Spain)

Silver Shell for Best Director

Anahí Berneri,
Alanis (Argentina)

Silver Shell for Best Actress

Sofía Gala Castiglione,
Alanis (Argentina)

SPECIAL MENTION

Anne Gruwez,
Ni juge, ni soumise / So Help Me God
(France - Belgium)

Silver Shell for Best Actor

Bogdan Dumitrache,
Pororoca (Romania - France)

Jury Award for Best Screenplay

Diego Lerman, María Meira,
Una especie de familia
(Argentina - Brazil - Poland - France)

Jury Award for Best Cinematography

Florian Ballhaus,
Der Hauptmann / The Captain
(Germany - France - Poland)

Other Official Awards

Kutxabank-New Directors Award

Le Semeur / The Sower,
Marine Francen (France)

SPECIAL MENTION

Matar a Jesús, (Killing Jesus)
Laura Mora (Colombia - Argentina)

Horizontes Award

Los perros,
Marcela Said (Chile - France)

Zabaltegi-Tabakalera Award

Braguino,
Clément Cogitore (France)

SPECIAL MENTION

Darya Zhovner (Actress),
Tesnota / Closeness,
Kantemir Balagov (Russia)

Spell Reel, Filipa César (France)

City of Donostia / San Sebastián Audience Award

*Three Billboards Outside Ebbing,
Missouri*,
Martin McDonagh (UK)

AWARD TO THE EUROPEAN FILM

Jusqu'à la garde / Custody,
Xavier Legrand (France)



Irizar Basque Film Award

Handia,
Aitor Arregi, Jon Garaño
(Spain)

EROSKI Youth Award

Matar a Jesús (Killing Jesus),
Laura Mora (Colombia - Argentina)

Films in Progress 32 Awards

FILMS IN PROGRESS 32 INDUSTRY AWARD

Ferrugem (Rust),
Aly Muritiba (Brazil)

FILM FACTORY AWARD

Ferrugem (Rust),
Aly Muritiba (Brazil)

CAACI/IBERMEDIA TV FILMS IN PROGRESS AWARD

Ferrugem (Rust),
Aly Muritiba (Brazil)

Glocal in Progress Awards

GLOCAL IN PROGRESS INDUSTRY AWARD

Dantza,
Telmo Esnal (Spain)

GLOCAL IN PROGRESS AWARD

Dantza,
Telmo Esnal (Spain)



VI Europe-Latin America Co-production Forum Awards

VI EUROPE-LATIN AMERICA CO-PRODUCTION FORUM BEST PROJECT AWARD

Planta permanente (Permanent Staff) by Ezequiel Radusky and produced by Campo Cine (Argentina)

EFADS-CAACI EUROPE-LATIN AMERICA CO-PRODUCTION GRANT

El agente topo (The Mole Agent) by Maite Alberdi Soto and produced by Micromundo Producciones (Chile - France - USA)

EURIMAGES DEVELOPMENT CO-PRODUCTION AWARD

Las consecuencias (The Consequences) by Claudia Pinto and produced by Sin Rodeos Films (Spain - Mexico)

ARTE INTERNATIONAL PRIZE

Akelarre (Witches' Sabbath) by Pablo Agüero and produced by Sorgin Films, AIE. (Spain - France)

Ikusmira Berriak Award

REC GRABAKETA ESTUDIOA POST-PRODUCTION AWARD

Las letras de Jordi (Jordi's Letters), Maider Fernández Iriarte (Spain)

16th International Film Students Meeting Awards

PANAVISION AWARD

212, Boaz Frankel (The Sam Spiegel Film and TV School - Jerusalem (JSFS), Israel)

SPECIAL NOMINAL MENTION

Zeit der unruhe / News 23/06/2016, Elsa Rosengren (Deutsche Film- und Fernsehakademie Berlin - DFFB, Germany)

ORONA AWARD

Zeit der unruhe / News 23/06/2016, Elsa Rosengren (Deutsche Film- und Fernsehakademie Berlin - DFFB, Germany)

Other Awards

RTVE-Another Look Award

Jusqu'à la garde / Custody,
Xavier Legrand (France)

Cooperación Española Award

Alanis,
Anahí Berneri (Argentina)

Parallel Awards

FIPRESCI Award

Life and Nothing More,
Antonio Méndez Esparza
(Spain - USA)

FEDEORA Award

Charmøren / The Charmer,
Milad Alami (Denmark)

SPECIAL MENTION

Matar a Jesús (Killing Jesus),
Laura Mora (Colombia - Argentina)

Pailalim / Underground,
Daniel Palacio (Philippines)

FEROZ Zinemaldia 2017 Award

The Disaster Artist,
James Franco (USA)

Award to The Basque Best Screenplay

Ximun Fuchs,
Non / No (Spain - France)

Lurra Award - Greenpeace

*An Inconvenient Sequel:
Truth to Power*,
Jon Shenk, Bonni Cohen (USA)

Signis Award

Life and Nothing More,
Antonio Méndez Esparza (Spain -
USA)

SPECIAL MENTION

*Ni juge, ni soumise / So Help Me
God*,
Jean Libon (France - Belgium)

Special Award 60 Years Of Signis Jury In San Sebastian

Matar a Jesús (Killing Jesus),
Laura Mora (Colombia - Argentina)

Guipuzcoan Blood-Donors' Association Corresponding To The Solidarity Award

*Ni juge, ni soumise / So Help Me
God*, Albert Dupontel (France)

Sebastiane 2017 Award

*120 battements par minute
(120 BPM) / 120 Beats per Minute*,
Robin Campillo (France)

SPECIAL MENTION

*Soldății. Poveste din ferentari /
Soldiers. Story From Ferentari*, Ivana
Mladenovic (Romania - Serbia -
Belgium)

Honorary Awards

Donostia Awards

Agnès Varda, filmmaker

Agnès Varda

“

I'm tremendously moved to be picking up this award when I look at the long list of names that have received it. I don't know if this is the first time that it has been given to a non-mainstream filmmaker. I accept it humbly and gladly, and from now on I'll share a bond with you.

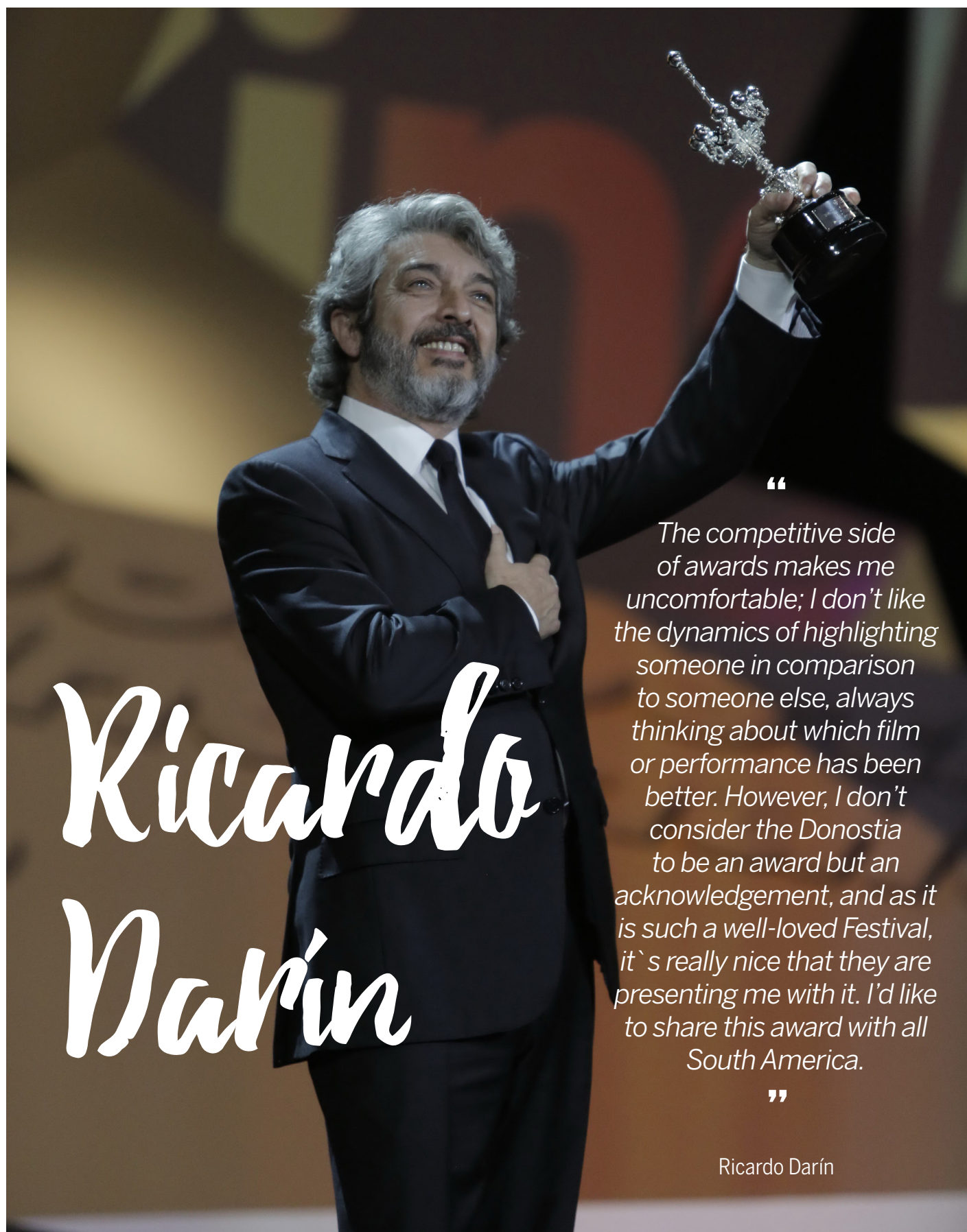
”

