SSIFF 66

Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

Report 2018

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Introduction

The film industry world, and with it, that of film festivals, is changing. The context of digital immediacy, added to the emergence of new technologies and new viewing methods means **that festivals can't just sit around** and watch, simply continuing to provide a selection of good films (with the promotion, business and glamour that goes with them) over a period of a few days.

These changes generated in the 66th edition of the San Sebastian Festival the design and implementation of new activities and new approaches.

1. **Science, technology and industry. Zinemaldia & Technology.** The Festival wants to position itself as a strategic hub for reflection on technology and the audiovisual industry, therefore creating synergies with R&D&I companies in the territory, which are at the leading edge worldwide. This first meeting was co-organised with Tabakalera and Tecnalia, and sponsored by Petronor.

2. **A Festival lasting all year round.** This strategic commitment is impossible to understand without the Festival belonging to the ecosystem of the Tabakalera International Centre for Contemporary Culture, where it shares spaces and projects both with Tabakalera itself and with the Filmoteca vasca. Together we form part of the ecosystem which has created a unique platform, both in Spain and internationally, for the training and professionalising of filmmakers. Together we co-organise the **Nest Film Students** meeting, together we have created the **Ikusmira Berriak** programme of residencies and project development, and together we have conceptualised and launched the new **Querejeta Zine Eskola film school**.

3. **Signing of the Charter for Parity.** In recent years, society has been raising questions on feminist issues, questions that are also overflowing into the audiovisual industry, an industry where positions of responsibility have been and still are mainly occupied by men. After the Charter was signed by the Cannes and Venice Festivals, and with the collaboration of CIMA (the Association of Women Filmmakers and Audiovisual Media), the Festival has undertaken to observe gender parity in its selection and management committees (which is currently the case), to publish them on its website (something we've been doing for years) and to draw up a report on gender statistics at the end of every edition (which the Festival may do from its next edition).

4. **Image revamp.** 2018 was the year the Festival not only adopted a new image for the edition, but a new corporate image too. This change, which involved changing the Festival logo and its different promotional applications, will be defined and consolidated in the coming years with a view to bringing its image up to date with the new times.

5. **New talents.** The Festival continues its strategic commitment to new filmmakers, not only through the Nest Film Students meeting or New Directors, but also by programming a relevant number of first or second films in its Official Selection.

On the other hand, the Festival continues to function as a meeting place for the film industry, in a space where professionals can exchange opinions and experiences and do business.

It is also a space where attendees can watch varied and good films and receive the visit of stars and prestigious filmmakers.

All of this in the year that the Festival enjoyed a record number of accredited visitors and record takings for the films submitted as well as from the rental of advertising hoarding, thereby demonstrating its excellent health.

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The 66th edition in figures

175,011 spectators

194 films

- **44** world premieres
- **8** international premieres
- **17** European premieres
- **57** Spanish premieres
- **44** países

628 screenings

4,144 accredited guests

1,053 journalists

- **564** media

1,698 Industry professionals

1,393 other guests

149 presentations and talks

31 films presented
at the TCM Meetings

11 films presented
at Horizontes Breakfasts

5 meetings and master classes at the XVII Nest Film Students (Alexander Payne, Peter Strickland, Jaime Rosales, Albertina Carri and Virgil Vernier).

804,124 Festival website visits

- **447,713** in September

411,000 unique visitors

- **212,571** in September

3,337,477 pages viewed

- **2,362,474** in September

49,000 Facebook followers

80,800 Twitter followers

35,500 Instagram followers

Attendance

	2010	2017	2018	Compared to 2010		Compared to 2017	
				Absolute	Percentage	Absolute	Percentage
Spectators	155,060	174,312	175,011	19,951	12.8%	699	0.4%
Accredited guests	2,820	3,911	4,144	1,324	47%	233	5.96%
Box office takings	691,929.6	873,894.19	907,515	215,585.4	31.2%	33,620.81	3.8%

(*) The takings include VAT. In 2010 the general VAT was 18% and for ticket sales, 8%. In 2018 the general VAT was 21% and 21% for ticket sales until July, when it dropped to 10%.

Accredited guests

	2010	2017	2018	Compared to 2010		Compared to 2017	
				Absolute	Percentage	Absolute	Percentage
Journalists	1,012	1,043	1,053	41	4%	10	1%
Spanish journalists	814	851	853	39	4.8%	2	0.2%
Foreign journalists	198	192	200	2	1%	8	4.2%
Media	516	545	564	48	9.3%	19	3.5%
Spanish media	331	375	391	60	18%	16	4.3%
Foreign media	185	170	173	-12	-6.5%	3	1.8%
Industry	984	1,621	1,698	714	72.6%	77	4.8%
Guests	1,808	2,868	3,091	1,283	71%	223	7.8%

Industry

Europe-Latin America Co-production Forum

	2012*	2017	2018	Compared to 2012		Compared to 2017	
				Absolute	Percentage	Absolute	Percentage
Attendees	433	927	956	523	120.8%	29	3%
One-to-one meetings**	365	783	667	302	82.7%	-116	-14.8%

(*) In the case of the Co-production Forum the first year is taken as 2012, the year it began.
(**) The drop in the number of one-to-one meetings in 2018 is due to the rests between meetings introduced for the first time.

Films in Progress & Glocal in Progress

	2010	2017	2018	Compared to 2010		Compared to 2017	
				Absolute	Percentage	Absolute	Percentage
Films in Progress attendees	172	217	230	58	33.7%	13	6%
Glocal in Progress attendees	-	98	85	-	-	-13	-13%

Website and Social Media

		2010	2017	2018 (until October)	Compared to 2010		Compared to 2017	
					Absolute	Percentage	Absolute	Percentage
Web users**	Visits	680,000	917,000	804,124	124,124	18.3%	-112,876	-12,3%
	Unique visitors	410,000	478,000	411,000	1,000	0.24%	-67,000	-14%
	Pages vieweds	3,300,000	4,731,000	3,337,477	37,477	0.01%	-1,393,523	-29%
Festival TV spectators (Video reproductions)	On the website	140,911	240,000	315,180	174,269	123.7%	75,180	31.3%
	On the social media	-	350,000	400,000	-	-	50,000	14.3%
Social media followers	Facebook	3,450	46,100	49,000	45,550	1,320%	2,900	6.3%
	Twitter	2,000	73,300	80,800	78,800	3,940%	7,500	10.2%
	Instagram	530*	24,200	35,500	34,970	6,598%	11,300	46.7%

(*) This measurement corresponds to 2013.
(**) The drop in the number of website visits is due to cancellation of the poster competition, whose public votes engendered high transit on the Festival website.

Collaborations with other festivals, institutions and bodies

AC/E (Spain's Public Agency for Cutural Action): PICE Programme, Meeting of Ibero-American LGBTI Film Festivals

Ad Hoc Studios: Films in Progress Industry Award, Glocal in Progress Industry Award

AECID (Agencia Española de Cooperación Internacional): Cooperación Española Award, Europe-Latin America Co-production Forum

ANTAVIANA Films VFX&Post Production: Velodrome

ARTE France Cinema: Kino International Award - Europe-Latin America Co-production Forum

Audi: La octava dimensión short film

Azkuna Zentroa: Donostia Zinemaldia in Azkuna Zentroa

Basque Culinary Center: Culinary Zinema

Basque Film Archive: Muriel Box retrospective, Zinemira

Basque National Orchestra: Film music at the Velodrome

Berlinale: Culinary Zinema

BTeam Pictures: Glocal in Progress Industry Award

CACI (Conference of Ibero-American Audiovisual and Cinematographic Authorities): EFADs-CACI - Europe-Latin America Co-production Forum Award

Cineuropa: Industry Department

City Council of San Sebastián: City of Donostia / San Sebastián Audience Award.

Cultura ARTS IVAC, Generalitat Valenciana: Muriel Box retrospective

Deluxe: Films in Progress Industry Award, Glocal in Progress Industry Award

Basque Government Department of Culture and Linguistic Policy: Glocal in Progress, Movies for Kids

Basque Government Department of Economic Development and Competitiveness: Industry Department, Europe-Latin America Co-production Forum

Dolby Iberia: Films in Progress Industry Award, Glocal in Progress Industry Award

El Diario Vasco: Velodrome

EFADs (European Film Agency Directors): EFADs-CACI Europe-Latin America Co-production Forum.

EITB: Zinemira, EiTB Gala

EPE-APV (Association of Basque Producers): Europe-Latin America Co-production Forum, Zinemira Award

Europa Creativa Desk MEDIA Euskadi: Europe-Latin America Co-production Forum, Narrating in series event

Europa Creativa MEDIA: Industry Department, Europe-Latin America Co-production Forum, International Film Funds conference

Eurimages: Eurimages Development Co-Production Award - Europe-Latin America Co-production Forum.

Europa Distribution: Europe-Latin America Co-production Forum

Etxepare Basque Institute: Europe-Latin America Co-production Forum

Gijon International Film Festival: Crossroads

Guadalajara International Film Festival (Mexico): Europa Tendencias

Film Factory: Film Factory Award, Films in Progress

Fundación SGAE: Made in Spain, Film music at the Velodrome

GEHITU: Sebastiane Award, Sebastiane Latino Award, Meeting of Ibero-American LGBTI Film Festivals

Collaborations with other festivals, institutions and bodies

HUHEZI (Mondragon University Faculty of Humanities and Education Sciences): Nest Film Students

IBAIA (Association of Basque Producers): Europe-Latin America Co-production Forum, Lau Haizetara Forum, Zinemira

ICAA (Institute of Cinematography and Audiovisual Arts): National Cinematography Award

INCAA (Argentine National Film Board): Forjando Alianzas - Europe-Latin America Co-production Forum, Gipuzkoa Coopera progamme, Proyecta

Ibermedia Programme: Europe-Latin America Co-production Forum, Films in Progress.

Institut Lumière (Lyon): Muriel Box retrospective, Klasikoa

Irizar: Irizar Basque Film Award

Kelonik: Velodrome

Kutxabank: Kutxabank-New Directors Award

Laserfilm Cine y Video: Films in Progress Industry Award, Glocal in Progress Industry Award

LatAm Cinema: Europe-Latin America Co-production Forum

San Sebastián European Capital of Culture 2016 Legacy: Nest Film Students, Ikusmira Berriak

Marché du Film-Festival de Cannes: Forjando Alianzas - Europe-Latin America Co-production Forum, Proyecta

Nephilim Producciones: Films in Progress Industry Award, Glocal in Progress Industry Award

Nespresso: Culinary Zinema

No Problem Sonido: Films in Progress Industry Award, Glocal in Progress Industry Award

Orona: Nest Film Students

Panavision: Nest Film Students

Petronor: Zinemaldia & Technology, Film Industry & Blockchain

Producers Network Marché du Film-Festival de Cannes: Forjando Alianzas, Europe-Latin America Co-production Forum

Provincial Government of Gipuzkoa: Gipuzkoa Coopera programme.

REC Grabaketa Estudioa: Ikusmira Berriak

Rencontres Cinémas d'Amérique Latine de Toulouse: Films in Progress

RTVE: RTVE-Otra mirada Award, RTVE Gala.

San Telmo Museum: Muriel Box retrospective

Spanish Film Archive: Muriel Box retrospective

Tabakalera: Zabaltegi-Tabakalera, Nest Film Students, Ikusmira Berriak, Zinemaldia & Technology

Tecnalia: Zinemaldia & Technology, Film Industry & Blockchain.

Variety: Media partner of Industry Department

Ventana Sur: Europe-Latin America Co-production Forum, Proyecta

Wanda Visión: Films in Progress Industry Award

Zineuskadi: Europe-Latin America Co-production Forum, Zinemira, Movies for Kids.

Sections


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Official Selection

A selection of films produced worldwide in the last year and not yet released which meet the conditions established by the International Federation of Film Producers Associations, FIAPF, for festivals in the category: “competitive film festivals”. The section also includes out of competition films and special screenings.

