PA NEGRE
Agustí Villalonga. Spain
‘(…) the shocking and morbid combine in aesthetic harmony with the poetic and naive’
E. Rodríguez Marchante ABC

‘(…) a moving story of love and hate, a hymn to freedom and a raw metaphor for the years of pain that must never happen again.’
A. Merikaetxebarria EL CORREO ESPAÑOL

‘(…) a cinematic excuse for exploring a series of characters and the state of mind that an armed conflict implies’
Olga Pereda LA VANGUARDIA

‘(…) realistic and devastating. This is the first time the big screen has seen such a raw portrait of that period. It has a darkness that tinges everything with the pessimism born of betrayed ideals.’
Mikel Insausti GARA

‘A choral, powerful and heartrending drama about the postwar period’
Sara Brito PÚBLICO

LA MARIMBAS DEL INFIERNO / MARIMBAS FROM HELL
Julio Hernández Cordon. Guatemala-France-Mexico
‘(…) between the heavy pounding of drums and the gentle beat of the Guatemalan xylophone, the director and screenwriter of the film introduces a series of thought-provoking scenes which little by little dazzle our eyes and explode in our ears.’
Begoña del Teso DIARIO VASCO

‘(…) makes you suffer, but makes you smile at the same time.’
Maddalen LARRINAGiA GARA

EXIT THROUGH THE GIFT SHOP
Bansky. USA-United Kingdom
‘Besides being very entertaining, it also offers a reflection on art (…)’
Eizagirre Indo BERRIA
’Incredibly amusing, devastating and overwhelming, as well as presenting a human creature divinely off his head.’
Begoña del Teso EL DIARIO VASCO

’(…) a dynamic, caustic, funny, at times hilarious and, above all, highly enlightening creative exercise in which we not only marvel at the skill of these artists of the ephemeral but witness the vanity that inevitably surrounds the art world.’
Koldo Landaluce GARA

LA NOCHE QUE NO ACABA / ALL THE NIGHT LONG
Isaki Lacuesta. Spain
’(…) thanks to an amazing feat of editing, his documentary intersperses legendary films with interviews with people she knew.’
Oskar L. Belategui EL CORREO ESPAÑOL

’(…) has an intelligence, wisdom and passion which, to put it simply, both move and drive the viewers wild (…)’
Begoña del Teso EL DIARIO VASCO

’(…) trawls through her films to seek out the traces of humanity in this semi-goddess.’
Luis Martínez EL MUNDO

’The legend adapts to the emotional geography of the viewer’s gaze. And comes to life.’
Luis Martínez EL MUNDO

THEOATH
Laura Poitras. USA
’(…) takes the narrative structure to the limit and even manages to include an extraordinary degree of suspense’
Begoña del Teso EL DIARIO VASCO

LE QUATTRO VOLTE
Michelangelo Frammartino. Italy
’(…) a story in which people and animals blend in with nature to paint a poetic, surrealist portrait. Strange and captivating (…)’
Roberto Herrero EL DIARIO VASCO
AITA
José María de Orbe. Spain
‘Not a story in the sense we usually understand it, this film seeks sensations, ghosts, shadows of the past between those walls’
Ricardo Aldarondo EL DIARIO VASCO

GENPIN
Naomi Kawase. Japan
‘(...) a totally original and novel perspective, even more so to western eyes.’
Mikel Insausti GARA

‘(...) shuns perfectionism in order to stay close to reality, to embrace it and show us life’s magic.’
Iratxe Fresneda GARA

‘(...) fragments, stories, sensations so deep that they will linger with us for a long time. Since yesterday the festival is more human.’
Andoni Iturbe NOTICIAS DE GIPUZKOA

NOSTALGIA DE LA LUZ / NOSTALGIA FOR THE LIGHT
Patricio Guzmán. France-Germany-Chile
‘An incredible, profound documentary about memory’
Joseba Imaz NOTICIAS DE GIPUZKOA

LA VIDA ÚTIL / SHELF LIFE
Federico Veiroj. Uruguay–Spain
‘(...) a charming exercise in arthouse cinema, a film brimming with irony and tenderness.’
Sara Brito PÚBLICO

EL GRAN VAZQUEZ / THE GREAT VAZQUEZ
Óscar Aibar. Spain
‘A delightful mixture of genial period comedy mixed with comic strip characters bouncing out of the screen’
Mark Adams SCREEN DAILY
ELISA K

Judith Colell, Jordi Cadena. España

‘(...) starkly beautiful and also viscerally powerful film’

Mark Adams SCREEN DAILY