## SSIFF

Sunday, September 22

## 10:00 | Tabakalera Patio Zinemaldia & Technology

Co-organized with Tecnalia, Tabakalera and Petronor, and the collaboration of Creative Europe MEDIA and Vicomtech

Zinemaldia Startup Challenge Promoted by the Basque Government Department of Economic Development and Infrastructure

🕫 📵 15:30-19:30 | San Telmo Museum

Function Hall Pitching session of the selected projectsat the VIII Europe-Latin America Co-Production Forum and Ikusmira Berriak



## Bus Schedule on 23rd, 24th and 25th:

Departure: 8:45h San Sebastián Hotel Route: 8:47h Aránzazu Hotel 8:50h Codina Hotel 8:55h Barceló Costa Vasca Hotel (parking) 9:00h Amara Plaza Hotel\* 9:15h Paseo Nuevo

\*Bus stop for the following hotels: Astoria 7, Casual del Jazz, Casual de las Olas and Zenit.

Monday, September 23

C 09:00 | San Telmo Museum Opening

© 09:30 | Principe Cinemas Room 7 Nudo mixteco, Ángeles Cruz (Mexico – 92')

<sup>[6]</sup> 10:00-11:30 | San Telmo Museum Function Hall Round table: "The Holy Grail" of right holders: The availability and visibility of European films on VoD platforms – Fostered by Europa Distribution

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C: 12:00 | Principe Cinemas Room 9 Os Caminhos do Meu Pai / The Paths of My Father, Mauricio Osaki (Brazil / Poland – 120')

12:00-13:00 | San Telmo Museum Function Hall Round table: Focus on Poland: funding schemes, talents and co-production opportunities – Fostered by the Polish Film Institute

(15:30-19:30 | San Telmo Museum Cloister – Church Networking, informal meetings and one-to-one meetings with the selected projects

15:30 | Principe Cinemas Room 9 Les dues nits d'ahir / Yesterday's Two Nights, Pau Cruanyes Garrell, Gerard Vidal Barrena (Spain – 92')

© 17:00-19:15 | San Telmo Museum Function Hall

**European Film Forum** New financing and collaboration models promoting European works Co-organized with Creative Europe MEDIA

**19:00-20:30 | San Telmo Museum Cloister** Happy Hour *Focus on Poland* 

## Tuesday, September 24

Copening

O9:30 | Principe Cinemas Room 9
 Las vacaciones de Hilda / Hilda's Short Summer,
 Agustín Banchero (Uruguay / Brazil – 86')

10:00-11:30 | San Telmo Museum
 Function Hall
 Round table: Co-Producing in Europe – Fostered by
 PROA (Federated Audiovisual Producers)

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Colombia / Principe Cinemas Room 7 El árbol rojo / The Red Tree, Joan Gómez Endara (Colombia / Panama / France – 92')

12:00-13:00 | San Telmo Museum
 Function Hall
 Round table: Emerging Talents – Fostered by Variety

15:30-19:30 | San Telmo Museum Cloister – Church Networking, informal meetings and one-to-one meetings with the selected projects

15:30 | Principe Cinemas Room 9
 Emil, Andrei Gruzsniczki (Romania – 115')

**19:00-20:30 | San Telmo Museum Cloister** Happy Hour CinemaChile Wednesday, September 25

C 09:00 | San Telmo Museum Opening

C 09:30 | Principe Cinemas Room 9 Madalena, Madiano Marcheti (Brazil – 86')

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© 10:30-11:30 | San Telmo Museum Function Hall Presentation: *Talking about VoD in Latin America* 

Contraction 12:00 | Principe Cinemas Room 7 Sin señas particulares / Non Distinguishing Features, Fernanda Valadez (Mexico – 105')

 I2:00-13:30 | San Telmo Museum

 Function Hall

 Mesa redonda: The challenges of co-productions in

 Ibero-America – Fostered by AECID (Spanish Agency

 for International Development Cooperation)

**12:30-14:00 | San Telmo Museum Cloister** *An apéritif with the Italian cinema*, offered by Istituto Italiano di Cultura Madrid

(© (B) 14:30-16:30 | San Telmo Museum Closing of the Church. The informal and the one-to-one meetings can take place in the Cloister until 16:30, time at which the San Telmo Museum will close.

I5:30 | Principe Cinemas Room 9
Galaktika e Andromedës / Andromeda Galaxy,
More Raça (Kosovo / France / North Macedonia / Italy – 72')

20:00 | Kursaal Press Conference Room Announcement of the Industry Awards CC CC CP (B)

21:30 | San Telmo Museum Industry Cocktail, sponsored by ARRI and Platino Awards