In competition

- *El amor menos pensado / An Unexpected Love*, Juan Vera (Argentina) **OPENING NIGHT FILM**
- *Alpha, The Right To Kill*, Brillante Mendoza (Philippines)
- *Angelo*, Markus Schleinzer (Austria - Luxembourg)
- *Bao Bei Er / Baby*, Liu Jie (China)
- *Beautiful Boy*, Felix Van Groeningen (USA)
- *Blind Spot*, Tuva Novotny (Norway)
- *Der Unschuldige / The Innocent*, Simon Jaquemet (Switzerland - Germany)
- *El reino / The Realm*, Rodrigo Sorogoyen (Spain - France)
- *Entre dos aguas / Between Two Waters*, Isaki Lacuesta (Spain)
- *High Life*, Claire Denis (France - Germany - UK - Poland - USA)
- *Illang: The Wolf Brigade*, Kim Jee-woon (South Korea)
- *In Fabric*, Peter Strickland (UK)
- *L’homme fidèle / A Faithful Man*, Louis Garrel (France)
- *Le Cahier Noir / The Black Book*, Valeria Sarmiento (France - Portugal)
- *Quién te cantará*, Carlos Vermut (Spain - France)
- *Rojo*, Benjamín Naishtat (Argentina - Belgium - Brazil - Germany - France - Switzerland)
- *Vision*, Naomi Kawase (Japan - France)
- *Yuli*, Icíar Bollaín (Spain - Cuba - UK - Germany)

Not in competition

- *Bad Times at the El Royale*, Drew Goddard (USA) **CLOSING NIGHT FILM**
- *Gigantes*, Enrique Urbizu, Jorge Dorado (Spain)

Special screenings

- *Dantza*, Telmo Esnal (Spain)
- *Tiempo después / Some Time Later*, José Luis Cuerda (Spain - Portugal)

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New Directors

www.sansebastianfestival.com



Design: www.lga.eus

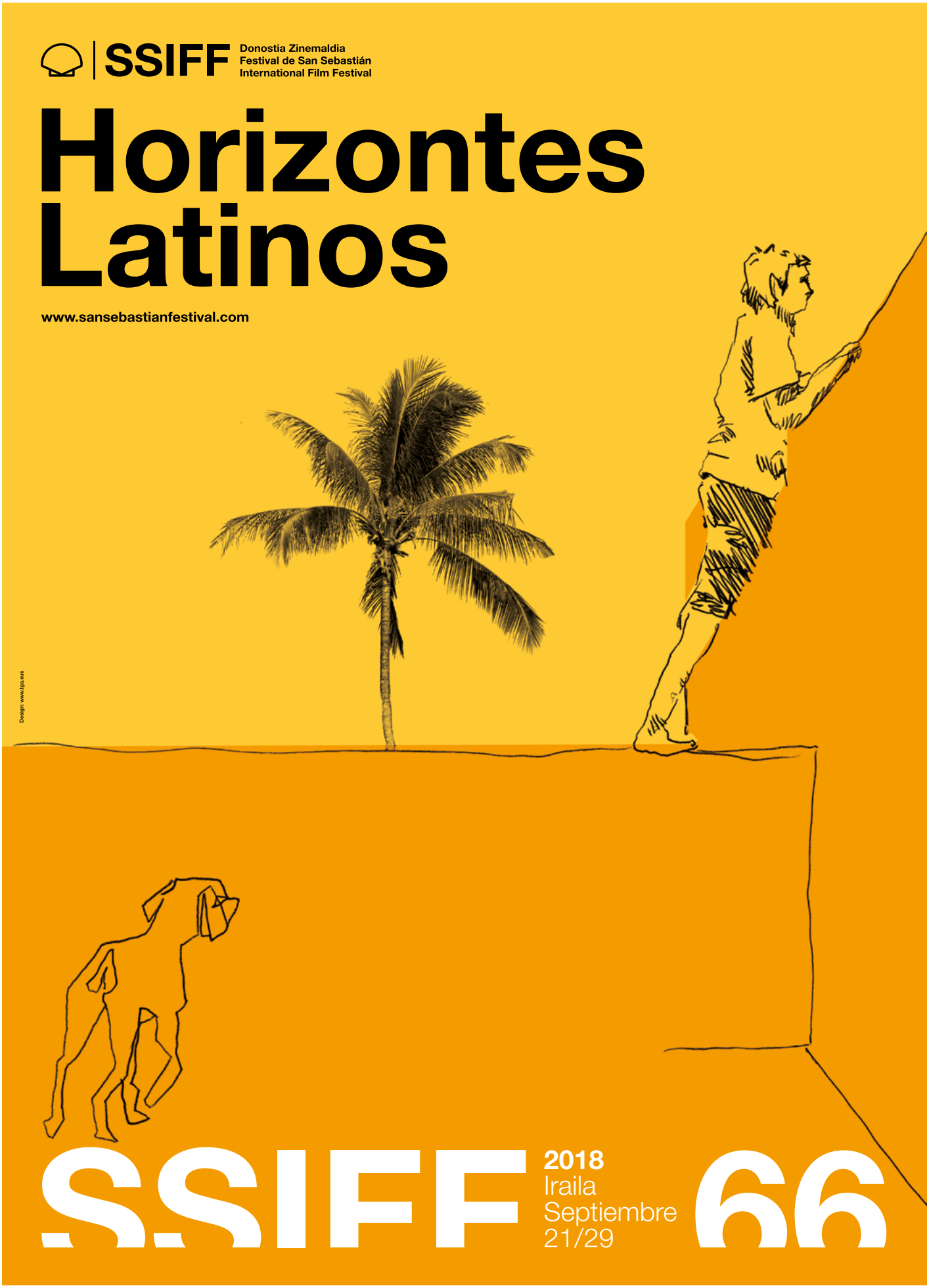
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New Directors

An international competition for first and second works by their directors.
All are examples of the most recent film production worldwide.

In competition

- *Apuntes para una película de atracos / Notes for a Heist Film*, León Siminiani (Spain)
- *Boku wa Iesu-sama ga kirai / Jesus*, Hiroshi Okuyama (Japan)
- *Der Läufer / Midnight Runner*, Hannes Baumgartner (Switzerland)
- *Julia y el zorro / Julia and the Fox*, Inés María Barrionuevo (Argentina)
- *La camarista / The Chambermaid*, Lila Avilés (Mexico)
- *Les météorites / Meteorites*, Romain Laguna (France)
- *Nëntor i ftohtë / Cold November*, Ismet Sijarina (Kosovo - Albania - Republic of Macedonia)
- *Neon Heart*, Laurits Flensted-Jensen (Denmark)
- *Oreina / The Deer*, Koldo Almandoz (Spain)
- *Para la guerra / To War*, Francisco Marise (Argentina - Spain)
- *Qing Feng De Wei Dao / Breeze*, Kun Yang (China)
- *Serdtse Mira / Core of the World*, Nataliia Meshchaninova (Russia - Lithuania)
- *The Third Wife*, Ash Mayfair (Vietnam)
- *Un om la locul lui / A Decent Man*, Hadrian Marcu (Romania)
- *Viaje al cuarto de una madre / Journey to a Mother's Room*, Celia Rico Clavellino (Spain - France)


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Horizontes Latinos

A selection of the year's feature films, not yet released in Spain, produced totally or partially in Latin America and directed by filmmakers of Latin origin or set in or on the subject of Latin communities across the world.

In competition

- *Las herederas / The Heiresses*, Marcelo Martinessi (Paraguay - Germany - Brazil - Uruguay - Norway - France)
  OPENING NIGHT FILM
- *Cómprame un revólver / Buy Me a Gun*, Julio Hernández Cordón (Mexico)
- *El Motoarrebatador / The Snatch Thief*, Agustín Toscano (Argentina - Uruguay - France)
  IV Europe-Latin America Co-production Forum
- *Enigma*, Ignacio Juricic Merillán (Chile)
  Films in Progress 33
- *Familia sumergida / A Family Submerged*, Maria Alché (Argentina - Brazil - Germany - Norway)
  Films in Progress 32
- *Ferrugem / Rust*, Aly Muritiba (Brazil)
  Films in Progress 32
- *Figuras / Figures*, Eugenio Canevari (Spain - Argentina)
- *La noche de 12 años / A Twelve-Year Night*, Alvaro Brechner (Spain - Argentina - France - Uruguay)
  IV Europe-Latin America Co-production Forum
- *Los silencios*, Beatriz Seigner (Brazil - France - Colombia)
  Films in Progress 32
- *Marilyn*, Martín Rodríguez Redondo (Argentina - Chile)
  III Europe-Latin America Co-production Forum - Films in Progress 31
- *Nuestro Tiempo / Our Time*, Carlos Reygadas (Mexico - France - Germany - Denmark - Sweden)
- *Sueño Florianópolis / Florianópolis Dream*, Ana Katz (Argentina - Brazil - France)

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TABAKALERA

Zabaltegi Tabakalera

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Zabaltegi-Tabakalera

Zabaltegi-Tabakalera is San Sebastian Festival's most open competitive section. Here there are no rules, no limits of style or time: short, medium-length, feature-length, fiction, non-fiction, animation, series, audiovisual installations, future discoveries and contemporary classics. This is a section embracing films that strive to find new points of view and formats, a real open and risky zone.

In competition

- *592 metroz goiti / Above 592 metres*, Maddi Barber (Spain)
  Zinemira Kimuak - Short film
- *Belmonte*, Federico Veiroj (Uruguay - Mexico - Spain)
- *Bergman - ett ar, ett liv / Bergman - A Year in a Life*, Jane Magnusson (Sweden)
- *Coincoin et les z'inhumains / Coincoin and the Extra-Humans*, Bruno Dumont (France)
- *Da xiang xi di er zuo / An Elephant Sitting Still*, Hu Bo (China)
- *De natura*, Lucile Hadzihalilovic (Romania)
  Short film
- *Di Qiu Zui Hou De Ye Wan / Long Day's Journey into Night*, Bi Gan (China)
- *Kraben Rahu / Manta Ray*, Phuttiphong Aroonpheng (Thailand - France)
- *La casa lobo / The Wolf House*, Cristóbal León, Joaquín Cociña (Chile)
- *Las hijas del fuego / The Daughters of Fire*, Albertina Carri (Argentina)
- *Le livre d'image / The Image Boo*, Jean-Luc Godard (Switzerland - France)
- *Los que desean / Those Who Desire*, Elena López Riera (Switzerland - Spain)
  Short film
- *Sobre cosas que me han pasado*, José Luis Torres Leiva (Chile)
  Short film
- *Song for the Jungle*, Jean-Gabriel Périot (France)
  Short film
- *Sophia Antipolis*, Virgil Vernier (France)
- *Teatro de guerra / Theatre of War*, Lola Arias (Argentina - Spain - Germany)
- *The Men Behind the Wall*, Ines Moldavsky (Israel)
  Short film
- *Trote / Trot*, Xacio Baño (Spain - Lithuania)
  Ikusmira Berriak I


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Perlak

A selection of the best films of the year not yet released in Spain to have received critical acclaim and/or awards at other international festivals.

In competition

- *A Star Is Born*, Bradley Cooper (USA)
  Not in competition
- *Ash is Purest White*, Jia Zhang-ke (China - France - Japan)
- *BlacKkKlansman*, Spike Lee (USA)
- *Capharnaüm / Capernaum*, Nadine Labaki (Líbano)
  CLOSING NIGHT FILM
- *El Ángel / The Angel*, Luis Ortega (Argentina - Spain)
- *First Man*, Damien Chazelle (USA)
- *Girl*, Lukas Dhont (Belgium - Netherlands)
- *Leto / Summer*, Kirill Serebrennikov (Russia - France)
- *Mirai*, Mamoru Hosoda (Japan)
- *Netemo Sametemo / Asako I & II*, Ryusuke Hamaguchi (Japan)
- *Pájaros de verano / Birds of Passage*, Ciro Guerra, Cristina Gallego (Colombia - Mexico - Denmark - France)
- *Petra*, Jaime Rosales (Spain - France - Denmark)
- *ROMA*, Alfonso Cuarón (Mexico)
- *Se rokh / 3 Faces*, Jafar Panahi (Iran)
- *The Sisters Brothers*, Jacques Audiard (France - Belgium - Romania - Spain)
- *Un día más con vida / Another Day of Life*, Raúl De la Fuente, Damian Nenow (Spain - Poland - Belgium - Germany)
- *Zimna wojna / Cold War*, Pawel Pawlikowski (Poland - UK - France)

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TABAKALERA

Nest Film Students

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Nest Film Students

The meeting gathers students from film schools all over the world to attend screenings of their previously selected short films, discussions and master classes given by industry professionals.

