



Donostia-San Sebastián, Sunday 19 September 2010

### **SCHEMER /DUSK**

**Hanro Smitsman, Holland**

*'(...) its authenticity and cinematographic power are staggering (...) this is Evil in its purest state.'*

Begoña del Teso, EL DIARIO VASCO

### **CHICOGRADE**

**Felipe Cazals, Mexico**

*'(...) "loyalty" is the backbone of this account of a "crazy" episode in the history of Mexico.*

GARA

### **EL GRAN VÁZQUEZ / THE GREAT VÁZQUEZ**

**Óscar Aibar, Spain**

*'(...) narrated with extraordinary expressiveness and nuances, sarcasm and understanding, portraying the tensions of the larger-than-life, miserable, seductive, cunning, pitiful Vázquez.'*

Carlos Boyero, EL PAÍS

*'(...) should be seen as a moving, entertaining and simple recognition of those who were irreverent rascals in a country asphyxiated by the church and the Spanish Falangist Movement*

Juan Zapater, NOTICIAS DE GIPUZKOA

### **BURIED / ENTERRADO**

**Rodrigo Cortés, Spain**

*'(...) a film that explores "all the extreme feelings" that can affect a human being (...) a story that captivates you until the very end, that makes you feel like you are caught up yourself in that stifling atmosphere.'*

Rodrigo Cortés, NOTICIAS DE GIPUZKOA

*'(...) the sparse ingredients of this film (...) turn the suspense, planning and lighting into nothing short of a technical miracle.'*

LA VANGUARDIA

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## **AKMA-REUL BO-AT-DA / I SAW THE DEVIL**

**Kim Jee-Woon. South Korea**

*'(...) brutality that overflows, violence that spits in your face, characters that lose every shred of connection to the human race (...).'*

E. Rodríguez Marchante, ABC

*'Fortunately, the music, theatricality and abrasive humour stop it from being too "serious", so that "I Saw the Devil" becomes a type of "Dirty Harry" with a few drinks thrown in.'*

E. Rodríguez Marchante, ABC

*'(...) contains a few violent, gore-like scenes, but also explores deep, nostalgic feelings and revenge, with a sound track providing just the right accompaniment to the serial-killer's sensations (...).'*

GARA

*'(...) Thanks to the twists in the screenplay, the film manages to captivate viewers, except those who haven't been able to stomach the brutality of the images.'*

Gorka Erostarbe, BERRIA

*'(...) commends us to Nietzsche, evokes the danger of turning us into what we most fight, and turns the story of a human hunt into a humiliating process on the inexplicable nature of cruelty.'*

Juan Zapater, NOTICIAS DE GIPUZKOA

## **ABEL**

**Diego Luna. Mexico**

*'Abel moves from autism to surrealism, and the viewer has to decide on the spot whether it's a comedy or a drama.'*

E. Rodríguez Marchante, ABC

*'(...) tells a serious, private, very deep and personal story about loneliness, being abandoned, the child-father relationship, relationships with siblings, things about young kids and grown-ups.'*

E. Rodríguez Marchante, ABC

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## MARIEKE, MARIEKE

**Sophie Schoukens. Belgium-Germany**

*'(...) delights us just as much as we are provoked, disturbed and distressed by the protagonist, one of those film characters who have been hurt so much that they have locked themselves away in a such an impenetrable coat of armour that it's hard to love them, and yet they really get under your skin.'*

Begoña del Teso El Diario Vasco

## BAL / HONEY

**Semih Kaplanoglu. Turkey-Germany**

*'(...) an intimate, rural film from Turkey, with very little dialogue and lots of meaningful looks and gestures between a father and child who live in a village. A sensitive yet harsh vision about learning, love and parental ties.'*

Ricardo Aldarondo, EL DIARIO VASCO

*'(...) naturalistic film style that captures emotions through sounds and looks'*

Koldo Landaluce GARA

## HAPPYTHANKYUMOREPLEASE

**Josh Radnor. USA**

*'A typical American indie comedy, pleasing, agreeable, suitable for a television series but a bit sparse for the big screen.'*

Jon Eskibel, BERRIA

## BLOG

**Elena Trapé. Spain**

*'Fears, insecurities, tedium, boredom, desires and dreams are all swallowed up by the webcams (...) creating a highly original patchwork of prototypes.'*

