



K07-20 **Critical approaches to film festivals: history, culture and politics**

'Directed' by: **Pablo La Parra Pérez**

Elías Querejeta Zine Eskola

Venue Miramar Palace, Paseo de Miraconcha no. 48. Donostia / San Sebastián

Official languages of the activity Spanish and Basque

Objectives of the activity

Introduction to the critical and compared study of film festivals.

Comprehension of the relationship between festivals, cinema culture and the main historical transformations and contemporary social changes.

Case studies based on research work carried out on the archives of international festivals.

Discussion and reflection on the political and social role of festivals.

Abstract

In the last decade, the field of “festival studies” has prompted new critical approaches to film festivals. Moving beyond superficial media reporting solely for the purposes of entertainment and glamour, festivals have started to see themselves as essential parts of the cinema culture, with far-reaching social, political and economic repercussions.

This Summer Course proposes an introduction to festival studies, establishing dialogues between the past, present and future. On the one hand, the talks will make a historical analysis of different international film festivals and their relationship with the main contemporary social and political transformations. On the other, the round tables will open a space for discussion on the present and future of film festivals. With an eminently informative tone, the Course is construed as a meeting point between researchers and professionals from the world of cinema at which to promote discussion and reflection on festivals from a critical, historical and compared point of view.

Programme

01/09/2020

08:45 - 09:00 Registration and distribution of documentation

09:00 - 09:30 Introduction by the activity Director

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the "Zinemaldia 70" project / Elias Querejeta Zine Eskola / San Sebastian Festival*

09:30 - 10:30 Cinema and the Cold War

Caroline Moine / *Professor and researcher / Université de Versailles, Saint-Quentin-en-Yvelines*

10:30 - 11:00 Break

11:00 - 12:00 Case study: The birth of festivals in a divided Germany: cultural and political challenges

Caroline Moine / *Professor and researcher / Université de Versailles, Saint-Quentin-en-Yvelines*

12:00 - 12:15 Break

12:15 - 13:45 Round table: Festivals, feminism and the gender gap

Ruth Pérez De Anucita / *Head of Communication / San Sebastian Festival*
(Moderator)

Paz Lázaro / *Selection Committee / Berlinale*

Marta Selva Masoliver / *Director / Mostra Internacional de Films de Dones de Barcelona*

13:45 - 14:00 Conclusion

02/09/2020

09:30 - 10:30 The ruptures of the “long ‘68”

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the “Zinemaldia 70” project / Elias Querejeta Zine Eskola / San Sebastian Festival*

10:30 - 11:00 Break

11:00 - 12:00 Case study: Festival in Transition: the late '68 of Zinemaldia

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the “Zinemaldia 70” project / Elias Querejeta Zine Eskola / San Sebastian Festival*

12:00 - 12:15 Break

12:15 - 13:45 Round table: Programming challenges for 21st century festivals

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the “Zinemaldia 70” project / Elias Querejeta Zine Eskola / San Sebastian Festival (Moderator)*

Víctor Iriarte / *Head of Cinema and Audiovisual Programmes / Tabakalera*
Charlotte Serrand / *Selection Committee/Deputy Artistic Director / Quinzaine des Réalisateurs-Cannes/Festival International du Film La Roche-sur-Yon*

03/09/2020

09:30 - 10:30 The proliferation of festivals at global level. Towards a specialised exhibition model

Aida Vallejo Vallejo / *Professor and researcher / University of the Basque Country (EHU-UPV)*

10:30 - 11:00 Break

11:00 - 12:00 Case study: Documentary film festivals: production, exhibition, distribution

Aida Vallejo Vallejo / *Professor and Researcher / University of the Basque Country (EHU-UPV)*

12:00 - 12:15 Break

12:15 - 13:45 Round table: Festivals in Spain: challenges and prospects

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the “Zinemaldia 70” project / Elías Querejeta Zine Eskola / San Sebastian Festival (Moderator)*

Alejandro Díaz Castaño / *Director / Gijón International Film Festival*

Vanesa Fernández Guerra / *Director / Zinebi*

José Luis Rebordinos / *Director / San Sebastian Festival*

13:45 - 14:00

Closing session

Pablo La Parra Pérez / *Research Dept. Coordinator / Principal researcher of the “Zinemaldia 70” project / Elías Querejeta Zine Eskola / San Sebastian Festival*

Collaborators



ELÍAS
QUEREJETA
ZINE
ESKOLA