Agnès Varda



Donostia Awards

Ricardo Darín, actor



Ricardo Darín

“

The competitive side of awards makes me uncomfortable; I don't like the dynamics of highlighting someone in comparison to someone else, always thinking about which film or performance has been better. However, I don't consider the Donostia to be an award but an acknowledgement, and as it is such a well-loved Festival, it's really nice that they are presenting me with it. I'd like to share this award with all South America.

”

Ricardo Darín

Donostia Awards

Monica Bellucci, actress



“

It is a great honour for me and I am really excited to receive the Donostia Award at a Festival that I respect so much. I love the city and the close relationship between the public and the artists and I especially appreciate the opportunity it gives to low-budget films to be really visible.

”

Monica Bellucci

Jaeger-Lecoultre Latin Cinema Award

Paz Vega, actress

Paz Vega

“

I am still surprised about everything. Each step I take is as if it were my first one.

I live my profession really intensely; I think that this is something I have kept this up. I would love to come back to San Sebastián to present a new project, and this may be a film or... a series!

”

Paz Vega



Zinemira Award

Julia Juaniz, film editor



“

Thanks for thinking about me. It has been a real surprise and I am very grateful to the Festival and Basque producers. I hope that it helps to get editing recognised; it is a technical job but is also creative. I have to say that as I am not going to get married and I am not thinking of retiring, this is my party!

”

Julia Juaniz

Industry

The Industry Club

The **Industry Department of the Festival, The Industry Club**

has provided all the industry professionals with the means and activities to ensure that their stay in San Sebastián was as productive and satisfactory as possible. To do this they have the **industry accreditation** that has given them access to the services and initiatives programmed by The Industry Club, as well as enabling them to attend the films programmed in the Festival.

In 2017 3,911 professionals were accredited at the Festival, of whom **1,621 are accredited industry professionals**, from 1,087 companies spread among 60 countries. The presence of these professionals represents a 3.3% increase with respect to 2016 and a sustained increase of more than 64% with respect to 2010.

By geographical area, 1,291 professionals attended from Europe (79.6%), 152 from Latin America (9.4%) and 178 from other territories (11%). 872 professionals come from Spain, 166 of whom are from the Basque Country.

NEW FEATURES 2017

At this year's Festival, The Industry Club came up with a series of new features in its activities with the aim of facilitating collaboration among professionals:

The VI Europe-Latin America Coproduction Forum had an extra day dedicated to *pitching sessions*, which increased the possibilities of personalised meetings for the sixteen projects in development that were presented. Furthermore, for the first time, the four projects selected in the Ikusmira Berriak residencies programme organised by the Festival and Tabakalera had a space of their own at San Telmo and an agenda of one-to-one meetings.

In parallel to this, from the 25th to the 27th of September the films were screened that had been selected for Films in Progress 32 and the first year of Glocal in Progress, the new initiative created to give greater visibility to European films made in non-hegemonic languages. The documentation for the projects and films presented in these four activities are listed in a single publication which has been conceived as a useful tool for professionals.

Over these days, San Telmo was the meeting point for industry members present in San Sebastián. Professionals had spaces where they could meet and exchange experiences by taking part in other activities such as presentations and round tables. For the first time, in 2017 a complementary pass was introduced to give buyers priority access to press and industry screenings.

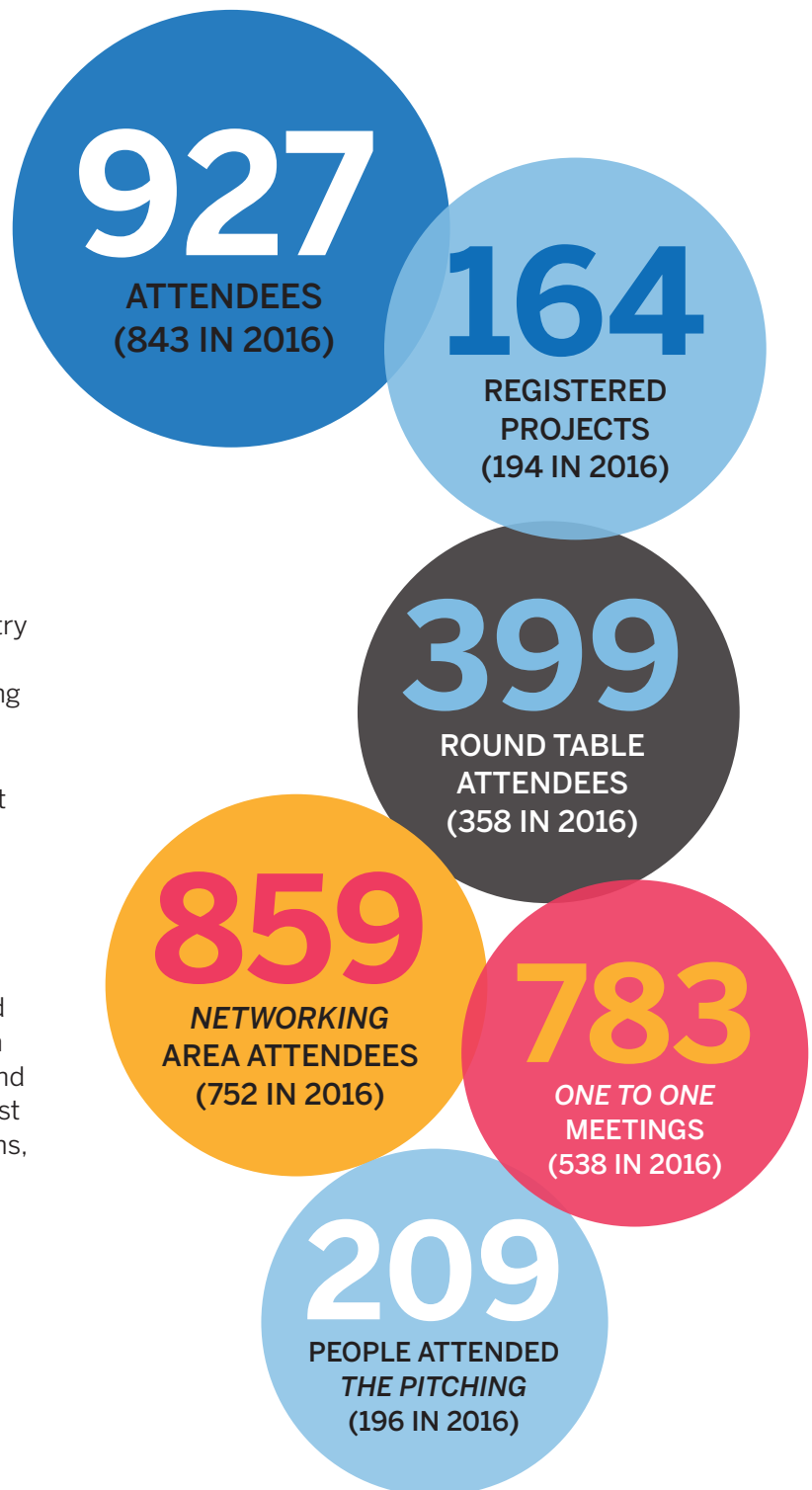
The Industry Club has a network of collaborators who help its activities. This year the **MEET THEM!** Space has been included in the professional area of the Festival Web page where the professionals who have attended the Festival through agreements by The Industry Club with film institutions have been listed. Furthermore, international organisations like Eurimages and audio-visual companies like Film Factory presented new prizes to consolidate the professional activities at the San Sebastián Festival as a benchmark for European and Latin American cinema as far as the international industry is concerned.