- *À chacun sa malédiction / Count Your Curses*, Lorène Yavo (Belgium)
- *Cukr a sůl / Sugar and Salt*, Adam Martinec (Czech Rep.)
- *El manguito*, Laurentia Genske (Germany - Cuba)
- *El verano del león eléctrico*, Diego Céspedes (Chile)
- *Fragment de drame / A piece of tragedy*, Laura Garcia (France)
- *Inconfissoes / Unconfessions*, Ana Galizia (Brazil)
- *Nettles*, Raven Jackson (USA)
- *Onde o Verão Vai (episódios da juventude) / Where the Summer Goes (Chapters on Youth)*, David Pinheiro Vicente (Portugal)
- *Premier amour / First Love*, Jules Carrin (Switzerland)
- *Sirin*, Andrey Klychnikov (Russia)
- *The Girl with Two Heads*, Betzabé García (UK)
- *Tmunat Mishpahti Beshnati Hyud"gimel / Portrait of My Family in my 13th Year*, Omri Dekel-Kadosh (Israel)
- *Tracing Addai*, Esther Niemeier (Germany)
- *Violeta+Guillermo*, Óscar Vincentelli Chirimelli (Spain - Venezuela)

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basque culinary center

CULINARY ZINEMA
IN COOPERATION WITH BERLIN INTERNATIONAL FILM FESTIVAL

NESPRESSO

Culinary Zinema

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Culinary Zinema

Section created in collaboration with the Berlin International Film Festival and jointly organised with the Basque Culinary Center to unite cinema, gastronomy and activities related to food in education, science and agriculture.

In competition

- *Tegui: Un asunto de familia / Tegui: A Family Affair*, Alfred Oliveri (Argentina)
  OPENING NIGHT FILM
- *Bihar dok 13*, Aitor Bereziartua, Ander Iriarte (Spain)
  CLOSING NIGHT FILM
- *Jaén, Virgen & Extra / Jaén, Virgin & Extra*, José Luis López-Linares (Spain)
- *Little Forest*, Yim Soon-rye (South Korea)
- *Ramen Shop (Una receta familiar)*, Eric Khoo (Singapore - Japan - France)
- *The Heat: A Kitchen (R)evolution*, Maya Gallus (Canada)
- *Y en cada lenteja un dios*, Miguel Ángel Jiménez Colmenar (Spain)

Zinemira

EUSKADI
BASQUE COUNTRY

Zinemira

Section dedicated to Basque film organised by the San Sebastian Festival, the Basque Government Department of Culture and the Basque Film Archive; with the sponsorship of Irizar and EITB; and the collaboration of EPE/AVE, IBAIA and Zineuskadi. The section will also include the selection of short films from the Kimuak programme, coorganized by the Basque Film Archive.

- *Mudar la piel / The Spy Within*, Ana Schulz, Cristóbal Fernández (Spain)
  OPENING NIGHT FILM
- *Black is Beltza*, Fermin Muguruza (Spain)
  CLOSING NIGHT FILM
- *Bajo la piel de lobo / The Skin of the Wolf*, Samu Fuentes (Spain)
- *Basque Selfie*, Joaquín Calderón (Spain)
- *Baúles / Chests*, Juanmi Gutiérrez (Spain)
- *Errementari / Errementari: The Blacksmith and the Devil*, Paul Urkijo Alijo (Spain - France)
- *Gallo*, Antonio Díaz Huerta (Spain)
- *Gure Oroitzapenak*, Oskar Alegria, Özcan Alper, Asier Altuna, Mireia Gabilondo, Eugène Green, Itziar Leemans, Josu Martinez, Fermin Muguruza, Ane Muñoz, Maider Oleaga, Carlos Machado Quintela, Maialen Sarasua (Spain)
- *Izaro*, Txuspo Poyo (Spain)
- *Jainkoak ez dit barkatzen / God doesn´t Forgive me*, Josu Martinez (Spain)
  Basque Film Gala
- *La noche nos lleva / The Night Takes Us*, David González Rudiez (Spain)
- *Lady Off*, David Rodríguez Losada (Spain)
- *Margolaria / The Painter*, Oier Aranzabal (Spain)
- *592 metroz goiti / Above 592 metres*, Maddi Barber (Spain)
  Zinemira Kimuak - Short film / Zabaltegi-Tabakalera
- *Ama / Mother*, Josu Martinez (Spain)
  Zinemira Kimuak - Short film
- *Ancora Lucciole / Still Fireflies*, Maria Elorza (Spain)
  Zinemira Kimuak - Short film
- *Espedizio handia / The Great Expedition*, Iban del Campo (Spain)
  Zinemira Kimuak - Short film
- *Kafenio Kastello*, Miguel Ángel Jiménez (Spain)
  Zinemira Kimuak - Short film
- *No me despertéis / Don't Wake Me Up*, Sara Fantova (Spain)
  Zinemira Kimuak - Short film
- *Zain / Waiting*, Pello Gutiérrez (Spain)
  Zinemira Kimuak - Short film

Made in Spain

fundación sgae

Made in Spain

Non-competitive selection showcasing Spanish films of the year, including productions previously premiered or not in Spain. The Festival offers these films an excellent international launch-pad.

- *Casi 40 / Almost Forty*, David Trueba (Spain)
- *Con el viento - Amb el vent / Facing the Wind*, Meritxell Colell (Spain - Argentina - France)
- *El aviso / The Warning*, Daniel Calparsoro (Spain)
- *I Hate New York*, Gustavo Sánchez (Spain)
- *La enfermedad del domingo / Sunday's Illness*, Ramón Salazar (Spain)
- *Les distàncies / Distances*, Elena Trapé (Spain)
- *Mi querida cofradía (Hopelessly Devout)*, Marta Díaz De Lope Díaz (Spain)
- *Perfectos desconocidos / Perfect Strangers*, Álex De La Iglesia (Spain)
- *Querido Fotogramas*, Sergio Oksman (Spain)
- *The Bookshop*, Isabel Coixet (Spain - UK)
- *Trinta Lumes / Thirty souls*, Diana Toucedo (Spain)

Velodrome

EL DIARIO VASCO
KELONIK antaviana FILMS VFX & POSTPRODUCTION
kutxabank

Velodrome

A hugely popular section screening big premieres to packed sessions in a cinema with seating for an audience of almost 3,000, and a giant 400 m² screen.

- *Arde Madrid / Madrid on fire*, Paco León, Anna R.Costa (Spain)
- *Campeones*, Javier Fesser (Spain)
- *Dilili à Paris / Dilili in Paris*, Michel Ocelot (France)
- *Ni distintos ni diferentes: Campeones*, Álvaro Longoria (Spain)
- *Smallfoot*, Karey Kirkpatrick (USA)

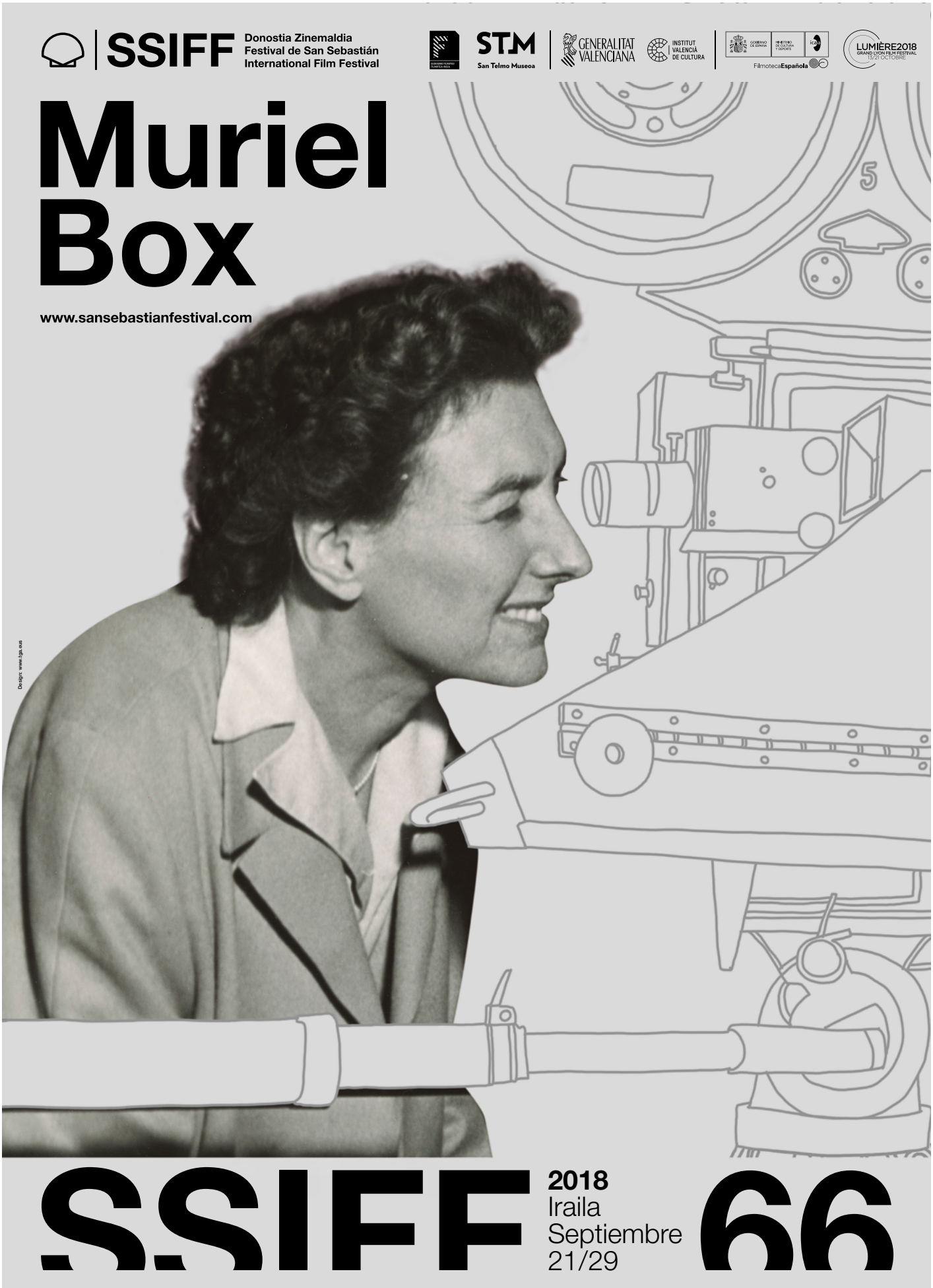
Movies for Kids

Movies for Kids

Movies for Kids

A selection of films specially designed for an audience of children, all dubbed into Basque thanks to the collaboration of Zineuskadi as part of the Zinema Euskaraz programme.

- *Les as de la jungle / The Jungle Bunch (Oihaneko kuadrila)*, David Alaux (France)
- *Maya the Bee: The Honey Games (Maya Erlea Ezti-Jokoak)*, Noel Cleary, Alexs Stadermann (Germany)
- *Paddington 2*, Paul King (UK - France)
- *Richard the Stork (Richard Zikoina)*, Toby Genkel, Reza Memari (Germany - Belgium - Luxembourg - Norway)
- *Sagu & Pagu: Büyük Define / Sagu and Pagu (Sagu eta Pagu: Altxor Handia)*, Engin Bastürk (Turkey)
- *Smallfoot*, Karey Kirkpatrick (USA)
  Velodrome
- *The Lego Ninjago Movie (Ninjago Lego)*, Charlie Bean, Paul Fisher, Bob Logan (USA - Denmark)


SSIFF
Donostia Zinemaldia
Festival de San Sebastián
International Film Festival
STM
San Telmo Museoa
GENERALITAT VALENCIANA
INSTITUT VALENCIÀ DE CULTURA
FilmotecaEspañola
LUMIÈRE2018
GRAND LYON FILM FESTIVAL
Muriel
Box
www.sansebastianfestival.com
Design: www.iga.eus
SSIFF
2018
Iraila
Septiembre
21/29
66

Muriel Box

Box (Surrey, England, 1905- London, 1991) was characterised throughout the years of her work, from 1945 to 1964, as being a writer and director who tackled complex, taboo subjects including prostitution, child abuse, abortion, illegitimate children or adolescent sex. She had an extremely clairvoyant and brave approach given the social and political context in which said films were made. Her contribution in relation to those subjects played a fundamental role in the British cinema of the fifties and first half of the sixties.

