

Nacar, Pretto, Carmona in WIP Mix

ANNA MARIE DE LA FUENTE

Six WIP Latam titles are unveiled over Sept. 19 - 21. WIP Europe, with four titles, runs Sept. 19-20.

In the mix is Chile's *Penal Cordillera*, directed by Felipe Carmona, produced by Dominga Sotomayor and Omar Zuñiga and sold by Luxbox, and *A Strange Path*, from Brazil's Guto Parente, (*The Cannibal Club*) acquired by Uncork'd Entertainment.

Also competing in WIP Latam is *A House in the Country*, from Davi Pretto whose *Rifle* – his second film, after the impressive *Castanha* – won the Grand Prize at Jeonju Film Festival.

The highest profile title in WIP Europe is *Hesitation Wound*, from Turkey's Selman Nacar, whose *Between Two Dawns*, won WIP Europe in 2020 and played San Sebastián's prestigious New Directors section last year.

A drill down on this year's selection:

WIP LATAM

A House in the Country, (Davi Pretto, Brazil, France, Argentina)

After 15 years away, Amando returns with her French boyfriend to her family's sprawling farm. She finds her father in a coma, entangling her in a disconcerting settlement between the village and farm owners.



Penal Cordillera

The Castle, (Martín Benchimol, Argentina, France)

Justina is given a colossal mansion deep in the Argentinian Pampa on the condition that she never sells it. Produced by Gema Films (*Pornomelancholy*).

A Strange Path, (Guto Parente, Brazil, Portugal)

Stranded by COVID-19 lockdown, filmmaker David reaches out to his estranged father. When David arrives at his father's apartment, strange things begin to unfold.

Penal Cordillera, (Felipe Carmona, Chile, Brazil)

Four of the most brutal torturers of Pinochet's dictatorship are incarcerated in a luxury Andres prison. Fearing transfer to a regular jail, they go to great lengths to stay put, unleashing fury and violence.

Sandra, (Yennifer Uribe Alzate, Colombia, Chile)

Sandra, a single mother, lives with her teenage son and works as a security guard. She begins an affair with a local bus driver, discovering more to life than being a mother.

Mexican Dream, (Laura Plancarte, Mexico, U.K.)

Malena battles to finish her house, set up a business and receive IVF treatment to get pregnant. Whether she can pull all this off is another question. Plancarte's follow-up to the well-received *Non-Western*, produced out of Mexico by LP Films and Ivan Trujillo at TV UNAM.

WIP EUROPE

The Trap, (Nadejda Koseva, Bulgaria, Germany)

Yovo's peaceful life on the banks of the Danube river is disrupted when a wild boar is brought to the island. The boar, bigger and wilder than expected, kills the hunting dogs. Yo-

vo brings in his well-trained dog to finish the job.

Hesitation Wound, (Selman Nacar, Turkey, France, Romania)

A small-town criminal lawyer, Canan, divides her time between the courthouse and by her mother's hospital bed at night. Canan faces a moral choice that will affect lives of her mother, the judge and a murder suspect client.

Do You Love Me, (Tonia Noyabrova, Ukraine)

Kira's idyllic teenage life falls apart when she discovers that her father has a mistress as the Soviet Union starts breaking apart: Everything she thought she knew turns out to be an illusion. Seeking love, warmth and hope for the future, she sees herself going down a dark unexpected path.

Varvara, (Anatol Durbala, Republic of Moldova, Romania)

Sasha works for a natural gas company. When his wife gives birth two months ahead of time, Sasha scrounges for money to save their premature baby. But he refuses to take bribes, threatening his job and leading to conflicts with his colleagues.

Irizar

Elkarrekin etorkizun seguruago
eta iraunkorrago baten alde