VI Europe-Latin America Co-production Forum

The Coproduction Forum is a platform for presenting projects at the development stage in both Europe and Latin America. The representatives of the 16 selected projects presented them at a pitching session to industry members and held a personalised round of meetings with professionals interested in taking part in their projects.

The San Telmo Museum Cloister was fitted out as a networking area set up so that industry pass holders could arrange meetings. In this space breakfasts, lunches and Happy Hours were provided for those present.

At the same time, in the Function Room Round tables and Presentations were programmed in which professionals exchanged experiences and addressed matters of interest such as the latest trends in the audio-visual world, co-productions, distribution and new business models.



SELECTION

164 projects from **29 countries** registered for the VI Europe-Latin America Co-production Forum, mostly from Latin America. The Festival Selection Committee selected 15 projects based on the reports previously prepared by three international experts: Manuel Pérez Estremera, Javier Martín & Andrea Stavenhagen. A project from the Workshop to develop film projects from Central America and the Caribbean also took part in the Forum (but did not compete for any awards) thanks to the agreement between the Festival and the Ibermedia Programme.

During the three days that the Forum lasted, the selected projects had an intensive round of meetings that are listed below:

- 🔹 *1989*, by Alicia Scherson.
Production company: Araucaria Cine (Chile) 60 meetings
 - 🔹 *Akelarre*, by Pablo Agüero.
Production company: Sorgin Films, AIE formed in turn by the Basque production companies Lamia Producciones & Kowalski Films. 38 meetings
 - 🔹 *Borderless*, by Fernando Frías.
Production company: Film Tank (Mexico - Netherlands) 48 meetings
 - 🔹 *Breve historia del planeta verde*, by Santiago Loza.
Production company: Constanza Sanz Palacios Films, S.R.L. (Argentina - Germany) 48 meetings
 - 🔹 *Doce inferno na galáxia*, by Fábio Baldo.
Production company: Glaz (Brazil) 37 meetings
 - 🔹 *El agente topo*, by Maite Alberdi.
Production company: Micromundo Producciones (Chile - France - USA) 44 meetings
 - 🔹 *El doble más quince*, by Mikel Rueda.
Production company: Baleuko, S.L. 45 meetings
 - 🔹 *El gol más triste*, by Sergio Castro San Martín.
Production company: Manufactura de películas (Chile - Mexico - Brazil) 51 meetings
 - 🔹 *Ese fin de semana*, by Mara Pescio.
Production company: Maravillacine (Argentina) 53 meetings
 - 🔹 *La roya*, by Juan Sebastián Mesa.
Production company: Monociclo Cine (Colombia) 53 meetings
 - 🔹 *Las consecuencias*, by Claudia Pinto.
Production company: Sin Rodeos Films (Spain - Mexico) 54 meetings
 - 🔹 *Limbo*, by Mateo Bendesky.
Production company: Volpe Films (Argentina - Chile - Austria) 46 meetings
 - 🔹 *Mother Lode*, by Matteo Tortone.
Production company: Malfé Film (Italy - France) 32 meetings
 - 🔹 *Planta permanente*, by Ezequiel Radusky.
Production company: Campo Cine (Argentina) 57 meetings
 - 🔹 *Tengo miedo torero*, by Rodrigo Sepúlveda.
Production company: Forastero (Chile - Argentina) 51 meetings
- IBERMEDIA PROJECT (DID NOT COMPETE FOR THE AWARDS)**
- 🔹 *A media voz*, by Heidi Hassan and Patricia Pérez.
Production company: Matriuska Producciones (Spain - Cuba - Switzerland - France) 38 meetings

Awards

VI EUROPE-LATIN AMERICA CO-PRODUCTION FORUM AWARDS WINNERS

Worth 10,000 Euros gross for the majority producer.

- ♦ *Planta permanente*, by Ezequiel Radusky. Production company: Campo Cine (Argentina)

EFADS-CACI EUROPE-LATIN AMERICA COPRODUCTION AWARD

Worth 20,000 Euros for the majority producer.

- ♦ *El agente topo*, by Maite Alberdi Soto. Production company: Micromundo Producciones (Chile - France - USA)

EURIMAGES COPRODUCTION DEVELOPMENT AWARD

Worth 20.000€ for the majority producer from a European Euroimages member country who intends to coproduce a film with another country from the same programme.

- ♦ *Las consecuencias*, by Claudia Pinto. Production company: Sin Rodeos Films (Spain - Mexico)

EUROPE-LATIN AMERICA CO-PRODUCTION FORUM. ARTE INTERNATIONAL PRIZE

Consisting of 5,000 euros for the majority producer.

- ♦ *Akelarre*, by Pablo Agüero. Production company: Sorgin Films AIE (Spain - France)

As part of the **Forging Alliances 2016** agreement four producers were selected, whose companies are based in Europe and have taken part in the Forum, to present their projects to industry professionals at Ventana Sur:

- 1- Iker Ganuza of SORGIN FILMS, A.I.E. (Spain) for *Akelarre*.
- 2- Carmelo Vivanco of BALEUKO (Spain) for *El doble más quince*.
- 3- Claudia Pinto of SIN RODEOS FILMS (Spain) for *Las consecuencias*.
- 4- Alessandro Legnazzi, of MALFÉ FILM (Italy) for *Mother Lode*.

Round Tables and presentations

The Bigger Picture: a fresh approach to public film funding

- Promoted by Europa Distribution. 95 attendees

Moderator: Michael Gubbins - SampoMedia; Film Cymru Wales (UK).

Speakers: Artemio Benki - Artcam Films (Czech Republic); Jeanne Brunfaut - Cinema and Audiovisual Centre, Fédération Wallonie-Bruxelles (Belgium); Bérénice Honold - German Federal Film Board (Germany); Enrico Vannucci - Eurimages (France); Lucia Recalde - Creative Europe MEDIA - European Commission; y Ilse Schooneknaep - MIT/Vrije Universiteit Brussel (Belgium).

Italy/Ibero America co-productions: Fundamentals and Regulation - Promoted by MiBACT (Ministero dei beni e delle attività culturali e del turismo) and ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive e Multimediali). 81 attendees

Moderator: Puy Oria - Oria Films; AMA, Asociación Audiovisual Madrid (Spain).

Speakers: Chiara Fortuna - MiBACT (Italy); Víctor Sánchez - Ibermedia Programme (Spain); Juan Fernando Lima - INCAA (Argentina); and Roberto Stabile - ANICA (Italy).

Practical Case Speakers: Rosanna Seregini - Alba Produzioni (Italy); Alfredo Federico - 39Films (Italy); Fabiano Gullane - Gullane (Brazil); and Diego F. Ramírez - 64 A Films (Colombia).



