



FILMS IN PROGRESS

RULES & REGULATIONS

Films in Progress is a joint initiative between the San Sebastian Festival and the Rencontres Cinémas d'Amérique Latine in Toulouse aiming to facilitate the completion of Latin American films at the post-production stage and foster their international distribution. The fact that these works are screened for a strictly professional audience – producers, distributors, exhibitors, buyers, TV networks, technical industries, aid funds, festival programmers and institutions – helps to complete the productions, achieve their distribution and get them out there for viewing by the public.

The Films in Progress rules are:

1. - Films in Progress organises two calls each year. The first in March during the Rencontres Cinéma d'Amérique Latine in Toulouse <http://www.cinelatino.com.fr/>, and the second in September at the San Sebastian Festival. Both events will publish their calls for candidates in the media and on their websites.
2. - Both calls are open to feature films totally or partially produced by Latin American countries and currently at the post-production stage.
3. - In both calls the films are jointly selected by the selection committees from the Rencontres Cinéma d'Amérique Latine in Toulouse and San Sebastian Festival.
4. - Potential participants can register free of charge by submitting the duly completed registration form. They must then send 3 DVD copies of the filmed material within the given deadline to the address indicated for each call. If the film is in a language other than Spanish, it must have Spanish, English or French subtitles. None of the material received will be returned. The envelope containing the material must be clearly labelled: "Material with no commercial value. For cultural use only". The organisers will take no responsibility whatsoever for the delivery costs.
5. – A final selection of 6 films will be chosen from the candidates for any of the two calls. The organisation reserves the right to increase this number where it deems appropriate.
6. - The decision taken by the committees regarding the chosen projects is final.
7. - The selected projects must confirm their presence at Films in Progress Toulouse and/or San Sebastian. To do this, they must send the material required by the organisations for incorporation to their catalogues and websites.

8. - The juries cannot leave the awards vacant and the awards announced by the different juries are final.

- Films in Progress Awards in Toulouse

- The Toulouse Films in Progress Award carrying post-production services and services and initiatives for promotion of the winning films by the following partner companies: CNC, Mac'tari, Titra TVS, Europa Distribution, CICAÉ and CCAS.
- The CINE + Award consisting of purchase by the CINE + TV network of the winning film from a French distributor for the sum of €15,000. The winning work will be broadcast on television following its release in French cinemas.

- Films in Progress Awards in San Sebastian:

- The Films in Progress Industry Award carrying the post-production of a film until achieving a 35mm copy with English subtitles and its distribution in Spain.

The companies: Best Digital, Dolby, Imasblue, Kodak (división de cine profesional), Nephilim producciones, No Problem Sonido, Technicolor Entertainment Services Spain and Vértigo Films will assume the post-production of a film until achieving a 35mm copy with English subtitles and its distribution in Spain.

- The Casa de America Award for Aid to the Post-production of Latin American films, carrying ?10,000 (gross).

Films participating in Films in Progress also have the opportunity to enjoy international distribution on the INSTITUTO CERVANTES world network.

9. - The organisers reserve the option to make selection proposals, within their respective programmes, with regard to films participating in Films in Progress.

10. - All of the selected films undertake to include the Films in Progress logo and the phrase "with the support of Films in Progress" on the opening credits of the final copy and on all promotional material accompanying the film. The logo will be sent out by the organisers of Films in Progress immediately it is requested.