As was the case of North America's Dorothy Arzner – to whom the San Sebastian Festival dedicated a retrospective in 2014 – and Ida Lupino, reviewing her filmography today seems essential in establishing a feminist discourse and vindicating the important role played by women filmmakers in different contexts and cinematographies. Despite enjoying a certain prestige among cinephiles, there are very few studies of her works and barely any mention is made of her in general film histories.

Muriel Box also falls in line with independent cinema despite working with subject matter typical of the classic and popular genres, such as drama, comedy, detective or period films. Her work as a director corresponds to a time of change within British cinema: the days of the Ealing comedies, the work of other independent moviemakers like Michael Powell and Emeric Pressburger and the birth of the critical documentary-making which would lead to Free Cinema.

- *29, Acacia Avenue*, Henry Cass (UK), 1945
- *The Seventh Veil*, Compton Bennett (UK), 1945
- *The Years Between*, Compton Bennett (UK), 1946
- *A Girl in a Million*, Francis Searle (UK), 1946
- *The Man Within*, Bernard Knowles (UK), 1947
- *Dear Murderer*, Arthur Crabtree (UK), 1947
- *The Brothers*, David MacDonald (UK), 1947
- *Holiday Camp*, Kenneth Annakin (UK), 1947
- *Easy Money*, Bernard Knowles (UK), 1948
- *Daybreak*, Compton Bennett (UK), 1948
- *Good-Time Girl*, David MacDonald (UK), 1948
- *The Blind Goddess*, Harold French (UK), 1948
- *The Lost People*, Muriel Box, Bernard Knowles (UK), 1949
- *Portrait from Life*, Terence Fisher (UK), 1949
- *Christopher Columbus*, David MacDonald (UK), 1949
- *The Happy Family*, Muriel Box (UK), 1952
- *Street Corner*, Muriel Box (UK), 1953
- *The Beachcomber)*, Muriel Box (UK), 1954
- *To Dorothy a Son*, Muriel Box (UK), 1954
- *Simon and Laura*, Muriel Box (UK), 1955
- *Eyewitness*, Muriel Box (UK), 1956
- *The Passionate Stranger*, Muriel Box (UK), 1957
- *The Truth About Women*, Muriel Box (UK), 1957
- *Subway in the Sky*, Muriel Box (UK), 1959
- *This Other Eden*, Muriel Box (Irlanda), 1959
- *Too Young to Love*, Muriel Box (UK), 1960
- *The Piper's Tune*, Muriel Box (UK), 1962
- *Rattle of a Simple Man*, Muriel Box (UK), 1964

Klasikoa

LUMIÈRE2018
GRAND LYON FILM FESTIVAL
13/21 OCTOBRE

Klasikoa

Following the memorable presentation last year of *Lumière ! L'aventure commence (Lumière! The Adventure Begins)*, a screening with comments by the director of the Cannes Festival and of the Lumière Institute, Thierry Frémaux, the San Sebastian Festival and the Lumière Festival in Lyon now open collaboration on what will become a yearly rendezvous with the screening of a restored classic.

The project chosen to launch the initiative Klasikoa is *Ladri di biciclette / Bycicle Thieves* (1948), by Vittorio De Sica, an emblematic film of Italian neorrealism.

The film, considered one of the best movies in the history of cinema, winner of an Academy Award for Best Foreign Language Film in 1949, chronicles the misfortunes of a man on his first day at work whose essential element for keeping his job is stolen: his bicycle. André Bazin, in his famous analysis of the film, in his work *What is Cinema?*, describes it as cinema in its pure state and concludes on the subject of the plot: "in the world in which this workman lives, the poor must steal from each other in order to survive."

The film has been restored by the L'imagine Ritrovata laboratory, part of Italy's Fondazione Cineteca di Bologna, a global benchmark in film research, conservation and restoration. The restored copy was presented in the Cannes Classics section at the last Cannes Festival, followed shortly afterwards by its screening at Bologna's Il Cinema Ritrovato Festival, as part of its Ritrovati e Restaurati 2018 / Recovered & Restored 2018 section.

Every year, a film chosen by the Festival and the Lumière Festival will be screened in San Sebastián.

- *Ladri di biciclette / Bycicle Thieves*, Vittorio De Sica (Italy)

Galas

Donostia Awards

Donostia Awards

The San Sebastian Festival established the Donostia Award in 1986. It recognizes outstanding contributions to the film world of great names who will be part of cinema history forever.

The first one was awarded to Gregory Peck (1986), followed by award-winners Glenn Ford (1987), Vittorio Gassman (1988), Bette Davis (1989), Claudette Colbert (1990), Anthony Perkins (1991), Lauren Bacall (1992), Robert Mitchum (1993), Lana Turner (1994), Susan Sarandon and Catherine Deneuve (1995), Al Pacino (1996), Michael Douglas, Jeremy Irons and Jeanne Moreau (1997), John Malkovich and Anthony Hopkins (1998), Fernando Fernán-Gómez, Vanessa Redgrave and Anjelica Huston (1999), Michael Caine and Robert de Niro (2000), Julie Andrews, Warren Beatty and Francisco Rabal (2001), Jessica Lange, Bob Hoskins, Dennis Hopper and Francis Ford Coppola (2002), Isabelle Huppert, Sean Penn and Robert Duvall (2003), Woody Allen, Annette Bening and Jeff Bridges (2004), Ben Gazzara, and Willen Dafoe (2005), Max Von Sydow and Matt Dillon (2006), Richard Gere and Liv Ullman (2007), Antonio Banderas and Meryl Streep (2008), Ian McKellen (2009), Julia Roberts (2010) and Glenn Close (2011), John Travolta, Oliver Stone, Ewan McGregor, Tommy Lee Jones and Dustin Hoffman (2012), Carmen Maura and Hugh Jackman (2013), Denzel Washington and Benecio del Toro (2014), Emily Watson (2015), Ethan Hawke and Sigourney Weaver (2016), Ricardo Darín, Agnès Varda and Monica Bellucci (2017).

In 2018 the Donostia Award went to:

- Judi Dench, actress
- Danny DeVito, actor
- Hirokazu Koreeda, filmmaker

Donostia Award Special Screenings:

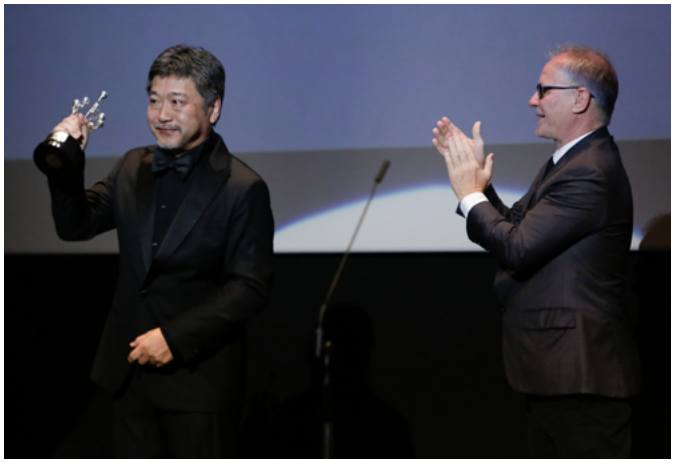
- *Manbiki Kazoku / Shoplifters*, Hirokazu Koreeda, (Japan)
- *Red Joan*, Trevor Nunn (UK)



The president of the jury, North American filmmaker Alexander Payne, bows to Judi Dench.



Danny DeVito and J.A. Bayona leave the Kursaal stage after presentation of the award.



Thierry Frémaux, director of the Cannes Festival, accompanies Hirokazu Koreeda at the gala in the Victoria Eugenia Theatre.

FIPRESCI Grand Prix

FIPRESCI Grand Prix

Phantom Thread has been voted Best Film of 2018 by the members of FIPRESCI, the International Federation of Film Critics. The vote was decided by 473 critics from all over the world, who chose this production from among all of the films premiered after 1 July 2017. The other three finalists were *Three Billboards Outside Ebbing Missouri* by Martin McDonagh (City of Donostia / San Sebastian Audience Award 2017), *Zimna wojna / Cold War* by Pawel Pawlikowski, Best Director Award in Cannes, programmed this year in Perlak, and *Zama*, by Lucrecia Martel.

This is the third time that Paul Thomas Anderson will have received the award in San Sebastian. In 2008 he received the accolade for his film *There Will Be Blood* and in 2000, for Magnolia. The North American filmmaker has received the Golden Bear in Berlin for Magnolia, the Best Director Award in Cannes for *Punch-Drunk Love* (2002) and the Silver Bear for Best Director and two Academy Awards with *There Will Be Blood*.

Since its creation in 1999, the Fipresci Grand Prix has gone to highly-acclaimed filmmakers including Pedro Almodóvar, Michael Haneke, Cristian Mungiu, Jean-Luc Godard, Richard Linklater, Roman Polanski, George Miller, Maren Ade and Aki Kaurismäki among others.

- *Phantom Thread*, Paul Thomas Anderson (USA - UK)

Basque Film Gala

Basque Film Gala

Besides the premiere of the film *Jainkoak ez dit barkatzen / God Doesn't Forgive Me*, the Zinemira Award was also presented at the Basque Film Gala, to take place on Tuesday September 25 at the Victoria Eugenia Theatre. The San Sebastian Festival and the producers associations IBAIA and EPE/AVE give this honorary award to the career of an outstanding figure in the world of Basque cinema, received in previous years by Imanol Uribe (2009), Álex Angulo (2010), Elías Querejeta (2011), Michel Gaztambide (2012), Juanba Berasategi (2013), Pedro Olea (2014), Karmele Soler (2015), Ramón Barea (2016) and Julia Juaniz (2017). In 2018 it will acknowledge the career of actor Ramón Agirre.

- *Jainkoak ez dit barkatzen / God doesn´t Forgive me*, Josu Martinez (Spain)



Filmmaker Josu Martínez, at the presentation of *Jainkoak ez dit barkatzen / God Doesn't Forgive Me*.

EiTB Gala

EiTB Gala

The EiTB Gala released *Vitoria, 3 de marzo / A March to Remember.* During the events of 3 March 1976 in Vitoria, five workers were killed by the police after a long strike. Begoña, a young middle-class girl, will live in first person those events which shook “a city where nothing ever happens.” In an increasingly bitter conflict, both she and her family will be forced to take sides. Finally, after the massacre, Begoña, the city and the country will never be the same again. A real story with real characters.

- *Vitoria, 3 de marzo / A March to Remember*, Víctor Cabaco (Spain)



The team of *Vitoria, 3 de marzo / A March to Remember* at the Victoria Eugenia Theatre: the director Víctor Cabaco and the actresses Amaia Aberasturi, Oti Manzano and Ruth Díaz.

RTVE Gala

RTVE Gala

The Television Española Gala presented the TV movie *Asesinato en la Universidad*. Leonor Watling plays Lara Cabanes, famous author and historian is given the job of investing a death dating back to the 16th century. The Augustinian Antonio de Román died in strange circumstances after earning a chair at the University of Salamanca. Her main guide will be the letters of Friar Luis de León, in which he narrates his arrival to the University when only a young novice aspiring to become an Augustinian monk. Through an investigation which is increasingly more complicated and dangerous, Lara Cabanes will discover a 16th century marked by the fight of the Inquisition against the new ideas spreading through Europe. A fight which will clash with the love of knowledge promoted among his students by Antonio de Román. However, unbounded ambition and the war for power are not only things of the past and Lara's investigation will be full of painful discoveries and betrayals...

- *Asesinato en la universidad*, Iñaki Peñafiel (Spain)



Leonor Watling talks about *Asesinato en la Universidad* in the presence of the rest of the team.