Ganadores de los premios otorgados en el VI Foro de Coproducción Europa-América Latina

Nurturing new talents - Promoted by Variety. 45 attendees

Moderator: Emilio Mayorga, Variety (Spain).

Speakers: Valérie Delpierre - Inicia Films (Spain); Xabier Berzosa - Irusoin (Spain); Augusto Matté - Jirafa (Chile); Eva Diederix - Wild Bunch (France); William Oldroyd - Filmmaker (UK).

New agents in film production and distribution. Promoted by the Festival. 70 attendees

Moderator: Elena Neira - La Otra Pantalla (Spain).

Speakers: Vincent Maraval - Wild Bunch (France); Alexandra Latishev - La Linterna Films (Costa Rica); Agustina Costa Varsi - Volpe Films (Argentina); and Enrique López Lavigne - Apaches Entertainment (Spain).

I FIACINE Forum of Ibero-American Female Filmmakers - **Equal gender status in the in the film industry: the Swedish mode**, by Anna Serner, director of the Swedish Film Institute – Promoted by the Academy of Film Arts and Sciences of Spain and FIACINE, Ibero-American Federation of Film Academies. 44 attendees.

Moderator: Joan Álvarez - Academy of Film Arts and Sciences of Spain (Spain).

Presentations: María Fernanda Céspedes - General Manager of FIACINE (Colombia); Azucena Rodríguez - Secretary of the Board of Directors and representative of FIACINE (Spain); and Inés París - Director and scriptwriter (Spain).

Lecture: Anna Serner - Director of the Swedish Film Institute (Sweden).

LGTBIQ cinema: Opportunities for the audio-visual industry - Promoted by PROA, Federated Audio-visual Producers of Catalonia. 64 attendees.

Moderator: David Matamoros - PROA - Federated Audio-visual Producers and Zentropa Spain (Spain).

Speakers: Igor Blanco - Sebastian Awards, GEHITU Magazine (Spain); Roberto Castón - Bitart New Media (Spain); Maren Kroymann - M-Appeal / Rusperry & Cream (Germany); Pepe Ruiloba - Maguey Award, Guadalajara International Film Festival (Mexico); and Christine Vachon - Killer Films (USA).

Sponsors and Collaborators

The VI Europe-Latin America Co-production Forum has been possible thanks to the sponsorship of the Basque Government Department of Economic Development and Infrastructures and the support of Creative Europe MEDIA. It has also been able to count on the collaboration of other organisations and associations such as: EFADs (European Film Agency Directors Association), CAACI (Conference of Audio-visual Film Authorities of Ibero-America), Producers Network of the Marché du Film-Festival de Cannes, National Institute of Cinema and Audio-visual Arts-INCAA (Argentina), ARTE France Cinéma, Eiken (Basque Audio-visual Cluster), EPE-APV (Association of Basque producers), Etxepare Basque Institute, Eurimages, Europa Distribution, FAPAE (Federation of Spanish Audio-visual Producers' Associations), IBAIA (Association of Basque Independent Audio-visual Producers), Ibermedia Programme, LatAm Cinema, Europa Creativa Desk Media Euskadi & Zineuskadi.

Ikusmira Berriak

Co-organised by Tabakalera - International Centre of Contemporary Culture and the San Sebastián Festival, Ikusmira Berriak is a programme that supports the development of audio-visual projects with a commitment to innovation and experimentation, not only in film language but also in the means of production. Its main aim is to boost audio-visual creation, and its programme is structured around two core ideas: training and production.

Ikusmira Berriak provides a six-week residency period for creative development, a grant to start production and a support plan for postproduction in the form of a prize.

The programme, which is now in its third year, culminated in the active participation of the projects in the VI Europe-Latin America Co-production Forum, both in the pitching session on the 24th of September and through their presence at a stand with a round of meetings over the following three days.

Selection

- 🔹 *Águila de papel* by Julia Pesce. Produced by: Ezequiel Salinas (Argentina). 11 meetings.
- 🔹 *Eles transportan a morte* by Samuel M. Delgado & Helena Girón. Produced by: Filmika Galaika (Spain). 13 meetings.
- 🔹 *Las letras de Jordi* by Maider Fernández. Produced by: Sr. & Sra. (Spain). 10 meetings.
- 🔹 *Stephanie* by Leonardo Van Dijl. Produced by: De Wereldvrede (Belgium). 12 meetings.

Award

REC GRABAKETA ESTUDIOA

Provides its post-production services for a feature film, in the form of a prize worth 35,000 Euros.

Las letras de Jordi by Maider Fernández. Produced by: Sr. & Sra. (Spain).

Films in Progress 32

This initiative is organised in collaboration with Cinélatino, Rencontres de Toulouse (France) with two manual calls to submit projects: one in March (Toulouse) and another in September (San Sebastián). This initiative aims to help to finish off and then distribute Latin American feature films that are having problems at the post-production stage.

In 2017, six films were selected that were screened for an audience of professionals so that they could help to finish them off and get them into international circulation.

Selection

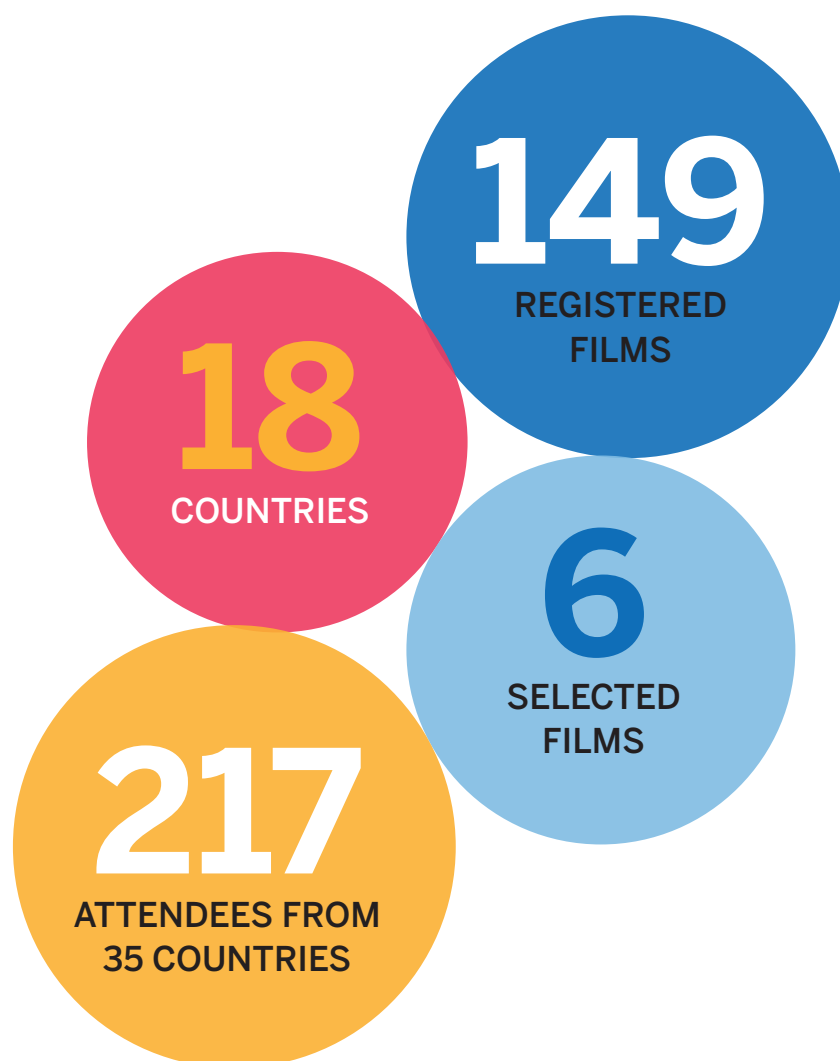
- ♦ *Agosto* by Armando Capó (Costa Rica - Cuba - France).
- ♦ *Familia sumergida* by María Alché (Argentina - Brazil - Germany).
- ♦ *Ferrugem* by Aly Muritiba (Brazil).
- ♦ *Kairos* by Nicolás Buenaventura (France - Colombia).
- ♦ *Niña errante* by Rubén Mendoza (Colombia - France).
- ♦ *Rodantes* by Leandro Lara (Brazil).

