

WIP Latam

PREMIO DE LA INDUSTRIA WIP LATAM
"El castillo / The Castle"
Martin Benchimol (Argentina)

PREMIO EGEDA PLATINO INDUSTRIA AL MEJOR WIP LATAM
"El castillo / The Castle"
Martin Benchimol (Argentina)

PRIMER PREMIO PROYECTO PARADISO
"Estranho caminho / A Strange Path"
Guto Parente (Brasil)

SEGUNDO PREMIO PROYECTO PARADISO
"Casa no campo / A House in the Country"
Davi Pretto (Brasil)

WIP Europa

PREMIO DE LA INDUSTRIA WIP EUROPA
"Tereddüt çizgisi / Hesitation Wound"
Selman Nacar (Turkia)

PREMIO WIP EUROPA
"Tereddüt çizgisi / Hesitation Wound"
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Los ganadores en las diversas categorías de los premios de Industria.

Premios del XVIII foro de Coproducción de documentales Lau Haizetara

IBAIA - BILIBIN CIRCULAR SARIA
"Carapirú: El superviviente"
Aner Etxebarria, Pablo Vidal

PREMIO TREELINE DE CONSULTORÍA EN DISTRIBUCIÓN Y FESTIVALES
"El silencio de las hormigas"
Francisco Montoro

IBAIA - ELKARGI
"El silencio de las hormigas"
Francisco Montoro

Premio Ikusmira Berriak

"Bandeira"
Joao Paulo Miranda Maria (Brasil)

XI Foro de Coproducción Europa-América Latina

PREMIO AL MEJOR PROYECTO DEL XI FORO DE COPRODUCCIÓN EUROPA-AMÉRICA LATINA
"Seis meses en el edificio rosa con azul / Six Months in the Pink and Blue Building" Santamaría Razo (México)

PREMIO DALE! (DESARROLLO AMÉRICA LATINA-EUROPA)
"Seis meses en el edificio rosa con azul / Six Months in the Pink and Blue Building" Santamaría Razo (México)

ARTEKINO INTERNATIONAL PRIZE
"Madre pájaro" Sofía Quirós Ubeda (Costa Rica)

APREMIO FILM CENTER SERBIA
"La muñeca de fuego / The Fire Doll" Niles Atallah (EE.UU.)

Six Months, The Castle, Hesitation Wound Win Big at Industry Awards

JOHN HOPEWELL

Mexico's Bruno Santamaría, Argentina's Martín Benchimol and Turkey's Selman Nacar proved three of the big winners among San Sebastian Industry Awards, announced Wednesday.

João Paulo Miranda, already a young star on Brazil's film scene after *Memory House*, meanwhile, won the Ikusmira Berriak Award.

A Chicago Golden Hugo winner for doc feature *Things We Dare Not Do*, Santamaría swept two awards at the fest's Europe-Latin America Co-Production Forum, a Mecca for Latin America auteurs and their producers seeking vital co-production partners as state funding prospects have plunged across the region.

Also written by Santamaría, its heavily autobiographical story, set in the '90s, follows 10-year-old boy Bru, whose father is diagnosed with HIV, sparking his parents break up. "I want to film the glances and conversations that my parents had in silence and which I couldn't observe as a child and find some sense [in what happened]," Santamaría told *Variety*.

Armando Espitia (*Heli*) and Sofia Espinosa (*Gloria*) are attached to star in the comedy drama with a tragic undertow.



The Castle.

In further Forum awards, Sofía Quirós' *Madre Pájaro* – reuniting the same creative team behind her feature debut, 2019 Cannes Critics' Week player *Land of Ashes* – won the Artekino International Award for a story about Oliver, 7, who, when his mother falls gravely ill, becomes

increasingly attached to Paloma, a 25-year old neighbor. Producers are Mariana Murillo at Costa Rica's Sputnik Films and Sazy Salim of Argentina's Murillo Cine.

The Film Center Serbia Award went to *The Fire Doll*, from Chilean director-to-track Niles Atallah (*Rey*),

about a nine-year-old girl who battles to help her father free himself from ghosts of the past. Chile's Globo Rojo Films produces with Raphael Berdugo's Paris-based Cité Films, which handles world sales.

In San Sebastian's pix-in-post competitions, the big winner in WIP

Latam was *The Castle*, in which Justina is given a colossal mansion deep in the Argentinian Pampa on the condition that she never sells it. Produced by Gema Juárez Allen at Gema Films, which has *Pornomelancholy* in main competition, the film marks the fiction feature debut of Benchimol whose *The Dread*, co-directed by Pablo Aparo, scooped best medium-feature doc at 2017's IDFA.

A Strange Path, from Brazil's Guto Parente, (*The Cannibal Club*), won a Projeto Paradiso First Prize from the non-profit promotion org for Brazilian talent and movies. Its Second Prize went to Davi Pretto (*Castanha*), another social issue rural drama for Pretto after *Rifle*, which won the Grand Prize at Jeonju Film Festival.

Nacar won his second WIP Europa award in three editions for *Hesitation Wound*, an ethical thriller set among Turkey's middle class, a winning set-up in 2020's WIP Europa laureate *Between Two Dawns*.

Catching attention with *Memory House*, the only Latin American movie in Cannes 2020 Official Selection, João Paulo Miranda's *Bandeira (Flag)* from won a coveted post-production award from top Basque production house Irusoin, given to one of the projects at San Sebastian's prestigious Ikusmira Berriak development residency.