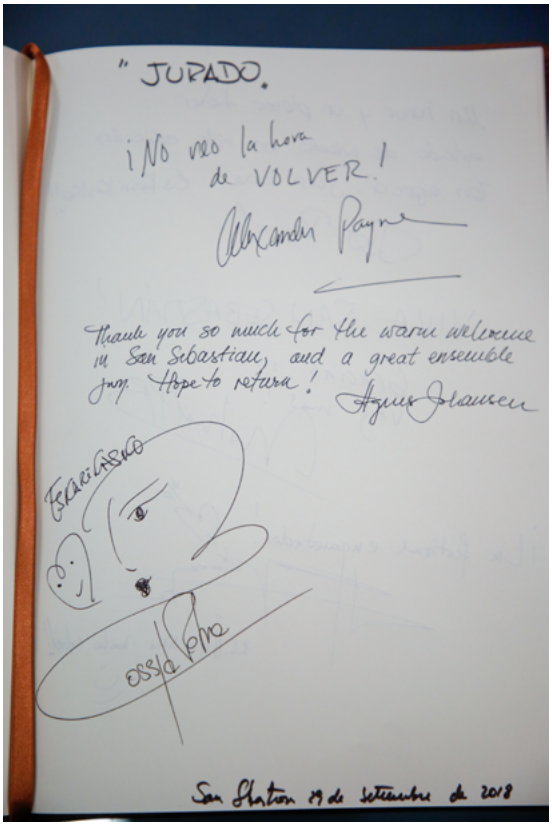
Juries

Official Jury



The Official Selection Jury has the obligation to give six awards: Golden Shell for Best Film (for the producer), Silver Shell for Best Director, Silver Shell for Best Actress, Silver Shell for Best Actor, Jury Prize for Best Screenplay and Jury Prize for Best Cinematography. It can also give a Special Jury Prize.

- Alexander Payne, director and screenwriter, United States (President)
- Agnes Johansen, film producer, Iceland
- Bet Rourich, director of photography, Spain
- Constantin Popescu, director, Romania
- Nahuel Pérez Biscayart, actor, Argentina
- Rossy de Palma, actress, Spain



Kutxabank-New Directors Award Jury

- Katrin Pors, film producer, Denmark (President)
- Diego Lerman, director, screenwriter and film producer, Argentina
- Imma Merino, film critic, Spain
- Nashen Moddley, director of Sydney Film Festival, Australia
- Léa Mysius, director and screenwriter, France

Horizontes Award Jury

- Eugenia Mumenthaler, film producer, Argentina (President)
- Adriana Paz, actress, Mexico
- Fernando Franco, director and editor, Spain

Zabaltegi-Tabakalera Award Jury

- Santos Zunzunegui, professor of Audiovisual Communication and writer, Spain (President)
- Juliette Duret, curator and head of the Film Department at Bozar, Belgium
- Filipa Ramos, writer and editor, Portugal

Irizar Basque Film Award Jury

- Karmelo Vivanco, film producer (President)
- Amaia Revuelta, member of Donostia Kulturar Film Unit
- Olga Cruz, movie hair stylist

Europe-Latin America Co-production Forum Best Project Award Jury

- Enid 'Pinky' Campos, film producer, Peru
- Didar Domehri, film producer, France
- Pablo Iraola, film producer, Portugal

Nest Film Students Jury

- Virgil Vernier, filmmaker, France (President), together with one student from each school participating in the Meeting.

RTVE-Otra Mirada Award Jury

- Toni Sevilla, Head of Content, Channels and Programme Production at RTVE, Spain (President)
- Esther García, film producer and National Cinematography Award, Spain
- Cristina Ubani, coordinator of the provincial council of Gipuzkoa's Gipuzkoa Coopera and Advisor on cooperation in Development and Equality, Spain

Cooperación Española Award Jury

- Cristina del Moral, Assistant Department Head of the AECID Directorate of Cultural and Scientific Relations, Spain
- Marina Díaz López, Film and Audiovisual Technician with the Cervantes Institute, Spain
- María Luisa Balenciaga, Superior Technician with the San Telmo Museum, Spain

Awards

Official Awards - FIAPF

Golden Shell for Best Film

Entre dos aguas / Between Two Waters,
Isaki Lacuesta (Spain)

Special Jury Award

Alpha, the Right to Kill,
Brillante Mendoza (Philippines)

Silver Shell for Best Director

Benjamin Naishtat, *Rojo*
(Argentina-Belgium-Brazil-Germany-France-Switzerland)



Pia Tjelta, Silver Shell for best actress for her work in *Blind Spot*.



Isaki Lacuesta receives the Golden Shell from Payne as Isa Campo and Alex Lafuente look on.



Louis Garrel says his thanks for the Best Screenplay Award for *L'homme fidèle* in the presence of the other awardwinner, Paul Laverty *(Yuli)*.



Nahuel Pérez Biscayart gives the Silver Shell for Best Actor to Darío Grandinetti for his performance in *Rojo*.

Silver Shell for Best Actress

Pia Tjelta, *Blind Spot* (Norway)

Silver Shell for Best Actor

Dario Grandinetti, *Rojo*
(Argentina-Belgium-Brazil-Germany-France-Switzerland)

Jury Award for Best Screenplay

ex aequo Paul Laverty, *Yuli*
(Spain-Cuba-UK-Germany)

ex aequo Louis Garrel and Jean-Claude Carrière,
L'homme fidèle / A Faithful Man (France)

Jury Award for Best Cinematography

Pedro Sotero, *Rojo*
(Argentina-Belgium-Brazil-Germany-France-Switzerland)

Other official awards

Kutxabank-New Directors Award

Boku wa iesu-sama ga kirai / Jesus,
Hiroshi Okuyama (Japan)

Special Mention
Viaje al cuarto de una madre / Journey to a Mother's Room,
Celia Rico Clavellino (Spain-France)

Horizontes Award

Familia sumergida / A Family Submerged,
María Alché (Argentina-Brazil-Germany-Norway)

Special Mention
El motoarrebatador / The Snatch Thief,
Agustín Toscano (Argentina-Uruguay-France)



Hiroshi Okuyama, director of *Boku wa Iesu-sama ga kirai / Jesus*, with the Kutxabank-New Directors Award, in the presence of the producer, Tadashi Yoshino.



María Alché, with the Horizontes Award for her *Familia sumergida*.

Zabaltegi-Tabakalera Award

Song for the Jungle,
Jean-Gabriel Périot (France)

Special Mention
Los que desean / Those Who Desire,
Elena López Riera (Switzerland-Spain)

City Of Donostia / San Sebastian Audience Award

Un día más con vida / Another Day of Life,
Raúl de la Fuente, Damian Nenow
(Spain-Poland-Belgium-Germany)

City of Donostia / San Sebastian Audience Award Award for Best European Film

Girl,
Lukas Dhont (Belgium-Netherlands)

Irizar Basque Film Award

Oreina / The Deer),
Koldo Almandoz (Spain)

Youth Award

Viaje al cuarto de una madre / Journey to a Mother's Room,
Celia Rico Clavellino (Spain-France)

Other official awards



Family snapshot of the Industry award winners.

Films in Progress 34 Awards

Films in Progress 34 Industry Award

Los tiburones / The Sharks,
Lucía Garibaldi (Uruguay-Argentina)

Film Factory Award

Los tiburones / The Sharks,
Lucía Garibaldi (Uruguay-Argentina)

Glocal in Progress 2 Awards

Glocal in Progress Industry Award

Nematoma / Invisible,
Ignas Jonynas (Lithuania-Latvia-Ukraine)

Glocal in Progress Award

Nematoma / Invisible,
Ignas Jonynas (Lithuania-Latvia-Ukraine)

VII Europe-Latin America Co-Production Forum Awards

VII Europe-Latin America Co-Production Forum Best Project Award

Hermano Peligro / Brother Danger,
Pablo Fendrik and produced by Rei Cine (Argentina-Denmark)

EFADs-CACI Europe-Latin America Co-Production Grant

La Llorona,
Jayro Bustamante and produced by La Casa de Producción (Guatemala)

Eurimages Development Co-Production Award

The Jungle,
Matthias Huser and produced by 8 Horses (Switzerland)

Arte International Prize

Libertad,
Clara Roquet and produced by Avalon – Lastor Media. (Spain-Denmark)

Ikusmira Berriak 2 Award

Rec Grabaketa Estudioa Post-Production Award

El agua / Water,
Elena López Riera and produced by Alina Film (Switzerland)

Nest Film Students 17 Awards

Panavision Award

El verano del león eléctrico,
Diego Céspedes (Carrera de cine y televisión - Universidad de Chile, Chile)

Special Nominal Mention

Onde o verão vai (Episódios da juventude) / Where the summer goes (Chapters on Youth),
David Pinheiro Vicente (Escola Superior de Teatro e Cinema, Portugal)

Orona Award

The Girl with Two Heads,
Betzabé García (National Film and Television School, United Kingdom)

Other awards

RTVE-Another Look Award

The Third Wife,
Ash Mayfair (Vietnam)

Cooperación Española Award

Los silencios,
Beatriz Seigner (Brazil-France-Colombia)



Director Claire Denis, with the Fipresci Prize for *High Life*.

Parallel awards

FIPRESCI Award

High Life,
Claire Denis (France-Germany-UK-Poland-USA)

FEDEORA Award

Viaje al cuarto de una madre / Journey to a Mother's Room,
Celia Rico Clavellino (Spain-France)

FEROZ Zinemaldia 2018 Award

Quién te cantará,
Carlos Vermut (Spain-France)

Award to the Basque Best Screenplay

Raúl de la Fuente, Amaia Remírez,
Un día más con vida / Another Day of Life
(Spain-Poland-Belgium-Germany)

Lurra Award - Greenpeace

Dantza, Telmo Esnal (Spain)

Signis Award

Entre dos aguas / Between Two Waters,
Isaki Lacuesta (Spain)

Special Mention
Alpha, the Right to Kill, Brillante Mendoza (Philippines)

Guipuzcoan Blood-Donors' Association Corresponding to the Solidarity Award

Bao bei er / Baby, Lui Jie (China)

Sebastiane 2018 Award

Girl, Lukas Dhont (Belgium-Netherlands)



Family snapshot of all of the award winners at the 66th edition, on the Kursaal stage.

Honorary awards

Judi Dench

Actress, Donostia Award



“I visited San Sebastian with my parents when I was 15 years old. Not for a second did I imagine at that time that I’d become an actress and even less that I would be here receiving this incredible award. When I go home I’ll boast of it. I’ll tell everyone about tonight”

Honorary awards

Danny DeVito

Actor, Donostia Award

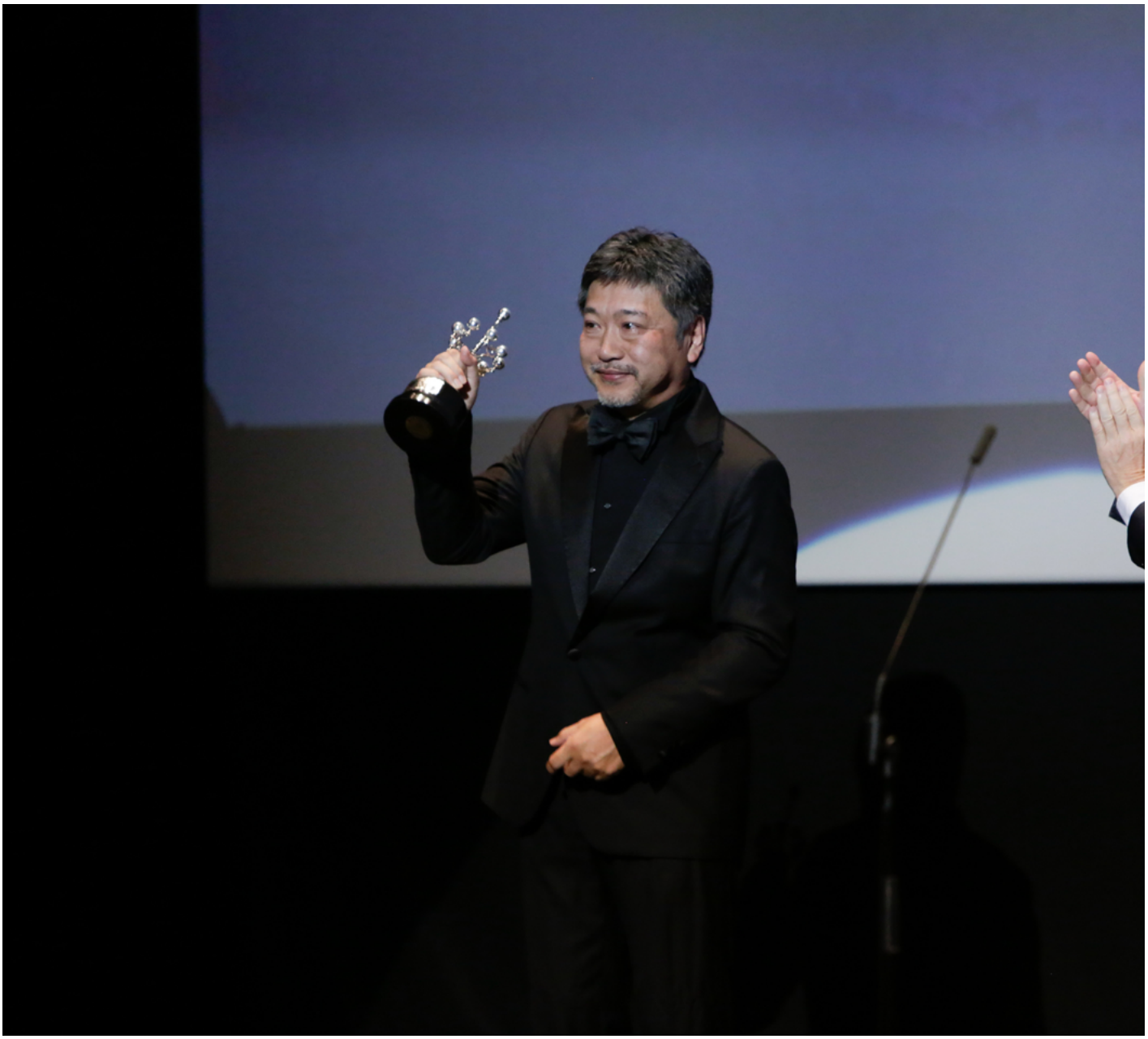


“I spent the weekends of my childhood in cinemas; I would watch my favourite actors, I thought it would be marvellous to be like Jerry Lewis, the Marx brothers or Humphrey Bogart, but I never thought that I too could do it”