Award

FILMS IN PROGRESS 32 INDUSTRY AWARD

The companies, Ad Hoc Studios, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones, No Problem Sonido & Wanda Vision take responsibility for the postproduction of a film including a DCP (Digital Cinema Package) with English subtitles and its distribution in Spain.

FERRUGEM by Aly Muritiba (Brazil).



CAACI/IBERMEDIA TV FILMS IN PROGRESS AWARD

Presented to the film winning the Films in Progress Industry Award by the Conference of Ibero-American Audio-visual Film Authorities (CAACI) through the Ibermedia Programme, the award consists of the film being included in the Television Broadcasting Subsidy Programme: authorisation for non-exclusive broadcasting on Ibermedia TV and Ibermedia Digital amounting to 20,000 USD.

FERRUGEM by Aly Muritiba (Brazil)

FILM FACTORY AWARD

Presented this year for the first time, it consists of the pre-purchase of the international distribution rights, for the whole world, except in Spain, for one of the films selected for Films in Progress 32 for a guaranteed minimum of 30,000 euros going to the main producer of the film.

FERRUGEM by Aly Muritiba (Brazil)

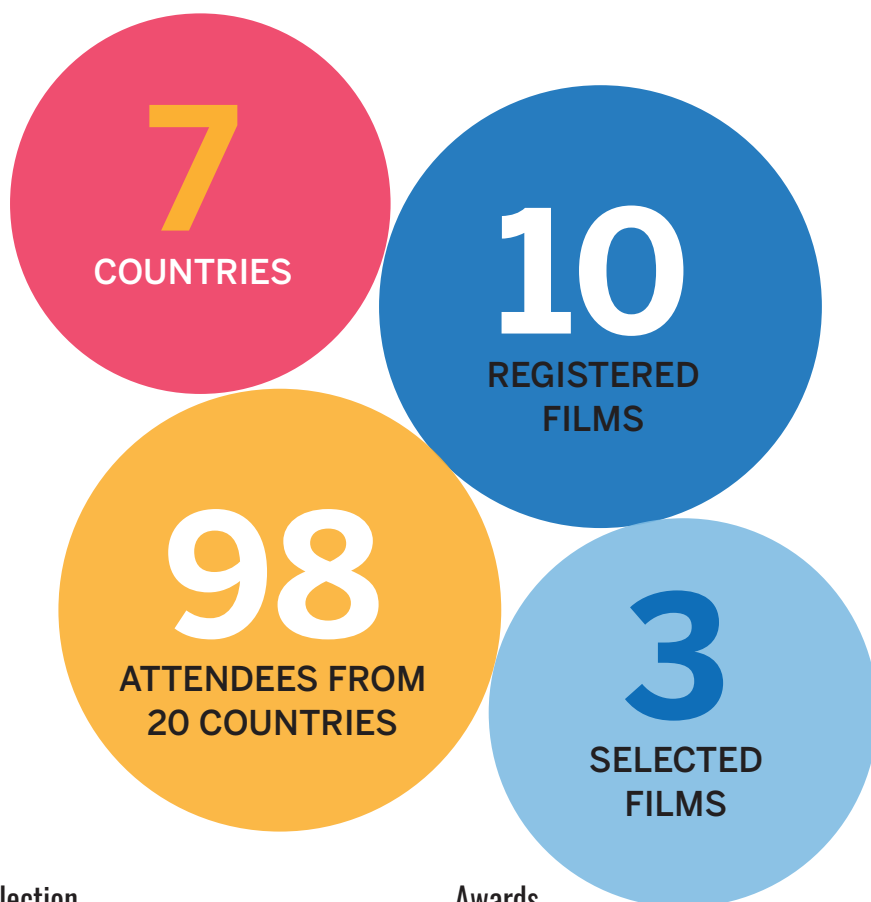
Collaborators

Films in Progress is supported by the following companies and institutions: Ad Hoc Studios, Conference of Audiovisual and Film Authorities of Ibero-America (CAACI), Deluxe Spain, Dolby Iberia, Film Factory, Laserfilm Cine y Video, Nephilim producciones, No problem Sonido, Programa Ibermedia, Wanda Visión, and with the collaboration of Association Rencontres Cinémas d'Amérique Latine de Toulouse (ARCA LT), Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (CCAS), Centre National du Cinéma et de l'Image Animée (CNC), CINÉ +, Commune Image, Confédération Internationale des Cinémas d'Art et Essai (CICAE), Conseil Général de la Haute Garonne, Creative Europe Media, Gaumont Wilson, Eaux Vives, École Supérieure d'Audiovisuel (ESAV), Europa Distribution, Firefly, La Cinéfondation, La Trame, Mactari, Le-Lokal, Mairie de Toulouse, Producers Network, Région Occitanie Pyrénées - Méditerranée, Signis & Titrafilm.

Glocal in Progress

Created in 2017, this new industry activity aims to lend greater visibility to European productions in non-hegemonic languages (those not filmed in German, Spanish, French, English, Italian and Russian), and to encourage collaborations and promote co-productions and the dissemination of these films. Glocal in Progress is a result of the Glocal Cinema initiative, promoted by the Basque Government Department of Culture and Language Policy.

The Festival Selection Committee selected three feature films at the post-production stage that were screened to an audience of producers, distributors, sales agents and programmers among other professionals so that they could help to finish them off and get international distribution.



Selection

- 🔹 *Dantza* by Telmo Esnal and the Txintxua Films production company (Spain)
- 🔹 *Izbrisana / Erased* by Miha Mazzini and the Gustav Film production company (Slovenia - Croatia - Serbia)
- 🔹 *Un om la locul lui / A Decent Man* by Hadrian Marcu and the 4 Proof Film production company (Romania)

Awards

GLOCAL IN PROGRESS INDUSTRY AWARD

Presented by the companies Ad Hoc Studios, BTeam, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones & No Problem Sonido, it consists of the postproduction of a film including a DCP with English and Spanish subtitles and its possible distribution in Spain.

Dantza by Telmo Esnal and the production company Txintxua Films, S.L.

GLOCAL IN PROGRESS AWARD

It consists of 10,000€ provided by the San Sebastián Festival for the film that wins the Industry Award.

XIII. Lau Haizetara Documentary Co-production Forum

Organised by IBAIA (Association of Independent Audio-visual Producers of the Basque Country) in collaboration with The Industry Club, the main aim of this Forum is to provide a meeting point for professionals in the audio-visual sector to encourage coproduction relations among producers in European regions. Throughout the day, the producers presented their projects to a distinguished international panel of *Commissioning Editors** and various professionals in the sector and held a round of individualised meetings.



Selection

- *I Am Not Your Slave* (participant in the latest International Festival of Audiovisual Programmes, Biarritz-France) by Fátima Subeh & Edu Marín. Produced by: Contramedia Films - AlemDoc (Spain).
- *Breakpoint, A Counter History Of Progress* by Jean-Robert Viallet. Produced by: Cinephage (France).
- *Get Settled!* by Karin Wegsjö. Produced by: Karin Wegsjö Produktion (Sweden).
- *Mr. Ripley, El Arte De La Estafa* by Gentzane Martínez & Alejandro García. Produced by: Marmoka Films (Spain).
- *Nombre En Clave: Maverick* by Patxi Basabe. Produced by: Contrasentiedo P.C. - Zinema Varietés (Spain).
- *Noodle Dream* by Hou Ning. Produced by: 24 images - Dynamic Communication Company (France - China).
- *Panama Al Brown, A Mysterious Force* by Jacques Goldstein. Produced by: Bachibouzouk (France).
- *Photograph-Women* by Ester Sparatore. Produced by: Tiresias Films - Kino Produzioni (France - Italy).
- *Prisoners Without Prison* (participant in the latest International Festival of Audio-visual Programmes, Biarritz-France) by Verjana Abazaj. Produced by: Mov(i)e ON (Albania).
- *Rol&Rol* by Chus Gutiérrez. Produced by: Turanga Films, S.L.U. - Revolution Films, S.L. (Spain).
- *El sonido del "crack"* by Ander Iriarte. Produced by: Irusoin, S.L. & Mirokutana. Koop.
- *Tolyatti Adrift* by Laura Sisteró. Produced by: Boogaloo Films (Spain).