Ana Burgueño, EFE-NOTICIAS DE GIPUZKOA

## POETRY

**Lee Changdong. South Korea**

*Poetry is a film about loneliness, the lack of communication between generations and impossible relationships; a bitter poem that nevertheless leaves some room to breathe'*

Gorka Erostarbe, BERRIA

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## **SATTE FARBEN VOR SCHWARZ / COLOURS IN THE DARK**

**Sophie Heldman. Germany-Switzerland**

*'A tense, dense journey, a farewell that spirals into total dissolution.'*

Juan Zapater, NOTICIAS DE GIPUZKOA

## **BICICLETA, CUCHARA, MANZANA / BICYCLE, SPOON, APPLE**

**Carles Bosch, Spain**

*'(...) reveals the overwhelming charisma and humanity of a public figure, and moves you to tears without ever wallowing in pity.'*

Oskar I. Belategui EL CORREO ESPAÑOL

*'(...) provokes smiles at the irony and tears at the stealthily marching illness.'*

Mitxel Ezquiaga EL DIARIO VASCO

*'(...) an act of life assertion when the darkness threatens, a journal that is at times light-filled and gloomy at others, defused of drama, not at all emphatic, warm, epic, scientific, moving, of the capacity to ward off an invincible enemy, of the refusal to accept destruction, of the emotional defeat it gradually provokes in the people who love the patient and have accepted the responsibility of caring for him and trying to understand him.'*

Carlos Boyero EL PAIS

*'(...) intense, moving, brutally honest.'*

Salvador Llopart LA VANGUARDIA

*'(...) full of those little gestures, attitudes and facts that shed light on and provide an insight into the essence and personality of a fundamental figure in the history of Catalonia.'*

Juan Zapater NOTICIAS DE GIPUZKOA

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## **MISTÉRIOS DE LISBOA / MYSTERIES OF LISBON**

**Raúl Ruiz, Portugal**

*'(...) an incredibly detailed, dense and profound adaptation of a classic of Portuguese literature, based on the intertwined fates of a multitude of characters.'*

Antón Merikaetxebarria CORREO ESPAÑOL





*'(...) cinematography, literature and theatre combine skilfully, smoothly and impeccably.'*

Antón Merikaetxebarria CORREO ESPAÑOL

*A world of illicit love and letters dictated from the death bed, in which every character has one or more secrets and every puzzle solved simply leads to the next enigma.*

Mikel G. Gurpegui EL DIARIO VASCO

*'Suitable only for viewers with a vivid imagination.'*

Maria Pagola EL DIARIO VASCO

*'(...) a film as original, uncompromising and genre-bending as the vision itself of one of the most influential and obstinate living film-makers.'*

Luis Martínez EL MUNDO DEL SIGLO XXI

*'(...) offers the same terminal purity that the last films by the aged Rohmer had.'*

Mikel Insausti GARA

*'(...) generously projects all his resources with a stunningly energy-absorbing recital of narrative silversmithing (...)*

Juan Zapater NOTICIAS DE GIPUZKOA

## **SMUKKE MENNESKER/ NOTHING'S ALL BAD'**

**Mikkel Munch-Fals, Denmark**

*'Something smells of good cinema in Denmark. The kind that leaves no survivors, that takes your soul apart and burns your eyes.'*

Begoña del Teso EL DIARIO VASCO

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## **CARANCHO**

**Pablo Trapero, Argentina-Chile-France-South Korea**

*'(...) a riveting, disturbing thriller.'*

Ricardo Aldarondo EL DIARIO VASCO





## **NEDS**

**Peter Mullan, United Kingdom-France-Italy**

*'(...) A cocktail of cultures with different methods of confronting reality.'*

Ariane Kamio GARA

## **YVES SAINT LAURENT, L'AMOUR FOU**

**Pierre Thoretton, France**

*'A discourse of extreme beauty, dignity and integrity.'*

Begoña del Teso EL DIARIO VASCO

*'(...) magnificent document in which opium blends with paintings by Warhol and the Majorelle Garden, the fantasy of a botanist in love with the colours and smells of Marrakech (...).'*

Begoña del Teso EL DIARIO VASCO

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