Honorary awards

Hirokazu Koreeda

Filmmaker, Donostia Award



“At first they’d call me every time I made a new film and now I think it’s the other way around; I make films so that I can come to San Sebastian. I’m delighted, and not only me, but all of the members of my team; if they’ve been here once, they always want to come back”

Honorary awards

Ramón Agirre

Actor, Zinemira Award



“I don’t know how Danny DeVito felt,
but I feel like the greatest actor in the world”

SSIFF Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

Industry

EUSKADI
BASQUE COUNTRY

Europa Creativa
MEDIA

Industry

Industry Department

The **FESTIVAL'S INDUSTRY DEPARTMENT** provided all industry professionals with the means and activities to make their stay in San Sebastian as productive and satisfactory as possible. It also provided support to teams from the films selected for the Festival: producers, distributors and sales agents.

Located in the Kursaal Centre, The Industry Club space has the necessary installations to optimise the work of its accredited guests. The **industry pass** gives its holders access to the following activities and services:

Europe-Latin America Co-Production Forum; Films in Progress; Glocal in Progress; Lau Haizetara Documentary Co-Production Forum; other activities such as presentations, round tables, and services like the borrowing of spaces for professional meetings, access to the online professional area (industry attendees and contacts for the selected films), and a shared work space with Wi-Fi and computers.

In 2018 the number of professionals accredited at the Festival came to 4,144, of whom **1,698 were accredited industry professionals** from 1,163 companies in 63 countries. The presence of these professionals represents a rise of 34.7% compared to 2017 and a sustained increase of more than 72.5% with respect to 2010.

The Industry Club counts on the support of the Basque Government Department of Economic Development and Infrastructure and of Creative Europe – MEDIA Programme of the European Commission.

1,698
accredited guests

1,163
companies from
63 countries

1,402
professionals from Europe
(82.5%)

190
from Latin America
(11.1%)

99
from other territories
(5.8%)

903 from Spain
183 from the Basque Country

Industry

New features in 2018

In this edition, the Industry Department introduced a series of new features to its activities with a view to enabling collaboration between professionals:

The Festival and the ICT

The Festival, Tecnalia, Petronor and Tabakalera joined forces to launch a new annual industry event to promote closer connections between the film world and innovation in ICTs (information and communication technologies). The ***Zinemaldia & Technology*** event kicked off with an opening talk by the film director Juan Antonio Bayona, and continued with presentations, demonstrations and a networking area on leading-edge technologies such as: blockchain, virtual and mixed reality, neuromarketing and language technologies. Rounding off the event, two panels of guests from public institutions and private companies discussed public-private collaboration and the new opportunities offered by the incorporation of technology to the world of film.

New audiovisual formats

The Industry Department addressed the series phenomenon with two round tables where, with the title of ***Narrating in series, a chapter on creation and industry***, participants discussed the increasingly more important role of serial narrations in creativity and production, particularly in Spain, whose works have sold internationally and are now a benchmark in the Spanish-speaking world.

European Film Forum

The San Sebastian Festival organised, jointly with Creative Europe MEDIA, an event dedicated to international film funds, particularly in Europe and Latin America, and their role in promoting co-productions and access to new markets. The event was part of the European Film Forum, the platform for structured dialogue between policy makers and stakeholders in the audiovisual sector set in motion by the European Commission in 2015.

Focus on the Baltics

Focus on is an industry initiative launched in 2014 with the *Focus on Canada*, when a group of professionals from that country was invited to San Sebastian in collaboration with Telefilm Canada in order to discover the Festival first hand, increase their network of professional contacts and participate in the Industry activities.

In 2018 the *Focus on* was dedicated to the Baltic countries. Thanks to the collaboration of the Estonian Film Institute, the National Film Centre of Latvia and the Lithuanian Film Centre, fifteen producers with projects from Estonia, Latvia and Lithuania attended the Festival to increase their opportunities of co-production with other European and Latin American regions.

Proyecta, a new collaboration project with Ventana Sur

In 2018, collaboration between the San Sebastian Festival and Ventana Sur, Latin America's biggest film market, organised by the Marché du Film-Festival de Cannes and the INCAA (National Institute of Cinema and Audiovisual Arts of Argentina), increased with the launch of PROYECTA, a new collaboration to promote co-productions with and within Latin America.

Festival Film Library

The Film Library service is now exclusively available online and can be used on any notebook. Cinando also offers a free application for iPad users.

Industry

VII Europe-Latin America Co-production Forum

September 23, 24, 25 and 26. San Telmo Museum

The Co-Production Forum is a platform for presenting projects at the development stage from Europe and Latin America. The heads of the 17 selected projects presented their work to accredited industry guests at pitching sessions and had a personalised agenda of meetings with the professionals interested in their projects.

The Forum has its headquarters in the San Telmo Museum. The Cloister was set up as a networking area where the industry guests could arrange meetings. It was also the setting for the lunches and Happy Hours laid on for the attendees. The projects presented had an individual space for one-to-one meetings with industry professionals.

As sidebar activities, Conferences, Round tables and Presentations were organised in the Function Room, where professionals exchanged experiences and discussed questions of interest including the latest trends in the audiovisual world, co-productions, distribution and new business models.

956
attendees

808
networking area attendees

663
round table participants

223
projects submitted

211
pitching session attendees

667
one-to-one meetings

Industry

VII Europe-Latin America Co-production Forum

223 projects
from **29** countries

Selection

The VII Europe-Latin America Co-production Forum received the submission of **223 projects** from **29 countries**, the majority from Latin America. The Festival selection committee selected 16 projects based on the preliminary reports drawn up by three international experts: Manuel Pérez Estremera, Javier Martín and Andrea Stavenhagen. Added to these, a project from the Ibermedia Workshop to develop film projects from Central America and the Caribbean participated in the Forum (without competing for the awards) thanks to the Festival's agreement with the Ibermedia Programme.

During the three days of the Forum, the selected projects, listed below, had an intense meeting schedule:

- *Ane & Peio, maitasun istorio bat piper artean / Ane & Peio, a paprika love story* by Lara Izagirre Garizurieta
  GARIZA FILMS (Spain - France)
- *Democracia (Democracy)* by Tata Amaral
  Tangerina Entretenimento. (Brazil)
- *Diário de viagem / Butterfly Diaries* by Paula Un Mi Kim
  Dezenove Som E Imagens (Brazil)
- *Dúo* by Meritxell Colell
  Polar Star Films (Spain - Argentina - France - Chile)
- *El velo / The Veil* by Stefano Pasetto
  Eklektik Productions (Belgium - Argentina - Italy)
- *Hermano peligro (Brother Danger)* by Pablo Fendrik
  Rei Cine (Argentina - Denmark)
- *La felicidad (Happiness)* by Pepa San Martín
  Manufactura de Películas (Chile)
- *La llorona* by Jayro Bustamante
  La Casa de Producción (Guatemala)
- *La noche más larga (The Longest Night)*
  by Moroco Alfredo Colman
  Más Allá Productora (Argentina)
- *Las mil y una* by Clarisa Navas
  Varsovia Films (Argentina)
- *Libertad* by Clara Roquet
  Producción: Avalon P.C. - Lastor Media
  (Spain - Denmark)
- *Los extraños de la montaña helada (The Strangers of the Cold Mountain)* by Albertina Carri
  El Borde (Argentina)
- *Marea (Tide)* by Emiliano Torres
  Gaman Cine (Argentina)
- *Querida Vera* by José Luis Torres Leiva
  Globo Rojo Producciones (Chile)
- *The Jungle* by Matthias Huser
  8Horses (Switzerland)
- *Un nuevo amanecer (A New Dawn)* by Priscila Padilla Farfan
  Doce Luna Producciones (Colombia)

Ibermedia project (which did not compete for the awards)

- *La lluvia (The Rain)* by Lony Welter
  Romeo: Laboratorio + Películas (Colombia - Mexico)

Industry

VII Europe-Latin America Co-production Forum

Awards

The Forum boasts important awards presented by international bodies. In 2018, these awards went to the following projects:

Award for Best Project at the Europe-Latin America Co-Production Forum

With €10,000 gross for the majority producer.

- *Hermano peligro* (Brother Danger) by Pablo Fendrik
  Rei Cine (Argentina - Denmark)

EFADs-CACI Europe-Latin America Co-production Forum Award

With €20,000 for the majority producer.

- *La llorona* by Jayro Bustamante
  La Casa de Producción (Guatemala)

Eurimages Co-Production Development Award

With €20,000 for the majority producer in a Eurimages member country who has the intention of co-producing with another country from the same programme.

- *The Jungle* by Matthias Huser
  8Horses (Switzerland)

ARTE Kino International Prize

Consisting of €6,000 for the majority producer.

- *Libertad* by Clara Roquet
  Avalon P.C. - Lastor Media (Spain - Denmark)

The San Sebastian Festival has a collaboration agreement, **Forjando Alianzas**, with Ventana Sur, the biggest film market in Latin America, organised by the Producers Network of the Marché du Film - Festival de Cannes and INCAA, the National Institute of Cinema and Audiovisual Arts (Argentina). Under this agreement, four producers were selected, whose companies have European headquarters and who participated in the Forum to present their projects to industry professionals at Ventana Sur:

1. Itxaso Espinal
   GARIZA FILMS (Spain) for *Ane & Peio, maitasun istorio bat piper artean*
2. Belén Sánchez
   POLAR STAR FILMS (Spain) for *Dúo*
3. Samuel Tilman
   EKLEKTIK PRODUCTIONS (Belgium) for *El velo*
4. María Zamora
   AVALON PC (Spain) for *Libertad*
5. Tolga Dilsiz
   8 HORSES (Switzerland) for *The Jungle*

Conferences, round tables and presentation

As sidebar activities, during the Forum a number of initiatives were organised with a view to fostering informal meetings between their participants as well as series of activities to promote an exchange of experiences and knowledge of questions of interest for the audiovisual industry.

- Return to the future: How to give a better life and market to films more than 3 years old?
- From training to profession, a return journey
- European Film Forum: International funds: co-productions and market access
- Zinemaldia & Technology 2018 - Film Industry & Blockchain
- New distribution and co-production panorama with Latin America
- GLOCAL: Diversity in European cinema as a market value
- Latin America: Women and film. The emerging role of women in Latin American cinema

Industry

VII Europe-Latin America Co-production Forum

Focus on the Baltics

In the framework of the Forum, the Industry Department organises the *Focus on*, an initiative whereby a group of professionals from a country, region or territory come to the San Sebastian Festival to increase their network of professional contacts and participate in the Industry activities.