*Commissioning editors

Aintzane Pérez del Palomar (EITB - Spain); Andrés Luque Pérez (TVE - Spain); Axel Arnö (SVT - Sweden); Catherine LeClef (Cat&Docs - France); Elena Mera Dios (Treeline Distribution - Spain); Jean Pelletier (Radio Canada); Jordi Ambrós Hortensi (TV3 - Spain); Proinsias Ní Ghraíne (TG4 - Ireland); Mohammed Belhaj (Aljazeera Documentary Channel - Qatar); Lorraine Hess (Link TV - USA).

This activity included a *pitching* preparation workshop for the representatives of the projects selected over the two days before the Forum was held.

72 people attended the XIII Lau Haizetara Forum which took place in the morning and afternoon with *pitching* sessions, a round of individualised meetings and a lecture in which Ove Rishøj Jensen (Consultant for the European Documentary Network) considered the challenges faced by documentary cinema in the digital age. 21 attendees.

Other activities

The Industry Club hosted numerous presentations, round tables and professional meetings that are listed in the Festival Professional Agenda.

- Let's Talk About Us: Bulgaria, Croatia, Portugal and Basque Country. Find out the filming possibilities, co-productions and successful cases in these MEDIA territories. Presentation promoted by Europa Creativa MEDIA.
- MEDIA All 4 one. Better development, more funding and greater distribution. Promoted by Europa Creativa MEDIA.
- Innovation laboratory organised by Europa Cinemas and Zineuskadi - Europa Creativa Desk MEDIA Euskadi.
- Lecture by Ove Rishøj Jensen: *The future of telling real stories - The documentary in the digital age* (EDN).
- New funding possibilities for the internationalisation of the cultural and creative industries - Conference promoted by the ICEX.
- CAACI Advisory Board (Conference of Audio-visual and Film Authorities of Ibero-America) - Promoted by Programa Ibermedia.
- Meeting between EFADs (European Association of Film Agency Directors) and CAACI.
- Working Group meetings on the Single Digital market and Copyright and of the Working Group on Gender Equality - EFADs.
- Europa Distribution Workshop.
- I FIACINE Iberoamerican Female Filmmakers Forum: work session - Spanish Academy of Film Arts and Sciences. 20 professionals took part in this forum, where the Basque Country was represented as follows: Aitziber Atorrasagasti, director of the Promotion of Culture in the Basque Government Department of Culture and Language Policy; Maialen Beloki, deputy director of the San Sebastián Festival; Izaskun Landaia, director of Emakunde; and Izaskun Arandia, president of Hemen-Here, Directory of Female Audio-visual Professionals.
- Film Madrid and the promotion of new directors.
- Innovation laboratory organised by Europa Cinemas and Zineuskadi - Europa Creativa Desk MEDIA Euskadi.
- Find out about the new audio-visual subsidies and incentives in the Canaries. Promoted by Canarias en Red.
- Screen International Co-production Breakfast: Co-productions between Europe and Latin America. Sponsored by Ardimages UK with the support of the Panama Film Commission.
- Ibero-American LGBTIQ Film Festivals Conference - Sebastiane Awards.
- PROA proposal for a new audio-visual funding model - Promoted by PROA (Federated Audiovisual Producers of Catalonia).
- Meeting with Hemen-Here and EWA (European Women's Audio-visual Network).
- Presentación of FiSahara: XIV Sahara International Film Festival.

Happy Hours, Drinks and Cocktails

- ◈ Happy Hour *Extremadura Audiovisual: An Infinity Look*.
- ◈ Unifrance cocktail - *French Cinema in San Sebastián*.
- ◈ Welcome drink for Teams and Collaborators with *The Industry Club*.
- ◈ Cocktail - *Zineuskadi celebrates Basque Cinema*.
- ◈ Asian Film Night Party. *Presentation of the Spanish Moving Images Festival: New Asian Filmmakers*.
- ◈ Industry Drink.
- ◈ ARRI - Presentation and cocktail: *New film shooting equipment*.
- ◈ XIII. *Lau Haizetara Documentary Co-production Forum Closing Session* - IBAIA.

Partnerships with international institutions and professional networks

EUROPEAN FILM PROMOTION

Within the framework of this partnership, 7 European producers from its Producers On the Move programme, who were interested in Latin America, were invited to take part in the VI Europe-Latin America Co-production Forum.

EUROPA DISTRIBUTION

Within the framework of the partnership between Europa Distribución (European independent distributors network) and the San Sebastián Festival, about twenty members of this association got together in San Sebastián for its workshop.

Furthermore, Europa Distribución has promoted a round table within the framework of the Europe-Latin America Co-production Forum: *The Bigger Picture: a new approach to public funding for cinema*.

MEET THEM!

The Industry Club has a network of partnerships with Latin American film institutes and other film organisations in order to facilitate the presence of young producers in San Sebastián. The partnering institutions and producers taking part are listed below:

Cinemachile (Chile).

Cinema do Brasil (Brazil).

Curso de desarrollo de proyectos cinematográficos iberoamericanos (Spain).

Écla Aquitaine (France).

Europa Creativa Desk Media Euskadi (Spain).

European Film Promotion (Germany).

Instituto Italiano Di Cultura (Italy).

Ministero Dei Beni E Della Attività Culturali E Del Turismo (MIBACT) (Italy).

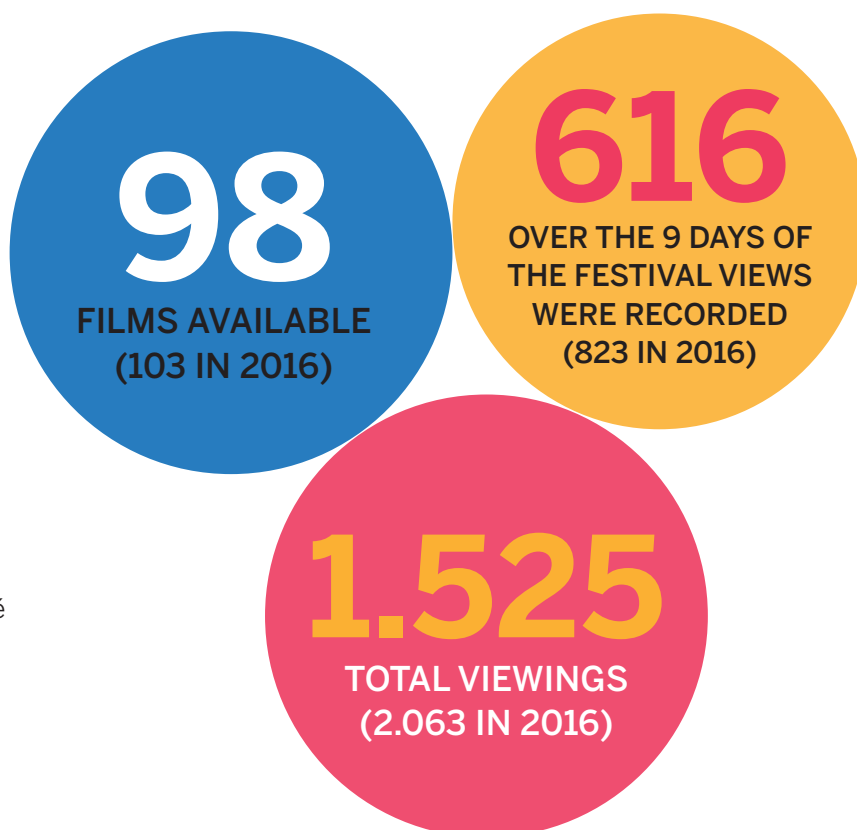
Panamá Film Commission (Panamá).

Proimágenes Colombia (Colombia).

