



Donostia-San Sebastián, Tuesday 21 September 2010

NORBERTO APENAS TARDE

Daniel Hendler. Uruguay-Argentina

'(...) swings between laughter and grief...'

Efe BERRIA

EAT PRAY LOVE / COME REZA AMA

Ryan Murphy. USA

'(...) a reasonably entertaining procession of romantic, funny and dramatic scenes, shot like elaborate postcards, in which the clichés overshadow everything else.'

Antón Merikaetxebarria DIARIO VASCO

'(...) makes no innovations and takes no risks, (...) but the end result is pleasing, respectable enough, cute and positive in the tradition of commercial films'

Mikel Gurpegui DIARIO VASCO

MISTERIOS DE LISBOA / MYSTERIES OF LISBON

Raúl Ruiz. Portugal

'(...) a wonderful historical and social mosaic, not unlike a TV serial.'

G. Agote BERRIA

A JAMAÂ

Daoud Aoulad-Syad. Morocco-France

'(...) a little film but incredibly sensitive and moving, made with all the modesty in the world.'

Antón Merikaetxebarria DIARIO VASCO

'A snapshot of everyday situations viewed against an anthropological backdrop, which explores—if only superficially—the problems in Morocco'

Maialen Muñoa DIARIO VASCO

'(...) weaves a story that is actually a metaphor for film-making.'

L. Martínez EL MUNDO DEL SIGLO XXI

'(...) narrates a comic story that is half truth and half fiction, with some extraordinary Kafkaesque twists in the middle of the desert.'



S.B PÚBLICO

BAL/ HONEY

Semih Kaplanoglu. Turkey-Germany

'(...) not only exquisite and courageous (...) but also humble, tender and, when it has to be, cruel.'

Begoña del Teso DIARIO VASCO

MARIEKE, MARIEKE

Sophie Schoukens. Belgium-Germany

'(...) visually stunning with a fascinating plot (...)'

Juan Arteaga DIARIO VASCO

SMUKKE MENNESKER/ NOTHING'S ALL BAD

Mikkel Munch-Fals. Denmark

'(...) an ultra-modern and somewhat evil Christmas tale for adults.'

Juan Arteaga DIARIO VASCO

SHELTER/PODSLON

Dragomir Sholev. Bulgaria

'(...) a sophisticated dissection of both intergenerational relationships and a country we are relatively unfamiliar with but which we gain a perfect sense of thanks to Dragomir and his team.'

Begoña del Teso DIARIO VASCO

LE QUATTRO VOLTE

Michelangelo Frammartino. Italy

'(...) a poetic vision of the cycles of life and nature, in a remote place where four lives unexpectedly intertwine.'

Ricardo Aldarondo DIARIO VASCO

SAGARREN DENBORA 25 URTE DESERRITIK ITZULTZEN

Josu Martínez, Txaber Larreategi. Spain

'(...) a humble and deeply respectful film that tiptoes around the lives of the protagonists (...)'

Harkaitz Cano EL DIARIO VASCO

LA TÊTE AILLEURS

Frédéric Pelle. France



'(...) will have the viewer alternating between lamenting an apparently unfulfillable dream and laughing at the character's comical take on life.'

Oihane Larretxea GARA

YVES SAINT LAURENT, L'AMOUR FOU

Pierre Thoretton. France

'(...) the film is laden down with dubious objectivity in its quest to offer a highly controversial perspective.'

Hateo S. Cardiel EFE

'(...) a documentary that is shameless in many ways but never anything less than elegant.'

Mateo Sancho NOTICIAS DE GIPUZKOA

CARANCHO

Prabalo Trapero. Argentina-Chile-France-South Korea

'Powerful and uncompromising, like all the best thrillers, "Carancho" embraces multiple genres: drama, social realism, thriller. A fusion that explodes at just right the moments rather than grating on nerves'

Koldo Landaluze GARA

CIRKUS COLUMBIA

Danis Tanovic. France-Bosnia and Herzegovina-Belgium-United Kingdom-Germany-Slovenia

'(...) a thoughtful, symbol-laden vision of the complex issues that led to the harsh conflict in the Balkans'

Koldo Landaluze GARA

GUEST

José Luis Guerin. Spain

'(...) a prodigy of frames conceived on the spot, with a vibrant set of characters to weave the plot.'

Ruth Pérez de Anucitá NOTICIAS DE GIPUZKOA