This year, thanks to the collaboration of the Estonian Film Institute, the National Film Centre of Latvia and the Lithuanian Film Centre, fifteen producers with projects from Estonia, Latvia and Lithuania attended the Festival to increase their opportunities of co-production with other European and Latin American regions.

Advisory services on internationalisation for Basque projects

Yet another year, in collaboration with the Festival, the Creative Europe Desk Euskadi - Zineuskadi organised an advisory service for film projects with an international vocation. An initiative for producers with feature film projects at the development and/or filming stage, giving them a solid starting point for the internationalisation of their projects and the search for new partners at the 66th edition of the Festival.

This year, the advice was provided by Katrin Pors, a Danish producer with long and proven experience in co-productions between Europe and Latin America. Her task was to provide guidance for the selected professionals on the internationalisation of their projects, the search for partners and funding.

Sponsors and Collaborators

The VII Europe-Latin America Co-Production Forum was possible thanks to the sponsorship of the Basque Government Department of Economic Development and Infrastructures and the support of Creative Europe MEDIA. It also enjoyed the collaboration of other bodies and associations such as: EFADs (Association of European Film Agency Directors), CACI (Conference of Ibero-American Cinematographic Authorities), the Producers Network of the Marché du Film-Festival de Cannes, the National Institute of Cinema and Audiovisual Arts, INCAA (Argentina), ARTE France Cinéma, EPE-APV (Basque Producers Association), Instituto Vasco Etxepare, Eurimages, Creative Europe Desk Euskadi, Europa Distribution, IBAIA (Association of Independent Production Companies of the Basque Country), Ibermedia Programme, LatAm and Zineuskadi.

Industry

Ikusmira berriak

Jointly organised by Tabakalera International Centre for Contemporary Culture, San Sebastian Festival and the recently created Elías Querejeta Zine Eskola, Ikusmira Berriak is a programme of support for the development of audiovisual projects focussing on the innovation and experimentation of film language and production means. It has the principal objective to promote audiovisual creation, articulating its programme around two areas: training and production. Ikusmira Berriak offers a six-week residency for creative development, a grant for starting production and a programme of support for post-production in the shape of an award.

The programme, which celebrated its fourth edition this year, ended with active participation of the project heads in the VII Europe-Latin America Co-Production Forum, both for the pitching session on Sunday 23 September and for the one-to-one meetings organised over the following days with professionals interested in their projects.

Selection

- *918 Gau (918 Nights)* by Arantza Santesteban - Hiruki (Spain)
- *Chupacabra* by Grigory Kolomytsev - VGIK- Debut (Russia)
- *Dormen os peixes de olhos abertos? (Do Fish Sleep With Their Eyes Open?)* de Nele Wohlatz - Ponte Produçoes (Brazil)
- *El agua (Water)* by Elena López Riera - Alina Films (Switzerland)
- *El oasis* by Manuel Abramovich - Tonalá Lab (Mexico)

Award

REC Grabaketa Estudioa

Provides its post-production services for a feature film in the shape of an Award valued at 35,000 euros.

El agua by Elena López Riera - Alina Films (Switzerland)

Industry

Films in Progress 34

25, 26 and 27 September. Príncipe Cinemas

This initiative is organised in collaboration with Cinélatino, Rencontres de Toulouse (France) with two manual calls to submit projects: one in March (Toulouse) and another in September (San Sebastián). This initiative aims to help to finish off and then distribute Latin American feature films that are having problems at the post-production stage.

In 2018, six films were selected that were screened for an audience of professionals so that they could help to finish them off and get them into international circulation.

181 films submitted

20 countries

6 films selected

230 attendees
from **30** countries

Selection

- *El príncipe (The Prince)* by Sebastián Muñoz - El Otro Film (Chile)
- *Los fuertes* by Omar Zúñiga Hidalgo - Cinestación Producciones Limitada (Chile)
- *Los tiburones (The Sharks)* by Lucía Garibaldi - Montelona Cines (Uruguay)
- *Mateína (Mateina)* by Joaquín Peñagaricano - Pablo Abdala - Jengibre Producciones (Uruguay)
- *Ni héroe ni traidor (Neither Hero nor Traitor)* by Nicolás Savignone - Ñapango (Argentina)
- *Sirena* by Carlos Piñeiro - Socavón Cine (Bolivia)

Awards

Films in Progress 34 Industry Award

The companies, Ad Hoc Studios, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim producciones, No Problem Sonido & Wanda Vision take responsibility for the postproduction of a film including a DCP (Digital Cinema Package) with English subtitles and its distribution in Spain.

- *Los tiburones (The Sharks)* by Lucía Garibaldi Montelona Cines (Uruguay)

Premio Film Factory

- *Los tiburones (The Sharks)* by Lucía Garibaldi Montelona Cines (Uruguay)

Collaborators

Films in Progress has the backing of the following companies and institutions: Ad Hoc Studios, Deluxe Spain, Dolby Iberia, Film Factory, Laserfilm Cine y Video, Nephilim producciones, No problem Sonido, Programa Ibermedia, Wanda Visión, and the collaboration of: Association Rencontres Cinémas d'Amérique Latine de Toulouse (ARCALT), Les Activités Sociales de l'Energie (CCAS), Bureau des Tournages Toulouse, Centre National du Cinéma et de l'Image Animée (CNC), CINÉ+, Commune Image, Confédération Internationale des Cinémas d'Art et Essai (CICAE), Conseil Général de la Haute Garonne, Eaux Vives, École Nationale Supérieure d'Audiovisuel (ENSAV), Europa Distribution, Firefly, Gaumont Wilson, La Cinéfondation, Le-Lokal, Mactari, Mairie de Toulouse, Producers Network, Région Occitanie Pyrénées - Méditerranée, Signis and Titrafilm.

Industry

Glocal In Progress

24, 25 and 26 September. Príncipe Cinemas

Created in 2017, this new industry activity aims to lend greater visibility to European productions in non-hegemonic languages (i.e. not filmed in German, Spanish, French, English, Italian and Russian), to foster collaborations and to promote co-productions and dissemination of the selected films. Glocal in Progress is an offshoot of the Glocal Cinema initiative promoted by the Basque Government Ministry of Culture and Language Policy.

The Festival selection committee selected three feature films at the post-production stage which were presented to an audience of producers, distributors, sales agents and programmers, among other professionals, in order that they could contribute to their completion and international distribution.

23 films submitted

11 countries

3 films selected

85 attendees
from **22** countries

Selection

- *A Simple Man* by Tassos Gerakinis
  Bad Crowd (Greece-France)
- *Kraliçe Lear / Queen Lear* by Pelin Esmer
  Sinefilm (Turkey)
- *Nematoma / Invisible* by Ignas Jonynas
  Magic Films (Lithuania-Latvia-Ukraine)

Awards

Glocal in Progress Industry Award

Given by the companies Ad Hoc Studios, BTeam Pictures, Deluxe Spain, Dolby Iberia, Laserfilm Cine y Video, Nephilim Producciones and No Problem Sonido, consisting of the post-production of a film until obtaining a DCP package subtitled in English and Spanish and its distribution in Spain.

- *Nematoma / Invisible* by Ignas Jonynas
  (Lithuania-Latvia-Ukraine)

Glocal in Progress Award

Consisting of €10,000, given by the San Sebastian Festival to the winning film of the Industry Award.

- *Nematoma / Invisible* by Ignas Jonynas
  (Lithuania-Latvia-Ukraine)

Industry

XIV. Lau Haizetara Documentary Co-production Forum

September 27. Kursaal Centre

Organised by IBAIA (Association of Independent Production Companies of the Basque Country) in collaboration with the Ministry of Industry, this Forum has the principal objective to provide a meeting point for audiovisual sector professionals with a view to fostering co-productions between producers from European regions. At the event, the selected industry professionals pitched their projects to an outstanding panel of international Commissioning Editors and industry professionals, with whom they later had a schedule of individual meetings.

Selección

- *Arzak, Since* 1897 by Asier Altuna
  Bainet Zinema (Spain)
- *La flota de indias* by Antonio Pérez
  Inicia Films - Trueday Films (Spain)
- *La gran boda de Nagorno Karabakh* by Guido Belforte Balián y Santi Winer
  Salon Indien Films - Linda Films - HY Pictures - 39 Films (Spain - Italy - Armenia - Argentina)
- *Lobster Soup* by Rafael Molés
  Pepe Andreu - Suica Films - REC Grabaketa Estudioa - Axfilms (Spain)
- *Mal de caña* by Juan Zapata
  Batabat (Spain - Dominican Republic)
- *Matrioskas, las niñas de la guerra* by Helena Bengoetxea
  Haruru Filmak - Sincro Producciones (Spain - Cuba)
- *Newtopia* by Audun Amundsen
  Upnorth Film (Norway - Indonesia)
- *Niño de Elche* by Marc Sempere
  Leire Apellaniz - Señor y Señora, S.L. (Spain)
- *The Other Side of the River* by Tamara Taro
  Jakob Krese - Doppelplusultra Film und TV Produktion (Germany)
- *Persia on Air* by Javier Tolentino
  Quatre Films (Spain)
- *The Democratic Hypothesis* by Thomas Lacoste
  Sister Productions (France)
- *The Mistery of the Pink Flamingos* by Javier Polo
  Japonica Films (Spain)
- *There Was and There Wasn't* by Andrea Capranico
  Ladoc Films (Canada - Italy)
- *We Die* by Rebeca Sánchez Kepler
  Mission Films - Perro Negro Cine - White Leaf Producciones (Spain - Mexico)

This activity included a workshop running for two days before the actual Forum at which representatives of the projects selected could prepare for the pitching session.

The XIV Lau Haizetara Forum had **106 attendees** and the pitching session took place in the morning, followed in the afternoon by the agenda of individual meetings.

Awards

IBAIA Award

Given by IBAIA and consisting of €3,000 for the producer of the winning project.

- *Lobster Soup* by Rafael Molés
  Suica Films - REC Grabaketa Estudioa - Axfilms (España)

Treeline Award

Consisting of advice on distribution and festivals.

- *Lobster Soup* by Rafael Molés
  Suica Films - REC Grabaketa Estudioa - Axfilms (España)

Industry

Zinemaldia & Technology

The Festival, Tecnalia, Petronor and Tabakalera joined forces to launch a new annual industry event to promote connections between the film world and innovation in ICTs. The Zinemaldia & Technology event kicked off with an opening talk by the film director Juan Antonio Bayona, and continued with presentations, demonstrations and a networking area on leading-edge technologies such as: blockchain, virtual and mixed reality, neuromarketing and language technologies. Rounding off the event, two panels of guests from public institutions and private companies discussed public-private collaboration and the new opportunities offered by the incorporation of technology to the world of film.

Other activities

September 21-29. Kursaal Centre and Tabakalera

The Industry Department organised and hosted numerous presentations, round tables and professional meetings detailed in the Festival's **Professional Agenda**:

- Event: *Narrating in series: A chapter on creation and market*. In collaboration with the Creative Europe Desk Euskadi
- Working group meetings on: *The Digital Single Market and Copyright, Film Education, and Think Tank* - EFADs (Association of European Film Agency Directors)
- Workshop: *Application of the amendment to the Audiovisual Media Services Directive (AVMSD), focussed on the prominence of European content in VoD services* - EFADs
- Meeting with Lucia Recalde, Head of the Creative Europe MEDIA Unit – *New features in the MEDIA programme 2020-2027*
- EFADs (Association of European Film Agency Directors) Plenary Meeting
- Europa Distribution workshop
- Ibero-American LGTBIQ+ Film Festivals Meeting – Sebastiane Award
- Working meeting of Cine Regio (Network of European regional film funds)
- Presentation: *New Co-Production Agreement between Spain and Argentina* - ICAA (Institute of Cinematography and Audiovisual Arts) and INCAA (the National Institute of Cinema and Audiovisual Arts)
- Meeting between EFADs (Association of European Film Agency Directors) and CACI (Conference of Ibero-American Cinematographic Authorities)
- Presentation: *Discover the forums and market for your project. Animation, fiction and documentary*. Canary Islands Film
- CACI (Conference of Ibero-American Cinematographic Authorities) Advisory Committee
- Masterclass and cocktail *How to light, shoot and post-produce for HDR*, by the director of photography Pablo Rosso and experts from Arri and FilmLight – ARRI Academy HDR masterclass.
- Signature of the Agreement on *Collaboration between EIKEN, the Basque Audiovisual and Digital Content Cluster and IAAVIM, the Misiones Government Institute of Audiovisual Arts* (Argentina)
- Press conference with announcement of the Industry Awards at the Kursaal Centre

Industry

Other activities

Happy Hours, drinks and cocktails

The Happy Hours provide a meeting point both for the film industry and for the press. Different organisations put on these events to promote film industries and foster professional relations in a relaxed atmosphere.