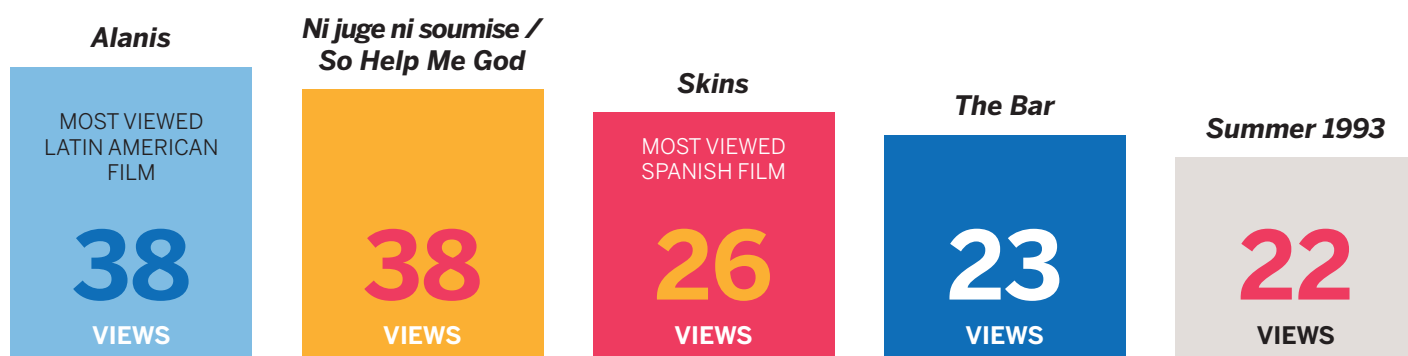
Telefilm Canada (Canada).

Film Library

The Festival Film Library provides accredited industry professionals with a *streaming* service for films selected for all the Festival sections, that have been registered by their representatives, available for up to one month after the end of the event (30th of October 2017). The Festival Film Library is run by CinandoVL, the platform for film industry professionals created by the Marché du Film - Cannes Film Festival.

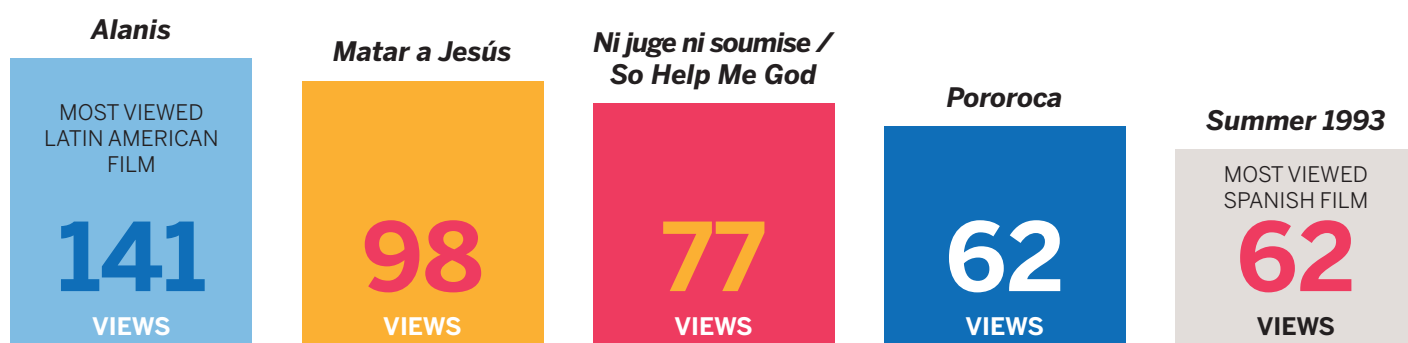


Over the 9 days of the Festival 616 views were recorded (823 in 2016), and the following films were the most-viewed:



The platform was available from the 22nd of September, the opening day of the Festival, to the 30th of October, just one month after it came to an end. During this period there were 1,525 views (2,063 in 2016).

The most-viewed films during this entire period were:



65 moments
at the 65th Festival



The team from *Alanis*, the actress Sofía Gala Castiglione and her son Dante Della Paolera, the director Anahí Berneri and the scriptwriter Javier Van de Couter, at the photo-call on the red carpet at the Kursaal.



The Italian actress Monica Bellucci, on her arrival at the María Cristina hotel.



A recurring scene during the San Sebastián Festival: queues of filmgoers before the screenings of films.



Two waiters serve the food at one of the Culinary Zinema dinners in its seventh year, held at the Basque Culinary Center.



Michael Winterbottom and Steve Coogan acted as MCs on the closing night of Culinary Zinema, accompanied by the producer of *The Trip to Spain*, Melissa Parmenter, and the chefs Jorge Maestro and Enrique Fleischmann.



Ricardo Darín gives explanations to his mother as to why he forgot to mention her in his acceptance speech for the Donostia Award to the amusement of his colleagues from *La cordillera*, the director, Santiago Mitre, and the actresses Dolores Fonzi and Elena Anaya.



The actress Daniela Vega, the star of *Una mujer fantástica*, which opened the Horizontes Latinos section, chats with the journalist Julio Feo at a Horizontes Breakfast.



Raymond Depardon, Rima Das, Félix Viscarret and Carlos Saura listen to the conversation between the journalist Juan Zavala and the filmmaker Koldo Almandoz at one of the TCM meetings.



The cast and crew of *Elkarrekin-Together*, collaborators, sponsors and institutions, on the day of the Basque Cinema and ETB Gala.



Thierry Fremaux, director of the Cannes Film Festival, during the commented screening of the film *Lumière* at Tabakalera.



Family photo for the Gipuzkoa Coopera Project with students and teachers from the public secondary school number 37 in Mar de Plata, the filmmaker Ione Hernández and representatives from Gipuzkoa Provincial Council, the INCAA and the San Sebastián Festival.



Eneko Sagardoy, the giant in *Handia*, 'grows' at the photo-call on the terrace at the Kursaal.



Eneko Sagardoy, the giant in *Handia*, 'grows' at the photo-call on the terrace at the Kursaal.



The director Todd Haynes and producer Christine Vachon, during one of the five master classes given for the XVI international Film Students' Meeting.



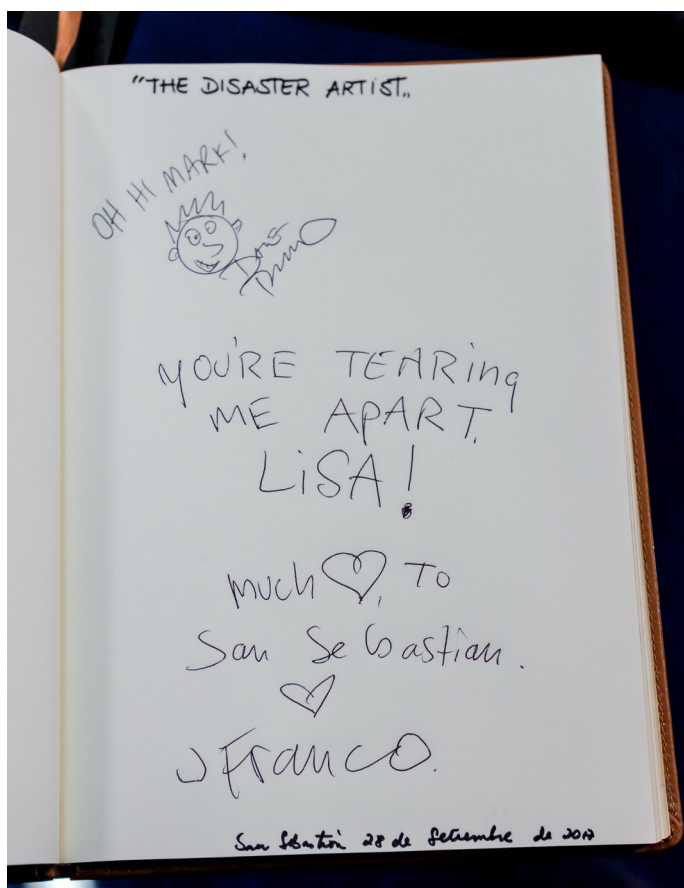
José Luis Rubio (REC Grabaketa Estudioa), after presenting the award to the Project in the Ikusmira Berriak programme, *Las letras de Jordi*, to the director Maider Fernández Iriarte and its producers, Aritz Moreno and Leire Apellániz.



Alberto Rodríguez, Pablo Molinero, Manolo Solo and Paco León after the screening of *La peste*, the first television series to be selected for the Official Section.



Dave Franco illustrates the catch phrase from *The Room* / *The Disaster Artist*, to the amusement of his brother James Franco, who left his signature in the Festival guest book.





The actress Sarah Miles, who presented the film *The Servant* in the retrospective on Joseph Losey, takes a photo with a young admirer on the red carpet.



The team that made *La cordillera* on the access ramp to the photo-call at the Kursaal: the producers Fernando Bovaira and Simón de Santiago, the actress Elena Anaya, the director, Santiago Mitre, and the stars of the film, Ricardo Darín and Dolores Fonzi.



Jean-Pierre Léaud and Nobuhiro Suwa have a rest before the press conference for *Le lion est mort ce soir*.



The director of *La llamada* Javier Ambrossi lifts up the actress Macarena García on the red carpet at the TVE Gala, as the other director, Javier Calvo looks on.



The team that made *Marrowbone* –the director Sergio G. Sánchez and actors Anya Taylor-Joy, Charlie Heaton, Mia Goth and George MacKay- embrace after the screening of the film to the public at the Kursaal.



Melanie Thierry, the star of *La douleur*, smiles during the press conference.



The lively team from *Morir*: the director, Fernando Franco, surrounded by his two leading actors, Marian Álvarez and Andrés Gertrúdix.



Julia and Gustavo Salmerón applaud the audience after the screening of *Muchos hijos, un mono y un castillo* in Zabaltegi-Tabakalera.



The Belgian judge, Anne Gruwez, who received a special mention for her performance in *Ni juge, ni soumise*, looks at the public after the morning screening at the Kursaal.



Alosian Vivancos and Ramón Agirre tower over the rest of the team from *Operación Concha*: its producer, Joxe Portela, the actor Karra Elejalde, the director, Antonio Cuadri, and the actors Bárbara Goenaga, Unax Ugalde, Jordi Mollá and Bárbara Mori.



The team from *Life and Nothing More* at the photo-call on the red carpet.



Juanba Berasategi's widow and daughter pick up the EZAE award, presented by the Association of Cinemas in the Basque Country.



Jorge Guerricaechevarría presents Julia Juaniz with the Zinemira Award, as Itziar Ituño, presenter of the Basque Film and ETB Gala, looks on.



Marian Fernández and Telmo Esnal pick up the Glocal in Progress Industry Award for *Dantza*.



The director of *Ferrugem*, Aly Muritiba, and its producer, Antonio Junior, express their delight after picking up the three awards at Films in Progress 32.



Airton Cozzolino, Gisela Pulido, Kai Lenny, Leire Fernández, Iñaki Osa Goikoetxea, Natxo González, at the presentation of *Paradigm Lost* in the Savage Cinema section.



Arnold Schwarzenegger signs an autograph on a portrait of his before presenting *Wonders of the sea 3D*, a documentary that he has narrated and produced.



The American actor and producer Arnold Schwarzenegger signs in the Festival guest book.



The team from *Der Hauptmann*, which won the jury award for best cinematography, look at the beach on La Zurriola and the Cantabrian Sea.



Bárbara Lennie, between Daniel Arooz and Claudio Tolcachir, the two actors who she shares the limelight with in *Una especie de familia*, which won the best screenplay award.



Picture of the French filmmaker Raymond Depardon (*12 jours*, Zabaltegi-Tabakalera).



Agnès Varda's hands - "I tell my grandchildren to come and look at them, as they have rivers and spots, and I get them to find a landscape in them" - and her unmistakable glasses, the gaze of a legend of European cinema.



The team from the series *Vergüenza* at its cheerful presentation in Zabaltegi-Tabakalera: the directors Juan Cavestany and Alvaro Fernández Armero, and the actors Ángeles Páez, Vito Sanz, Ana Adams and Javier Gutierrez.



Glenn Close and Annie Starke applaud the photojournalists after the screening inside the Kursaal, before the press conference for *The Wife*.



The actor Christian Slater chats with some young film fans on his arrival at the María Cristina Hotel.



A scene from the closing party at the Miramar Palace.



Sebastiane Award ceremony at the Kur gallery, where official juror Dolores Fonzi prepares to present the award to Nahuel Pérez Biscayart, the star of *120 battements par minute*.



The crowded Gas Natural Fenosa press conference at the Press club, where Isabel Coixet presented the first part of the feature film, *Proyecto Tiempo*.



Aki Kaurismäki receives the Fipresci Award from the president of the International Federation of Film Critics, Alin Tasciyan, as the presenter Cayetana Guillén Cuervo looks on at the Festival opening gala.



The Swedish filmmaker Ruben Östlund presents *The Square*, the film that opened Zabaltegi-Tabakalera after winning the Golden Shell at Cannes.



The German filmmaker Wim Wenders makes Alicia Vikander and Celyn Jones laugh, two of the leading actors in *Submergence*, the film that opened the 65th Film Festival.



Carlos Saura and Antonio Banderas meet again at the National Film Award ceremony.



Lynne Ramsay presents *You Were Never Really Here* at the Victoria Eugenia Theatre.



A group of journalists interview Hirokazu Kore-eda on the terrace of the Victoria Eugenia Theatre.



The producer Beatriz Bodegas presents the TVE-Another Look Award to Xavier Legrand, who was also to receive the City of Donostia/San Sebastián Audience Award for *Jusqu'à la garde*.



Marcela Said displays the diploma which confirms the Horizontes Award for *Los perros*, her second fictional feature film.



Diego Lerman and María Meira, award-winning scriptwriters for *Una especie de familia*.



Family photo of the award winners with James Franco, in the middle, holding up the Golden Shell, together with Marian Hernández (*Dantza*), Emma Suárez (Official Jury), Javier Valdés (*Ad Hoc*), Jorge Guerricaechevarría (Official Jury), Sofía Gala Castiglione and Anahí Bernerí (Silver Shells for best actress and best director), Itxaro Borda (president of the Irizar Basque Film Award Jury) and Koldo Zuazua (*Akelarre*), among others.



VI Europe-Latin America Co-production Forum at San Telmo church.



The director, Laura Mora, the star, Natasha Jaramillo, and the director of photography, James Brown, of *Matar a Jesús*, EROSKI Youth Award, Kutxabank-New Directors Award special mention and Signis Special Award.



Javier Gutiérrez and Antonio de la Torre from *El autor* take a selfie with a group of young filmgoers on the red carpet.



Guy Hodes (from the Israeli Sam Spiegel School and TV School) takes a selfie with his colleagues at the closure of the XVI International Film Students Meeting.



Selfie by the team that made *Handia*.



The Swedish director Björn Runge takes a photograph of three members of the cast of his film *The Wife*, Glenn Close, Christian Slater and Annie Starke, after the screening of the film at the Festival closing gala.



The American filmmaker, Frederick Wiseman, before presenting *Ex Libris: New York Public Library*, at the Zabaltegi-Tabakalera photo-call, together with the member of the Festival selection committee, Amaia Serrulla.



A suggestive encounter at reception in the María Cristina hotel: Wim Wenders, who is going to open the Festival, says hello to Agnès Varda, who is going to pick up the first of the Donostia Awards at the 65th Festival.



Children's film screening at the Velodrome with *Printze Txikia*, whose six screenings were attended by 13,322 schoolchildren from Guipuzcoa.



Concert by the Basque National Symphony Orchestra at the Velodrome, which was attended by 1,690 people.



The actor Javier Cámara comes out on stage at the Velodrome to introduce *Fe de etarras*; in the background, the presenter, Aizpea Goenaga, the actors Julián López, Miren Ibarburen and Gorka Otxoa, and the scriptwriter Diego San José.



Javier Bardem and Penélope Cruz smile as they come out on stage at the Velodrome to present *Loving Pablo*.