- **Happy Hour Extremadura**
  Caravana de Cine: A voyage to discover film places, characters and stories.
- **Happy Hour**
  Focus on the Baltic
- **Happy Hour**
  CinemaChile
- **Andalucía Film Commission 20th anniversary cocktail**
  Film destination
- **Zineuskadi cocktail**
  Celebrating Basque cinema
- **Drink put on by the Istituto Italiano di Cultura Madrid**
  An aperitif with Italian cinema
- **Industry drink**
- **Cocktail organised by EIKEN (Basque Audiovisual Cluster) and Argentine Audiovisual Industry**
- **Closing ceremony of the XIV Lau Haizetara Documentary Co-Production Forum -** IBAIA (Association of Independent Producers of the Basque Country)

Industry

Collaborations with international professional institutions and networks

Ventana sur (Marché du Film-Festival de Cannes and the National Institute of Cinema and Audiovisual Arts, Argentina)

In 2018, the San Sebastian Festival and Ventana Sur, the biggest film market in Latin America, organised by the Marché du Film-Festival de Cannes and INCAA – the National Institute of Cinema and Audiovisual Arts, Argentina – extended their collaboration by launching the PROYECTA project, a new collaboration to promote co-productions with and within Latin America.

This new initiative had the participation of five European producers (selected for the San Sebastian Europe-Latin America Co-Production Forum) and another six from as yet unscreened developing Latin American projects jointly selected by the San Sebastian Festival and Ventana Sur. Furthermore, PROYECTA invites a project selected by CineMundi plus three projects to have participated in the EAVE Puentes-Europe/Latin America Co-Production Workshop.

The new activity consists of the projects being pitched by their producers to industry professionals, followed by a meeting between the project representatives and the participating professionals.

European Film Promotion

In the framework of this collaboration, 8 European producers from its *Producers On the Move* programme with an interest in Latin America were invited to participate in the VII Europe-Latin America Co-Production Forum.

Europa Distribution

Europa Distribution (Network of Independent European Film Distributors) and the San Sebastian Festival have signed a collaboration agreement under which some 20 members from the association gathered in San Sebastian for their workshop, held from September 24-26.

Moreover, Europa Distribution organised a round table in the framework of the VII Forum: *Return to the future: how to give a better life and market to films more than 3 years old?*

Meet Them!

The Industry Department collaborates with film bodies all over the world to host groups of professionals who come to San Sebastian to discover the Festival first hand, increase their network of contacts and participate in the industry activities.

Below is a list of the collaborating bodies:

- **ALCA Nouvelle-Aquitaine** (France)
- **CinemaChile**
- **Cinema do Brasil**
- **Course on the development of Ibero-American film projects** (Spain)
- **Creative Europe Desk Euskadi** (Spain)
- **European Film Promotion** (Germany)
- **Instituto Italiano Di Cultura** (Spain)
- **Peruvian Ministry of Culture**
- **Proimágenes Colombia**
- **Telefilm Canada**

Industry

Film Library

The Festival Film Library offered accredited industry professionals the opportunity to view in streaming mode 97 films from among those screened in all of the Festival sections, and which had been registered by their representatives, for up to a month after the end of the event (October 29, 2018). The Festival Video Library is operated by CinandoVL, the platform for film industry professionals created by the Marché du Film – Festival de Cannes.

The Festival Film Library also includes an overview of films from Spain and Latin America.

The platform was available from September 21, the Festival opening date, until October 29, exactly a month after it closed. During this period there were **2,696 viewings** (1,525 in 2017).

SSIFF Donostia Zinemaldia
Festival de San Sebastián
International Film Festival

www.sansebastianfestival.com

66 moments at the 66th Festival



Ricardo Darín and Mercedes Morán, after the gala screening at the Kursaal of *El día menos pensado*, opening film of the 66th edition.



A moment from the Basque National Orchestra concert at the Anoeta Velodrome.



The actress Lily-Rose Depp, at the photo session for the film *L'homme fidèle / The Faithful Man* (Official Selection) in the Aquarium.



Actor Antonio de la Torre kisses Rodrigo Sorogoyen, the director of *El Reino / The Realm* (Official Selection).



Screenwriter Jean-Claude Carrière enters the picture on the red carpet for the team of *L'homme fidèle / The Faithful Man*, from left to right, the actors Kiara Carrière, the also director and writer Louis Garrel, Joseph Engel and Laetitia Casta.



The Minister of Culture, José Girao, applauds the producer Esther García at the ceremony to present the National Cinematography Award.



Actor Danny DeVito, on his arrival at the María Cristina Hotel.



Photograph session for the film *Smallfoot* (Velodrome), with the presence of the people who provided the Spanish voices of the dubbed version: Ingrid García-Jonsson, Álvaro Morte and El Chojín, and DeVito himself.



The team of *Der Unschuldige / The Innocent* (Official Selection): actors Thomas Schüpbag and Judith Hofmann and the director Simon Jaquemet.



The Festival Director, José Luis Rebordinos, the President of CIMA, Cristina Andreu, and the Government Vice-President, Carmen Calvo, after signing the Charter for Parity and inclusion of women in cinema.



Presentation in Made in Spain of the documentary *Querido Fotogramas* with Jesús Ulled (producer), Jaume Figueras and Maruja Torres (participants) and Sergio Oksman (director and writer).



Filmmaker J.A. Bayona at the Zinemaldia & Technology opening conference.



The director Brillante Mendoza takes a photograph of Carlo Valenzona, producer of *Alpha, the Right to Kill* (Official Selection, Special Jury Prize).



Lily Franky and Hirokazu Koreeda, leading actor and director of *Shoplifters* (Donostia Award screening).



Timothée Chalamet and the director Felix Van Groeningen are applauded by the Kursaal audience.



Actors Ryan Gosling and Claire Foy at the presentation of *First Man* (Perlak).



The public and the media wait excitedly beside the red carpet for *First Man* at the Victoria Eugenia Theatre.



First meeting of the Youth Jury, which gave its award to *Viaje al cuarto de una madre / Journey to a Mother's Room* (New Directors).



Screening of a film for children at the Velodrome.



Participating filmmakers in the 17th edition of Nest Film Students, the International Film Students Meeting.



Tiago Varela da Silva and Vasco Varela da Silva, stars of *Le cahier noir* (Official Selection), directed by Valeria Sarmiento.



Paul Laverty and Icíar Bollaín accompany a deeply moved Carlos Acosta after the screening of *Yuli* (Official Selection, Best Screenplay Award).



Telmo Esnal at the Victoria Eugenia Theatre, together with Juan Antonio Urbeltz, Koldobika Jauregi and Marian Fernández, after the screening of *Dantza* (Official Selection, special screenings).



The team of *Tiempo después* (Official Selection, special screenings) surround their director, José Luis Cuerda.



Markus Schleinzer, Martine Schambacher, Kenny Nzogang, Larisa Kerklez and Lukas Miko, after the screening of *Angelo* (Official Selection), at the Kursaal.



Eva Llorach, leading character of *Quién te cantará* (Official Selection) at the Aquarium photocall.



Ciro Guerra and Cristina Gallego, directors of *Pájaros de verano* / *Birds of Passage* (Perlak), chat to Juan Zavala at the TCM Get togethers, watched by Laulad Ahmed Saleh, protagonist of *Oreina* / *The Deer* (New Directors).



Filmmaker Carlos Vermut greets the Kursaal audience in the company of actresses Carme Elías and Najwa Nimri.



Quim Casas (San Sebastian Festival) and Ana Cristina Iriarte (Filmoteca Española) present the publication corresponding to the retrospective on Muriel Box.



The Festival Director, José Luis Rebordinos, chats to Juliette Binoche and Marianne Slot, actor and producer respectively of *Vision* (Official Selection), directed by Naomi Kawase.



Kim Jee-Woon signs the Festival book before the press conference on *Illang / Illang: The Wolf Brigade* (Official Selection).



Peter Strickland, director of *In Fabric* (Official Selection) talks to students from the 18th edition of Nest Film Students meeting.



Presentation of the Spanish women cinematographers collective at the press club in the Kursaal.



Family snapshot of the film *Entre dos aguas / Between Two Waters* (Official Selection, Golden Shell): its leading actor, director and the producer with her daughters.



Photo session prior to the RTVE press conference, with professionals from the public television network, actors and producers.



Mia Goth, Claire Denis, Agata Buzek, Juliette Binoche and Robert Pattinson look at the baby in *High Life* (Official Selection, Fipresci Prize).



The Festival press conference room, full to hear Claire Denis and the leading characters *of High Life*.



Jie Liu, Mi Yang, Jingfei Guo, director and leading characters of *Bao bei er / Baby* (Official Selection).



First Culinary Zinema dinner, inspired by the film *Tegui: un asunto de familia / Tegui: a family affair*.



Koldo Almandoz, director of *Oreina / The Deer* (New Directors, Irizar Basque Film Award), with the cast of the film.



The director from Singapore, Eric Khoo, waits at the Principe Cinemas to present *Ramen Shop* (Culinary Zinema).



Alfonso Cuarón, who presented *ROMA* (Perlak) at the Victoria Eugenia Theatre, poses for a picture with Marisa Paredes, leading actor of *Petra* (also programmed in Perlak).



View of the Europe-Latin America Co-Production Forum in the San Telmo Museum.



Producers, director and leading actors of *El Ángel* / *The Angel* (Perlak).



Presentation in Tabakalera of *Las hijas del fuego* / *The Daughters of Fire* (Zabaltegi-Tabakalera), presented by the film team headed by its director, the Argentine Albertina Carri.



Tuva Novotny and Pia Tjelta, director and leading actor of *Blind Spot* (Official Selection, Silver Shell for Best Actress).



Bárbara Lennie (*El Reino*, *Petra*) looks at the public from the Kursaal photocall.



The Lebanese director Nadine Labaki, at the presentation of *Capharnaüm* (Perlak) in the Victoria Eugenia Theatre.



Maribel Verdú, host of the closing gala, on the red carpet before the ceremony.



Raúl de la Fuente and Amaia Remírez, director and producer of *Un día más con vida / Another Day of Life*, (Perlak, City of Donostia-San Sebastian Audience Award).



Basque performers demonstrate their support of Euskaraldia, an initiative to promote use of the Basque language.



Fermin Muguruza, at the presentation of *Black is Beltza* (Zinemira closing film).



The producer Leire Apellaniz at the presentation of *Mudar la piel* (Zinemira opening film), together with the producer Juan Barrero and the directors Ana Schulz and Cristobal Fernández.



One of the leading actors of *Campeones* and of *Ni distintos, ni diferentes: Campeones*, at the documentary premiere in the Velodrome.



The directors and actors of *Arde Madrid* present the series in the Velodrome.



Paco León (*Arde Madrid*), on the red carpet.



Celia Rico Clavellino and Anna Castillo embrace with Lola Dueñas and the audience of the Kursaal 2 looking on, after the screening of *Viaje al cuarto de una madre* / *Journey to a Mother's Room* (New Directors, Youth Award).



John C. Reilly presents *The Sisters Brothers* (Perlak) in the presence of its director, Jacques Audiard, and the screenwriter, Thomas Bidegain.



The team of *Gigantes* (Official Selection, out of competition) poses on the Kursaal red carpet.



Chris Hemsworth and Drew Goddard, leading actor and director of *Bad Time at the El Royale* (Official Selection, closing film).



Bradley Cooper, director and leading actor of *A Star is Born* (Perlak), waves from the Victoria Eugenia red carpet.



Selfies: Bradley Cooper (1), Chris Hemsworth (2), Robert Pattinson (3), Timothée Chalamet (4), Danny DeVito (5), Claire Foy (6), Juliette Binoche (7), Ryan Gosling (8), Hirokazu Koreeda (9) y Judi Dench (10).